

Sergei Prokofieff
Romeo and Juliet
Suite No. 2

13

12
Contrafagotto

РОМЕО И ДЖУЛЬЕТТА

ВТОРАЯ СЮИТА

С. Прокофьев

1. Монтеки и Капулетти.

Andante

2 4 1 2

Allegro pesante

2 3 2

4 2

4 2

6 6

Moderato tranquillo

7 FL I solo 16 8 V-ni I 2 Fl. 8 Celesta 7

2.

C. fagotto

9 Allegro pesante.

Musical score for C. fagotto, measures 9-11. Measure 9 starts with a circled 'p' dynamic. Measure 10 has a circled '10' and a '4' above it. Measure 11 has a circled '11' and a '4' above it. Dynamics include p, mp, mf, f, ff, and ff.

2. Джульетта девочка

11 Virace

12 Picc. Ob. I

Musical score for Picc. Ob. I, measures 11-12. Measure 11 has a circled '11' and a '4' above it. Measure 12 has a circled '12' and a '4' above it.

13 2 Fl. 2 Ob.

14 Cl. I Solo

poco rit. a tempo

Musical score for 2 Fl. 2 Ob. and Cl. I Solo, measures 13-14. Measure 13 has a circled '13' and an '8' above it. Measure 14 has a circled '14' and a '4' above it. Dynamics include poco rit. and a tempo.

15 Ob. I

pp

C. fag.

Musical score for Ob. I and C. fag., measures 15-16. Measure 15 has a circled '15' and a '4' above it. Measure 16 has a circled '16' and a '4' above it. Dynamics include pp and p.

poco rit.

Più tranquillo (quasi andantino)

Musical score for Fl. I Solo and 2 Cl., measures 16-17. Measure 16 has a circled '16' and a '5' above it. Measure 17 has a circled '17' and a '3' above it. Dynamics include poco rit. and p.

17 Sax. solo

poco rit. a tempo

poco rit.

18 Più animato

Fl. I Solo

Musical score for Sax. solo and Fl. I Solo, measures 17-18. Measure 17 has a circled '17' and a '3' above it. Measure 18 has a circled '18' and a '4' above it. Dynamics include poco rit. and a tempo.

poco rit.

a tempo

19 Più animato (Virace I)

2 Fl. 2 Ob.

Musical score for 2 Fl. 2 Ob., measures 19-20. Measure 19 has a circled '19' and a '2' above it. Measure 20 has a circled '20' and an '8' above it. Dynamics include poco rit. and a tempo.

C. fagotto

20 Andante dolente Meno mosso *assai rit.* Lento 3.

3. ПАТЕР ЛОРЕНЦО.

21 Andante espressivo 22 Cl. basso

23 C. fag. 24

4. ТАНЕЦ.

25 Vivo T-ro solo 26 Ob. I solo 27 28 2 Fl. 2 Cl. 2 Fag.

29 Ob. I Solo 30 31 T-ro solo 32 Ob. I Solo

33 V. ni Cl. basso Solo

C. fag. solo 34

35 36 37 T-ro Solo 38

C. fagotto

5. Ромео у Джульетты перед разлукой.

4.

39 Lento Fl. I Solo 4 1 2 40 8 41 Andante Cl. basso 1 Cl. I Solo allarg. 2

Fl. I Other Bsns Clar. Adagio Cl. I 3 C. fag. f

43 5 44 Poco più animato p mf p

45 4 mf f

rit. 46 Adagio mf

47

48 mp rit. 49 Andante 8 50 Ob. I Solo 2

51 3 3 rit. assai 1

6. Танец антильских девушек.

52 Andante con eleganza Cl. I Solo 6 53 V. no solo 11 Cl. I Solo 4 54 2 Fag. 1

Sax. solo 9 [55] 2 V. no Solo 8 [56] 2 C. fagotto

C. fag. 3 mf

Cl. basso solo mf

5.

7. Ромео у могилы Джульетты.

[57] Adagio funebre 20b. 7 [58] 8 [59] Corno 5 2 Fag. 3 [60] C. fag. ff

[61] mf

[62] mf f f

[63] f mp mf cresc.

[64] ff

[65] Poco più mosso 2 2 [66] dim. mf

poco rit.

[67] Solo mf P in 4 pp

БИБЛИОТЕКА
 МУЗЫКА СССР
 № 4020