



# 2nd Bassoon

35 1 2 1 36 5 37 5 38 5 39 2 1

40 6 41 1 1 3 42

43 2 1 44 4 45 3 46

47 1 1 48 3 1

49 1 50 1 1 1 51

52 3 53 1st Bsn. 54 1 ff ben marc.

55 56 6

57 4 58 Lento, ♩=50 1 59 p

60 Fl. Cad. Poco più mosso, ♩=60 61 a tempo 62 4 63 4

## DANSE RUSSE

64 Allegro giusto, ♩=116 65

66 6 67 6 68 p stacc. sempre

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69 *p sub.* 70 *f*

2 3 4 5 6 71

72 *ff* 1 2 3 4

5 6 7 73 *ff* 2

74 *ff* 2 75 *ff* 5 76 6

77 6 78 6 79 1 *ob.* 1 5 1 *p*

80 *allarg.* 5 1 5 1 6 1 *Meno mosso* *p*

82 *Tempo Imo* 4 83 4 84 *mf*

1 *ten.* 85 *sfp* *mf stacc.*

86 4 87 3 88 1 89 2

90 2 3 91 *For ending* *For continuing* 5 92 4

*fff*

# 2nd Bassoon Second Part

93 Impetuoso,  $\text{♩} = 100$  94 95 Doppio valore,  $\text{♩} = 50$  96 97 4 98 Più mosso,  $\text{♩} = 76$  99

100 101

102 Andantino,  $\text{♩} = 80$  Fl. 103 104

105

106 107 3 Piano 108

108 Allegro,  $\text{♩} = 100$  109

110

111 *trm.* *trm.* *trm.*

112 2 1 riten. 113 Vivo stringendo,  $\text{♩} = 100$  Lento  $\text{♩} = 50$  Vivo Lento 114 Vivo

115 Clts. 6 6 4 Fl. 116

117 118 2 1 119  $\text{♩} = 126$  3

Third Part

120 L'istesso tempo,  $\text{♩} = 126$

120 Musical notation for 2nd Bassoon, measures 120-121. Includes dynamics *ff* and *mf*.

122 Musical notation for Trombs, measures 122-123. Includes dynamics *ff* and *pp*.  
123 Sostenuto,  $\text{♩} = 96$  Musical notation, measures 123-124. Includes dynamics *pp* and *p*.  
124 Musical notation, measures 124-125. Includes dynamics *p*.

125 Musical notation, measures 125-126. Includes dynamics *mf*.  
126 Musical notation, measures 126-127. Includes dynamics *mf*.  
127 Doppio movimento Musical notation, measures 127-128. Includes dynamics *mf*.

128 Musical notation, measures 128-129. Includes dynamics *ff* and *p sub.*.  
129 Musical notation, measures 129-130. Includes dynamics *mf* and *ff*.

130 Con furore,  $\text{♩} = 138$  Musical notation, measures 130-131. Includes dynamics *p sub.* and *ff*.  
131 Musical notation, measures 131-132. Includes dynamics *ff*.

132 Sostenuto,  $\text{♩} = 96$  Musical notation, measures 132-133. Includes dynamics *pp* and *p*.  
133 Musical notation, measures 133-134. Includes dynamics *p*.

134 Musical notation, measures 134-135. Includes dynamics *pp*.

135 Musical notation, measures 135-136. Includes dynamics *pp*.  
136 Musical notation, measures 136-137. Includes dynamics *pp*.  
137 Musical notation, measures 137-138. Includes dynamics *pp*.  
138 Musical notation, measures 138-139. Includes dynamics *pp*.  
139 L'istesso tempo Poco meno mosso Musical notation, measures 139-140. Includes dynamics *pp*.

VALSE

140 Lento cantabile,  $\text{♩} = 72$  Musical notation, measures 140-141. Includes dynamics *mf*.  
141 Musical notation, measures 141-142. Includes dynamics *mf*.  
142 Musical notation, measures 142-143. Includes dynamics *mf*.  
143 Allegretto,  $\text{♩} = 60$  Musical notation, measures 143-144. Includes dynamics *mf*.  
144 Musical notation, measures 144-145. Includes dynamics *mf*.  
145 Musical notation, measures 145-146. Includes dynamics *mf*.

146 Musical notation, measures 146-147. Includes dynamics *mf*.  
147 Musical notation, measures 147-148. Includes dynamics *mf*.  
148 Musical notation, measures 148-149. Includes dynamics *mf*.

148 Con furore,  $\text{♩} = 138$  Musical notation, measures 148-149. Includes dynamics *fff*.  
149 Lento, rall. Musical notation, measures 149-150. Includes dynamics *mf*.  
150 Lento cantabile (tempo di Valse,  $\text{♩} = 72$ ) Musical notation, measures 150-151. Includes dynamics *mf*.  
151 Musical notation, measures 151-152. Includes dynamics *mf*.

# 2nd Bassoon

**151** *Vivo*  $\text{♩} = 160$  Tromb. *pp* *ff* **152** Trombs. *ff*

**153** *Agitato ma tempo di rigore*,  $\text{♩} = 100$   
*mf stacc.* *sempre sim.*

**154** **155** *f*

**156** **157** **158** *sim.* *fff*

**159** **160**  $\text{♩} = 126$  *attacca*

# Fourth Part

**161** *Tempo giusto*,  $\text{♩} = 68$  **162** **163** **164** **165** **166** *1st Oboe* *p*

**167** *f*

**168**

**169**

# WET-NURSES' DANCE

**170** *Allegretto*,  $\text{♩} = 116-120$  *p sempre stacc.*

**171**

2nd Bassoon

172

174

Musical staff 1: Bass clef, 4/4 time signature, measures 172-173.

173

175

Musical staff 2: Bass clef, 4/4 time signature, measures 173-174.

Musical staff 3: Bass clef, 4/4 time signature, measures 174-175.

176

177

178

179

180

181

182

Musical staff 4: Bass clef, 4/4 time signature, measures 176-182. Includes fingerings (4, 4, 4, 4, 4, 4, 3, 1) and a dynamic marking *mf* 1st Trpt.

183

Musical staff 5: Bass clef, 4/4 time signature, measures 183-184. Includes dynamic markings *p* and *sub.p*.

184

Musical staff 6: Bass clef, 4/4 time signature, measures 184-185. Includes dynamic markings *sempre f* and *sim.*

185

Musical staff 7: Bass clef, 4/4 time signature, measures 185-186. Includes dynamic marking *f* and trill markings.

186

187

1st Bsn.

Musical staff 8: Bass clef, 4/4 time signature, measures 186-187. Includes dynamic markings *f* and *ff*, and fingerings (1, 2, 2, 3).

PEASANT WITH BEAR

188

Poco accel.

Tempo giusto,  $\text{♩} = 69$

189

190

Musical staff 9: Bass clef, 3/2 time signature, measures 188-190. Includes dynamic marking *sempre sfp*.

191

192

193

194

195

Musical staff 10: Bass clef, 3/2 time signature, measures 191-195. Includes dynamic marking *p* and fingerings (6, 4, 3, 3, 3).

# 2nd Bassoon

## GYPSIES AND A RAKE VENDOR

196 *Strgs. gliss.* *ff* 2 197 3 198 3 199 *J.=d* *J.=188* 3 200 4

201 4 202 3 *Oboes* 203 *sf* 204 *f*

205 *J.=69* *mf*

206 2 207 3

208 3 209 *J.=d* 210 3 211 4 212 4 212 2 *ritard.* 2

## DANCE OF THE COACHMEN

213 *Allegro moderato, J.=112* *2nd Clt.* 214 5 215 6 216 6 216 1 *f*

217 *sim.* 2 3 4 5 6 7

218 8 9

219 *ff* *sempresf*

220 *ff* 221 1 6 222 1 *sempref*



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223 224

*mf cantabile*

225 226

*f*

227

228

*ff* *sempre ff*

229 230

231

232

233

MASQUERADERS

234 235

L'istesso tempo 236 3 237 Tempo giusto,  $\text{♩} = 132$

ma poco a poco agitato

238 239 3 4

# 2nd Bassoon

**240** Più mosso. *Alla una* -  $\text{♩} = 72$   $\frac{5}{8} = \frac{4}{4}$  **241**  $\frac{4}{4} = \frac{5}{8}$  **242** **243**

5 5 1 4 4

*mf*

**244** **245** **246** *L'istesso tempo*,  $\text{♩} = 72$  **247**

4 4 1

*in P ma marc.*

**248** **249** **250** *Tempo di rigore, non accelerando!* *sim.* \*

4 6

*ff*

**251** *For continuing* **252** *Meno mosso*,  $\text{♩} = 100$  **253** **254** **255**

8 2 2 2 4

*ff*

**256** **257** **259** *allarg.* **258** *Lento, lamentoso*  $\text{♩} = 50$

4 1 1 5 1 2

*P 1st Bsn.*

**260** *Più mosso*,  $\text{♩} = 100$  *Solo*

*mf*

**261** *Lento*,  $\text{♩} = 50$

*f*

**262** *L'istesso tempo*,  $\text{♩} = 50$  **263** **264** **265** **266** **267** *rit. a tempo*

2 5 5 5 4 1 2 1

*Fine*

*Ending for concert performance* \*

7

*f* *ff*