

To Henry Clay Shriver

**CONCERTO**  
**For Piano and Orchestra**  
**Op. 42**

by

**ARNOLD SCHOENBERG**

**Reduction of Orchestra for a Second Piano**

by

**Edward Steuermann**

**G. SCHIRMER, *Inc.***

## EXPLANATORY NOTES

(1) Piano I is identical with the Solo Piano of the score. Whether it plays a principal or a subordinate voice, or even the accompaniment to a principal part, it must always be distinctly audible. The dynamic indications in Piano I are therefore intended to be used in performance with orchestra. It will be necessary to modify these indications for performance with a second piano according to the differing acoustic relations between Piano I and Piano II.

(2) Principal voices are marked at their beginning **P** , at their ending **┐**.

Subordinate voices —less important than principal voices, but more important than the accompaniment — are marked **S** **┐**.

Both principal and subordinate voices must not be played louder than indicated. But voices marked neither **P** nor **S** must be played in such a way that the important voices can easily dominate.

(3) There are three kinds of detached notes:

(a) notes without special indication are not so long as legato notes, *i.e.* not shortened, but only separated from the next notes.

(b) staccato, marked **♩** , are notes similar to martellato notes, short, heavy, accented, hard.

(c) spiccato, marked **·** , are short, but light, elastic notes.

(4) Notes marked **^** should be given a certain degree of importance.

(5) Notes marked **˘** should be accented, like a down-beat.

Notes marked **˙** should be unaccented, like an up-beat.

(6) The metronome marks need not be taken literally; primarily, they should give a fair idea of the tempo in respect to the character of each section in all its changes.

ARNOLD SCHOENBERG

# Concerto for Piano and Orchestra

Arnold Schoenberg, Op. 42  
Reduction of Orchestra for a Second Piano by  
Edward Steuermann

**Piano I**

Andante (♩ = 44; ♪ = 132)

*p*

**Piano II**

Andante (♩ = 44; ♪ = 132)

**Piano I**

5 6 7 8 9

**Piano II**

5 6 7 8 9

*p dolce*

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10 11 12 13 14

I

10 11 12 13 14

II

15 16 17 18 19

I

15 16 17 18 19

II

20

I

*cresc.*

21

22

23

*ff*

20

II

21

22

23

24

I

25

26

27

24

II

25

26

27

*pp*

*pp*

28 *I* 29 30 31 32 *cresc.* *f*

28 29 30 31 32

33 34 35 36 *dim.*

33 34 35 36 *p* *p*

37 38 39 40

37 38 39 40

*p*

Detailed description: This system contains two staves of music for measures 37-40. The top staff (treble clef) features a melodic line with a fermata over measure 38. The bottom staff (bass clef) provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in the second system.

41 42 43 44

41 42 43 44

*p*

Detailed description: This system contains two staves of music for measures 41-44. The top staff (treble clef) is mostly empty, with only a few notes in measure 44. The bottom staff (bass clef) contains the main musical activity, including chords and melodic fragments. A dynamic marking of *p* (piano) is present in the second system.

45 46 47 48 49

I

45 46 47 48 49

II

50 51 52

I

50 51 52

II



53 **P** 54 7 55 **S**

53 54 55

56 57 58

56 57 58 **P**

*ossia*

59 60 61

I

59 60 61

II

62 63 64

I

62 63 64

II

*mf* *p*

65 66 67

I

S

Vla. pizz.

65 66 67

II

*poco a poco cresc.*

68 69

I

68 69

II

70

I

Vc. pizz.

70

II

*p*

72

I

73

74

75

*f*

Cl.

*pp*

72

73

74

75

*pp*

*mf*

*mf*

76 I 77 78

Vlns. Vlas. pizz

76 II 77 78

*cresc.*

*mf*

Detailed description: This block contains the first system of the musical score, covering measures 76 to 78. It features two violin parts, I and II. Violin I (I) is written in a treble clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, often beamed together. Violin II (II) is written in a treble clef with the same key signature. It features a prominent sixteenth-note pattern in the lower register. A dynamic marking of *mf* (mezzo-forte) is present. A section of the score is marked *Vlns. Vlas. pizz* (Violins Violando pizzicato), indicated by a 'pizz' marking and a dashed line. A *cresc.* (crescendo) marking is placed over the Violin II part. Measure numbers 76, 77, and 78 are clearly marked at the beginning of their respective measures.

79 I 80 81 82

*sf*

*f*

*fp*

79 II 80 81 82

*f*

*P*

Detailed description: This block contains the second system of the musical score, covering measures 79 to 82. It continues the two violin parts, I and II. Violin I (I) is written in a treble clef. The music features a mix of eighth and sixteenth notes, with some slurs. Dynamic markings include *sf* (sforzando) and *f* (forte). Violin II (II) is written in a treble clef. It features a melodic line with a long slur across measures 79 and 80, and a dynamic marking of *P* (piano) in measure 81. Measure numbers 79, 80, 81, and 82 are clearly marked at the beginning of their respective measures.

83 84 85 86 **p** *quasi tr*

I

II

83 84 85 86

I

II

87 88 89 *simile*

I

II

87 88 89 **p**

I

II

90 91 92

I

*p*

Via.

90 91 92

II

*p marc.*

This musical system covers measures 90, 91, and 92. It features three staves: Violin I (I), Violin II (II), and Viola (Via.). Measure 90 shows the Violin I part with a melodic line and a dynamic marking of *p*. The Viola part also begins in measure 90. Measure 91 continues the melodic development in Violin I. Measure 92 concludes the system with a dynamic marking of *p marc.* in the Violin II part.

93 94

I

*f*

93 94

II

*pp*

This musical system covers measures 93 and 94. It features two staves: Violin I (I) and Violin II (II). Measure 93 shows the Violin I part with a melodic line and a dynamic marking of *f*. The Violin II part begins in measure 93 with a dynamic marking of *pp*. Measure 94 continues the melodic development in Violin I.

95

I

Vla.

96

95

96

II

*p*

3

3

Detailed description: This system contains measures 95 and 96. It features three staves: Violin I (I), Viola (Vla.), and Violin II (II). The Violin I staff has a treble clef and contains chords and melodic fragments. The Viola staff has a bass clef and contains a melodic line with slurs and accents. The Violin II staff has a treble clef and contains a melodic line with slurs, accents, and trills. A dynamic marking of *p* is present in the Violin II staff. Measure numbers 95 and 96 are indicated at the beginning and end of the system. A dashed vertical line separates the two measures.

97

I

98

99

97

98

99

II

*p*

*sf*

*sf*

*f*

3

3

Detailed description: This system contains measures 97, 98, and 99. It features two staves: Violin I (I) and Violin II (II). The Violin I staff has a treble clef and contains chords and melodic fragments. The Violin II staff has a treble clef and contains a melodic line with slurs, accents, and trills. A dynamic marking of *p* is present at the start of measure 97. A crescendo hairpin is shown above the Violin II staff, with dynamic markings *sf*, *sf*, and *f* above it. Measure numbers 97, 98, and 99 are indicated at the beginning and end of the system. Trills in the Violin II staff are marked with a '3'.



100

I

101

102

100

II

101

102

*ff*

103

I

104

105

Vla. Vc.

103

II

104

105

*f*

106 107 108 109

I

Vc., Bass.

II

This system of music covers measures 106 to 109. It features three staves: Violin I (I), Violin II (II), and Violoncello/Bass (Vc., Bass.). Measure 107 contains a large '3' indicating a triplet. The Violoncello/Bass part has a long note in measure 108 that spans into measure 109. The Violin II part has a triplet in measure 107 and a long note in measure 108 that spans into measure 109.

110 111 112 113

I

Ob. I, II

II

This system of music covers measures 110 to 113. It features three staves: Violin I (I), Violin II (II), and Oboe I/II (Ob. I, II.). Measure 111 contains a large '3' indicating a triplet. The Oboe I/II part has a long note in measure 112 that spans into measure 113. The Violin II part has a long note in measure 112 that spans into measure 113.

114 115 116 117

I *mf* *f* *Hn. I, II* *p*

II *mf* *f* *p*

118 119 120 121 *poco rit. --*

I *fp* *fp*

II *fp* *cresc.* *fp* *fp* *f* *poco rit. --*

122 **a tempo** 123 **poco string.** 124

I

Va. pizz.  
Vc. pizz.

122 **a tempo** 123 124

II *p* **poco string.**

125 126 127

I *P* *ff*

125 126 127

II *8va*

128 129 19 130

I

128 (pizz.) 129 130

II *f*

Detailed description: This block contains the first system of a musical score. It consists of two staves, labeled I and II. Staff I (top) begins at measure 128 with a complex chordal texture, featuring many beamed notes and some accidentals. Above the staff, the numbers 128, 129, 19, and 130 are placed. Staff II (bottom) starts at measure 128 with a 'pizz.' (pizzicato) instruction and a forte (*f*) dynamic. It features a series of chords and some melodic fragments. Above the staff, the numbers 128, 129, and 130 are placed. The system ends with a few notes in the lower part of staff II.

131 132

I

131 132 *f*

II

5 1 2 3

Detailed description: This block contains the second system of the musical score. It consists of two staves, labeled I and II. Staff I (top) begins at measure 131 with a melodic line that has a fermata over it. Above the staff, the numbers 131 and 132 are placed. Staff II (bottom) starts at measure 131 with a complex rhythmic pattern of chords and notes. Above the staff, the numbers 131 and 132 are placed, along with a forte (*f*) dynamic. At the end of the system, there are some fingering numbers: 5, 1, 2, 3.

133 *mf* *P* *tempo I* *P*

This system contains measures 133 and 134. The first staff (Violin I) starts with a *mf* dynamic and a *P* (piano) dynamic marking. The tempo is marked *tempo I*. The second staff (Violin II) starts with a *pp* dynamic. The third and fourth staves (Viola and Cello) are marked *Vla. pizz* and *Vc. pizz.* respectively. The key signature has two flats, and the time signature is 4/4.

135 *P* *P* *tempo I* *P*

This system contains measures 135 and 136. The first staff (Violin I) has a *P* dynamic marking. The second staff (Violin II) has a *pp* dynamic marking. The third staff (Violoncello) is marked *Vc. pizz.*. The tempo is marked *tempo I*. The key signature has two flats, and the time signature is 4/4.

137

I

138

137

II

*(pp)*

139

I

140

139

II

*(pp)*

141 142 143

I

141 142 143

II

144 145

I

144 145

II



146 147

**I**

**II**

*Obs.*  
*Cls.*

*P*  $\square$   $\Gamma$

*S*

*mf*

*f*

148 149

**I**

**II**

*poco rit.*

150

I

*cresc.*

*ff*

8<sup>va</sup>

151

II

*poco rit.*

151

*f*

*a tempo*

152

I

*f*

153

154

Vla. Vc.

*a tempo*

152

II

*ff*

153

154

155 *P* 156 157

I

155 156 157

II

Detailed description: This system contains measures 155, 156, and 157. System I (piano I) starts with a piano (*P*) dynamic in measure 155, followed by fortissimo (*ff*) in measure 156, and fortissimo (*ff*) in measure 157. System II (piano II) starts with fortissimo piano (*fp*) in measure 155, fortissimo piano (*fp*) in measure 156, and fortissimo (*ff*) in measure 157. Both systems feature complex chordal textures with many accidentals.

poco più mosso  
(rubato)

158 159 160 161

I

158 159 160 161

II

Detailed description: This system contains measures 158, 159, 160, and 161. System I (piano I) has rests in measures 158 and 159, then fortissimo (*f*) in measure 160, and piano (*P*) in measure 161. System II (piano II) starts with pianissimo (*pp*) in measure 158, fortissimo piano (*fp*) in measure 159, fortissimo (*f*) in measure 160, and pianissimo (*pp*) in measure 161. The tempo marking 'poco più mosso (rubato)' is placed above the system. A fermata is present over measure 160 in both systems.

162 *a tempo*

I

163 *p*

164 *f* *sva*

162 *a tempo*

II

163 *pp*

164 *ppp legato* *sf* *sf*

*pp*

**Più mosso**  
poco a poco accel.

165 166 167

I

**Più mosso**  
poco a poco accel.

165 166 167

II

*ff* *ff* *ff* *see*

168 169 170

I

ff

II

ff p ff

F1. Ob.

171 172 173

I

molto rit.

Vla. Vc.

molto rit.

II

ff

**Largo** **Molto Allegro** ( $\text{♩} = 108$ )

174 175 176

I

**Largo** **Molto Allegro** ( $\text{♩} = 108$ )

174 175 176

II

177 178 179

I

Xyl. 8va

177 178 179

II

180

I

*ff* *sf* *P*

181 182

Vln. I, pizz. *sva*

II

180 181 182

*sf* *sva* *f*

183

I

*d=d*

184

3  
2

183

II

*d=d* *sva*

184

3  
2

*ff*

185 **P**  $\text{♩} = \text{♩} [\text{♩} = 72]$   
186

I

Ob.  
Tpts  
Hn

*gva*

185 186

II

**f**

3  
4

187 188 189

I

**ff**

Trbs.  
Bsns.

187 188 189

II

**ff**



190 *ff* *P* 192 *P*

System I: Treble and Bass clefs. Measure 190: Treble clef has a melodic line starting on G4 with accents (^) and a forte (*ff*) dynamic. Bass clef has a bass line starting on G3. Measure 191: Treble clef has a melodic line starting on A4 with a piano (*P*) dynamic. Bass clef has a bass line starting on G3. Measure 192: Treble clef has a melodic line starting on B4 with a piano (*P*) dynamic. Bass clef has a bass line starting on G3.

190 191 192 *ff*

System II: Treble and Bass clefs. Measure 190: Treble clef has a melodic line starting on G4 with an accent (>) and a forte (*ff*) dynamic. Bass clef has a bass line starting on G3. Measure 191: Treble clef has a melodic line starting on A4 with accents (>) and a forte (*ff*) dynamic. Bass clef has a bass line starting on G3. Measure 192: Treble clef has a melodic line starting on B4 with a forte (*ff*) dynamic. Bass clef has a bass line starting on G3.

193 194 195 *p*

System I: Treble and Bass clefs. Measure 193: Treble clef has a melodic line starting on G4 with a piano (*p*) dynamic. Bass clef has a bass line starting on G3. Measure 194: Treble clef has a melodic line starting on A4 with a piano (*p*) dynamic. Bass clef has a bass line starting on G3. Measure 195: Treble clef has a melodic line starting on B4 with a piano (*p*) dynamic. Bass clef has a bass line starting on G3.

193 194 195 *f*

System II: Treble and Bass clefs. Measure 193: Treble clef has a melodic line starting on G4 with a forte (*f*) dynamic. Bass clef has a bass line starting on G3. Measure 194: Treble clef has a melodic line starting on A4 with a forte (*f*) dynamic. Bass clef has a bass line starting on G3. Measure 195: Treble clef has a melodic line starting on B4 with a forte (*f*) dynamic. Bass clef has a bass line starting on G3.

196 197 198 199

I

II

200 201 202 203

I

II

Bsn.

gva

204 205 206 207

I

204 205 206 207

II

*gva*

*p* *f* *f*

208 209 210 211

I

*P* *ff* *sf*

*gva*

208 209 210 211 (trem)

II

*sf* *f*

Musical score for measures 212-214, parts I and II. Part I consists of two staves (treble and bass clef) with a 6/4 time signature. Part II consists of two staves (treble and bass clef) with a 6/4 time signature. Measure numbers 212, 213, and 214 are indicated above the staves. Dynamics include *fp* and *sf*. There are accents (^) and slurs over various notes.

*poco tranquillo*

Musical score for measures 215-216, parts I and II. Part I consists of two staves (treble and bass clef) with a 6/4 time signature. Part II consists of two staves (treble and bass clef) with a 6/4 time signature. Measure numbers 215 and 216 are indicated above the staves. Dynamics include *p*, *f*, and *sf*. There are accents (^) and slurs over various notes. The tempo marking *poco tranquillo* is present above both parts. The first measure of part I includes the instruction *d. = d.* and a fermata over a note.

217 218 219

I *p* *f* *ff*

II *ff* *legato* *f*

220 221

I *P* *ff*

II *f*

222 *gva* *stringendo* - - - poco -

I *P* *p*

222 *stringendo* - - - poco -

II *p* *cresc.*

- - - a - - - poco - - -

224 *cresc.* 225

I

- - - a - - - poco - - -

224 225

II

(string.)

226

I

*f*

*ff*

227

228

Vln.

(string.)

226

II

*f*

*f*

229

I

230

229

II

230

*p* molto rit. ----- (4/4) ----- Adagio (rit.)

231 I *ff* *p* 232 3/2

molto rit. ----- (4/4) ----- Adagio (rit.)

231 II *p* 232 *f* 3/2

meno mosso (♩)  
(a tempo)

233 I *p* 234 3/2 2/2

meno mosso (♩)  
(a tempo)

233 II *p* 234 3/2 2/2



Tempo I<sup>mo</sup> (♩=102)

235 *p* 236 237 *ff*

Tempo I<sup>mo</sup> (♩=102)

235 236 237

238 *martellato* 239 *P* *martellato*

238 239 *mf* *f*

240 241

I

II

Vc., Bass.

Musical score for measures 240-241. Part I (Violin) has two staves. Part II (Piano) has two staves. A Violoncello/Bass part is shown in a separate staff. Measure 240 shows complex chords and melodic lines. Measure 241 features a piano (P) dynamic and a long note in the Vc., Bass part.

242 243

I

II

meno mosso ( $\text{♩} = 80$ )

*p* non legato

meno mosso ( $\text{♩} = 80$ )

*pp*

Musical score for measures 242-243. Part I (Violin) has two staves. Part II (Piano) has two staves. The tempo is marked "meno mosso ( $\text{♩} = 80$ )". Measure 242 shows melodic lines. Measure 243 features a piano (*p*) dynamic and triplets in the Violin part, and a pianissimo (*pp*) dynamic in the Piano part.

244 245

I

*cresc.*

*Ped.*

Vc., Bass

244 245

II

*fp*

*(poco marcato)*

♯: To produce the harmonics [at(♠)] in measure 246, one silently presses down the four keys [at(+)] in measure 245; at\* the pedal is released, whereupon the harmonics become audible.

246 247 248 249

I

*ff*

*p*

246 247 248 249

II

Drum. Cymb.

*ppp*

*pp*

*sva*

accelerando

250

I

*p f agitato*

accelerando

250

II

253

I

*ff*

254

255

253

II

*mf*

*f*

*mf*

255

256 **p** 257 258 *rit.* *sva-7* *sva-7*

I **p** *cresc.*

256 257 258 *rit.* **p**

II

259 260 261 *ff* *accel.*

I **ff** *accel.*

259 260 261 *f* *accel.*

II **f** *accel.*

**molto rit.**

262

I

3

3

3

263

tacet till 277

262

II

**ff**

263

3

**molto rit.**

264

II

**Adagio** ♩ = 56

*p*

*p (cant.)*

265

266 (cant.)

267

II

**pp**

268

269

II

270

*p*

Detailed description: This system contains measures 269 and 270. Measure 269 begins with a treble clef and a key signature of two flats. The right hand plays a series of chords and moving lines, while the left hand provides a bass line with some triplets. Measure 270 features a dynamic marking of *p* (piano) and includes a fermata over the final notes.

271

II

272

*p*

Detailed description: This system contains measures 271 and 272. Measure 271 continues the musical texture from the previous system. Measure 272 has a dynamic marking of *p* and includes a fermata over the final notes.

273

II

274

*f*

*f*  $\wedge$

*f*  $\vee$

Detailed description: This system contains measures 273 and 274. Measure 273 continues the piece. Measure 274 features a dynamic marking of *f* (forte) and includes a fermata over the final notes.

275

II

276

*f*

*f*

Detailed description: This system contains measures 275 and 276. Measure 275 begins with a dynamic marking of *f*. Measure 276 also features a dynamic marking of *f* and includes a fermata over the final notes.

277 **P** (*poco rit.*) 278

I **p** **pp**

277 278 **ppp**

(278) 279 3

I 3 3 3 3

(278) 279 (**ppp**) 3 3

II 3 3 3



280 281

I

280 281

II

*pp* *p* *f* *pp*

282 283

I

*p* *ff*

282 283

II

*f*

284 *rit.* **Pesante**

284 *rit.* **Pesante**

tacet till 297

**Più Largo** (♩ = 44)

286 *ff*

287



a tempo

292

I

*p* *ff* *rubato*

3 3 3 3 3 3

*ff*

Detailed description: This system contains measures 292 and 293. It features a grand staff with two staves. The left staff is in bass clef and the right in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 292 starts with a piano (*p*) dynamic and contains two triplet chords. Measure 293 begins with a fortissimo (*ff*) dynamic and includes a *rubato* marking. It features several triplet chords and a fortissimo (*ff*) dynamic marking at the end of the measure.

a tempo

293

I

*p* *f* *p* *f*

3

Detailed description: This system contains measures 293 and 294. It features a grand staff with two staves. The left staff is in bass clef and the right in treble clef. The key signature has two flats. The time signature is 3/4. Measure 293 starts with a piano (*p*) dynamic and contains a triplet chord. Measure 294 begins with a fortissimo (*f*) dynamic and includes a piano (*p*) dynamic marking. It features several triplet chords and a fortissimo (*f*) dynamic marking at the end of the measure.

294

I

*p* *f*

Detailed description: This system contains measures 294 and 295. It features a grand staff with two staves. The left staff is in bass clef and the right in treble clef. The key signature has two flats. The time signature is 4/4. Measure 294 starts with a piano (*p*) dynamic and contains several chords with accents. Measure 295 begins with a fortissimo (*f*) dynamic and includes a piano (*p*) dynamic marking. It features several chords with accents and a fortissimo (*f*) dynamic marking at the end of the measure.

295

I

*fff* *sva*

3 3 3

Detailed description: This system contains measures 295 and 296. It features a grand staff with two staves. The left staff is in bass clef and the right in treble clef. The key signature has two flats. The time signature is 4/4. Measure 295 starts with a fortissimo fortissimo (*fff*) dynamic and contains several chords with accents. Measure 296 begins with a fortissimo fortissimo (*fff*) dynamic and includes a *sva* (sforzando) marking. It features several triplet chords and a fortissimo fortissimo (*fff*) dynamic marking at the end of the measure.

296 297

I

*p* *f*

3 3 3 3

II

(297) 298

I

*ff* *ff*

II

(297) 298

*f*

(sopra)

poco rit. - - - - -

299

I

poco rit. - - - - -

299

II

- - - - - accel. poco

300

I

301

- - - - - accel. poco

300

II

*a poco* *rit.* *sva*

302

I

Vla.Vc.

*a poco* *rit.*

302

II

*f*

*mf*

*Adagio* (♩=56)

303

I

Fl. Cl. 304

Ob. Cl. VI. Bsn. Ob. Vla. Bsn.

*Adagio* (♩=56)

303

II

*f* *ff*

305 306

I

Bsns.

Hns.

*Ipt.*  
*f*

305 306

II

*f*

Detailed description: This block contains the musical notation for measures 305 and 306 for parts I and II. Part I consists of two staves: the upper staff is for Bsns. (Bassoons) and the lower staff is for Hns. (Horns). Both parts feature complex rhythmic patterns with many beamed notes and rests. Dynamics include *f* and *Ipt.* (Impetuoso). Part II also consists of two staves, with the upper staff in treble clef and the lower in bass clef. It features similar complex rhythmic patterns. Dynamics include *f*.

(306) 307

I

*p*

Trbs.

307

(306) 307

II

Detailed description: This block contains the musical notation for measures 306 and 307 for parts I and II. Part I consists of two staves: the upper staff is for Trbs. (Trumpets) and the lower staff is empty. The upper staff has a long note in measure 306 and a dynamic marking of *p* in measure 307. Part II consists of two staves, both with complex rhythmic patterns and beamed notes. Dynamics include *p*.



poco a poco più mosso

308 *Ob. Cl.* 309

I

*Ipt.*  
*p*

Detailed description: This system shows the first part of the score for Oboe and Clarinet (I). It consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a supporting bass line. The tempo marking 'poco a poco più mosso' is written above the staff. Measure numbers 308 and 309 are indicated. The dynamic marking 'p' (piano) is present, along with the instruction 'Ipt.' (likely 'Ipp.' for 'pizzicato').

poco a poco più mosso

308 309

II

*p*

Detailed description: This system shows the second part of the score for Oboe and Clarinet (II). It consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a supporting bass line. The tempo marking 'poco a poco più mosso' is written above the staff. Measure numbers 308 and 309 are indicated. The dynamic marking 'p' (piano) is present.

310 311

I

*Vc., Bass.*

Detailed description: This system shows the first part of the score for Violin and Bass (I). It consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a supporting bass line. Measure numbers 310 and 311 are indicated. The instrument designation 'Vc., Bass.' is written below the lower staff.

310 311

II

*sva*  
*p*  
*mp*

Detailed description: This system shows the second part of the score for Violin and Bass (II). It consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a supporting bass line. Measure numbers 310 and 311 are indicated. The dynamic markings 'p' (piano) and 'mp' (mezzo-piano) are present. The instruction 'sva' (sforzando) is written above the upper staff.

312

Vls. *p* 313 *ff* Obs., Cls. Hrs.

I

312 *mp* 313 *ff*

II

314

I

314

II

315 *Irb.*  
*pp*

I

315 *gva*  
*gva*

II

316 *rit.*

I

316 *gva*  
*rit.*  
*ff*  
*pp*

II

317

I

*p*

317

II

*ff*

*pp*

*p*

*sva*

**molto rit.**

318

I

*ppp*

**molto rit.**

318

II

*mf*

*pp*

# Più Largo (♩ = 44)

319

I

*p*

# Più Largo (♩ = 44)

319

II

*f*

320

I

*sf* *pp*

320

II

*p dolce*

321

I

*p dolce*

Vla.

321

II

*ppp*

*p*

322

I

322

II

323

I

*f*

*gva*

Flg.  
Cis.

II

323

*sf*

*sf*

*f*

*gva*

324

*molto rit.*

I

*gva*

II

324

*molto rit.*

*cresc.*

*ff*





327 *grazioso* 328 *rit. - - -*

I *p*

327 328 *rit. - - -*

II

**GIOCOSO**  
(Moderato)  $\text{♩} = 76$

329 330 *p* *molto stacc.*

I

**GIOCOSO**  
(Moderato)  $\text{♩} = 76$

329 330 *a tempo* *fp*

II

331 332 333

I

Detailed description: This system contains measures 331, 332, and 333. The upper staff (treble clef) features a melodic line with slurs and accents. The lower staff (bass clef) provides harmonic support with chords and moving lines. Measure 332 has a slur over the first two notes, and measure 333 has a slur over the first three notes.

331 332 333

II

*p*

Detailed description: This system contains measures 331, 332, and 333. The upper staff (treble clef) has rests in measures 331 and 332, followed by a melodic phrase in measure 333. The lower staff (bass clef) has chords in measures 331 and 332, and a melodic line in measure 333. A dynamic marking of *p* (piano) is present in measure 333.

334 335 336

I

*P*

Detailed description: This system contains measures 334, 335, and 336. The upper staff (treble clef) has rests in measures 334 and 335, followed by a melodic phrase in measure 336. The lower staff (bass clef) has chords in measures 334 and 335, and a melodic line in measure 336. A dynamic marking of *P* (piano) is present in measure 335.

334 335 336

II

*fp*

Detailed description: This system contains measures 334, 335, and 336. The upper staff (treble clef) has a melodic line with slurs and accents in measures 334 and 335, followed by a sustained note in measure 336. The lower staff (bass clef) has a melodic line with slurs and accents in measures 334 and 335, followed by a melodic line in measure 336. A dynamic marking of *fp* (fortissimo) is present in measure 336.

Comodo, grazioso (♩ = 60)

337 *p* 338 *P* 339

I

Ob.

*fp*

*gva*

Comodo, grazioso (♩ = 60)

337 *f* 338 339 *p*

II

340 *cresc.* 341 *f* 342 *p* string.

I

340 341 *mf* 342 *mf* string.

II

343 344 345

I

*cresc.*

*sf* *sf* *sf* *f*

II

344 *sf* 345 *sf*

*pp*

346 347

I

*sva*

*ff*

II

346 *(p)* *sf* 347 *sf*

348 67 Più mosso (♩ = 76)  
349

I

348 Più mosso (♩ = 76)

II

350 animato  
351

I

Vla.

350 animato  
351 *mf* *p*

II

352 Tpt. 3 353 3 354

I

352 353 354

II

*mf*

*p*

355 Ob. 356 355 356

I

Obs.  
Cls.

*mf*

Vc., Bass

VI. II  
Vla.

355 356

II

*f*

*f*

357 358

I

Trbs. Vc.

Vln.

357 358 gva

II

*f*

Detailed description: This system covers measures 357 and 358. It includes staves for Trumpets (Trbs.), Violins (Vln.), and Violas (Vc.). The woodwind section (II) is also present. Measure 357 features a dynamic marking of *f*. Measure 358 includes a *gva* (ritardando) marking. The woodwind part has a complex rhythmic pattern with many beamed notes.

359 360 361

I

*f* Bsns.

Vl.

359 360 361

II

Detailed description: This system covers measures 359, 360, and 361. It includes staves for Violins (Vl.), Bassoons (Bsns.), and the woodwind section (II). Measure 359 has a dynamic marking of *f*. The woodwind part in measure 360 has a complex rhythmic pattern with many beamed notes and accents.

362 363

I

Vc.

362 363

II

*staccato*

Detailed description: This system contains two staves, Violin I and Violin II. Violin I starts at measure 362 with a treble clef and a key signature of two sharps (F# and C#). The music features a series of chords and eighth notes. At measure 363, the staff is marked 'Vc.' and continues with a melodic line. Violin II also starts at measure 362 with a treble clef and the same key signature. It plays a more active line with eighth notes and chords. At measure 363, the staff is marked 'staccato' and continues with a similar active line.

364 365

I

364 365

II

*ff*

Detailed description: This system contains two staves, Violin I and Violin II. Violin I starts at measure 364 with a treble clef and a key signature of two sharps. It has a few notes in measure 364 and then rests for the rest of measure 365. Violin II starts at measure 364 with a treble clef and the same key signature. It plays a complex line with many notes and chords. At measure 365, the staff is marked 'ff' and continues with a very active and dense line of music.





371 *a tempo* ( $\text{♩} = 76$ ) *P* *f* 372

371 *a tempo* ( $\text{♩} = 76$ ) 372

373 374 *rit.* - - - -

373 374 *rit.* - - - -

sostenuto (♩=76)

375 376 *P*

I

sostenuto (♩=76)

375 376 *p*

II

377 378

I

377 378

II

rit. - - - - - poco meno mosso ( $\text{♩} = 60$ )

379

I

**P** *sempre molto stacc.*

380 381

rit. - - - - - poco meno mosso ( $\text{♩} = 60$ )

379

II

380 381

382

I

383

382

II

**f**

383

384 *sinister* 385

I

384 385

II

rit. poco a poco - - - - -

386 387 388

I

386 387 388

II

*p*

389 *pp* *p* 390 *meno mosso* (♩=96)

389 *pp* 390 *meno mosso* (♩=96) *p*

391 *P* 392 *p*

391 392

393 **P** **f** 394

I

II

Trb.

395 **P** **f** 396 **molto rit.**

I

II

*sostenuto*

397 I *sf* *a tempo* (♩ = 96) *gva* *P* *ff*

*sostenuto*

397 II *ff* *Hms.* *a tempo* (♩ = 96) *gva* *mf* *tr*

399 I *gva* 400

399 II *tr* 400



401 *sva* 402

I

401 *sva* 402

II

403 404 405

I

*p* *molto staccato*

403 404 405 *sva*

II

*p*

406 407 *accel. poco*

I

II

406 407 *gva* *accel. poco*

I

II

408 409 *a poco*

I

II

408 409 *a poco* *gva*

I

II

410

I

*sf*

411

Fl. 8  
Cl.  
Ob.

410

II

411

This system contains measures 410 and 411. It features five staves: two for string pairs I and II, and three for woodwinds (Flute, Clarinet, and Oboe). The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment. A dynamic marking of *sf* (sforzando) is present at the beginning of measure 410. Measure numbers 410 and 411 are indicated at the start and end of the system respectively.

412

I

413

*sva*

V

412

II

413

*sva*

V

This system contains measures 412 and 413. It features five staves: two for string pairs I and II, and three for woodwinds (Flute, Clarinet, and Oboe). The woodwinds continue their melodic line, with a *sva* (sustained vibrato) marking and a *V* (vibrato) marking in measure 413. The strings continue their accompaniment. Measure numbers 412 and 413 are indicated at the start and end of the system respectively.

sostenuto (♩ = 96)

414

I

415

*ff*

*molto legato*

Bsn.

II

416

I

417

poco rit.

II

417

poco rit.

418 *molto sostenuto* (♩ = 76) 419 rit. - - - -

I

*S p*

418 *molto sostenuto* (♩ = 76) 419 rit. - - - -

II

*p gva p*

-- *Tempo I* (♩ = 76) 421

I

*dolce, molto legato*

-- *Tempo I* (♩ = 76) 421

II

*pp*

422 423

I

II

This system contains measures 422 and 423. System I consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. System II also consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. Measure 422 features a triplet of eighth notes in the upper staff of system II. Measure 423 includes a fermata over a note in the upper staff of system II. Various musical notations such as slurs, accents, and dynamic markings are present throughout the system.

424 425

I

II

This system contains measures 424 and 425. System I consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. System II also consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. Measure 424 features a triplet of eighth notes in the upper staff of system II. Measure 425 includes a fermata over a note in the upper staff of system II. Various musical notations such as slurs, accents, and dynamic markings are present throughout the system.



tranquillo (♩=60)

430 **p** 431 432

I *p* *pp* *p*

tranquillo (♩=60)

430 431 432

II *pp*

calando

433 434 435

I *calando*

calando

433 434 435

II *calando*



436 *allargando* 437 **P** 438

I

*p*  
*pp*

436 *allargando* 437 438

II

439 440 **P** 441

I

439 440 441

II

*p poco a poco cresc.*

442 rit. 443 444 Tempo I (♩ = 76)

I

442 rit. 443 444 Vc. Cb. Tempo I (♩ = 76)

II

445 446

I

II

447 448

I

447 448

II

449 450

I

449 450

II

451

I

452

451

II

Vls. col 8<sup>va</sup>

Detailed description: This system contains measures 451 and 452. The piano part I (treble and bass clefs) has a key signature of one sharp (F#) and a common time signature. It features complex chordal textures with many accidentals. The piano part II (treble and bass clefs) also has a key signature of one sharp and includes a dynamic marking of *mf*. The Violoncello part (treble clef) is in G major with a key signature of one sharp and includes the instruction 'Vls. col 8va'. A dashed line indicates the end of the system.

453

I

454

8<sup>va</sup>

453

II

454

Detailed description: This system contains measures 453 and 454. The piano part I (treble and bass clefs) has a key signature of one sharp (F#) and a common time signature. It features complex chordal textures with many accidentals. The piano part II (treble and bass clefs) also has a key signature of one sharp and includes a dynamic marking of *mf*. The Violoncello part (treble clef) is in G major with a key signature of one sharp and includes the instruction '8va'. A dashed line indicates the end of the system.

455 456

I

II

Detailed description: This system contains measures 455 and 456. Part I consists of two staves (treble and bass clef) with complex rhythmic patterns and accidentals. Part II also consists of two staves, with a dynamic marking of *sf* (sforzando) in the first measure. The key signature has one flat (B-flat) and the time signature is 4/4. A double bar line separates measures 455 and 456.

457 458

I

Trbs.  
Tuba

II

Detailed description: This system contains measures 457 and 458. Part I consists of two staves (treble and bass clef). Below Part I are two staves for Trbs. (Trumpets) and Tuba. Part II consists of two staves (treble and bass clef). The key signature has one flat (B-flat) and the time signature is 4/4. A double bar line separates measures 457 and 458.

459 *f* 460 *Sva*

I

459 *mf* 460

II

461 *ff* 462

I

461 *f* *ff* 462 *f*

II

463 464 465 **P** *accelerando*

**I**

*f*

**II**

*ff* *accelerando*

466 467 *rit.* - - - - -

**I**

**II**

*rit.* - - - - -

**Stretta**  
(♩ = 120)

468

I

*p p*

469

470

Str. pizz.

Cl.

II

**Stretta** (♩ = 120)

468

*p*

469

470

471

I

*cresc. poco a poco*

472

Tpt.

II

*cresc. poco a poco*

472



473

I

474

Ban.  
Vc.

473

II

475

I

476

475

II

*pp*

477

I

478

477

II

478

*gva*

*(p)*

479

I

480

479

II

480

*gva*

*sf*

481

I

481

II

*f*

*sf*

483

I

484 *martellato*

*staccato*

483

II

*f*

485 486 *sva*

I

II

487 488

I

II

*mf* *ff* *f*

489 490 rit. - - -

I

II

*fp*

*f*

491 492 Lento

I

491 492 Lento

II

*ff*

*ff*