

**G. Schirmer's Edition of Study Scores of
Orchestral Works and Chamber Music**

No. 73

ERNEST BLOCH
SINFONIA BREVE

G. SCHIRMER, INC.
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This work was first performed on April 11, 1953 by the BBC Symphony Orchestra in London, England, Sir Malcolm Sargent, conducting.

INSTRUMENTATION

Piccolo	Trombone I, II
Flute I, II	Tuba
Oboe I, II	Timpani
English Horn	Percussion
Clarinet in A, I, II	Harp
Bass Clarinet in B \flat	Violin I, II
Bassoon I, II	Viola
Contrabassoon	Violoncello
Horn in F I, II, III, IV	Bass
Trumpet in C I, II, III	

SINFONIA BREVE

ERNEST BLOCH

Moderato (♩ = ca. 69-72) **animando**

Woodwinds: Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Clarinets in A (1, 2), Bass Clarinet in B♭, Bassoons (1, 2), Contrabassoon.

Brass: Horns in F (1, 2, 3, 4), Trumpets in C (1, 2, 3), Trombones (1, 2, 3), Tuba.

Percussion: Timpani, Snare Drum, Bass Drum, Cymbals, Tam-tam.

Strings: Violins (1, 2), Viola, Violoncello, Bass.

Other: Harp.

poco allarg. a tempo

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Eng. Hn. *pronunziato* *f cresc.*

Cl. A *f* *ff* *mf cresc.*

B. Cl. Bb *mf cresc.*

Bsn. *cresc.* *ff* *mf cresc.*

C. Bsn.

Hn. *cresc.*

Tpt. *cresc.* *mf cresc.*

Tbn. *ff* *mf cresc.*

Tuba *ff* *cresc.*

Timp. *cresc.* *ff*

Harp

poco allarg. a tempo

Vin. *cresc.*

Vla. *cresc.* *ff* *f cresc.*

Vcl. *cresc.* *ff* *f cresc.*

Cb. *f* *ff* *mf*

poco allarg. [2] *a tempo*

Picc.
Fl. 1 2
Ob. 1 2
Eng.Hn.
Cl. A 1 2
B.Cl.Bb
Bsn. 1 2
C.Bsn.

Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.

Harp

poco allarg. [2] *a tempo*

Vin. 1 2
Vio.
Vcl.
Cb.

accel. *allarg.* **3** *a tempo* (♩ = 66)

Picc. *cresc.* *ff* *mf*

Fl. 1 *cresc.* *ff* *mf*

Ob. 1 *cresc.* *ff* *mf*

Eng. Hn. *cresc.* *ff* *mf*

Cl. A 1 *cresc.* *ff* *p*

B.Cl. Bb *cresc.* *ff* *pp poco*

Bsn. 1 *cresc.* *ff* *pp poco*

C. Bsn. *pp poco*

Hn. 1 *cresc.* *ff* *p*

Hn. 3 *cresc.* *ff* *p*

Tpt. 1 *cresc.* *ff* *p*

Tpt. 2 *cresc.* *ff* *p*

Tbn. 1 *ff* *mf* *p*

Tuba 3 *ff* *mf* *p*

Timp. *ff* *p*

Harp *pp*

2 Solt *cresc.* *ff* *mf espr.*

Vln. 1 *cresc.* *ff* *pp*

Vln. 2 *cresc.* *ff* *pp*

Vla. 1 Solo *cresc.* *ff* *mf espr.* *pizz.*

Vcl. *cresc.* *ff* *mf* *pizz.* *pp espr.*

Cb. *cresc.* *ff* *mf*

poco rit. *a tempo (♩ = ca. 66)* *tranquillo - misterioso* *poco slent.*

Fl. 1 *mp* *pp* *poco cresc.*

Fl. 2 *mp* *pp* *poco cresc.*

Ob. 1 *mp*

Ob. 2 *mp*

Eng. Hn. *mp* *pp* *poco cresc.*

Cl. A 1 *p*

B.Cl. Bb *pp* *poco cresc.*

Bsn. 1 *pp* *pp* *poco cresc.*

Bsn. 2 *pp*

C. Bsn. *pp*

Tbn. 2

Tuba 3

Timp. *pp*

Harp *pp* *poco cresc.*

2 Solt. *mp* *mp*

Vln. 1 *mp* *mp* *con sord.*

Vln. 2 *mp* *mp* *con sord.*

Vla. *mp* *arco* *pp* *poco cresc.* *con sord.*

Vcl. *mp* *pizz.* *pp dolce* *poco cresc.* *con sord.*

Cb. *pp* *pp* *pizz.*

4 a tempo

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute (Fl.), English Horn (Eng. Hn.), Clarinet in A (Cl. A), Clarinet in Bb (B. Cl. Bb), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), and Triangle (T.t.). The key signature is two sharps (F# and C#) and the time signature is common time (C). The woodwinds play melodic lines with dynamics ranging from *pp* to *mp espr.* and *p*. The strings play a rhythmic accompaniment with dynamics *pp* and *p*. The Harp part is also present with dynamics *pp*.

4 a tempo

Musical score for strings, measures 1-4. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two sharps (F# and C#) and the time signature is common time (C). The strings play a rhythmic accompaniment with dynamics *pp* and *p*. The Violin part includes markings for *div.* (divisi) and *unis.* (unison). The Viola part includes a marking for *arco* (arco). The Violoncello part includes a marking for *arco* (arco).

5

Fl. 1
Fl. 2
Eng. Hn.
Cl. A 1
Cl. A 2
B.Cl. Bb
Bsn. 1

Hn. 4
Tbn. 1
Tuba 2
Tuba 3
Timp.
T.f.

Harp

5

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vcl. 1
Vcl. 2
Cb.

Allegro (♩ = 126)

6

Picc. 1

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. A 1 2

B. Cl. B♭

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3

Tuba

Timp.

Allegro (♩ = 126)

6

Vin. 1 2

Via.

Vcl.

Cb.

senza sord.

pizz.

mf

f

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng.Hn.
Cl. A 1
Cl. A 2
B.Ci.Bb
Bsn. 1
Bsn. 2
C.Bsn.
Hn. 2
Hn. 3/4
Tpt. 1
Tpt. 3
Timp.
Vln. 1
Vln. 2
Via.
Vcl.
Cb.

mf
f
pizz.
arco

This page of a musical score, numbered 10, features a variety of orchestral instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two English Horns (Eng. Hn.), two Clarinets in A (Cl. A), one Bass Clarinet in B-flat (B. Cl. Bb), and one Bassoon (Bsn.). The brass section consists of three Horns (Hn.), two Trumpets (Tpt.), and a pair of Timpani (Timp.). The string section includes two Violins (Vln.), one Viola (Via.), one Violoncello (Vcl.), and one Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/2 time signature. A rehearsal mark '7' is placed above the first measure of the Flute and Oboe staves. The Flute and Oboe parts feature intricate melodic lines with many slurs and accents. The Clarinet and Bassoon parts have similar melodic patterns. The Bassoon part includes a dynamic marking of *f*. The Horn and Trumpet parts are mostly rests, with some notes appearing in the later measures. The Timpani part has a few notes. The Violin and Viola parts are divided into two staves each, with markings for *div.* (divisi), *arco* (arco), and *pizz.* (pizzicato). The Violoncello part also includes *div.*, *arco*, and *pizz.* markings. The Contrabass part has a *pizz.* marking. Dynamics such as *mf* and *f* are used throughout the score.

This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both of which are silent (indicated by a whole rest).
- Oboes (Ob.):** Two staves, both playing a melodic line with accents and a dynamic marking of *mf*.
- English Horn (Eng. Hn.):** One staff, playing a melodic line with accents and a dynamic marking of *mf*.
- Clarinets (Cl. A):** Two staves, both playing a melodic line with accents and a dynamic marking of *mf*.
- Bass Clarinet (B. Cl. Bb):** One staff, which is silent.
- Bassoons (Bsn.):** Two staves, both playing a melodic line with accents and a dynamic marking of *mf*.
- Horns (Hn.):** Four staves (1, 2, 3, 4). Staves 1 and 2 are silent. Staves 3 and 4 play a melodic line with accents and a dynamic marking of *mf*.
- Trumpets (Tpt.):** Three staves (1, 2, 3). Staves 1 and 2 play a melodic line with accents and a dynamic marking of *f*. Staff 3 is silent.
- Trombones (Tbn.):** Three staves (1, 2, 3). Staves 1 and 2 play a melodic line with accents and a dynamic marking of *mf*. Staff 3 is silent.
- Violins (Vln.):** Two staves, both playing a melodic line with accents and a dynamic marking of *mf*. The word "div." is written above the first staff.
- Viola (Vla.):** One staff, playing a melodic line with accents and a dynamic marking of *mf*. The word "div." is written above the staff.
- Violoncello (Vcl.):** One staff, playing a melodic line with accents and a dynamic marking of *mf*.
- Contrabass (Cb.):** One staff, which is silent.

This page of a musical score, numbered 12, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (ClA), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). A rehearsal mark 'B' is present at the beginning of the woodwind and string staves. The woodwind parts feature complex rhythmic patterns with many slurs and accents. The string parts include markings for 'arco' (arco), 'pizz.' (pizzicato), and 'div.' (divisi). The bottom of the page contains the number 43424.

This page of a musical score, numbered 13, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet in A (Cl. A), Bass Clarinet in Bb (B. Cl. Bb), Bassoon (Bsn.), and Contrabassoon (C. Bsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.).
- Percussion:** Timpani (Timp.).
- Keyboard:** Harp.
- Strings:** Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is divided into three systems. The first system includes Picc., Fl., Ob., Eng. Hn., Cl. A, B. Cl. Bb, Bsn., and C. Bsn. The second system includes Hn., Tpt., Tbn., and Timp. The third system includes Vln., Vla., Vcl., and Cb. A rehearsal mark with the number 9 is present at the beginning of the first system and the beginning of the third system. The key signature is two sharps (F# and C#), and the time signature is 2/2. Various musical notations such as accents, slurs, and dynamic markings (e.g., *ff*, *f*) are used throughout the score.

Picc. 1
Fl. 1 2
Ob. 1 2
Eng.Hn.
Cl. A 1 2
B.Cl. Bb
Bsn. 1 2
C.Bsn.

This section of the score covers the woodwind instruments. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts feature complex rhythmic patterns with triplets and sixteenth notes. Flute 2 (Fl. 2) and Oboe 1 (Ob. 1) also play similar melodic lines. Oboe 2 (Ob. 2) has a distinct part with a triplet. The English Horn (Eng.Hn.), Clarinet in A (Cl. A), and Bass Clarinet in Bb (B.Cl. Bb) parts are more melodic and sustained. The Bassoon (Bsn.) and Contrabassoon (C.Bsn.) parts are mostly rests.

Hr. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Tubo 3

This section covers the brass instruments. The Horns (Hr.) 1-4 play sustained chords and melodic fragments. Trumpets (Tpt.) 1-3 have more active parts with triplets and melodic lines. Trombones (Tbn.) 1-2 and Tubas (Tubo) 3 are mostly rests.

Timp.

The Timpani (Timp.) part consists of rests throughout this section.

Vin. 1 2
Vla.
Vcl.
Cb.

This section covers the string instruments. Violin 1 (Vin. 1) and Violin 2 (Vin. 2) parts feature a mix of pizzicato (pizz.) and arco (arco) playing. The Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) parts are primarily sustained chords and melodic lines.

10

Picc.
Fl.
Ob.
Eng. Hn.
Cl. A
B. Cl. Bb
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Harp
Vln.
Vla.
Vcl.
Cb.

This page contains a musical score for an orchestra, spanning measures 16 to 18. The instruments listed on the left are: Picc., Fl. (2), Ob. (2), Eng. Hn., Cl. A (2), B.Clarinet, Bsn. (2), C.Bsn., Hn. (2/3), Tpt. (1/3), Tbn. (2), Tuba (3), Timp., Horn (2), Vln. (1/2), Viola, Vcl., and C.B. The score is written in a key signature of two sharps (F# and C#) and a 2/2 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamics such as *mf* and *f* are indicated. Performance markings include accents (*^*), slurs, and breath marks. The woodwinds and strings have significant melodic and harmonic contributions, while the brass and percussion parts are more rhythmic and supportive.

The musical score is arranged in systems. The first system includes Picc., Fl. (1/2), Ob. (1/2), Eng. Hn., Cl. A (1/2), B. Cl. B, Bsn. (1/2), and C. Bsn. The second system includes Hn. (1/2), Tpt. (1/2), Tbn. (1/2), and Tuba. The third system includes Harp. The fourth system includes Vln. (1/2), Vla., Vcl., and Cb. The score features various musical notations such as dynamics (e.g., *f*, *o2*), articulations (e.g., accents, slurs), and performance instructions (e.g., *arco* for the Cb.). A double bar line with a repeat sign is present at the beginning of the Picc. and Vln. parts.

Picc.

Fl. 1/2

Ob. 1/2

Eng.Hn.

Cl. A 1/2

B.Cl. Bb

Bsn. 1/2

C. Bsn.

Hn. 1/2

3/4

Tpt. 1/2/3

Tbn. 1/2/3

Tuba

Timp.

Harp

Vin. 1/2

Vla.

Vcl. pizz. A arco

Cb. ff

12

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng.Hn.

Cl. A 1

Cl. A 2

Bsn. 2

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 2

Tuba 3

S.Dr.

12

Vln. 1

Vln. 2

Vla.

Vcl. div.

Cb. pizz.

This page of a musical score includes the following parts and staves:

- Picc.** (Piccolo) - 1 staff
- Fl.** (Flute) - 2 staves
- Ob.** (Oboe) - 2 staves
- Cl. A** (Clarinet in A) - 2 staves
- Bsn.** (Bassoon) - 1 staff
- Hn.** (Horn) - 3 staves
- Tpt.** (Trumpet) - 2 staves
- Tbn.** (Trombone) - 1 staff
- Tuba** - 1 staff
- S. Dr.** (Snare Drum) - 1 staff with dynamic markings *mp* and *mf*
- Vln.** (Violin) - 2 staves with the instruction *unis. arco*
- Vla.** (Viola) - 1 staff
- Vcl.** (Violoncello) - 1 staff with the instruction *div.*
- Cb.** (Cello) - 1 staff

13 *allarg.*

Picc.
Fl. 1 2
Ob. 1 2
Eng.Hn.
Cl. A 1 2
B.Cl.Bb
Bsn. 1 2
C.Bsn.

cresc.

Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Tuba 3

cresc.

S.Dr. *mf* *cresc.*

13 *allarg.*

Vln. 1 2
Vla.
Vcl. *div.*
Cb.

cresc. *arco*

a tempo [14] *allarg.*

Picc.
Fl. 1 2
Ob. 1 2
Eng.Hrn.
Cl.A 1 2
B.Cl.Bb
Bsn. 1 2
C.Bsn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
S.Dr.
Harp
Vln. 1 2
Via.
Vcl.
Cb.

a tempo [14] *allarg.*

Meno mosso (♩ = 108)

molto rall. sin' al "Calmo"

Picc. 1
 Fl. 1/2
 Ob. 1/2
 Eng. Hn.
 Cl. A 1/2
 B. Cl. B♭
 Bsn. 1/2
 C. Bsn.

Woodwind section score with various dynamics such as *pp*, *p*, and *ppp*. Includes performance markings like *sf*, *p dolce*, and *pp*.

Hn. 1/2/3
 Tpt. 1/2/3
 Tbn. 1/2
 Tuba 3
 Timp.
 S. Dr.
 B. Dr.
 Cym.
 T-t.

Percussion section score with dynamics like *ff*, *p*, and *dim.*

Harp

Harp part score with dynamics like *p*.

Meno mosso (♩ = 108)

molto rall. sin' al "Calmo"

Vln. 1/2
 Vla.
 Vcl.
 Cb.

String section score with dynamics like *pp dolce*, *Solo*, *2 Soli*, *arco*, and *v*. Includes performance markings like *pizz.* and *arco*.

15 Calmo (♩ = ca. 63)

Fl. 1
Fl. 2
Eng. Hn.
Cl. A 1
Cl. A 2
B.Cl. B♭
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 2
Tuba 3

Timp.

Harp

15 Calmo (♩ = ca. 63)

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

16 Deciso (♩ = 76)

allarg.

Picc.
Fl. 2
Ob. 2
Eng. Hn.
Cl. A 2
B.Cl. Bb
Bsn. 2
C. Bsn.

Detailed description: This block contains the musical notation for the woodwind and brass sections. The Piccolo (Picc.) part is in the top staff. The Flute (Fl.) and Oboe (Ob.) parts are in the second and third staves. The English Horn (Eng. Hn.) part is in the fourth staff. The Clarinet in A (Cl. A) part is in the fifth staff. The Bass Clarinet in Bb (B.Cl. Bb) part is in the sixth staff. The Bassoon (Bsn.) part is in the seventh staff. The Contrabassoon (C. Bsn.) part is in the eighth staff. The music features various dynamics such as *pp*, *f*, and *sf*, and includes articulation marks like accents and slurs.

Hn.
Tpt. 1, 2, 3
Tbn. 1, 2, 3
Tuba
Timp.

Detailed description: This block contains the musical notation for the horn, trumpet, trombone, and timpani sections. The Horns (Hn.) part is in the top staff. The Trumpets (Tpt.) part is in the second and third staves, with specific instructions: "1. con sord." and "2. con sord." for the first two staves, and "senzo sord." for the third staff. The Trombones (Tbn.) part is in the fourth and fifth staves. The Tuba part is in the sixth staff. The Timpani (Timp.) part is in the seventh staff. The music includes dynamics like *pp* and *f*, and features complex rhythmic patterns and articulation.

Harp

Detailed description: This block contains the musical notation for the Harp part. The harp part is in the top staff. The music is relatively sparse, with some chords and arpeggios.

16 Deciso (♩ = 76)

allarg.

Vln. 1, 2
Vla. unis.
Vcl.
Cb.

Detailed description: This block contains the musical notation for the string sections. The Violins (Vln.) part is in the top two staves. The Viola (Vla.) part is in the third staff, marked "unis.". The Violoncello (Vcl.) part is in the fourth staff. The Contrabass (Cb.) part is in the fifth staff. The music features dynamics like *f* and *sf*, and includes articulation marks.

a tempo *allarg.*

Picc.
Fl. 1/2
Ob. 1/2
Eng. Hn.
CL A 1/2
B. Cl. B♭
Bsn. 1/2
C. Bsn.
Hn. 1/2, 3/4
Tpt. 1, 2/3
Tbn. 1/2
Tuba
Timp.
Harp
Vln. 1, 2
Vla.
Vcl.
Cb.

a tempo *allarg.*