СОСТАВ ОРКЕСТРА
ORCHESTRA

2 флейты	2 Flauti
2 гобоя	2 Oboi
2 кларнета (Си♭)	2 Clarinetti (B)
2 фагота	2 Fagotti
*	*
3 валторны (Фа)	3 Corni (F)
*	*
Литавры	Timpani
Треугольник	Triangolo
*	*
Колокольчики	Campanelli
Арфа	Arpa
*	*
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

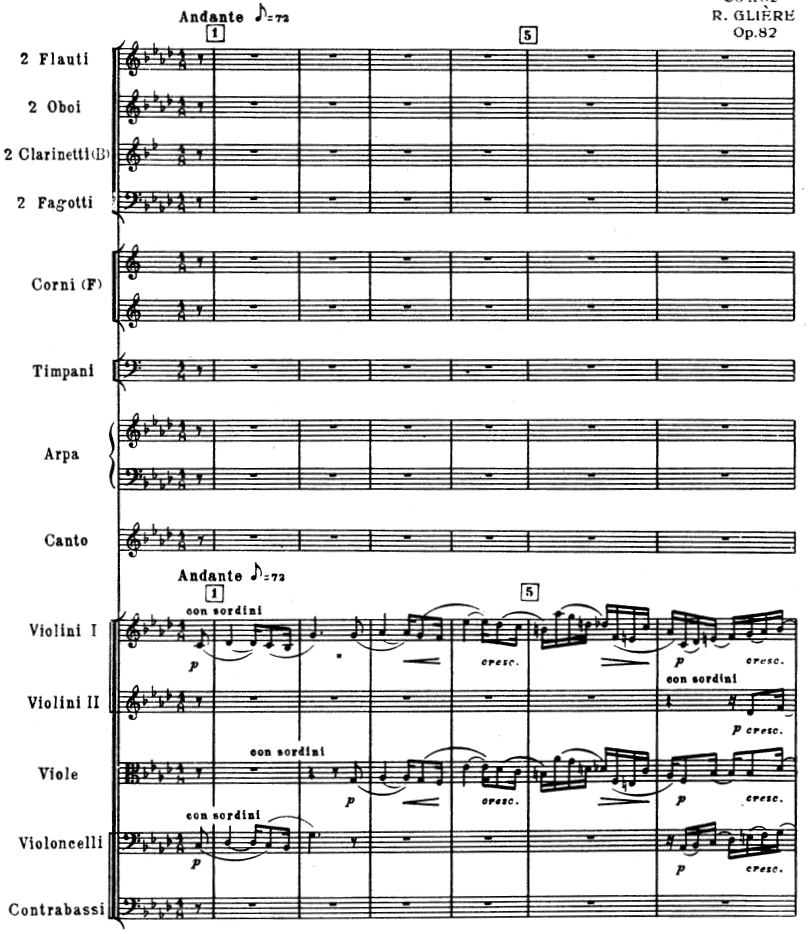
Д. Я. Пантофель-Нечецкой *To D. Pantofel-Nechetskaya*

КОНЦЕРТ
для колоратурного сопрано

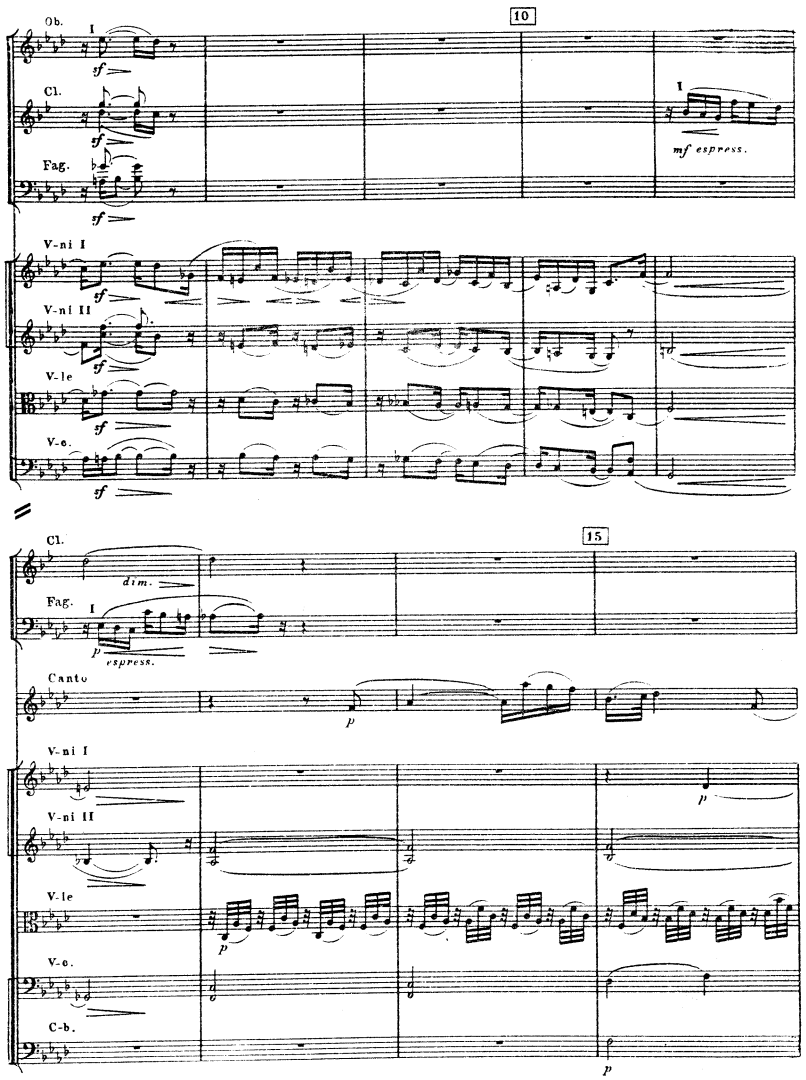
CONCERTO
for Coloratura Soprano

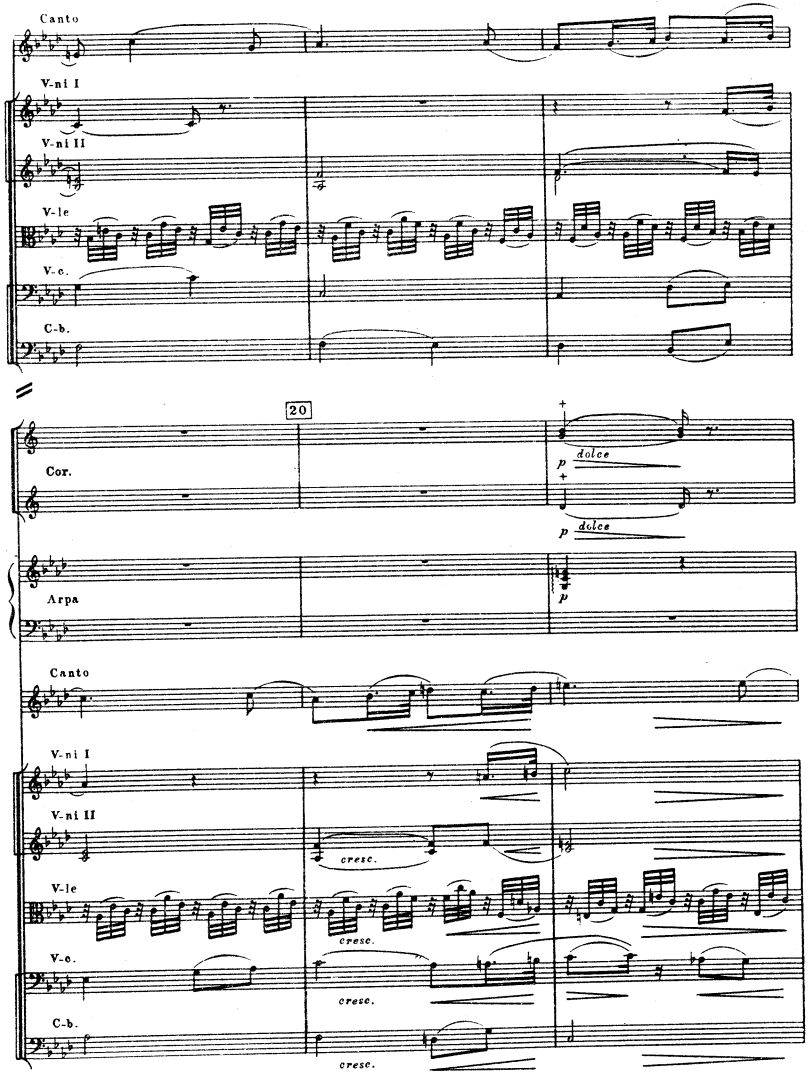
I

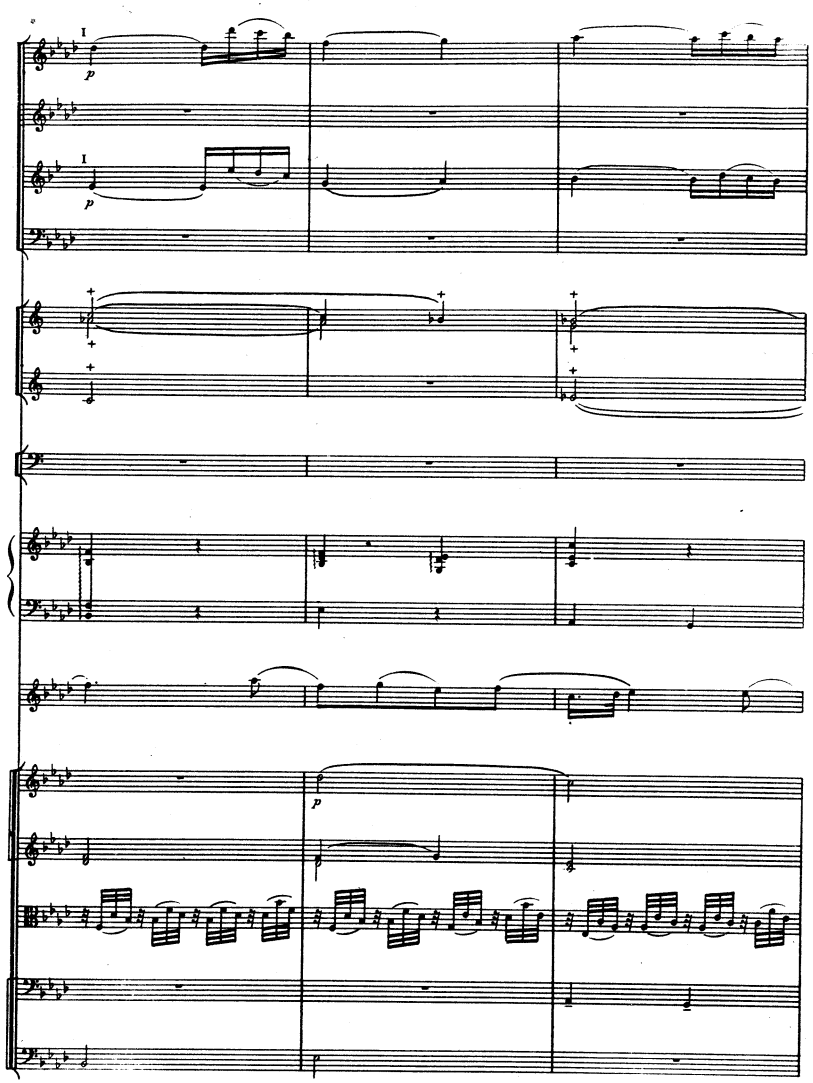
Р. ГЛИЭР
Соч. 82
R. GLIÈRE
Op. 82

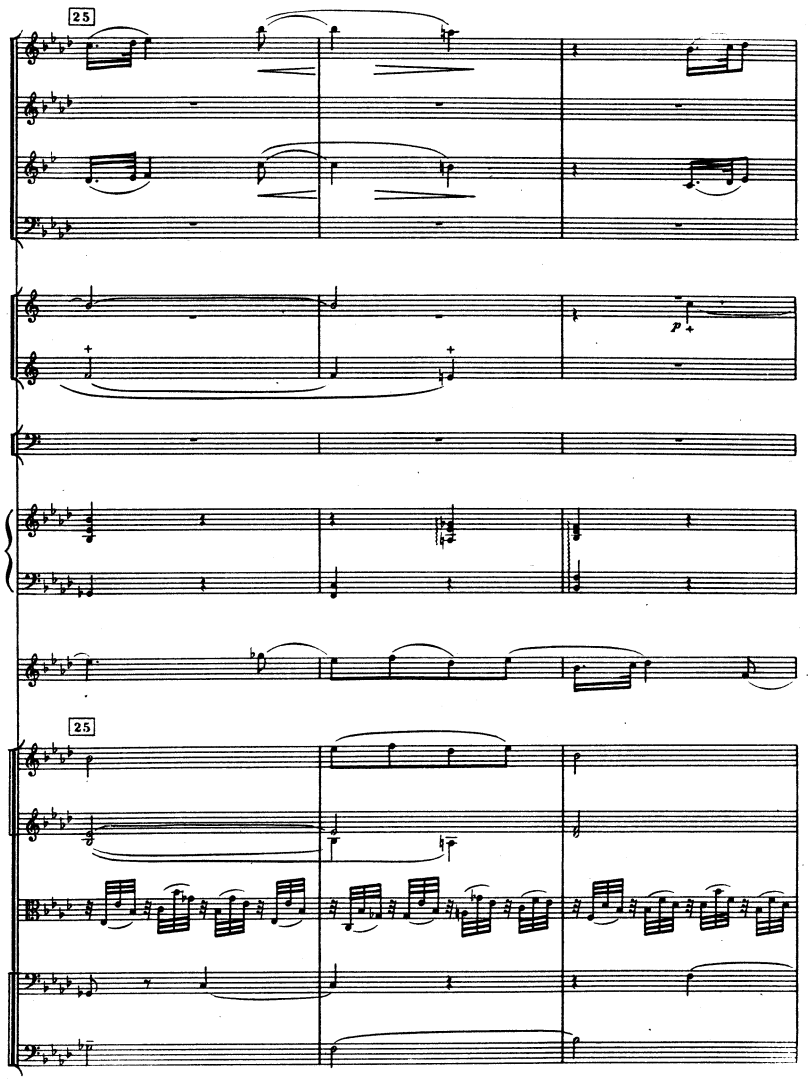


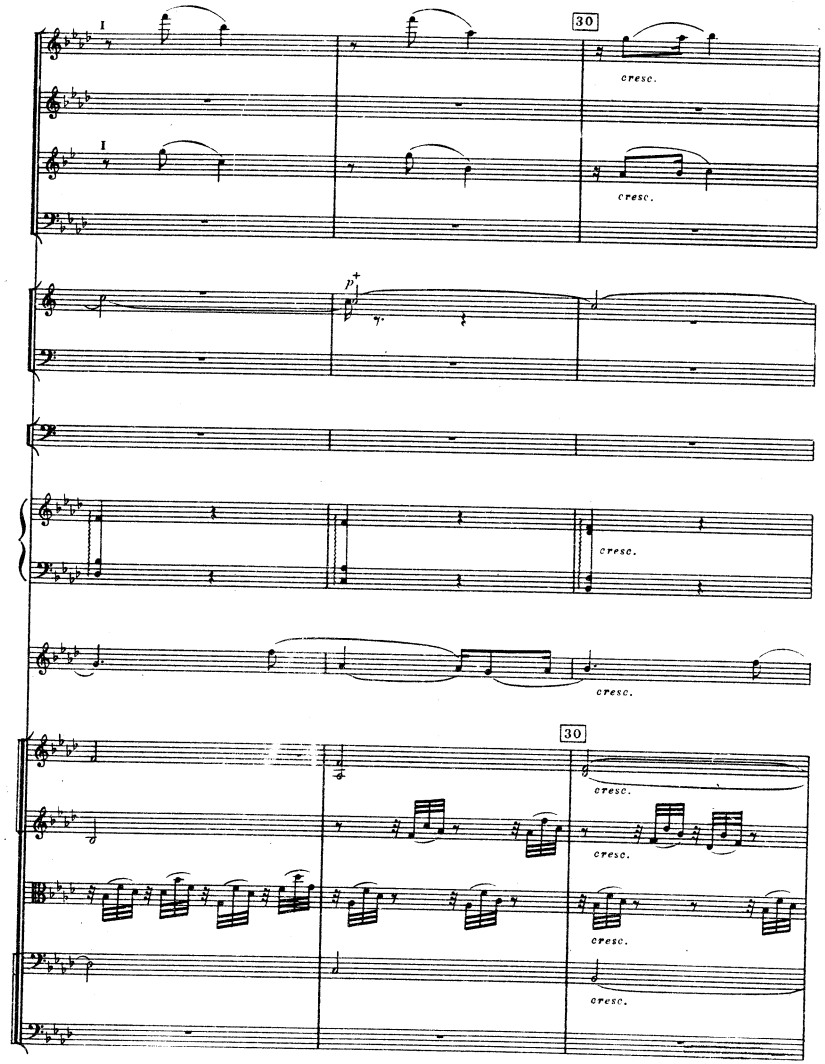
Проект «Нотная библиотека классической музыки»
The Classical Music Sheets Library project
http://nlib.narod.ru/

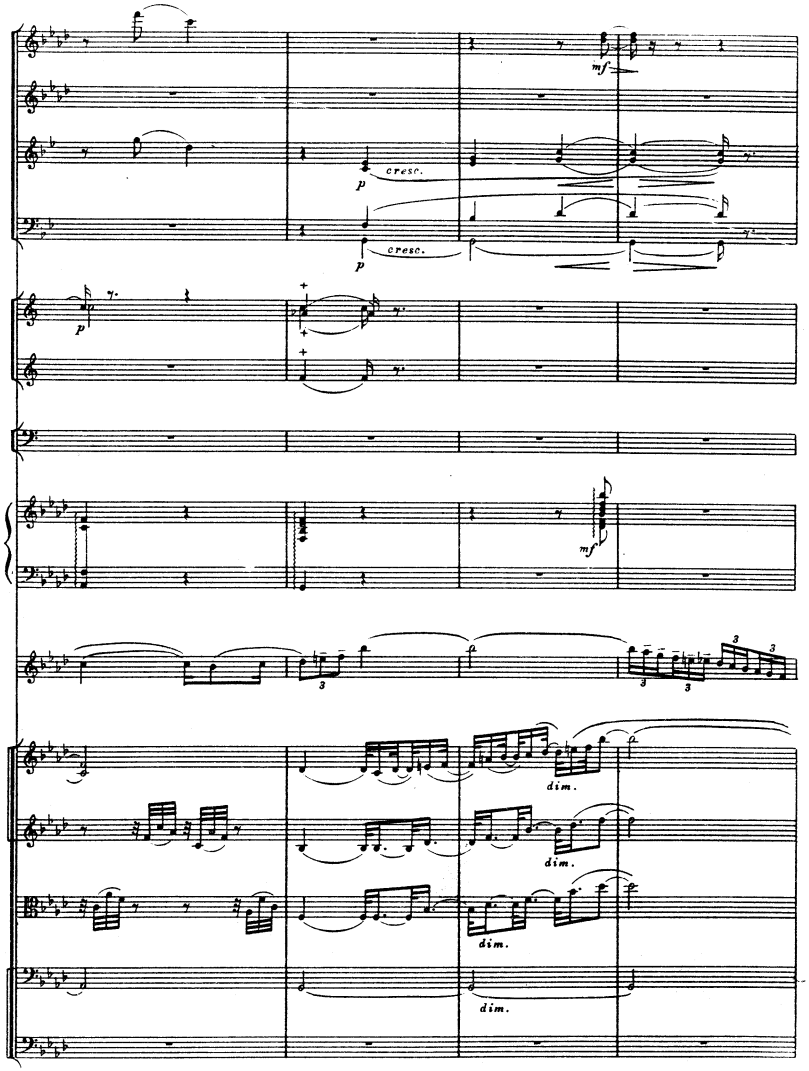

10
Ob.
I
Cl.
Fag.
mf espress.
V-ni I
V-ni II
V-le
V-c.
15
dim.
espress.
Canto
C-b.

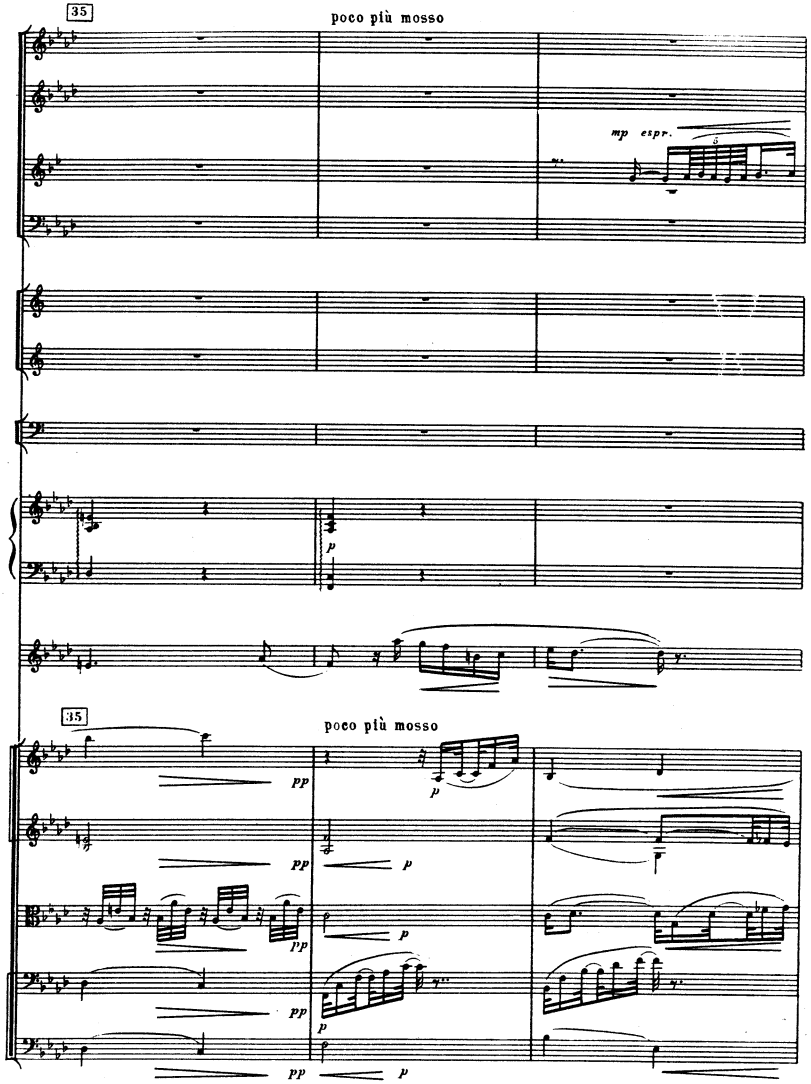

Canto
V-ni I
V-ni II
V-le
V-c.
C-b.
20
Cor.
dolce
Arpa
cresc.

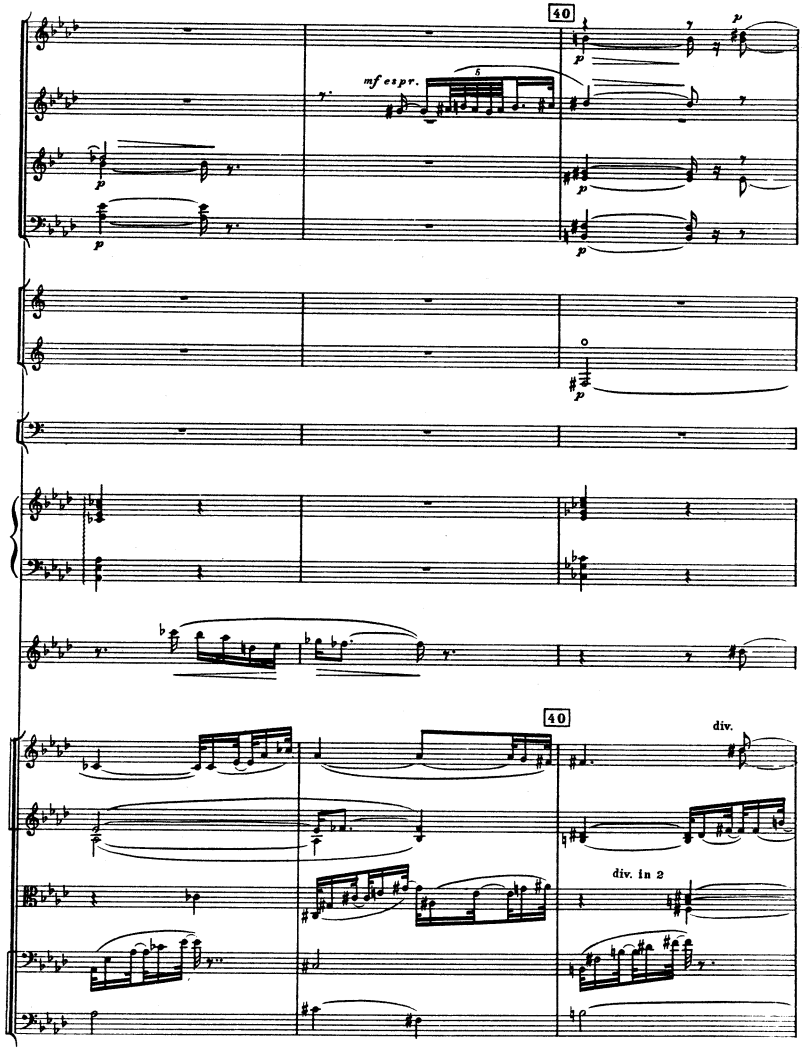


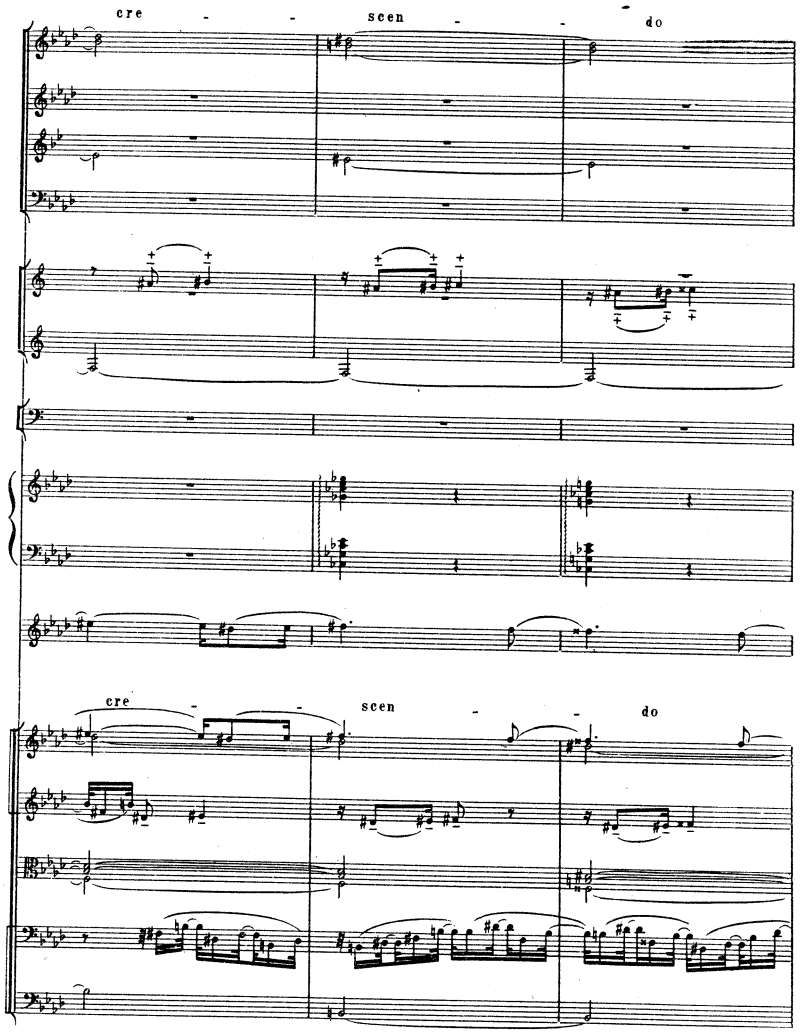


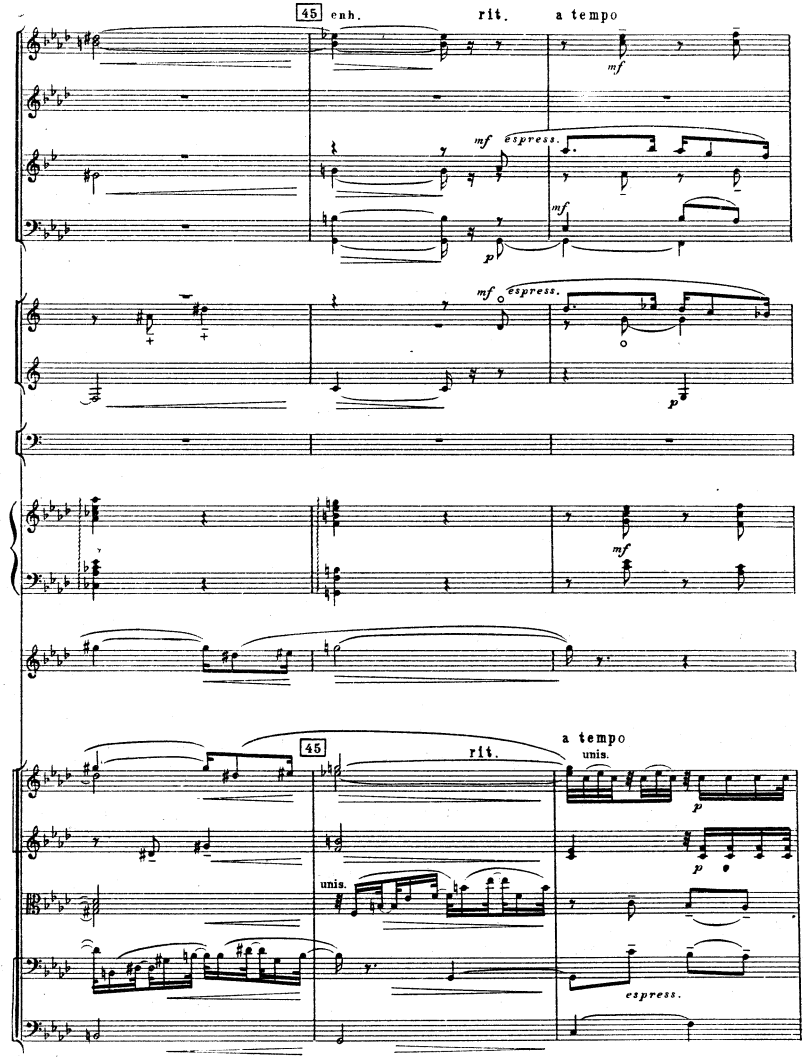

30
cresc.
cresc.
p
cresc.
cresc.
30
cresc.
cresc.
cresc.
cresc.

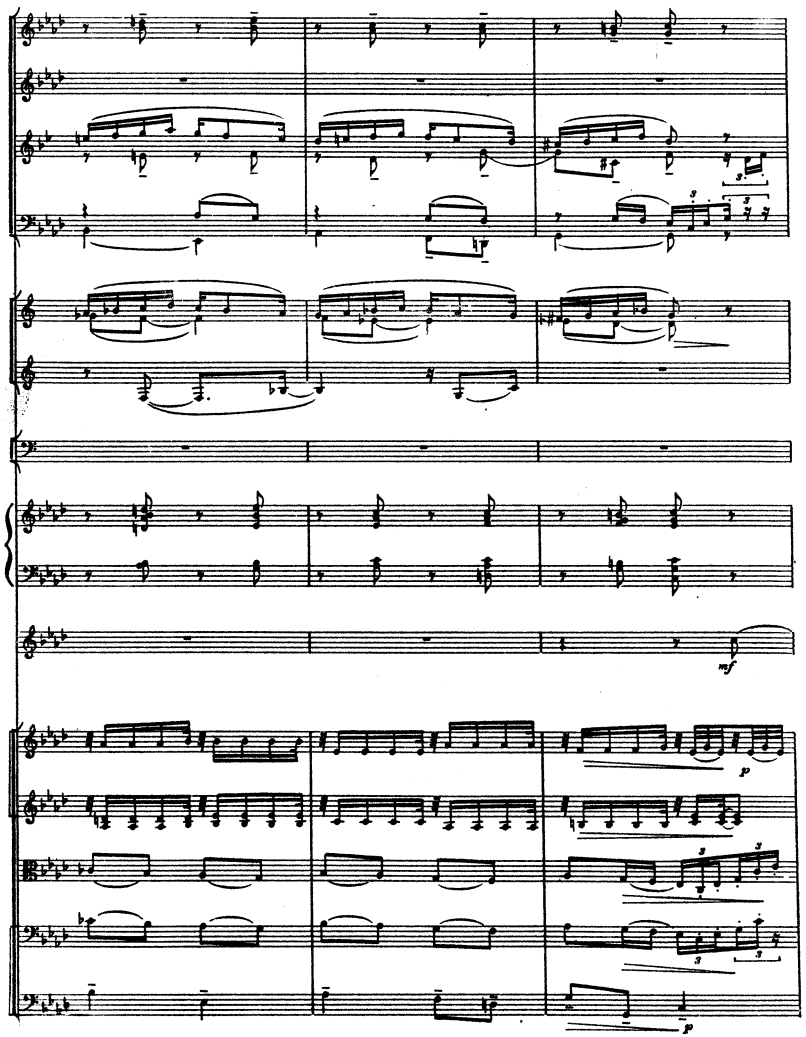

mf
cresc.
p
cresc.
p
mf
dim.
dim.
dim.
dim.

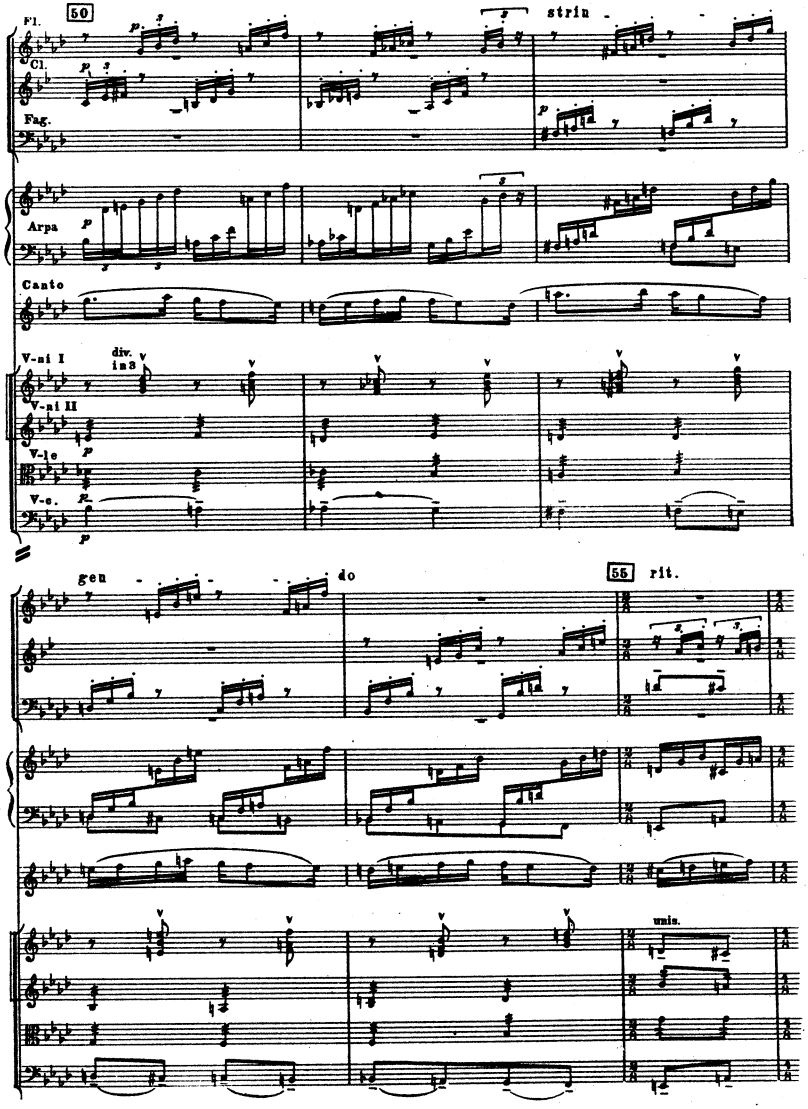

35
poco più mosso
mp espr.
p
35
poco più mosso
pp
p
pp
p
pp
p
pp
p
pp
p

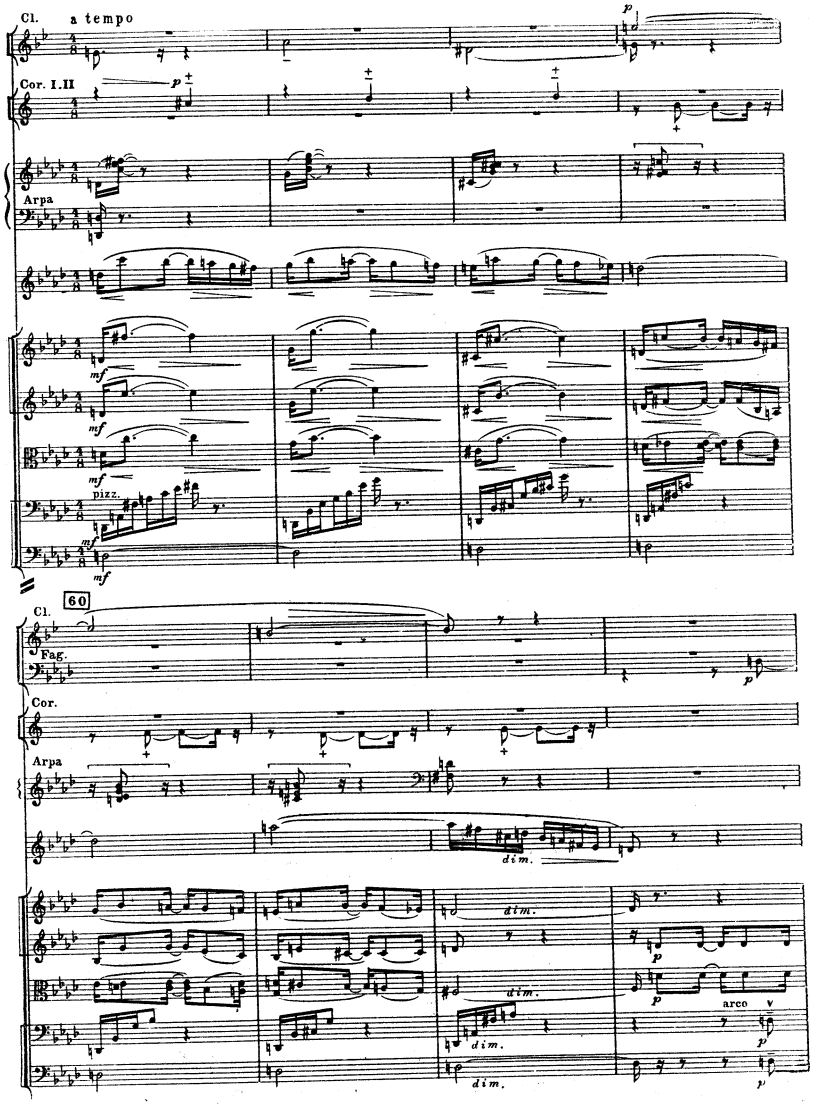

40
mf espr.
p
p
p
p
40
div.
div. in 2

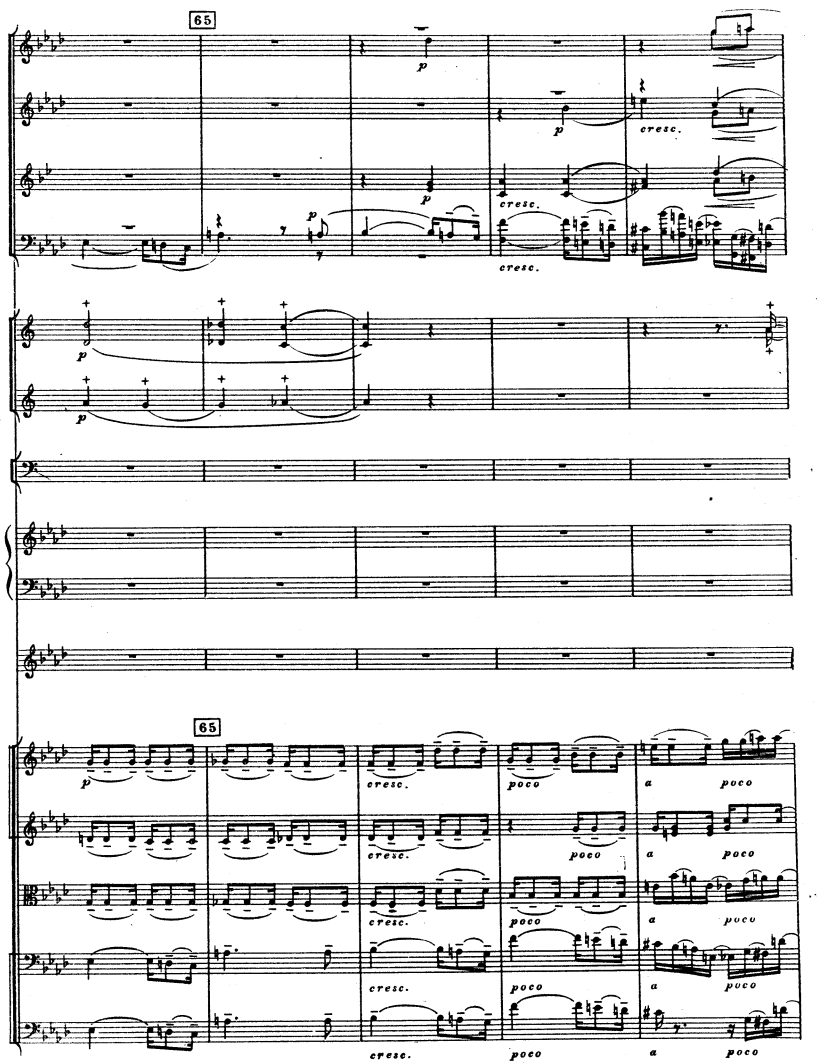

cre - - scen - - do
cre - - scen - - do

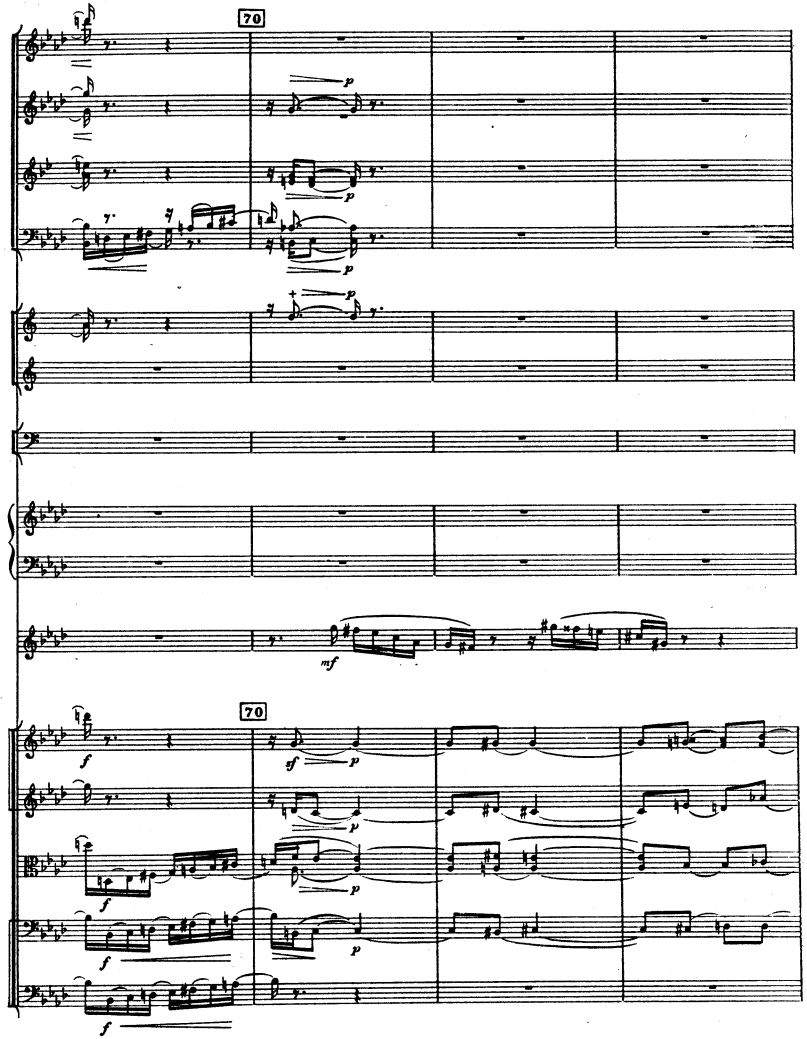

45 enh.
rit.
a tempo
mf
mf espress.
p
45
rit.
a tempo
unis.
unis.
espress.

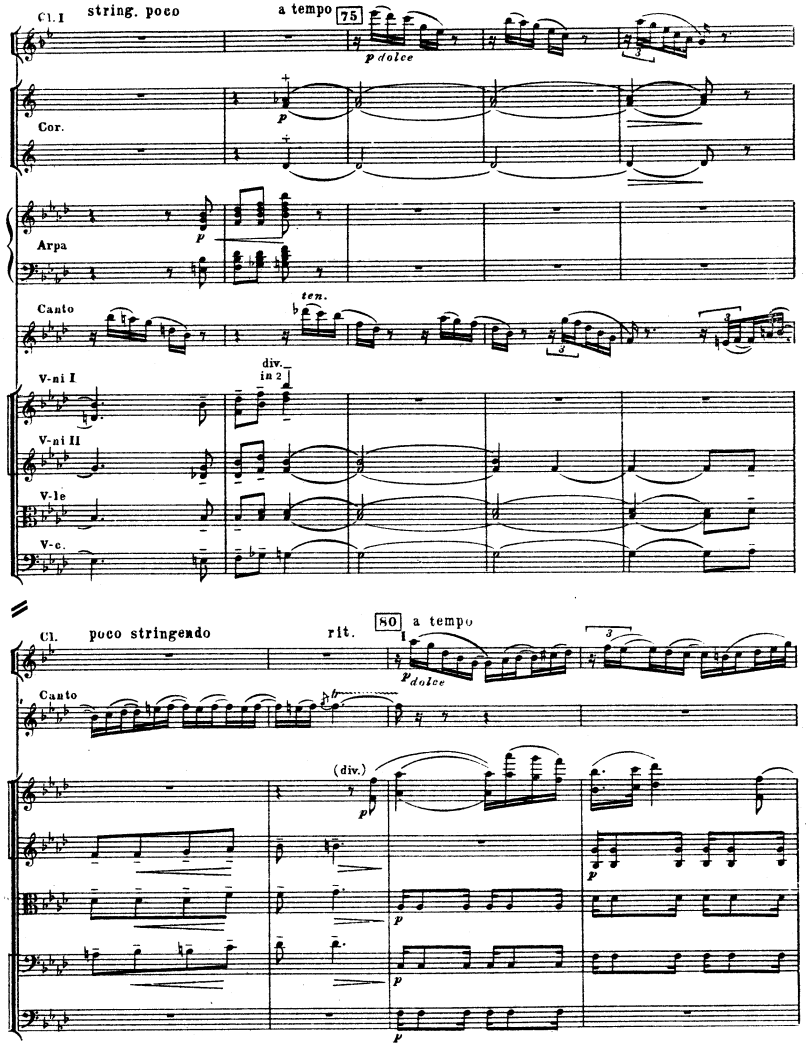


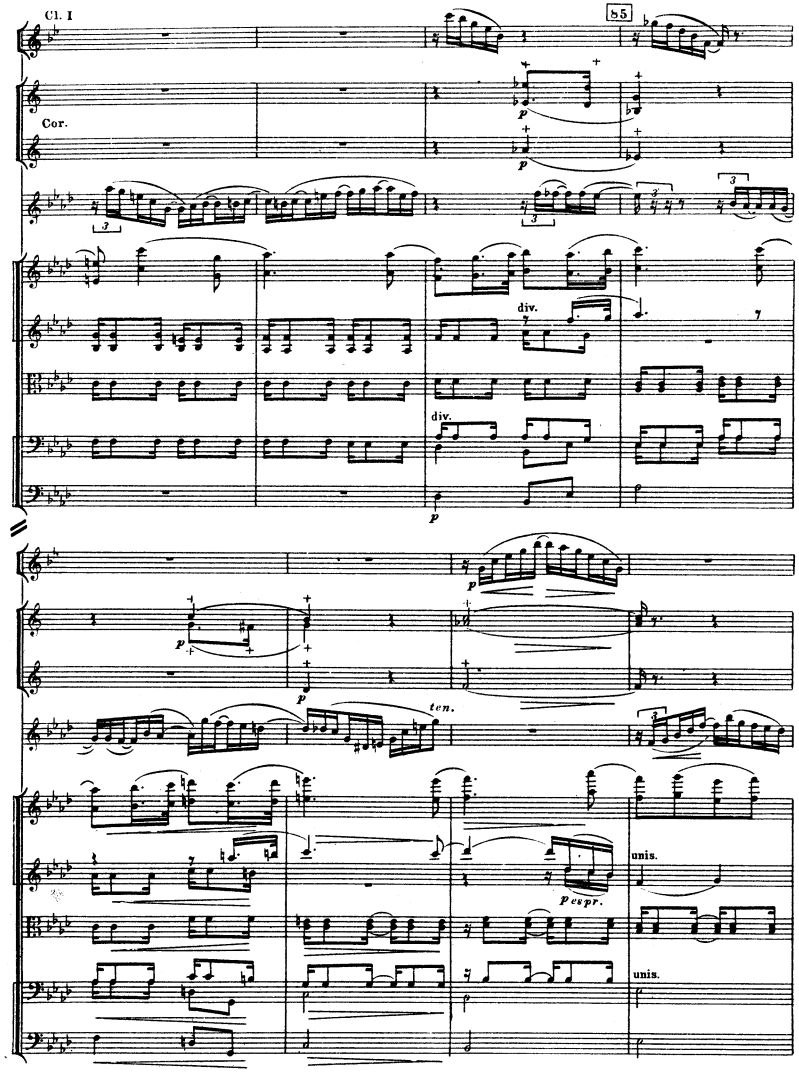

50
Fl.
Cl.
Fag.
strin
Arpa
Canto
V-ni I
div.
in3
V-ni II
V-le
V-c.
gen
do
55
rit.
unis.

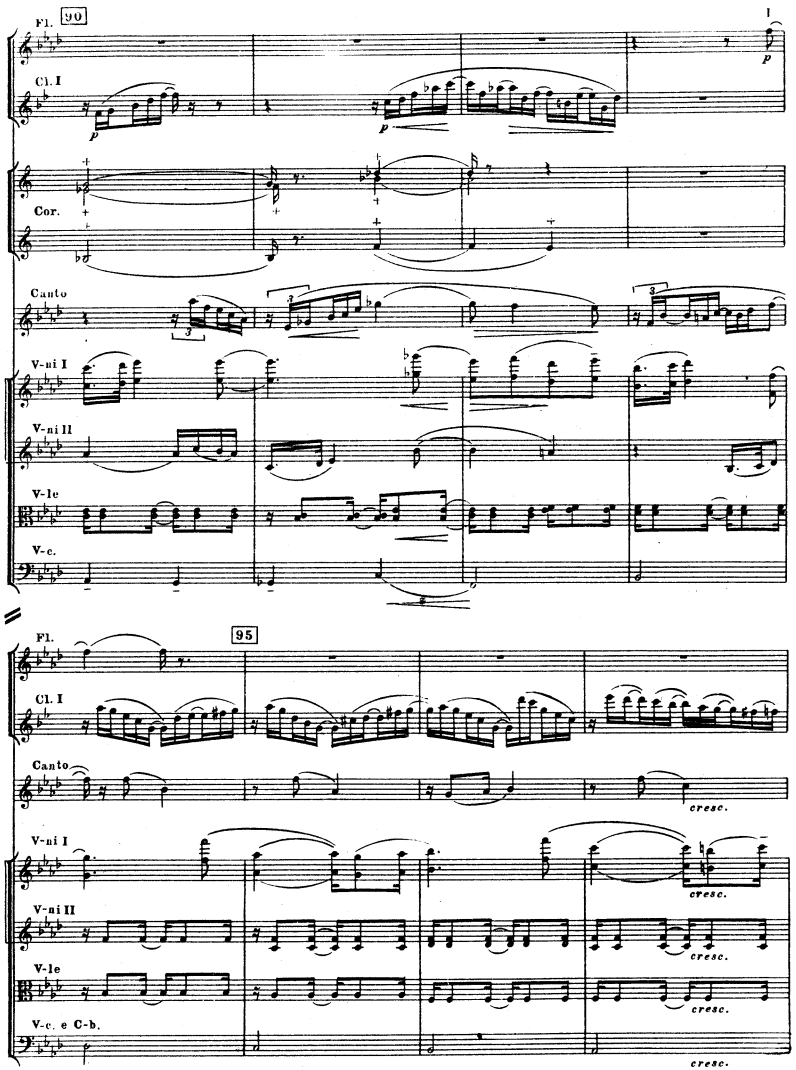

Cl.
a tempo
Cor. I.II
Arpa
pizz.
60
Cl.
Fag.
Cor.
Arpa
dim.
arco

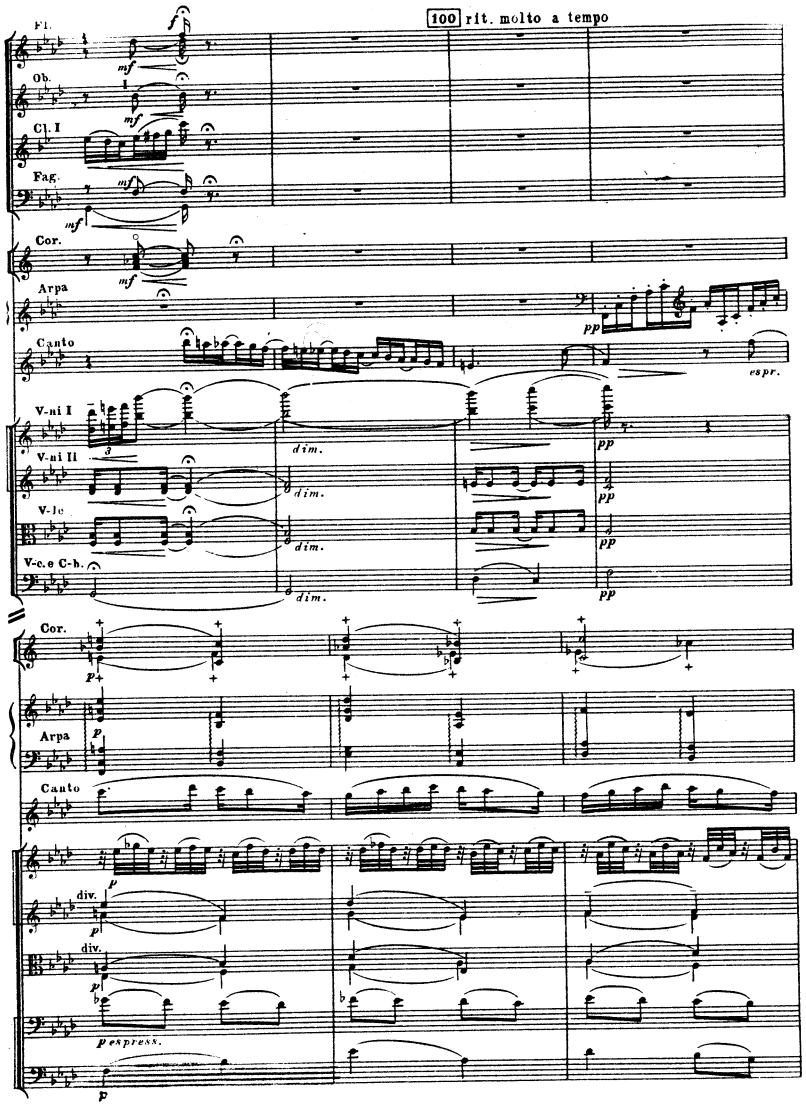

65
cresc.
65
poco
a poco

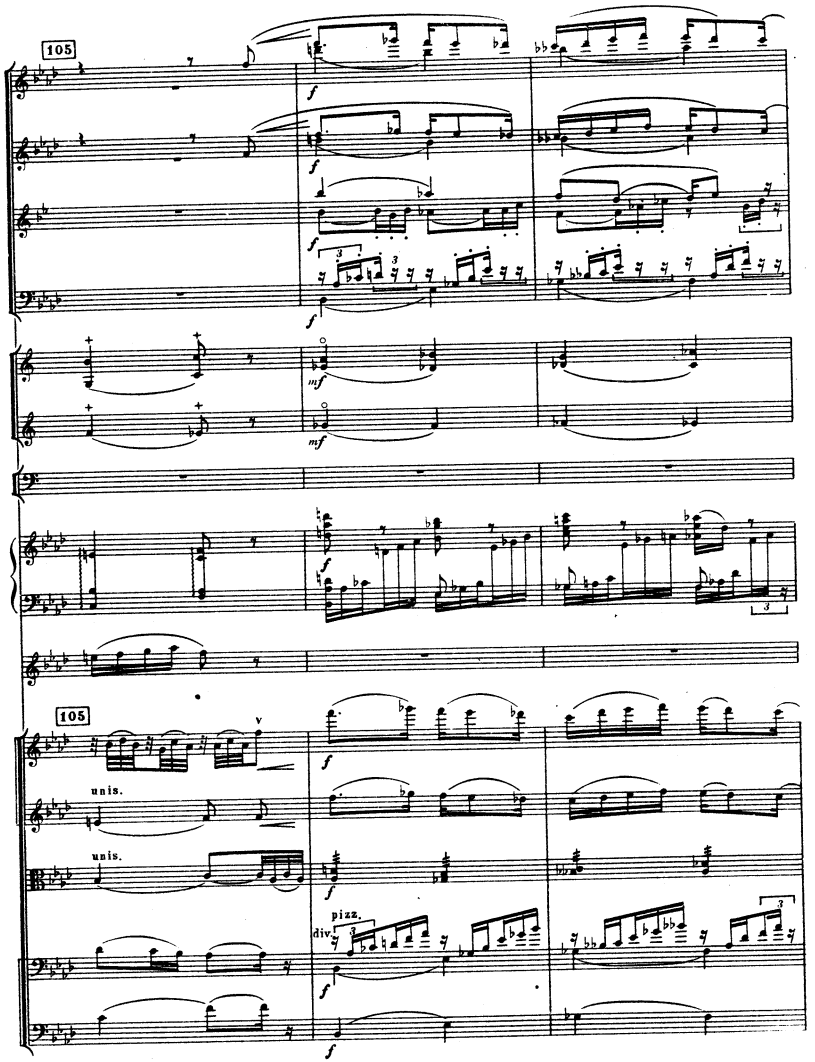

70
70

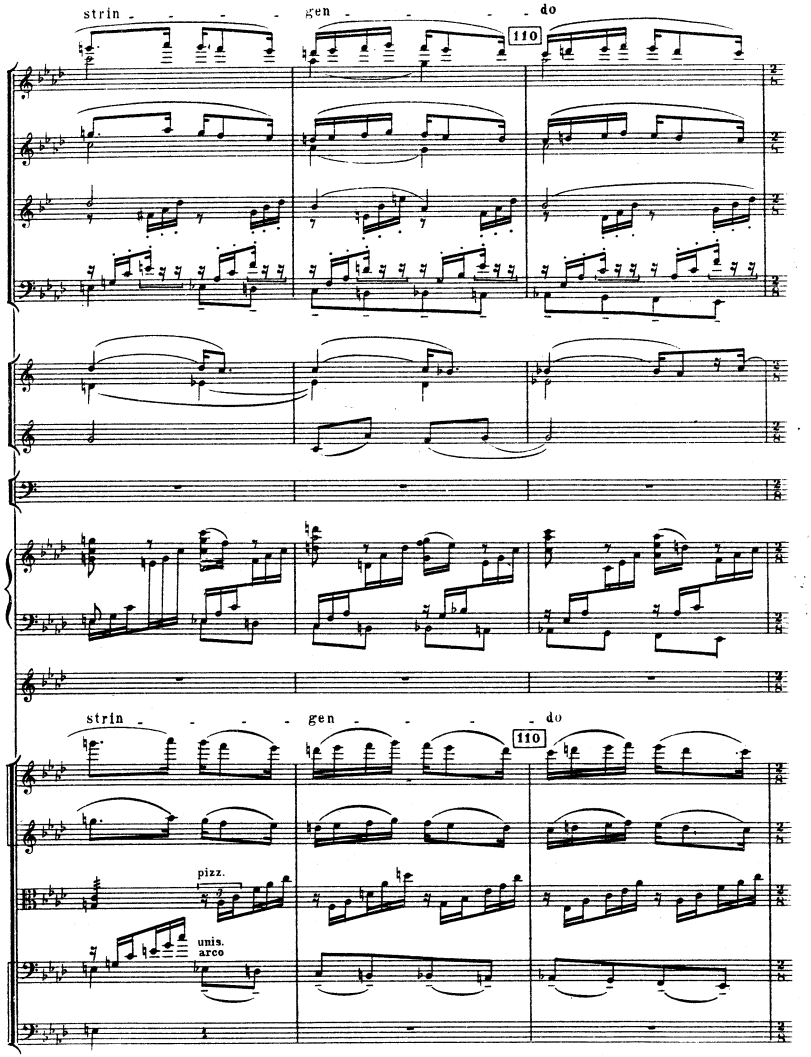

Cl. I
string. poco
a tempo
75
Cor.
Arpa
Canto
ten.
V-ni I
div.
in 2
V-ni II
V-le
V-c.
Cl.
poco stringendo
rit.
80
a tempo
Canto
(div.)

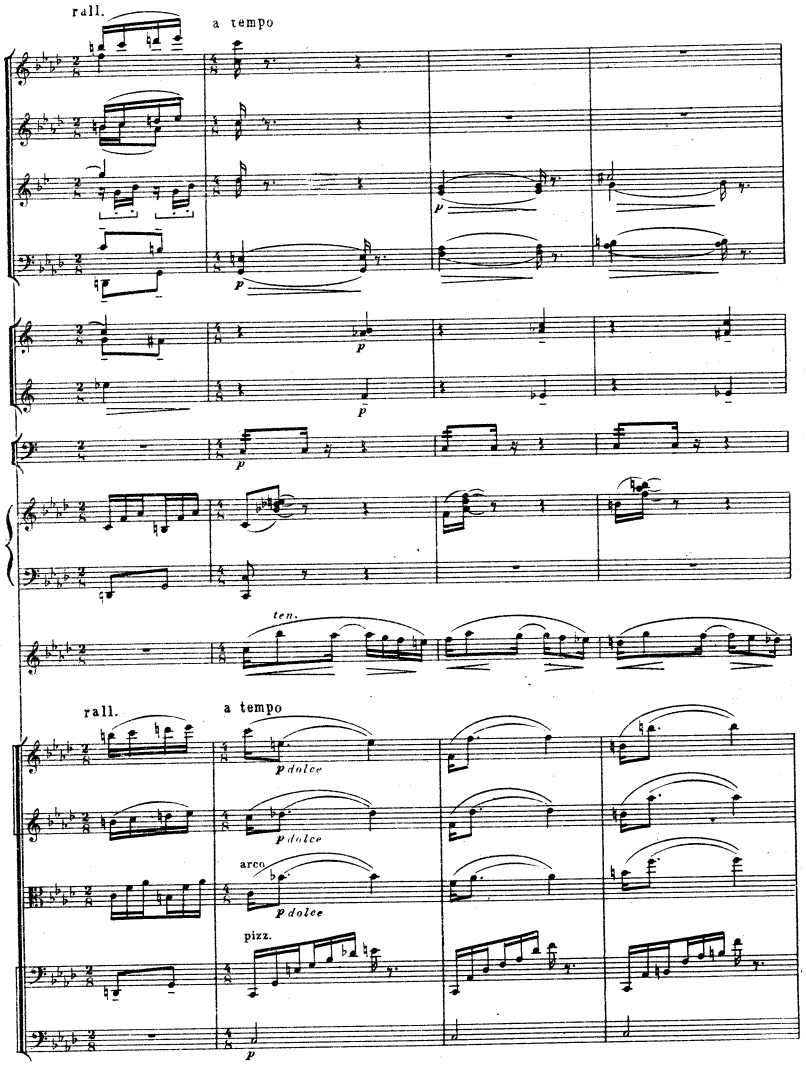

Cl. I
85
Cor.
div.
div.
ten.
unis.
p espr.
unis.

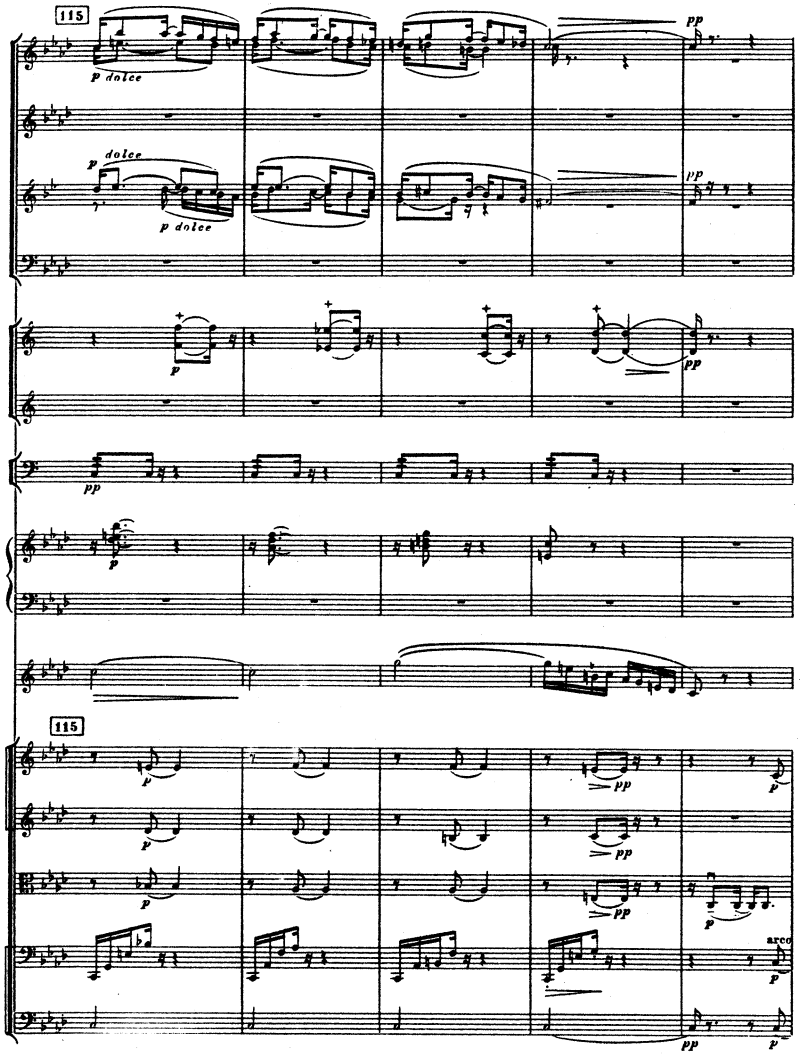

Fl.
90
Cl. I
Cor.
Canto
V-ni I
V-ni II
V-le
V-c.
Fl.
95
Cl. I
Canto
cresc.
V-ni I
cresc.
V-ni II
cresc.
V-le
cresc.
V-c. e C-b.
cresc.

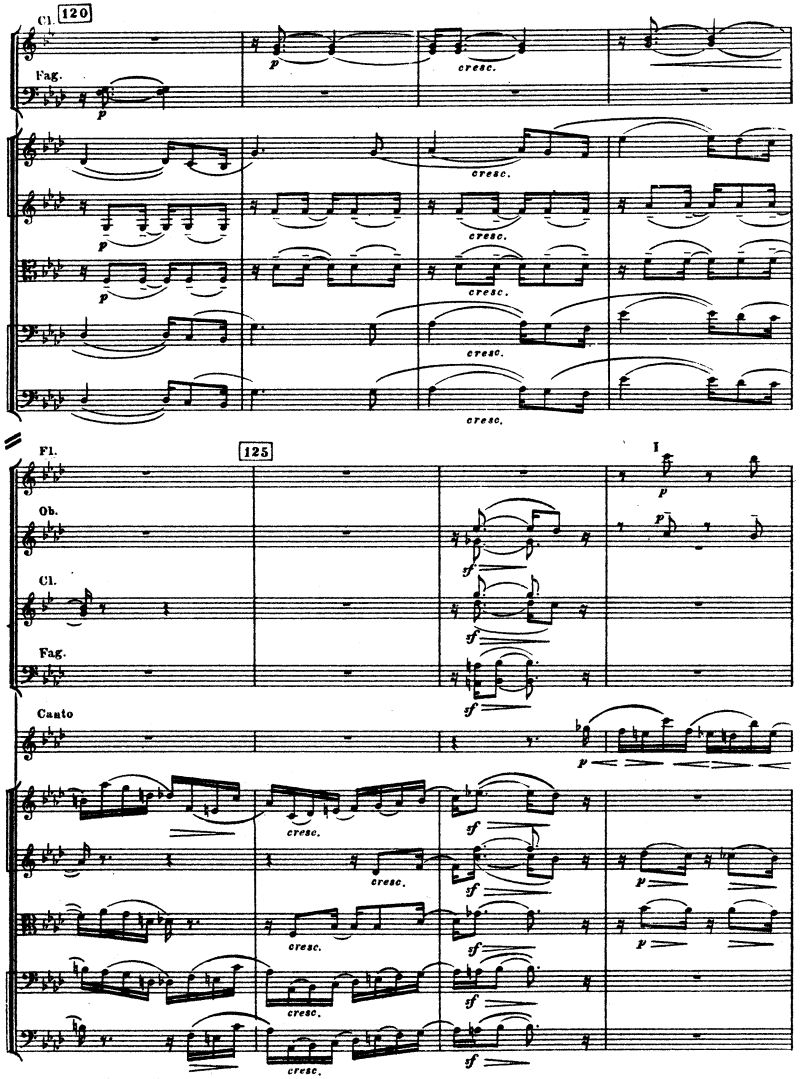

100 rit. molto a tempo
Fl.
Ob.
Cl. I
Fag.
Cor.
Arpa
Canto
espr.
V-ni I
V-ni II
V-le
V-c. e C-b.
dim.
pp
Cor.
Arpa
Canto
div.
p espress.

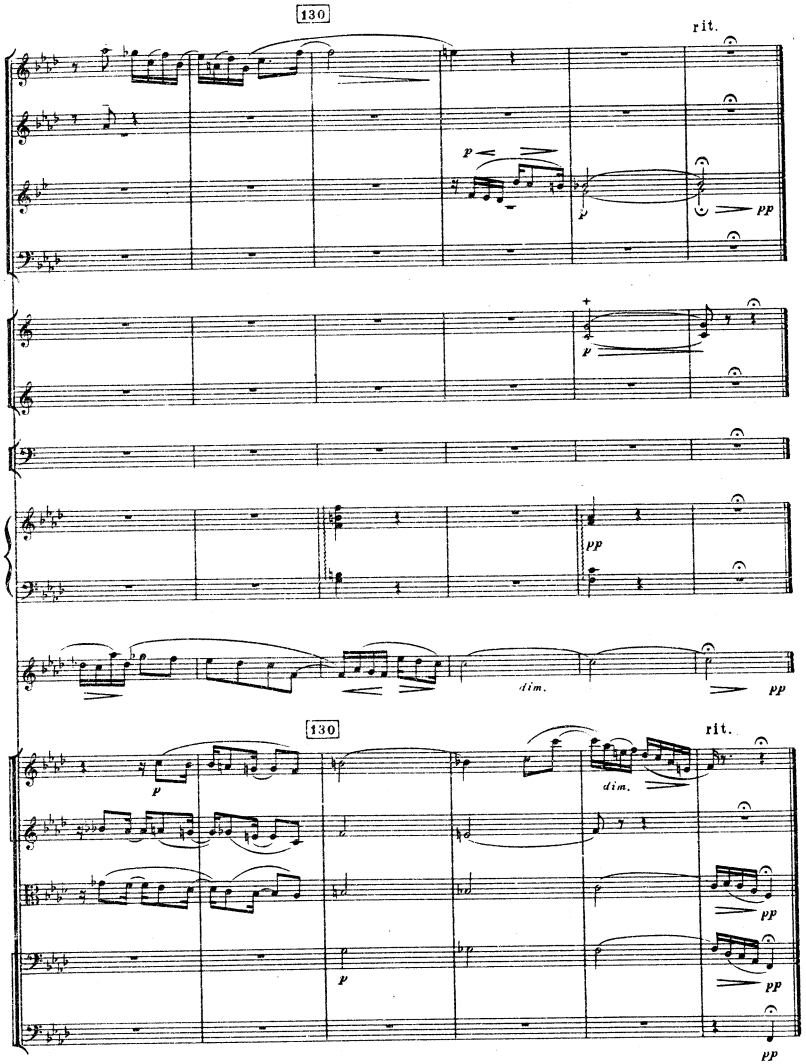

105
105
unis.
unis.
pizz.
div.


strin - - - - - gen - - - - - do
110
strin - - - - - gen - - - - - do
110
pizz.
unis.
arco

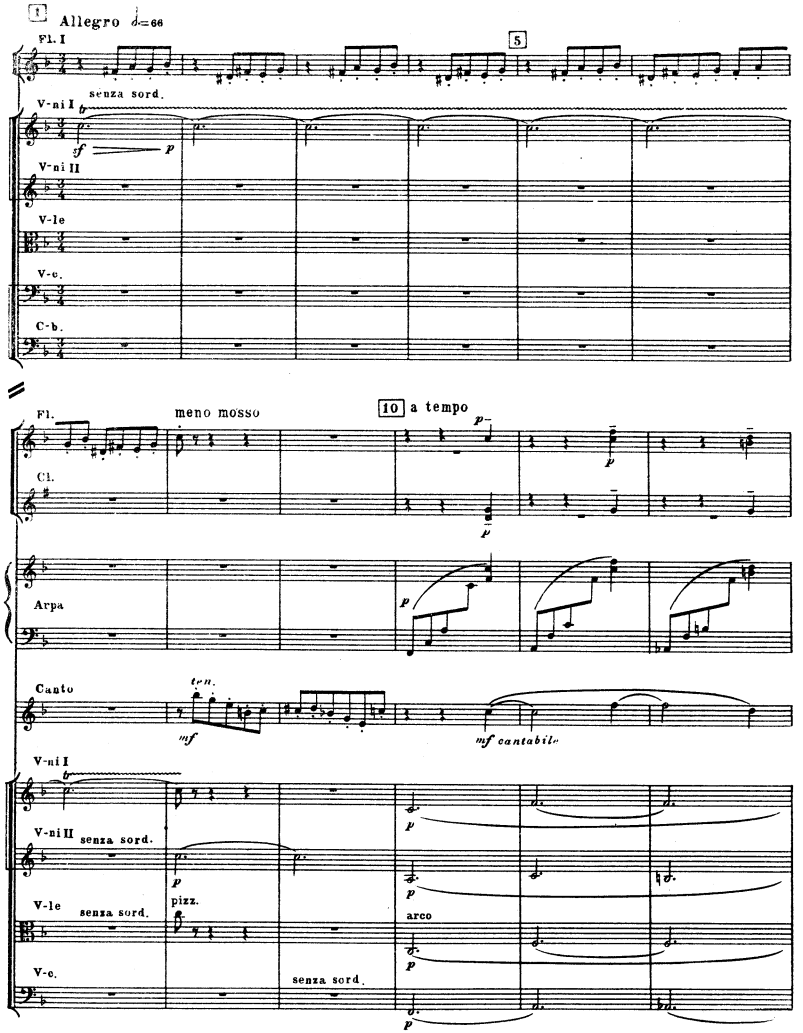

rall.
a tempo
ten.
rall.
a tempo
p dolce
p dolce
arco
p dolce
pizz.

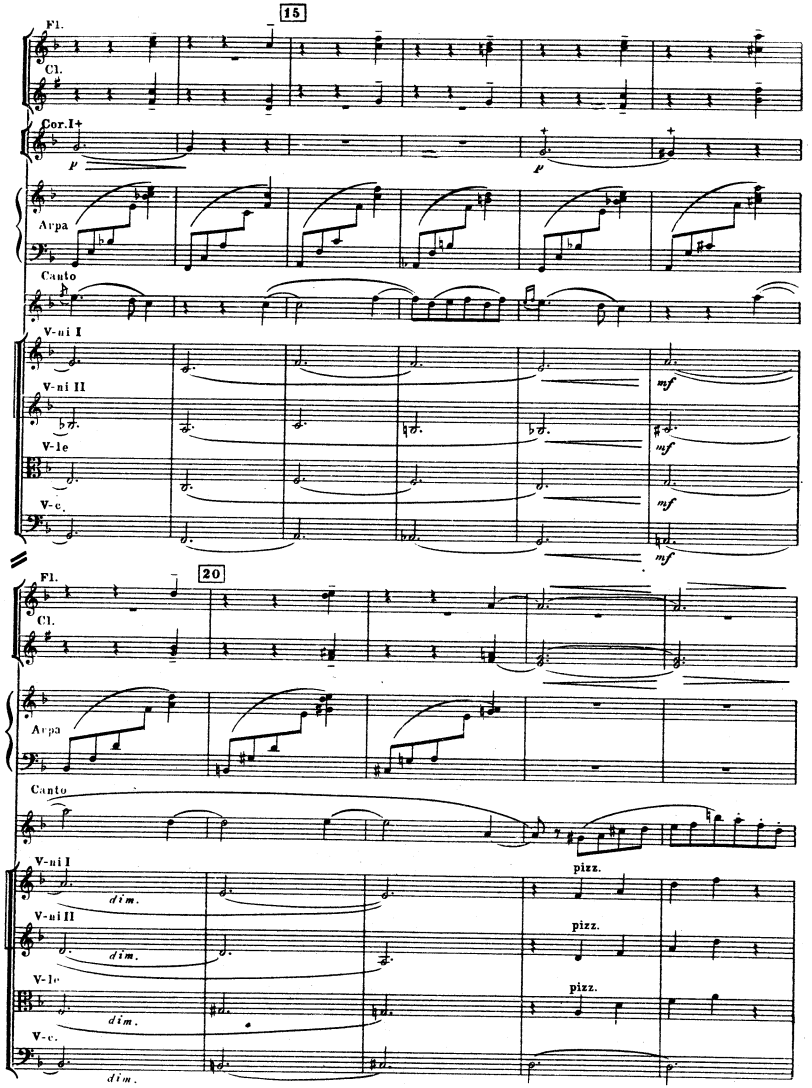

115
p dolce
p dolce
p dolce
pp
pp
pp
pp
115
pp
pp
pp
arco
pp

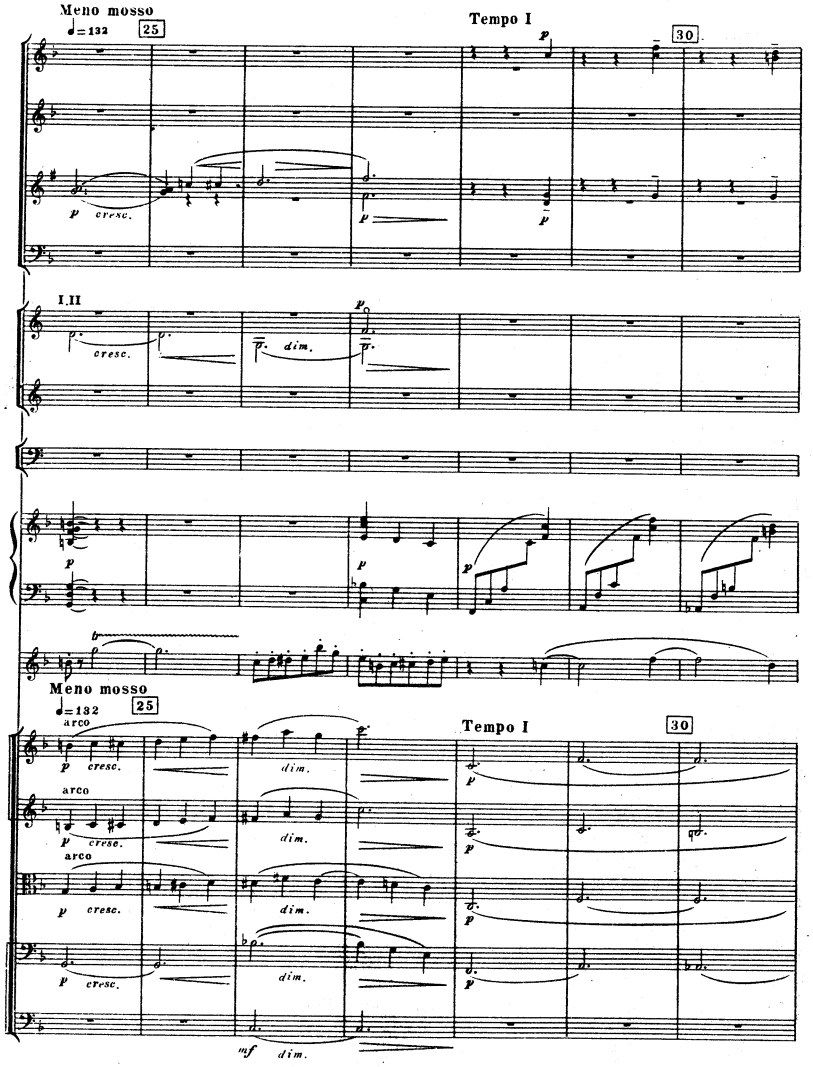

Cl.
120
Fag.
cresc.
Fl.
125
I
Ob.
Cl.
Fag.
Canto
cresc.
sf

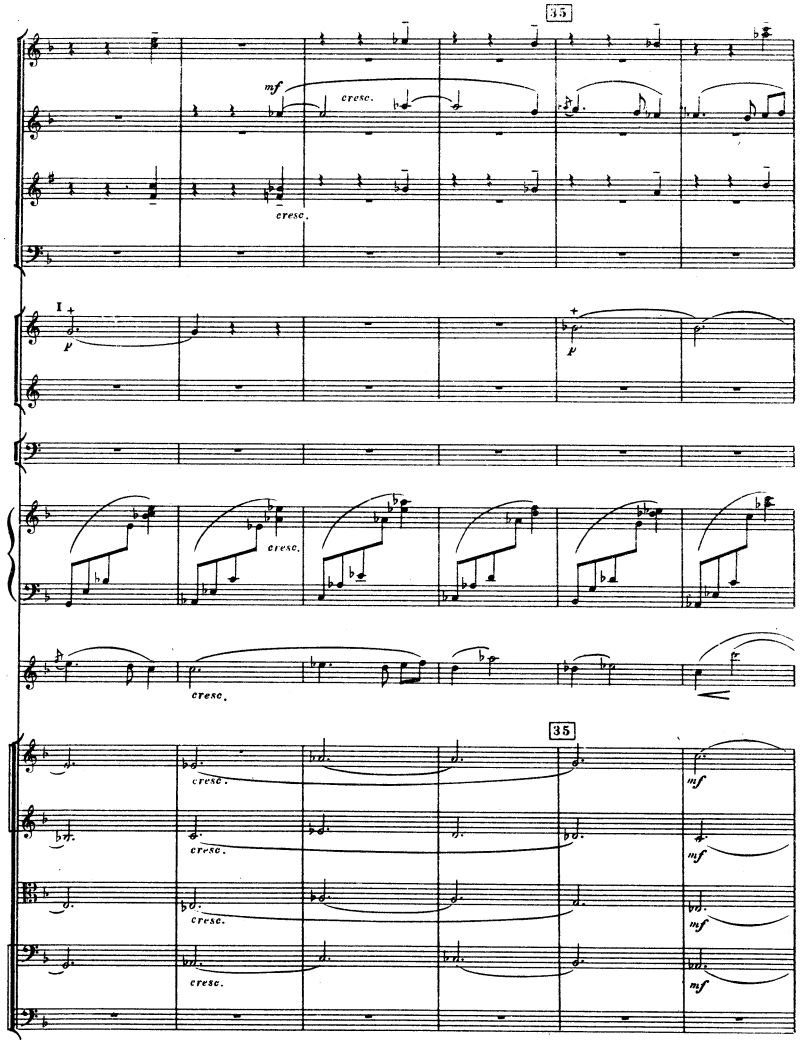

130
rit.
p
pp
dim.
130
rit.

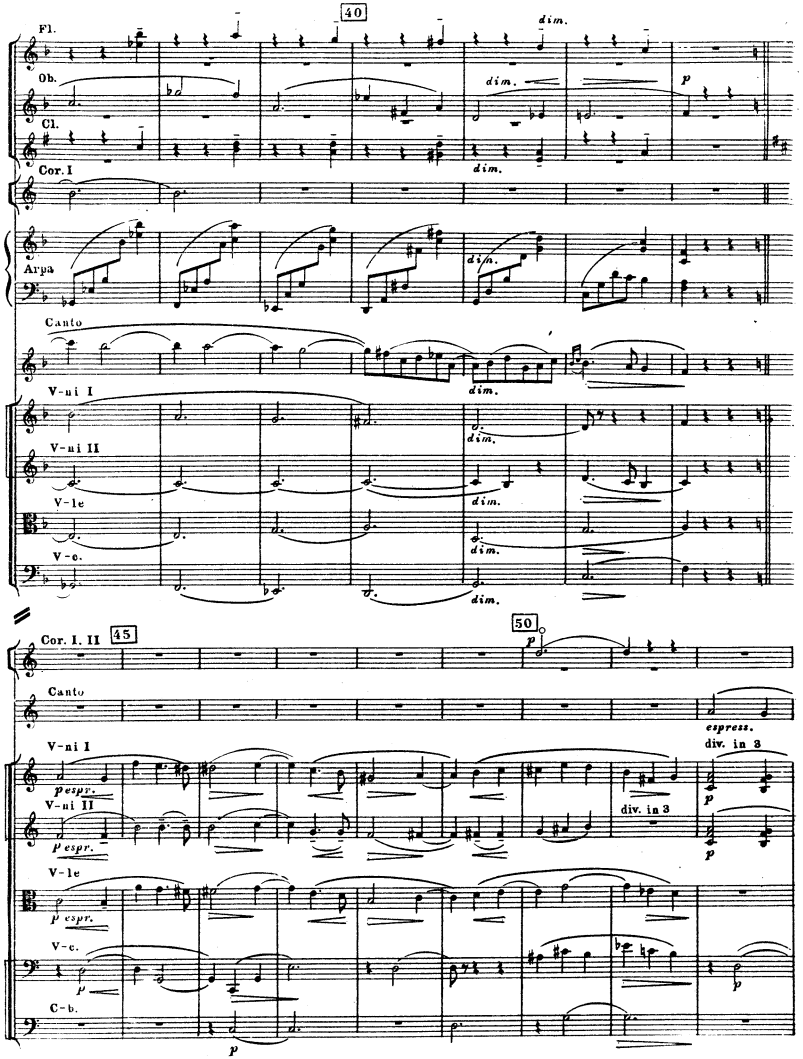
II

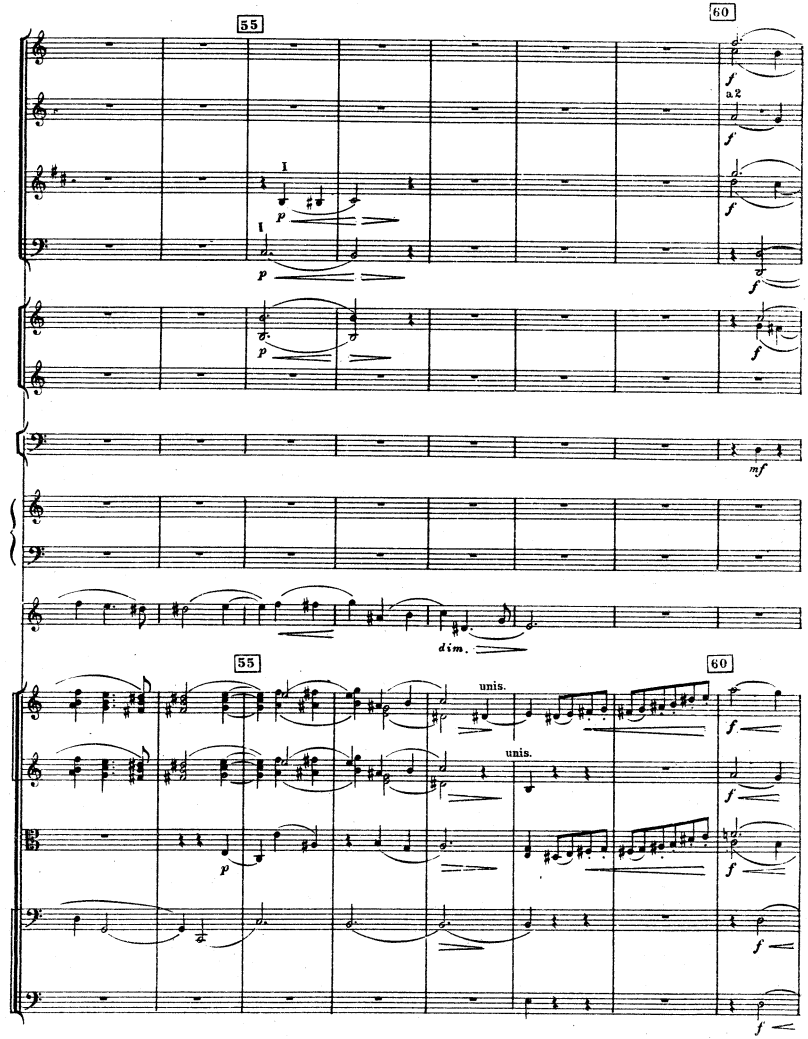

1
Allegro ♩=66
Fl. I
5
senza sord.
V-ni I
V-ni II
V-le
V-c.
C-b.
Fl.
meno mosso
10 a tempo
Cl.
Arpa
Canto
ten.
mf
mf cantabile
V-ni I
V-ni II senza sord.
V-le senza sord.
pizz.
arco
V-c.
senza sord.

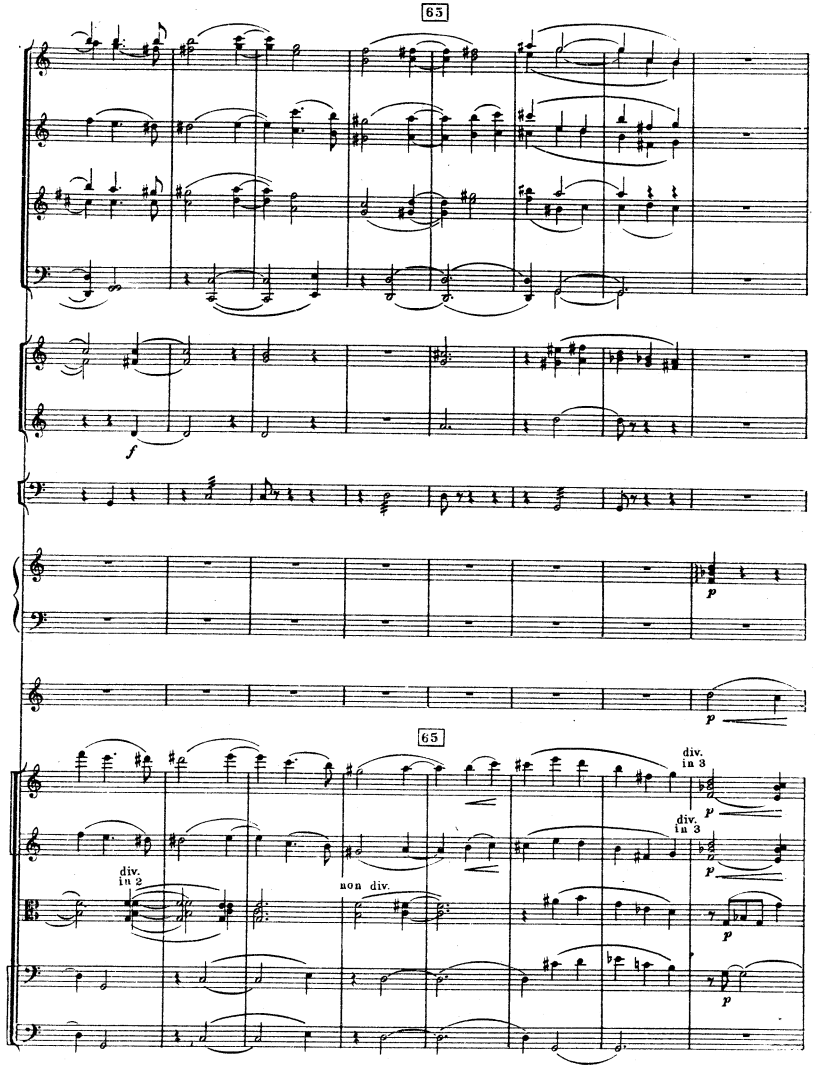

15
Fl.
Cl.
Cor.I+
Arpa
Canto
V-ni I
V-ni II
V-le
V-c.
20
pizz.
dim.

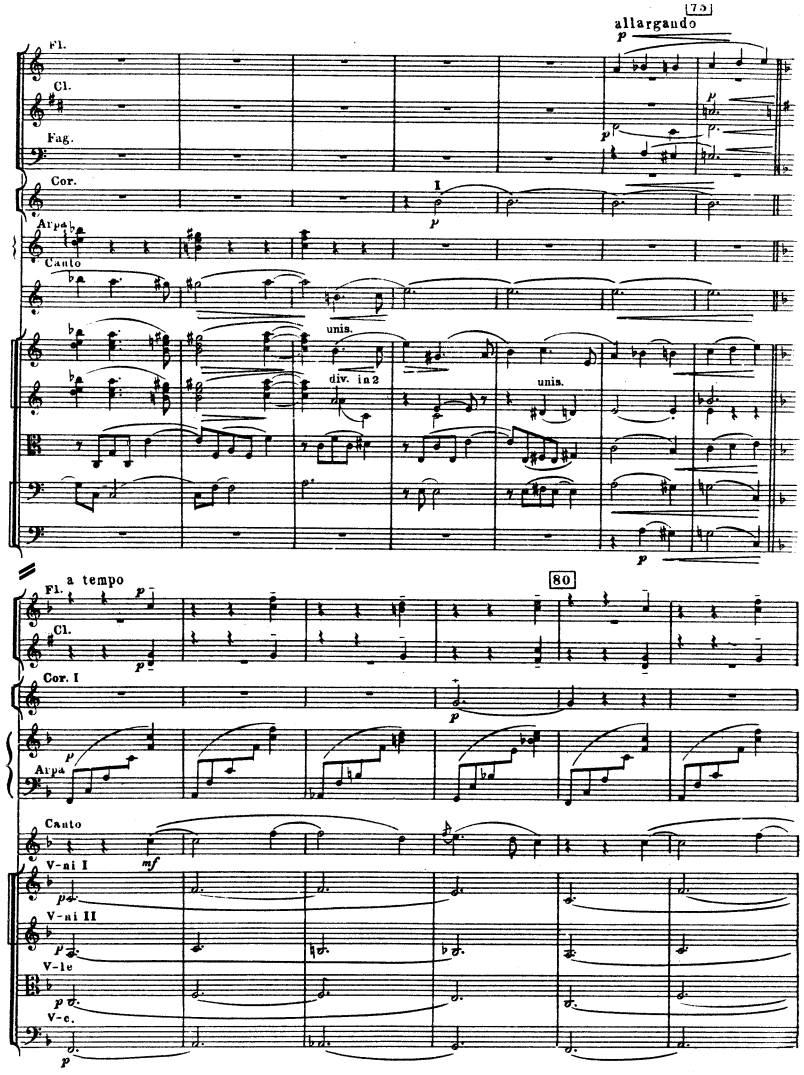

Meno mosso
♩=132
25
Tempo I
30
I,II
cresc.
dim.
arco
pizz.

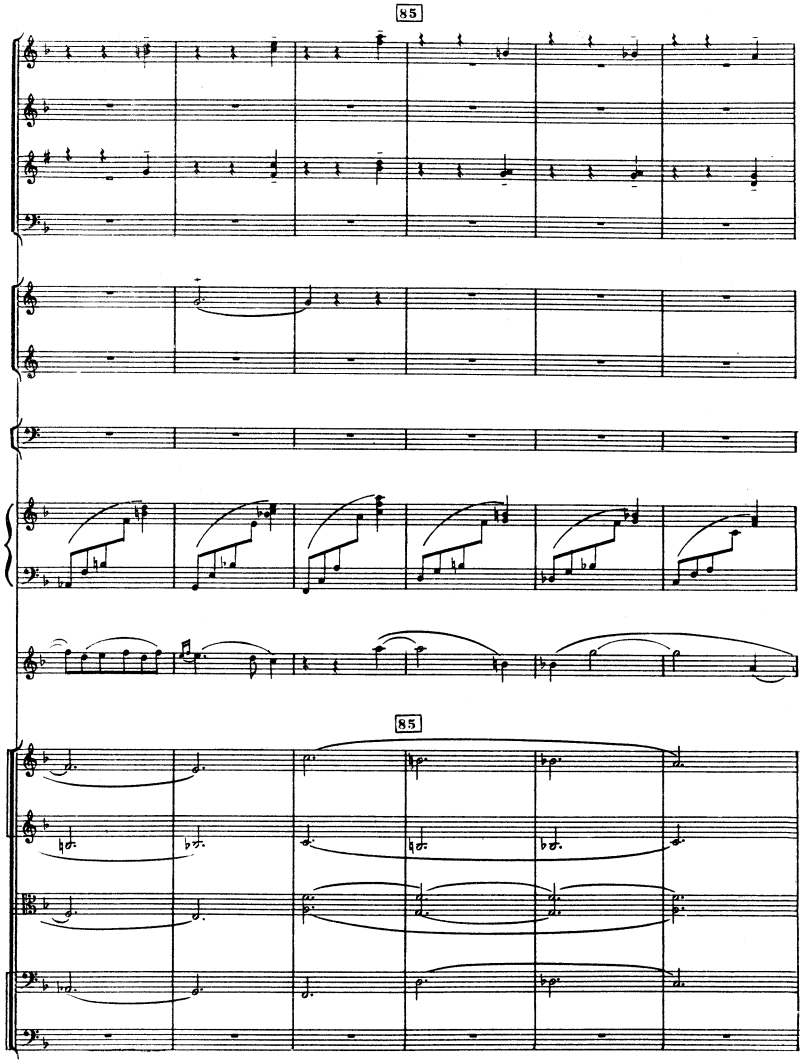

35
mf
cresc.
I
p
35
mf

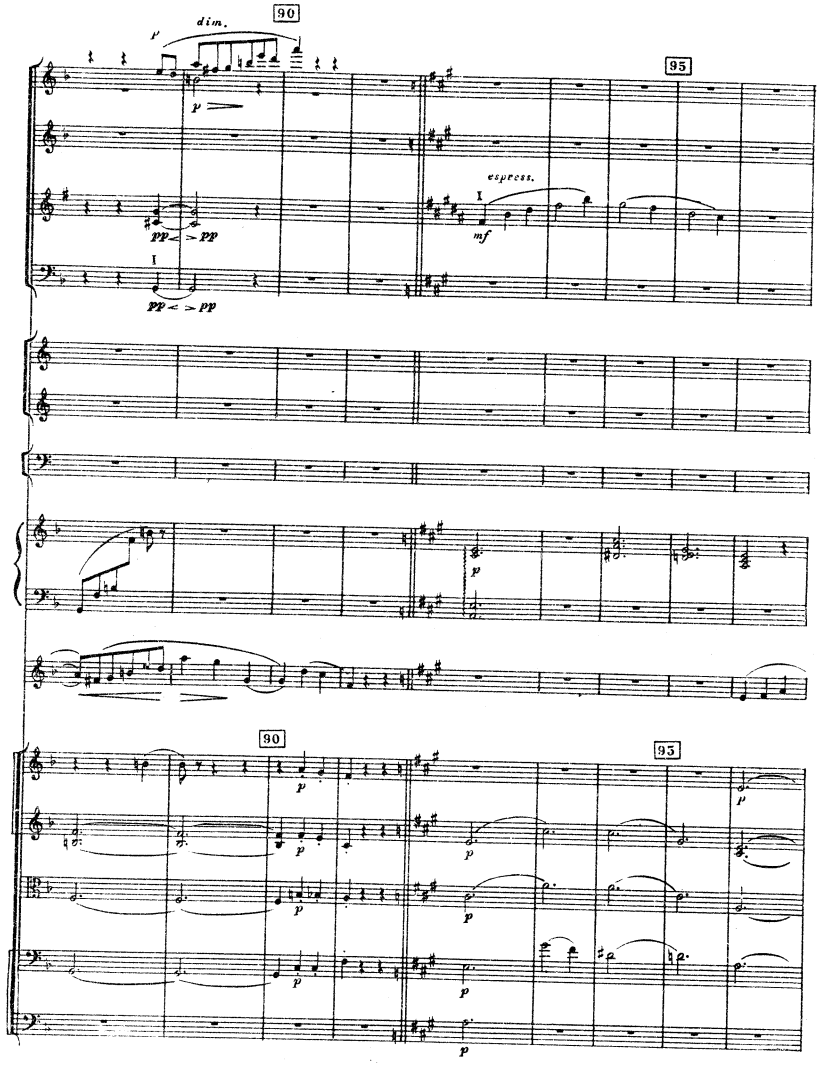

40
Fl.
Ob.
Cl.
Cor. I
Arpa
Canto
V-ni I
V-ni II
V-le
V-c.
dim.
Cor. I. II
45
50
espress.
div. in 3
pespr.
C-b.

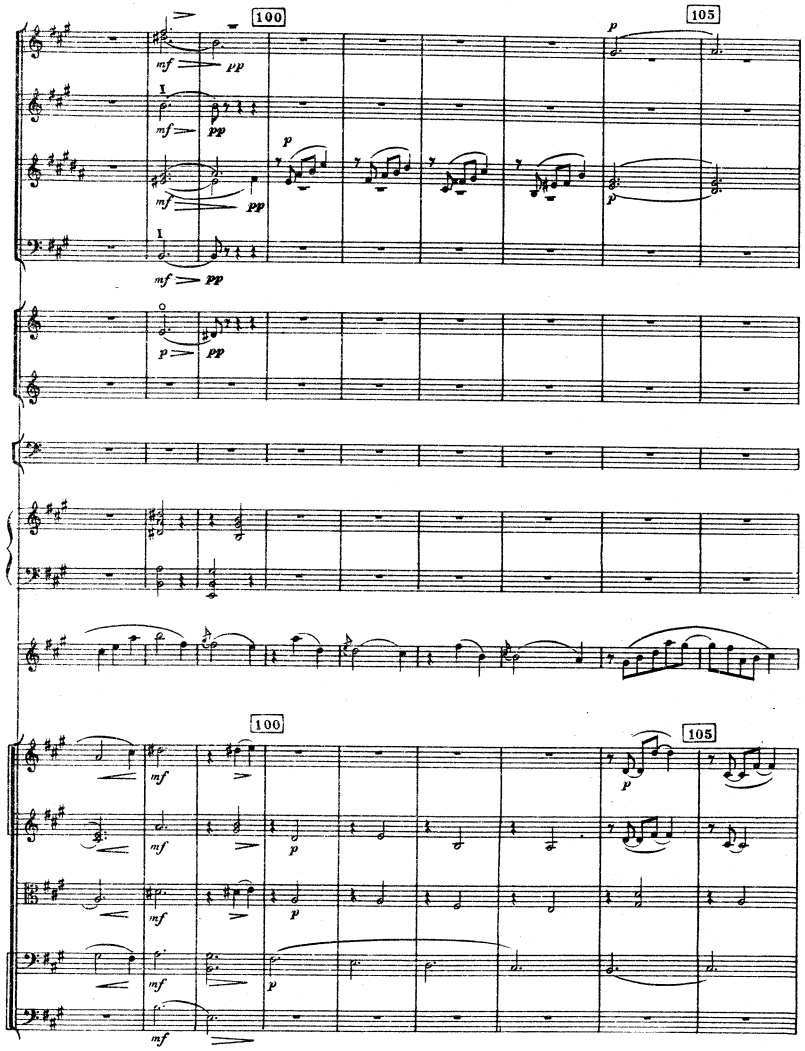

55
60
a 2
I
II
dim.
unis.

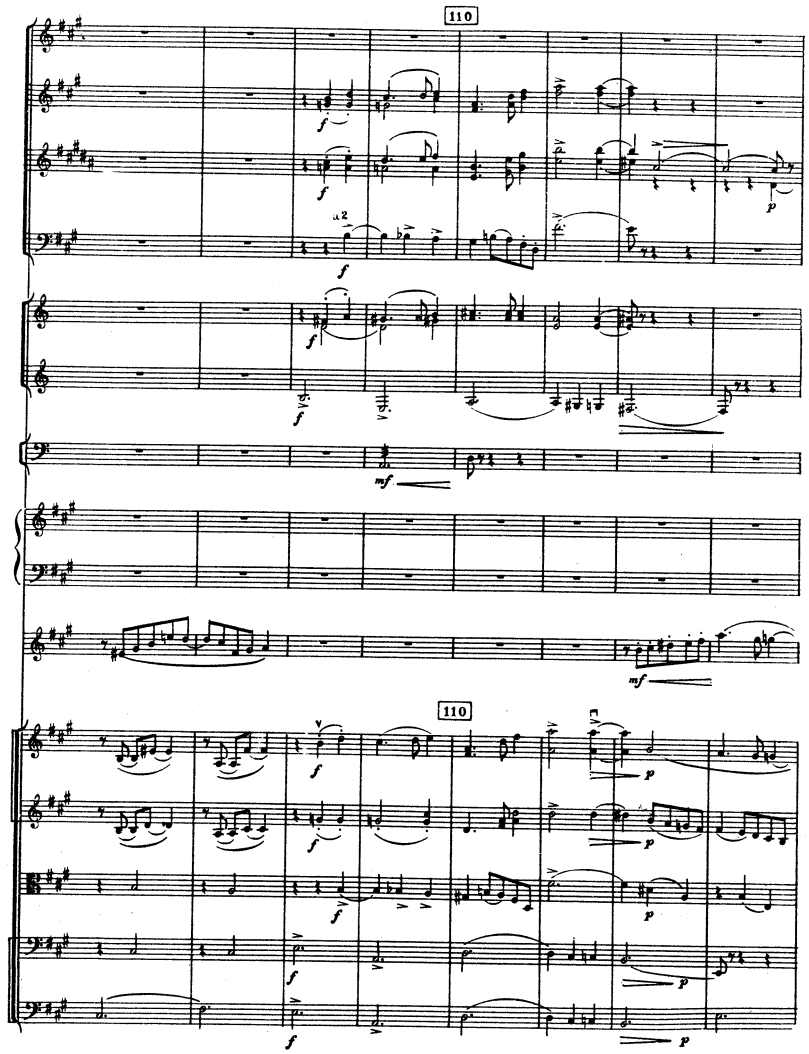

65
div. in 3
div. in 2
non div.

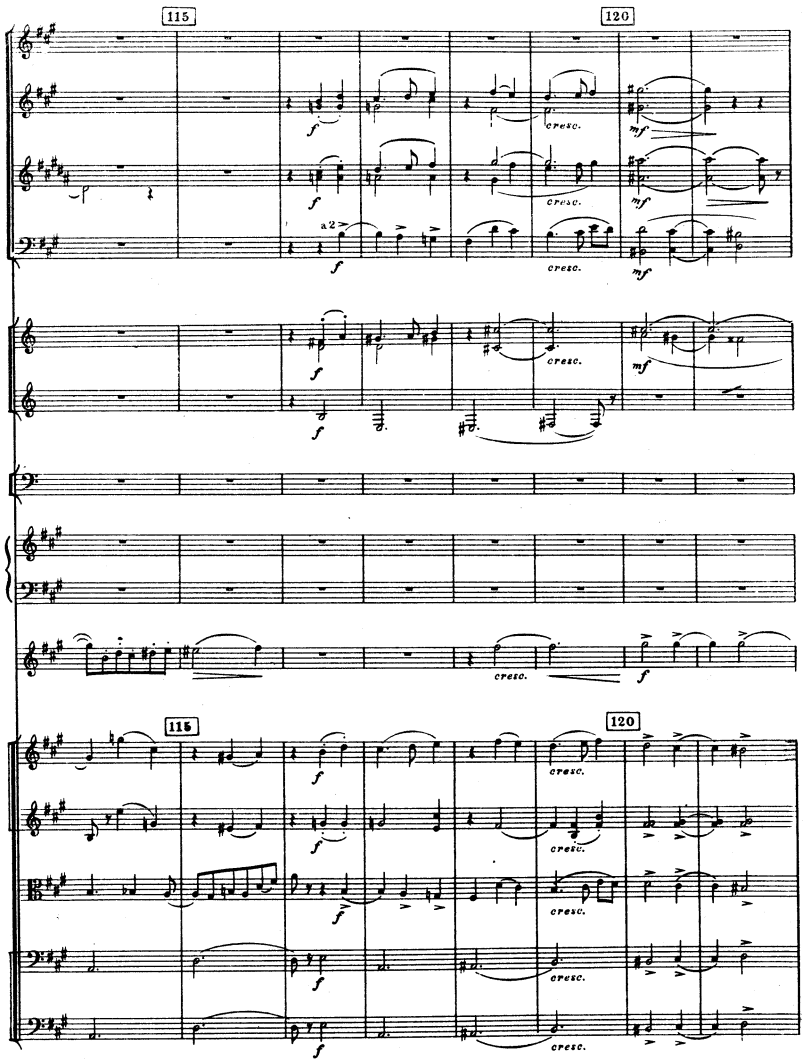

79
allargando
Fl.
Cl.
Fag.
Cor.
I
Arpa
Canto
unis.
div. in 2
unis.
a tempo
80
Fl.
Cl.
Cor. I
Arpa
Canto
V-ni I
V-ni II
V-le
V-c.

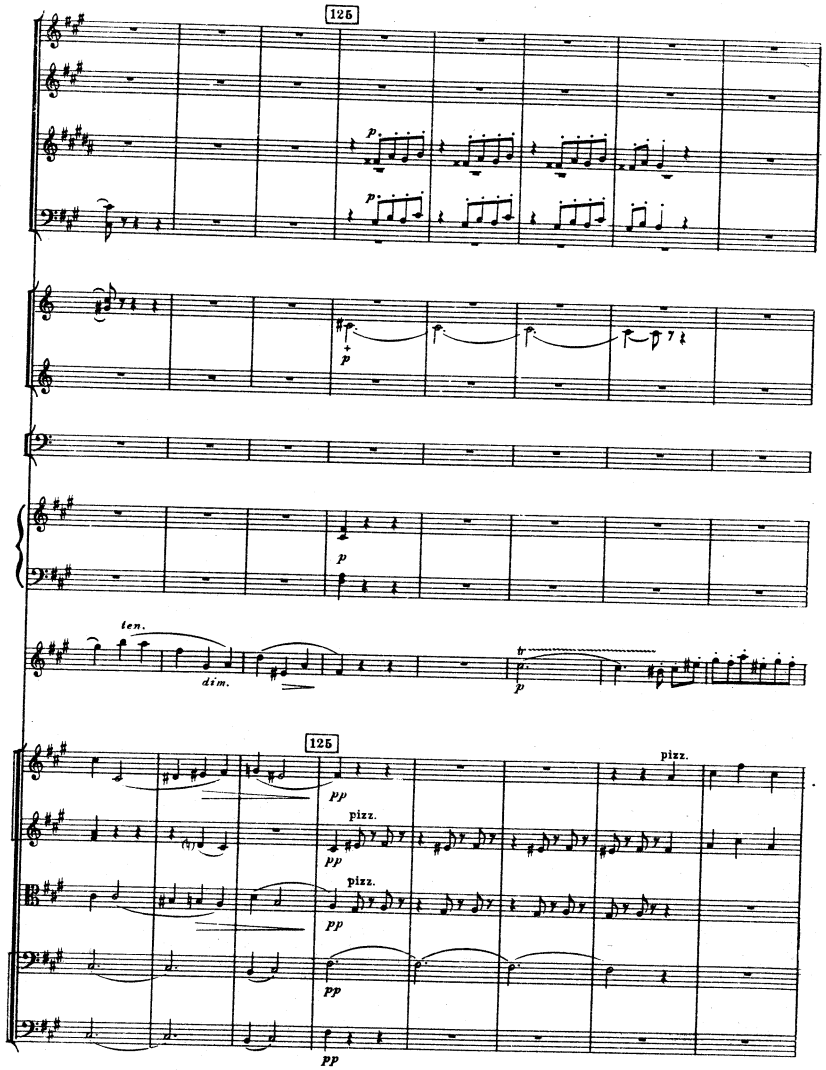

85
85

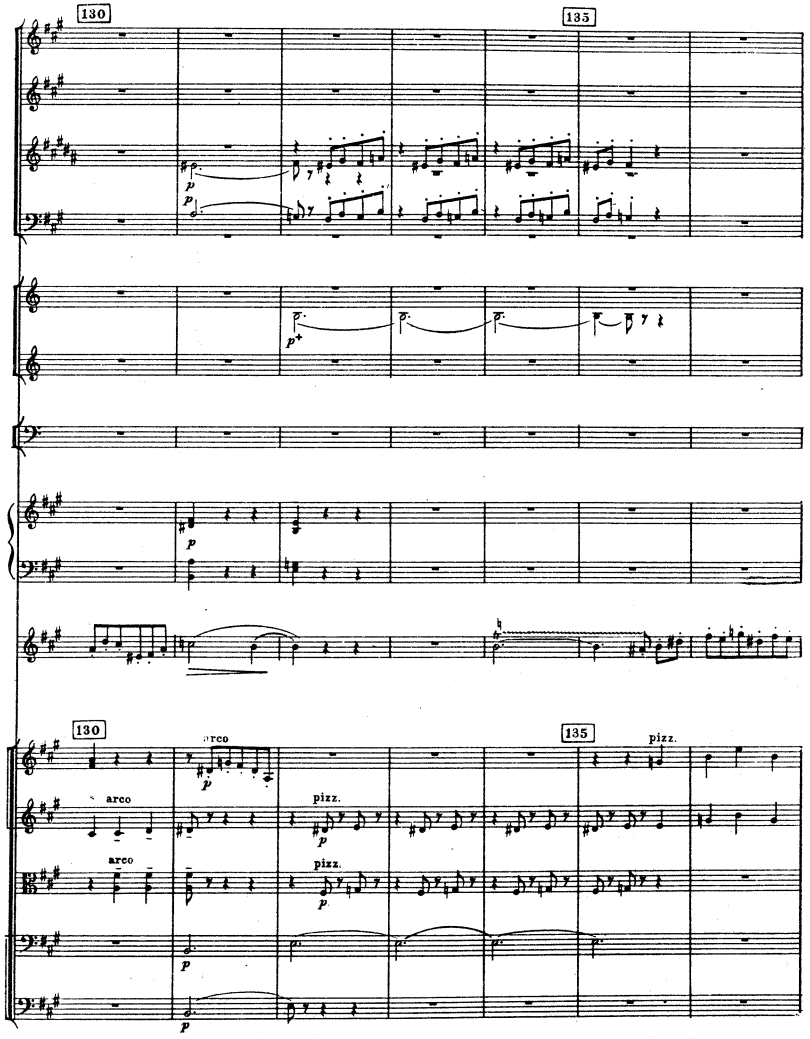

90
dim.
95
espress.
90
95

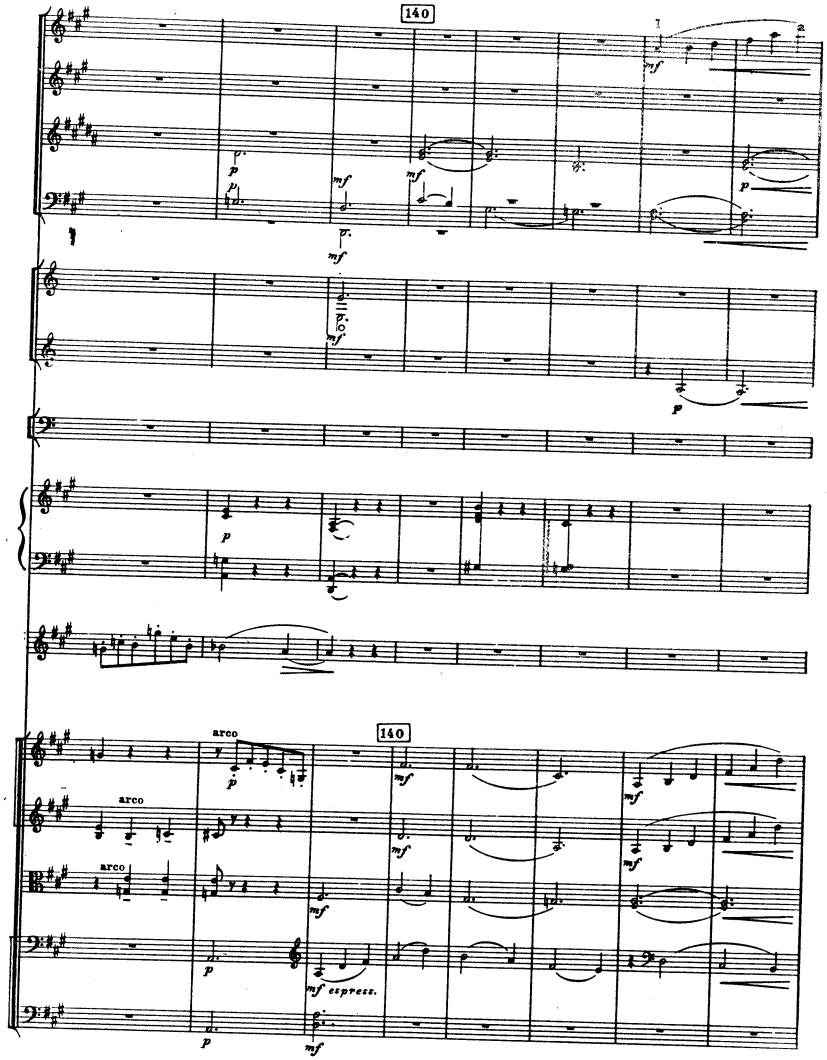

100
105
100
105

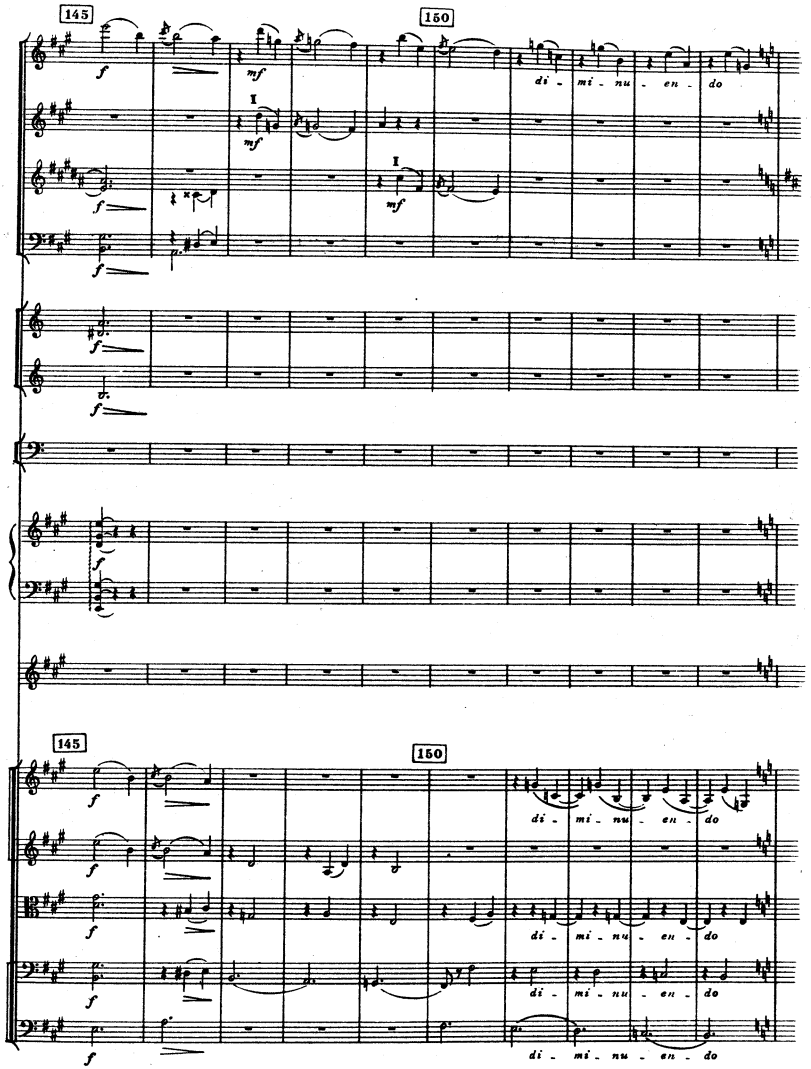

110
a2
110

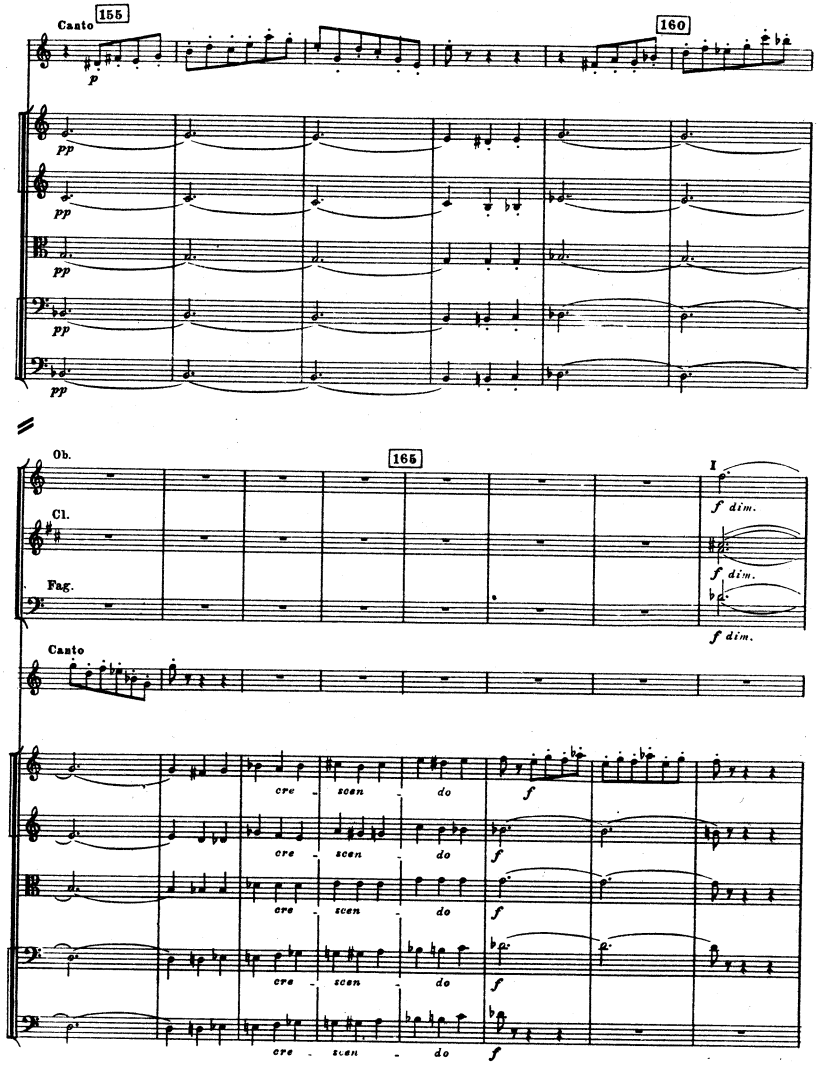

115
120
a2
cresc.
115
120

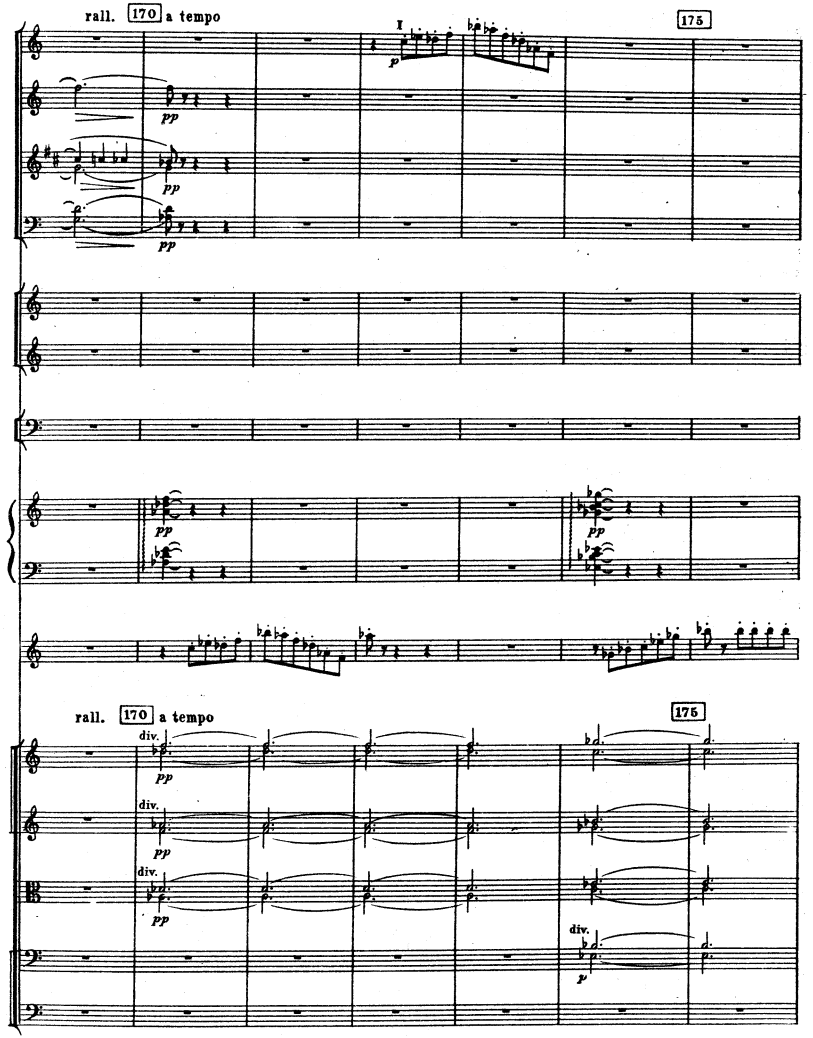

125
ten.
dim.
pizz.
pizz.
pizz.

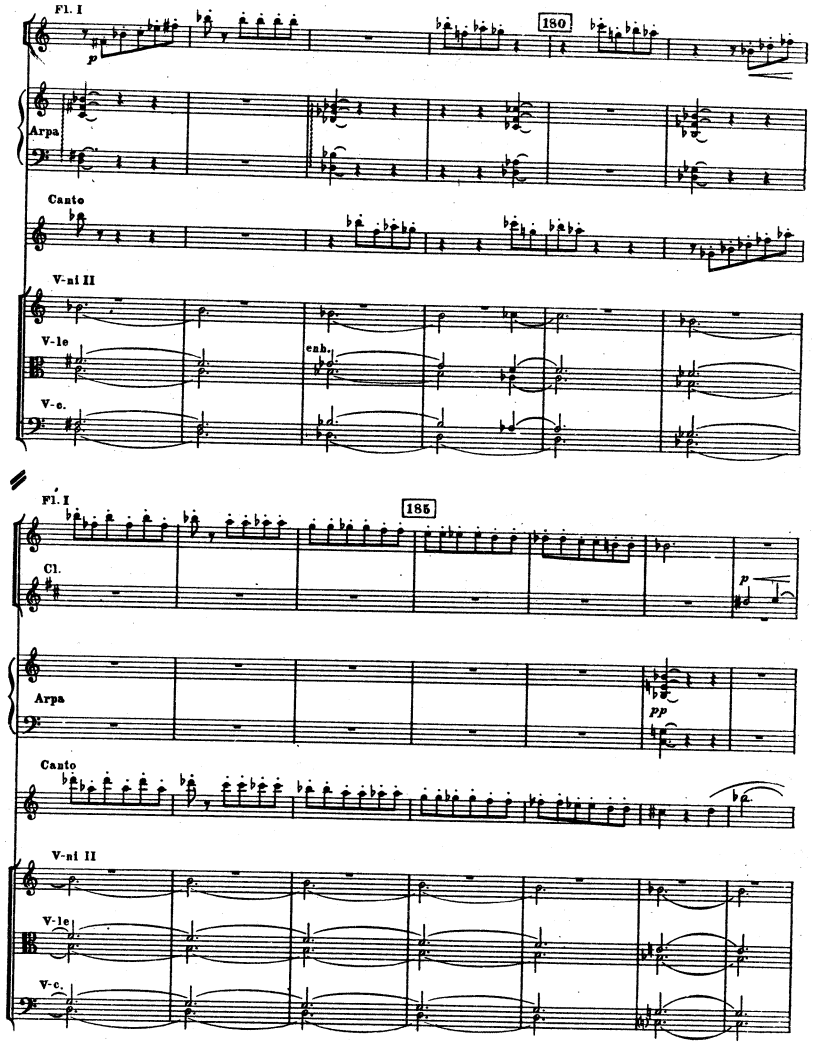

130
135
arco
arco
arco
pizz.
pizz.
pizz.

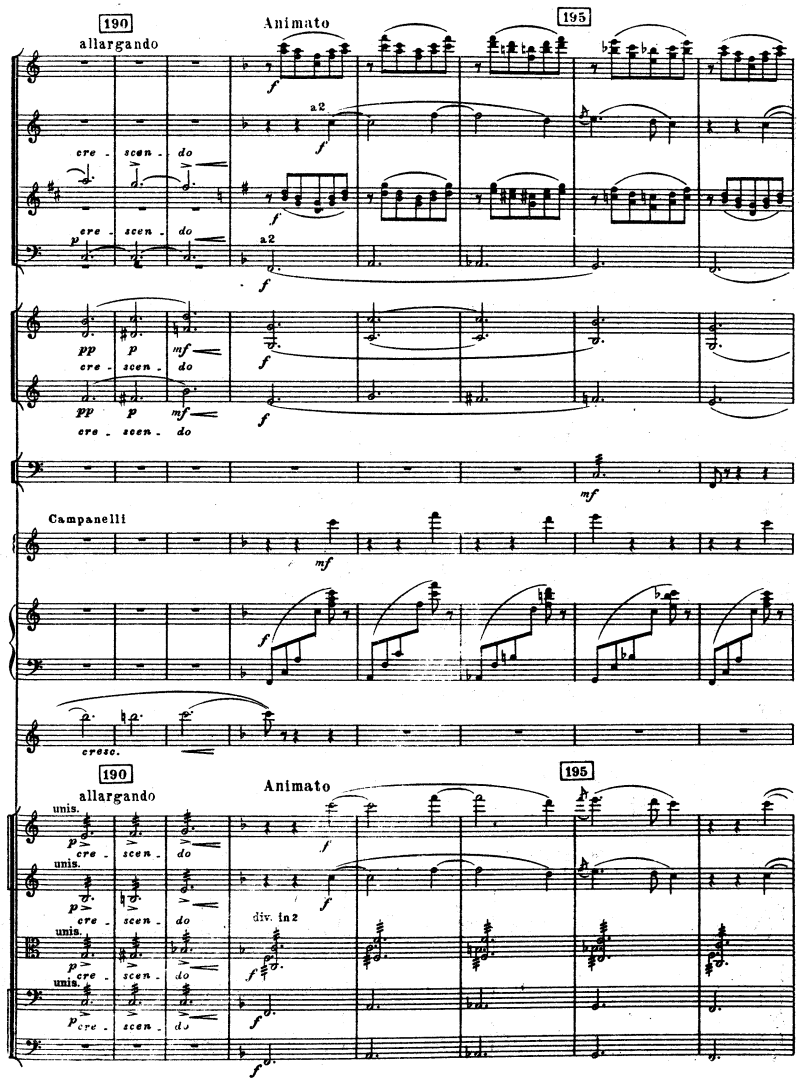

140
arco
arco
arco
140

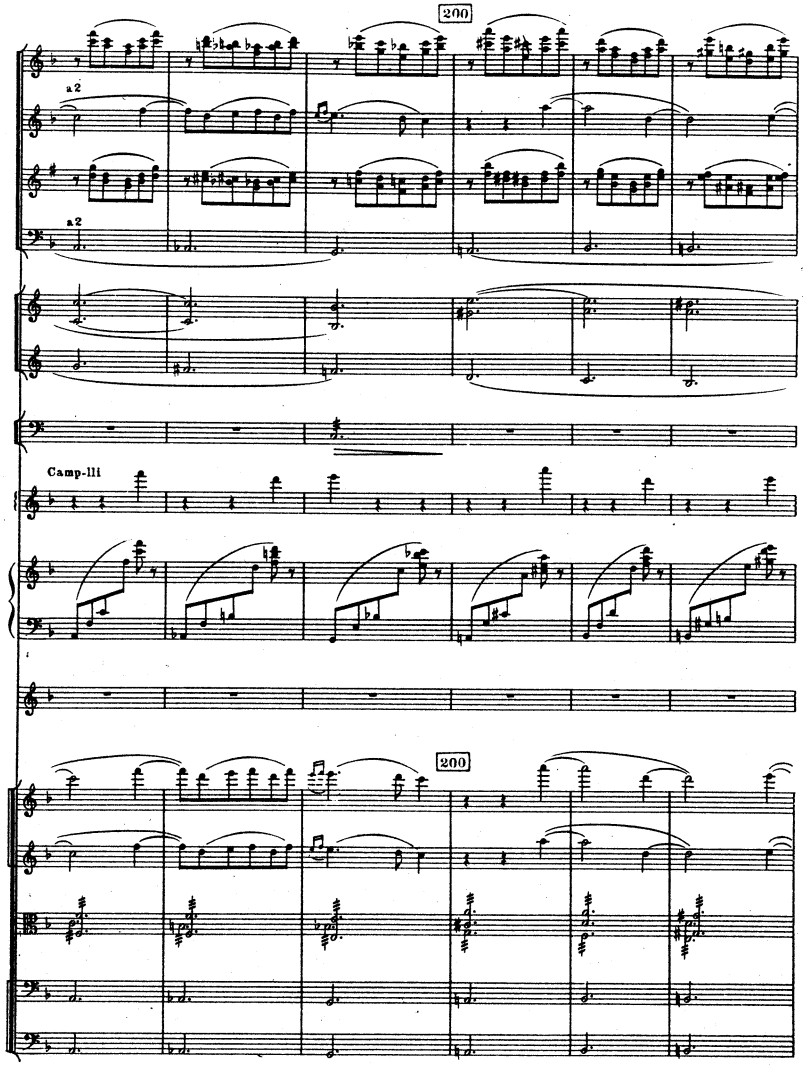

145
150
di - mi - nu - en - do
145
150
di - mi - nu - en - do

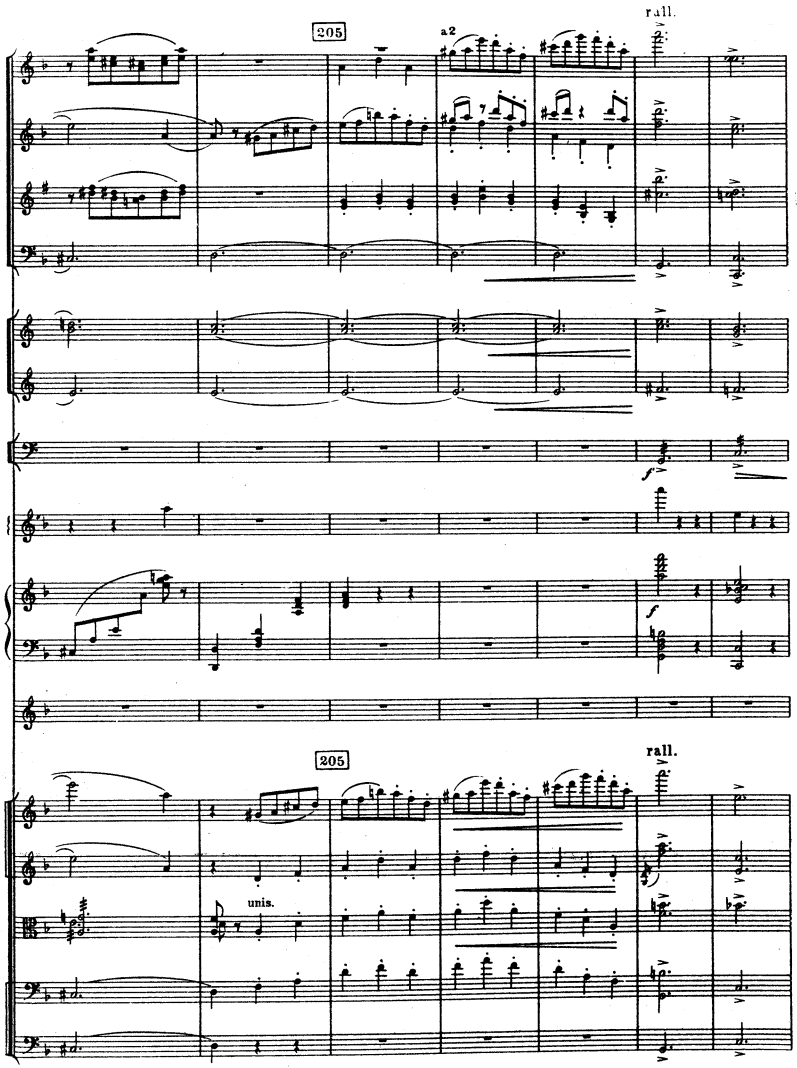

Canto
155
160
Ob.
Cl.
Fag.
165
I
Canto
cre - scen - do

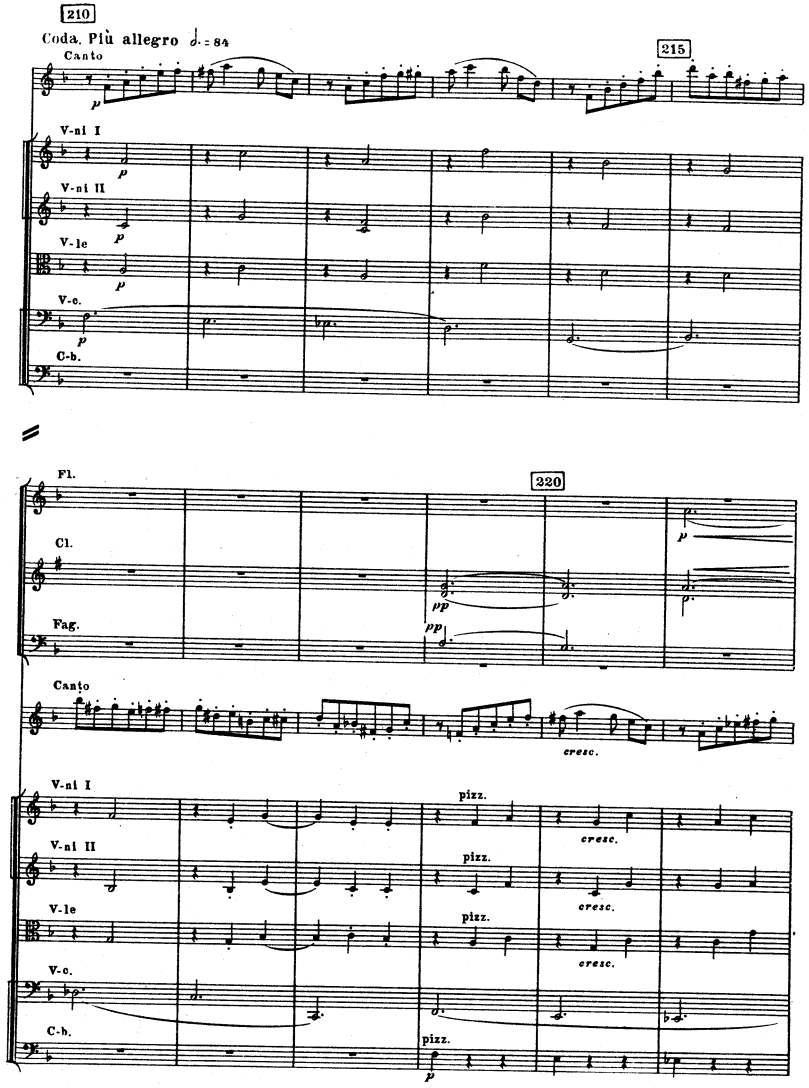

rall.
170
a tempo
175
I
div.

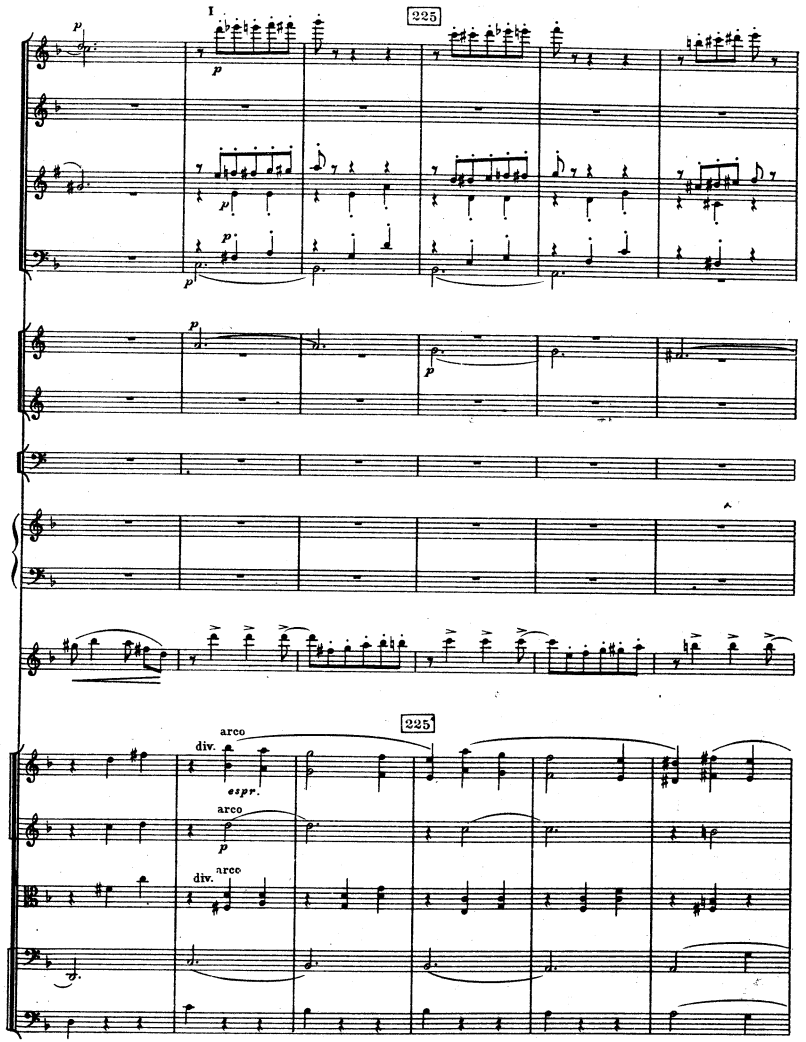

Fl. I
180
Arpa
Canto
V-ni II
V-le
enh.
V-c.
Fl. I
185
Cl.
Arpa
Canto
V-ni II
V-le
V-c.

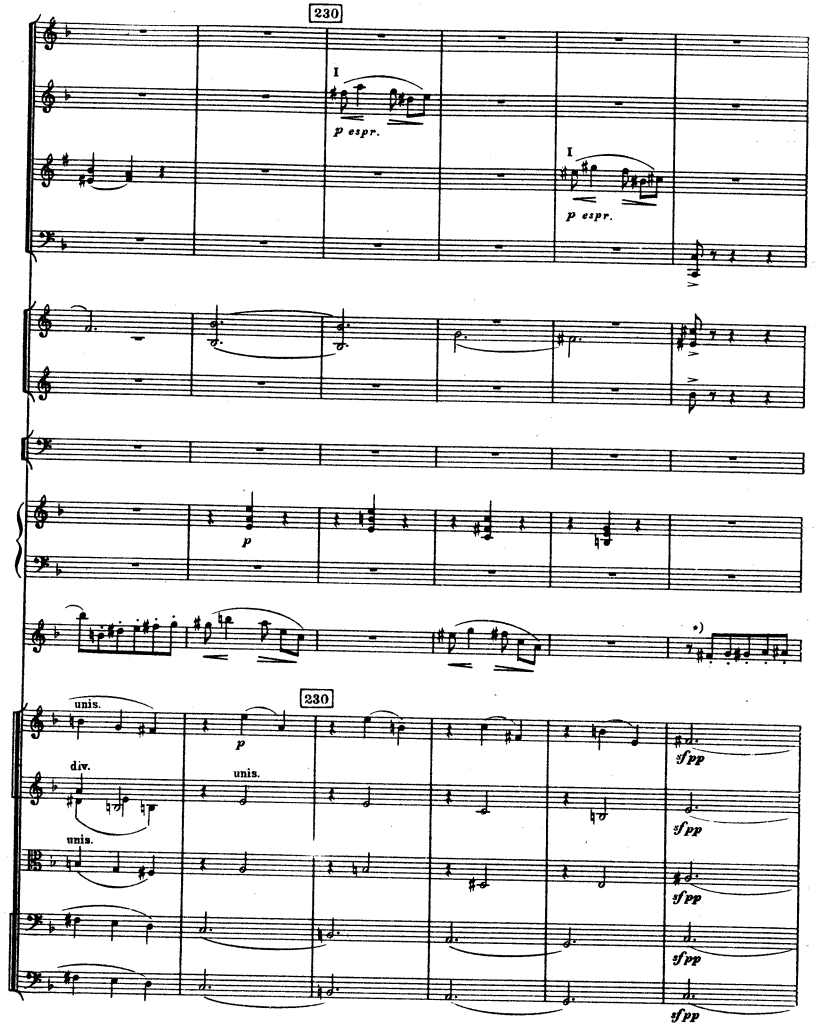

190
allargando
Animato
195
a2
cre - scen - do
Campanelli
cresc.
unis.
div. in 2


200
a2
a2
Camp-lli
200

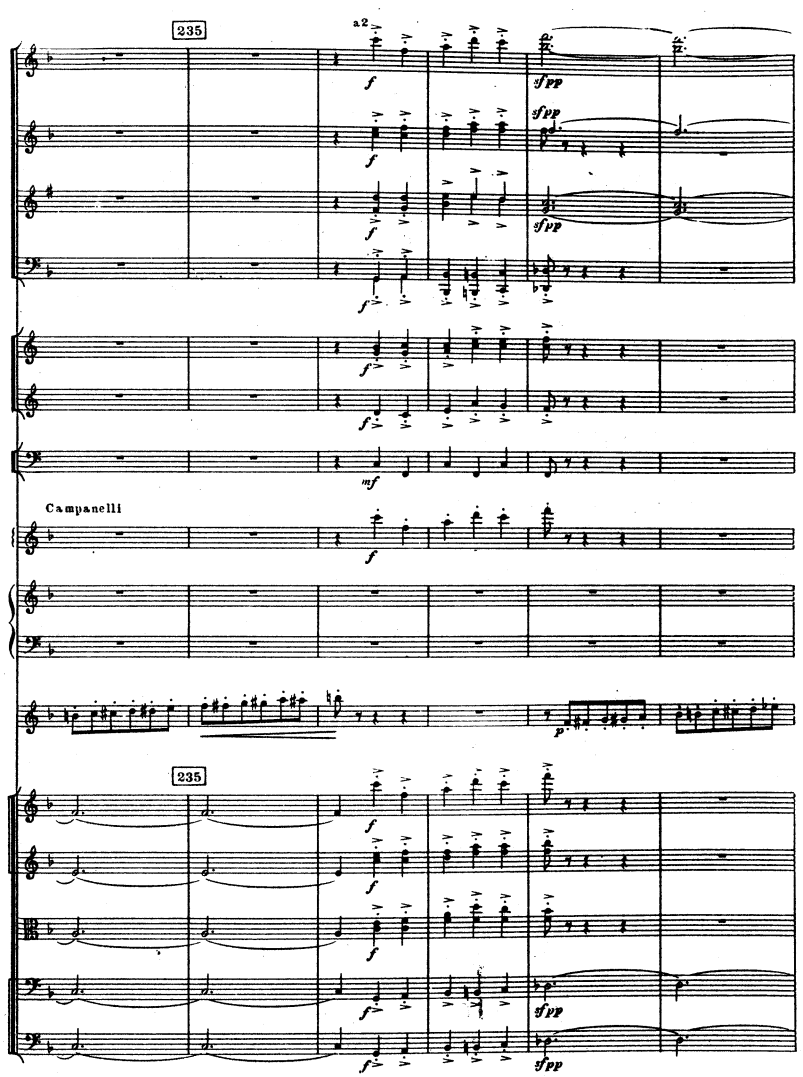

rall.
205
a2
205
rall.
unis.

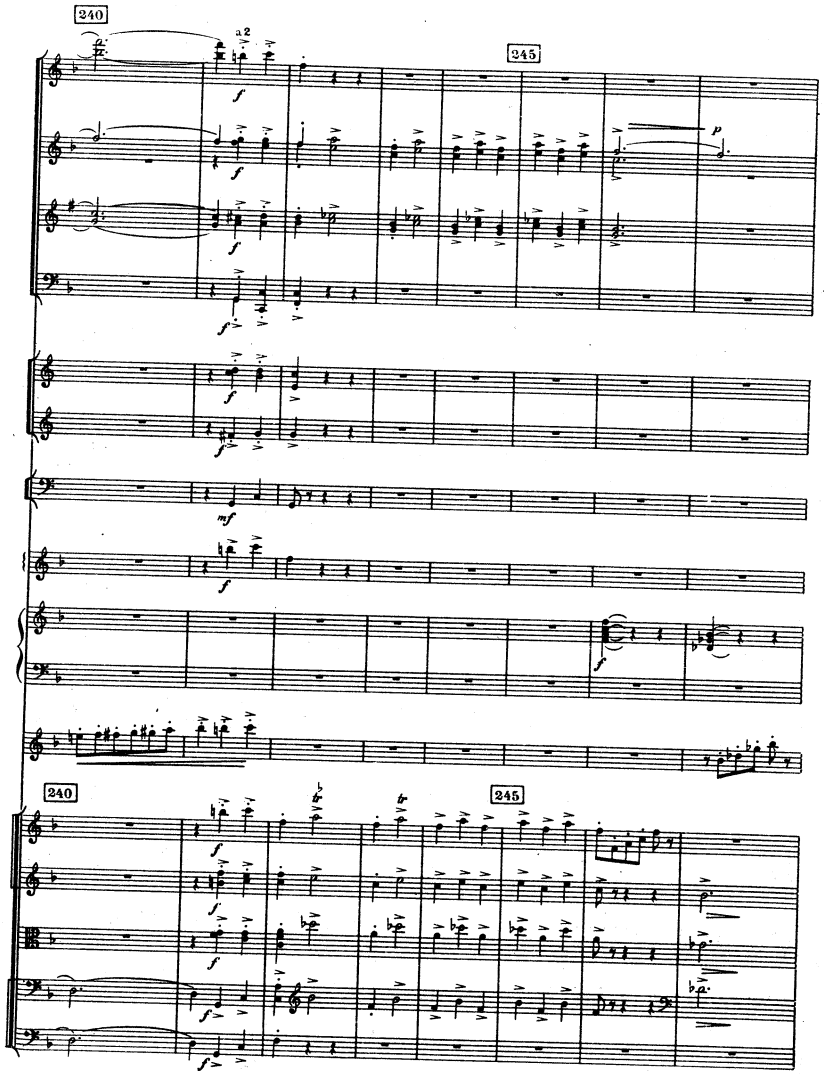

210
Coda. Più allegro ♩. = 84
Canto
215
V-ni I
V-ni II
V-le
V-c.
C-b.
Fl.
Cl.
Fag.
220
Canto
cresc.
V-ni I
V-ni II
V-le
V-c.
C-b.
pizz.
cresc.

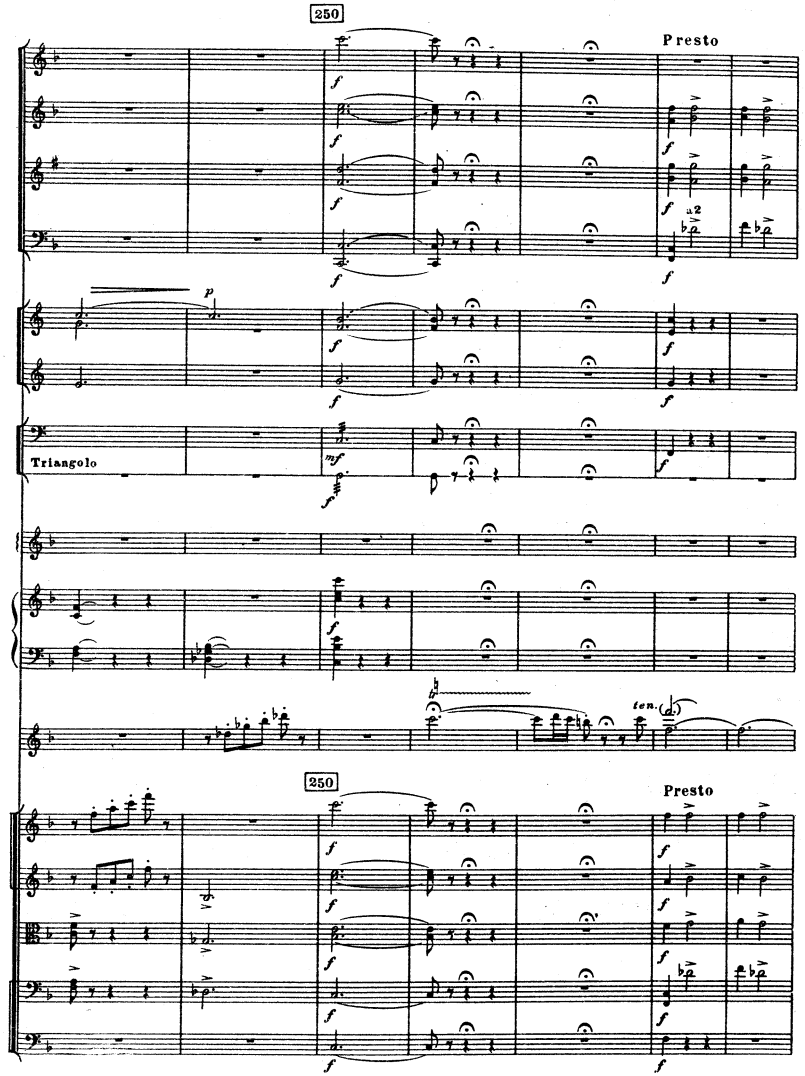

I
225
225
arco
div.
espr.
arco
div. arco

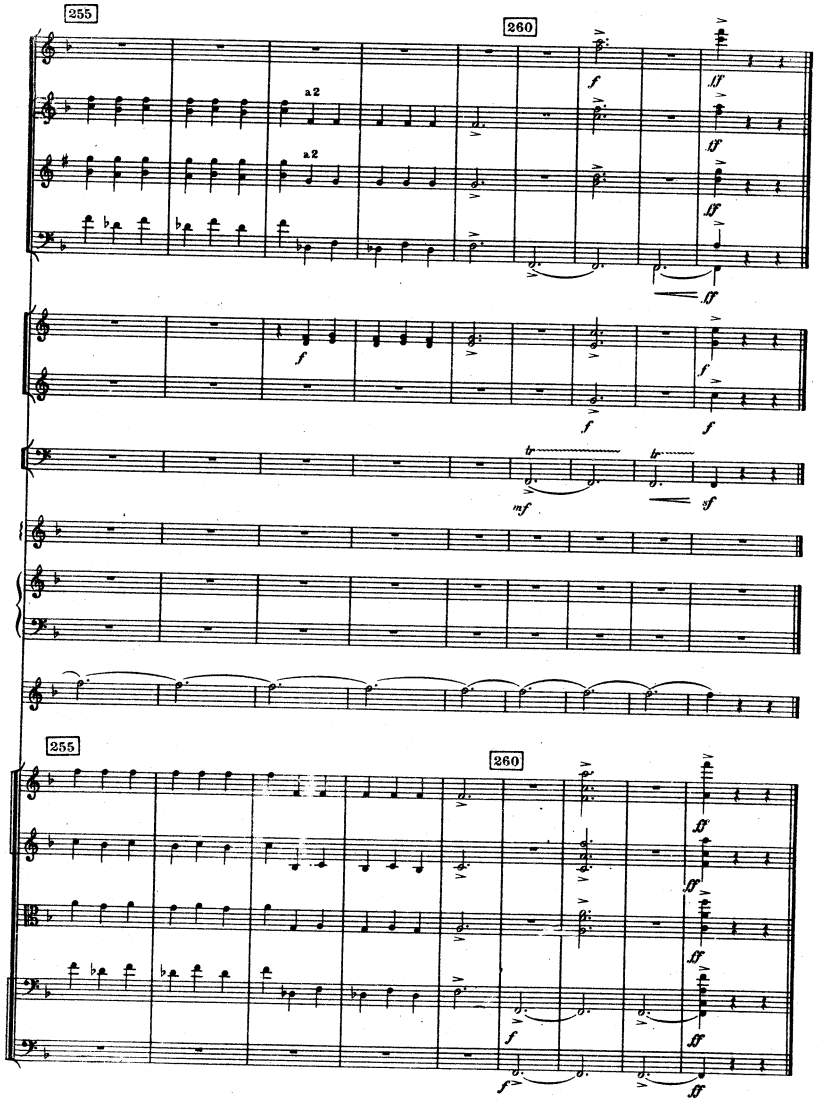


*) Эти четыре такта можно исполнять флейтой вместо голоса.




240
245
a2
240
245


250
Presto
Triangolo
ten.
250
Presto


255
260
a2
a2
255
260