

# IV

Andante

I. II  
4 Corni in F  
III. IV

Violoncelli  
Contrabassi

Cor.

Velli.  
Cb.

Fl.

2 Clar. in B

Fag.

C.-fag.

Cor.

Velli.  
Cb.

Fl. *a 2*  
Clar. *a 2*  
Fag. *a 2*

*poco*

Cor.

Velli.

Cb.

**2 Allegro molto animato**

Clar. *p*

Arpa *pp*

**2 Allegro molto animato**

div. *pp a punto d'arco*

Archi *p espress.*

Clar.  3

Arpa  3

Archi  3

Fl. I  4

Ob. I  4

Clar.  4

Cl. basso  4

Fag.  4

Arpa  4

Archi  4

unis.

pizz.

pp

Fl. 5 <sup>a 2</sup>  
Ob. I  
Clar.  
Cl. basso

Archi

5

Fl. <sup>a 2</sup>  
Ob. I  
Clar.  
Cl. basso

Archi

6

Fl. *a 2*

Ob. I

Clar. *p*

Cl. basso

Fag. *a 2* *p*

Arpa *mp*

6

Archi *p espress.*

arco

arco

7

Clar. *mf*

Fag. *mf*

Cor. I *Solo* *mf*

Arpa *fab* *dob* *mf*

7

Archi *mf*

*p*

*p*

8

Ob. I

Clar.

Fag.

Cor. I

Archi

8

9

Fl.

Ob. I

Clar.

Fag.

Cor.

Arpa

Viol. II

Viole

Vcelli.

Cb.

Fl. *a 2*

Ob. I

Fag. I

Cor. III. IV

Arpa

Viol. II

Viole

Velli.

Cb.

10

Fl. *a 2*

Ob. I

Cl. basso

Fag.

C.-fag.

Cor.

Arpa

10

Archi

*p espress.*

*espress.*





Clar. 12

Fag. *p*

Archi 12

Fag. *rallentando*

Archi *rallentando*

*dim.*

13 Più sostenuto e pesante molto

Clar. *pp*

Cl. basso *pp*

Fag. *pp*

C.-fag. *pp*

13 Più sostenuto e pesante molto

Archi

*pizz.*

*pp*

*pizz.*

*pp*

14

Clar.

Cl. basso

Fag.

C.-fag.

14

Archi

15

Fl. *a 2*  
 Ob.  
 Clar.  
 Cl. basso  
 Fag. *a 2*  
 C.-fag.

Musical score for woodwinds. The Flute part starts with a dynamic of *f* and a marking *a 2*. The Oboe, Clarinet, and Contrabassoon parts also start with *f*. The Bassoon part starts with *f* and *a 2*. The Contrabassoon part starts with *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Cor.  
 Trbni. e Tuba

Musical score for brass instruments. The Cor Anglais part starts with *f*. The Trumpets and Tuba part starts with *mf* and includes a marking *III*. The score includes various musical notations such as notes, rests, and dynamic markings.

15

Archi

Musical score for strings. The score includes various musical notations such as notes, rests, and dynamic markings. The word *arco* is written above the string staves.

16

*a/2*

Fl.

Ob.

C. ingl.

Clar.

Cl. basso

Fag.

C.-fag.

Trba. I

Cor.

Trbni. e Tuba

III

16

Archi

17

Fl. picc.

Fl. *a 2*

Ob.

C. ingl.

Clar.

Cl. basso

Fag.

C. fag.

Trba I

Cor.

Trbni. e Tuba

17

Archi

18 Più mosso

Fl. *p*

C. ingl. *p*

Clar. *p*

Fag. *p*

18 Più mosso

Archi *p*

*div.*

19 accelerando

Fl. *mf*

Ob. *mf*

C. ingl. *mf*

Clar. *mf*

Fag. *mf*

Cor. *mf*

Piatti *mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

19 accelerando

Archi *mf*

*unis.*

*unis.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*div.*

Tempo I

20 21

Fl.

Ob.

C. ingl.

Clar.

Cl.basso

Fag.

C.-fag.

Tbbe. I  
II

Cor.

Trbni.  
e Tuba

Timp.

Piatti

Cassa

Arpa

*marcato il tema*

*Soli*

*f marcato il tema*

20 Tempo I

21

Archi

Fl. *a 2*

Ob.

Clar.

Cl. basso

Fag.

C-fag.

Cor.

Trbne. III  
e Tuba

Timp.

Cassa

Arpa

Archi

*f dim.*

*f dim.*

*mf*

*p*

*a 2*

*f*

*p*

*f dim.*

*div.*

*unis.*

*dim.*

*dim.*

*dim.*

*pizz.*

*f*

*pizz.*

*f*



23

Fl. *pp*

Ob.

Clar. *pp* a 2.

Cl. basso *p espress.*

Fag.

Cor. *pp*

*pp*

*p*

Arpa *p*

23

Archi *pp*

*pp*

arco *p espress.*

arco *p espress.*

Fl. *p*

Ob.

Clar. a. 2

Cl. basso

Fag.

Cor. (I)

Arpa  
solb    dob    lah

Archi

Detailed description: This page of a musical score, numbered 164, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Clar. a. 2), Bassoon (Cl. basso), and Bassoon (Fag.). Below them is a Horn (Cor. I) and a Harp (Arpa) with lyrics 'solb', 'dob', and 'lah' written under the notes. The bottom section is for the string ensemble (Archi), consisting of Violin I, Violin II, and Viola. The score is written in a key signature of three flats and a 3/4 time signature. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a rhythmic and harmonic accompaniment.

24

Fl. *a 2* *p*

Ob. *a 2* *p*

Clar. *a 2* *mp*

Cl. basso *a 2* *mp*

Fag. *a 2* *mp*

Cor. I

Arpa

Detailed description: This block contains the woodwind and string parts for measures 24 and 25. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor I) are marked with *a 2* and various dynamics like *p* and *mp*. The strings (Arpa) are marked with *pp* and *pizz.* (pizzicato).

24

Archi

*pp*

*pizz.*

*pp*

unis.

Detailed description: This block contains the string section (Archi) for measures 24 and 25. The strings are marked with *pp* and *pizz.* (pizzicato). The bottom part of the string section is marked with *pp* and *unis.* (unison).

25

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C. ingl. *a 2* *mf*

Clar. *a 2* *mf*

Fag. *a 2* *mf*

Detailed description: This block contains the woodwind section for measures 25 and 26. The woodwinds are marked with *a 2* and *mf* (mezzo-forte).

25

Archi

*p*

*arco*

*p*

Detailed description: This block contains the string section (Archi) for measures 25 and 26. The strings are marked with *p* and *arco* (arco).

Fl. *p*

Ob. *p*

C. ingl. *p*

Clar. *p*

Fag. *p*

Cor. IV *p*

Viol. I *p* *div.*

Viol. II *p*

Viole *p*

Velli. *p* *div.*

26

Fl. *poco rit.*

Clar. *mf*

Fag. *mf*

Cor. *p*

Timp. *p*

26

Viol. I *unis.* *poco rit.*

Viol. II *unis.*

Viole *unis.*

Velli. *unis.*

27 Pochissimo meno vivo

Fl.

Ob.

C. ingl.

Clar.

Cl. basso

Fag.

C.-fag.

Cor.

Trbne. III

Timp.

27 Pochissimo meno vivo

Archi

28

Fl. *ff* *a 2*

Ob. *ff* *a 2*

C.ingl. *ff*

Clar. *ff* *a 2*

Cl. basso *ff*

Fag. *ff*

C.-fag. *ff*

Trba. I *f*

Cor. *ff* *mf*

Trbni. e Tuba *f*

Cassa *mf*

Archi *ff* *arco*

28

29

Fl. *a2* *p*

Ob. *a2* *p*

Clar. *a2* *p*

Fag. *a2* *p*

Cor. I *f* *mp*

Archi *mf* *f*

Detailed description: This block contains the musical notation for measures 29 and 30 for the woodwind and string sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Cor I are in the upper system, and the strings (Archi) are in the lower system. Measure 29 is marked with a box containing the number '29'. The woodwinds play melodic lines with various dynamics including *p* (piano), *mp* (mezzo-piano), and *f* (forte). The strings provide harmonic support with dynamics ranging from *mf* (mezzo-forte) to *f*. The key signature has two flats, and the time signature is 4/4.

30

Fl. *a2* *p*

Ob. *p*

Clar. *a2* *p*

Cl. basso *mf*

Fag. *mf*

Cor. I

Archi *p* *mf*

Detailed description: This block contains the musical notation for measures 30 and 31 for the woodwind and string sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Cor I are in the upper system, and the strings (Archi) are in the lower system. Measure 30 is marked with a box containing the number '30'. The woodwinds play melodic lines with dynamics including *p* (piano) and *mf* (mezzo-forte). The strings provide harmonic support with dynamics ranging from *p* (piano) to *mf* (mezzo-forte). The key signature has two flats, and the time signature is 4/4.

Fl. *a 2*

Clar. *a 2*

Cl. basso

Archi

31

Clar. *p*

Fag. *p*

31

Archi *mf* *div.* *p*



32

Ob.

Clar.

Fag.

*p*

*p*

*p*

Detailed description: This system contains the first three staves of the woodwind section for measures 32-35. The Oboe (Ob.) staff is in treble clef, the Clarinet (Clar.) staff is in treble clef, and the Bassoon (Fag.) staff is in bass clef. All three parts begin with a rest in measure 32. In measure 33, they enter with a piano (*p*) dynamic. The Oboe and Clarinet play a melodic line with eighth notes, while the Bassoon provides a harmonic accompaniment with chords and eighth notes. The system concludes with a repeat sign at the end of measure 35.

32

Archi

unis.

unis.

Detailed description: This system contains the string section for measures 32-35. It consists of four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The Violin I and II parts are in treble clef, while the Viola and Cello/Double Bass parts are in bass clef. The strings play a rhythmic accompaniment of eighth notes. The Violin I and II parts are marked 'unis.' (unison). The system concludes with a repeat sign at the end of measure 35.

33

Fl.

Ob.

C. ingl.

Clar.

Fag.

*f*

*f*

*f*

Detailed description: This system contains the woodwind section for measures 33-35. It includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Clar.), and Bassoon (Fag.). The Flute, Oboe, and Cor Anglais parts are in treble clef, while the Clarinet and Bassoon parts are in bass clef. Measures 33 and 34 are mostly rests. In measure 35, the Flute, Oboe, and Cor Anglais enter with a forte (*f*) dynamic, playing a melodic line. The Clarinet and Bassoon provide harmonic support. The system concludes with a repeat sign at the end of measure 35.

33

Archi

Detailed description: This system contains the string section for measures 33-35. It consists of four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The Violin I and II parts are in treble clef, while the Viola and Cello/Double Bass parts are in bass clef. The strings play a rhythmic accompaniment of eighth notes. The system concludes with a repeat sign at the end of measure 35.

Fl. *a 2*

Ob. *a 2*

C. ingl.

Clar. *a 2*

Fag.

Archi

34

Fl.

Ob. *a 2*

Clar.

Fag.

Trba. I

Cor.

34

Archi

This musical score page contains the following parts and measures:

- Fl.** (Flute): Measures 35-39. Includes a *ff* dynamic marking in measure 37.
- Ob.** (Oboe): Measures 35-39. Includes a *ff* dynamic marking in measure 37.
- Clar.** (Clarinet): Measures 35-39. Includes a *ff* dynamic marking in measure 37.
- Fag.** (Bassoon): Measures 35-39.
- Trbe I** (Trumpet I): Measures 35-39.
- Trbe II** (Trumpet II): Measures 35-39. Includes a *f* dynamic marking in measure 37.
- Cor.** (Cornet): Measures 35-39. Includes a *ff* dynamic marking in measure 37.
- Trbne. e Tuba** (Trumpet and Tuba): Measures 35-39. Includes a *f* dynamic marking in measure 37.
- Archi** (Strings): Measures 35-39. Includes a *ff* dynamic marking in measure 37.

Measure 35 is marked with a box containing the number 35. The score includes various musical notations such as accidentals, dynamics, and articulation marks.



36

Fl.

Ob.

Clar.

Cl. basso

Fag.

C.-fag.

I Trbe.

II Trbe.

Cor.

Cassa

This section of the score covers measures 36 to 40. It includes parts for Flute, Oboe, Clarinet, Bassoon, Bassoon/Contrabassoon, Trumpets I and II, and Horns. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines, often marked with accents and dynamic markings like *f* and *a 2*. The Cassa part consists of a simple rhythmic accompaniment with a few notes.

36

Archi

This section of the score covers measures 36 to 40 for the string section (Archi). It includes parts for Violins and Cellos/Double Basses. The strings play a rhythmic accompaniment with a mix of eighth and sixteenth notes, often marked with accents and dynamic markings like *f*.

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Cl. basso

Fag.

C.-fag.

Trbe. I

Trbe. II, III

Cor.

Trbni. e Tuba

Piatti

Cassa

37

Archi

Fl. picc.

Fl.

Ob.

C. ingl.

Clar. a 2

Cl. basso

Fag. a 2

C- fag.

I Trbe.

II, III

Cor.

Trbni. e Tuba a 2

Piatti

Archi





Ob.

Clar.

Cl. basso

Cor. I

Archi

This system contains five staves. The top staff is for Oboe (Ob.), the second for Clarinet (Clar.), the third for Bassoon (Cl. basso), and the fourth for Cor Anglais (Cor. I). The fifth staff is for the string section (Archi), consisting of three staves. The music is in a key with two flats and a 4/4 time signature. The Oboe part has a dynamic marking of *mp* and a fingering of *a 2*. The Clarinet and Bassoon parts feature complex rhythmic patterns with many sixteenth notes. The strings play a steady accompaniment with eighth notes.

40

Fl.

Ob.

Cl. basso

Fag.

Cor. I

This system contains five staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Bassoon (Cl. basso), the fourth for Bassoon (Fag.), and the fifth for Cor Anglais (Cor. I). A measure rest for 40 measures is indicated at the beginning of the Flute staff. The Oboe part has a dynamic marking of *mf* and a fingering of *a 2*. The Bassoon part has a dynamic marking of *p*. The Cor Anglais part has a dynamic marking of *p*. The Flute part has a dynamic marking of *mf* and a fingering of *a 2*.

40

Archi

This system contains three staves for the string section (Archi). A measure rest for 40 measures is indicated at the beginning. The music continues with eighth-note accompaniment. The bottom two staves have a dynamic marking of *pizz.* (pizzicato).

41 *a 2*

Fl.

Clar. *a 2*

Fag. *mf*

Arpa

41

Archi

Fl. I *p*

Ob. I *p*

Clar. *a 2*

Fag.

Arpa

Archi

42

Fl. I  
 Ob.  
 Clar. a 2  
 Fag. a 2  
 Arpa

42

Archi

Ob.  
 C. ingl.  
 Clar.  
 Cl. basso  
 Fag. a 2  
 Cor. III  
 Cor. IV  
 Arpa  
 Archi

43

44

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Cl. basso

Fag.

Cor.

43

44

Archi

unis.

*marcato molto*  
*f*

*marcato molto*  
*f*

*marcato molto*  
*f*

*mf*

*mf*

Archi

*simile*

*simile*

Fl. *ppv*

Ob. *p*

Clar. *pp*

Fag. *p*

C.-fag. *p*

Archi

*pp*

*p*

*pizz.*

*p*

Fl. *ppv*

Ob. *p*

Clar. *pp*

Fag. *p*

C.-fag. *p*

Archi

This musical score page contains measures 46 and 47 for a symphony. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 46 and 47, marked *mf*. Includes a first flute part (Fl. a 2) and a second flute part (Fl. 2).
- Ob. (Oboe):** Measures 46 and 47, marked *mf*.
- Clar. (Clarinet):** Measures 46 and 47, marked *mf*.
- Fag. (Bassoon):** Measures 46 and 47, marked *mf*.
- C-fag. (Contrabassoon):** Measures 46 and 47, marked *mf*.
- Cor. (Horn):** Measures 46 and 47, marked *mf*.
- Arpa (Arpeggiator):** Measures 46 and 47, marked *mf*.
- Archi (Archi - Strings):** Measures 46 and 47, marked *mf*. Includes Violin I, Violin II, Viola, and Cello/Double Bass parts, with the latter two marked *arco*.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Measure numbers 46 and 47 are clearly marked at the beginning of their respective staves. The dynamic marking *mf* (mezzo-forte) is consistent across all parts.

This musical score page features eight staves for various instruments. The top five staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Contrabassoon (C-fag.). The sixth staff is for Cor Anglais (Cor.). The seventh staff is for Arpa (Arpa), which includes a 'do#' marking. The bottom two staves are for the string section (Archi). The score is in a key signature of three sharps (F#, C#, G#) and includes a measure number '48' in a box. Dynamics such as 'f' (forte) are indicated throughout. The notation includes various rhythmic values, slurs, and articulation marks.

Fl.   
 Ob.   
 C. ingl.   
 Clar.   
 Fag.   
 C-fag.   
 Trbe. II   
 III   
 Cor.   
 Cassa   
 Arpa   
 Archi

Musical score for page 186, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Clar.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpets II and III (Trbe. II, III), Horns (Cor.), Cassa (Cassa), Arpa (Arpa), and Archi (Archi). The score is written in G major and 2/4 time. Key performance markings include *pp*, *rinf.*, and *cresc.*.



Fl. picc.

Fl. *a 2*

Ob. *a 2*

C. ingl.

Clar. *a 2*

Cl. basso

Fag.

C-fag.

Trbe.

Cor.

Fubni.  
Tuba

Fimp.

tiatti  
assa

chi

Fl. picc.

Fl. a 2

Ob. a 2

Clar. a 2

Cl. basso

Fag. a 2

C. fag.

Trbe. II III

Cor.

Archi

Detailed description: This is a page of a musical score, page 188, featuring woodwind and string parts. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Contrabassoon (C. fag.). The string section (Archi) is represented by five staves. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide harmonic support with rhythmic patterns. The Piccolo Flute, Flute, Oboe, and Clarinet parts are marked with 'a 2', indicating a second ending or a specific performance instruction. The Bassoon and Contrabassoon parts are marked with 'a 2' and 'f' (forte). The string parts are marked with 'v' (forte) and 'f' (forte). The score is divided into measures by vertical bar lines, and the woodwind parts are grouped together in a system.

50

51

Fl. picc.

Fl.

Ob.

Clar.

Cl. basso

Fag.

C. fag.

Trbe. I

II. III

Cor.

Trbni. e Tuba

Cassa

Archi

Fl.

Ob.

C. ingl.

Clar.

Cl. basso

Fag.

C.-fag.

I  
Trbe.

II, III

Cor.

Trbni.  
e Tuba

Piatti

Cassa

Arpa

Archi

M. 18610 P.

52 Molto più vivo

Fl. I

Clar.

Fag. I

Arpa

52 Molto più vivo

Archi

Fl. I

Clar.

Arpa

Archi

53

Fl. Ob. I Clar. Archi

53

Fl. Ob. I Clar. Cl. basso Fag. Cor. III IV Arpa Archi

54

Fl. picc.

Fl.

Ob.

Clar.

Cl. basso

Fag.

C-fag.

I. II

Trbe.

III

Cor.

Trbni. I

Trbni. II

54

Archi

Fl. picc.

Fl. *a 2*

Ob. *a 2*

Clar. *a 2*

Cl. basso

Fag. *a 2*

C-fag.

I. II

Trbe. III

Cor.

Trbni. I II

Arpa

Archi



Fl. *a 2*

Ob. *a 2*  
*p cresc.*

C. ingl.

Clar. *a 2*

Cl. basso *cresc.*

Fag. *cresc.*

C-fag.

Cor. *cresc.*

Arpa *cresc.* *sih*

Archi *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Detailed description: This page of a musical score features seven systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Clar.), Bassoon (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system is for Horns (Cor.). The third system is for Harp (Arpa). The fourth system is for Strings (Archi), consisting of five staves. The score is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the oboe and harp play a melodic line. Dynamics include *a 2*, *p cresc.*, and *cresc.*. The harp part includes the instruction *sih* at the end of the system.

Fl. picc.

Fl. *a 2*

Ob. *a 2 p cresc.*

C. ingl.

Clar. *a 2*

Cl. basso

Fag.

C-fag.

I Trbe.

II Trbe.

Cor. *a 2*

Arpa *re 4*

Archi

*arco*

*arco*

56

Detailed description: This is a page of a musical score for an orchestra, page 196, measure 56. The score is arranged in systems. The first system includes Fl. picc., Fl. (with *a 2*), Ob. (with *a 2 p cresc.*), C. ingl., Clar. (with *a 2*), Cl. basso, Fag., and C-fag. The second system includes I Trbe., II Trbe., Cor. (with *a 2*), and Arpa (with *re 4*). The third system includes Archi (with *arco* in both staves). The score features various musical notations such as dynamics (*p*, *cresc.*), articulation (*acc.*), and performance instructions. The key signature has two flats, and the time signature is 4/4. The number '56' is boxed in the top and middle of the page.

57

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Cl. basso

Fag.

C-fag.

Trbe. I

Trbe. II, III

Cor.

Trbni. e Tuba

Timp.

57

Archi

Fl. picc.

Fl. *a 2*

Ob.

C. ingl.

Clar. *a 2*

Cl. basso

Fag. *a 2*

C-fag.

I Trbe.

II. III

Cor.

Trbni. e Tuba *a 2*

Timp.

Silofono

58

Archi

59

Fl. picc.

Fl. *più ff*

Ob. *più ff*

C. ingl.

Clar. *più ff*

Cl. basso

Fag. *più ff*

Trbe. I *ff*

Trbe. II, III *ff*

Cor. *più ff*

Trbni. I, II *ff*

Silofono

Piatti

59

Archi *più ff*

Poco meno mosso, pesante

60

a tempo

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Cl. basso

Fag.

C-fag.

Trbe. I

Trbe. II, III

Cor.

Trbni. e Tuba

Timp.

Silofono

Piatti

Poco meno mosso, pesante

60

a tempo

Archi

61

Fl. picc.

Fl. *a2*

Ob. *a2*

C. ingl.

Clar. *a2*

Cl. basso

Fag. *a2*

C. fag.

I. II  
Trbe.

III

Cor. *a2*

Trbni. e Tuba *p*

Piatti

Arpa

Detailed description: This section of the score covers measures 61 to 64. It includes parts for Piccolo Flute, Flute (second octave), Oboe (second octave), English Horn, Clarinet (second octave), Bassoon, Bass Clarinet, Trumpets I and II, Trombones, Horns (second octave), Trumpets and Tubas, Percussion, and Harp. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. Dynamics include *ff* and *p*. The key signature has two flats, and the time signature is 4/4.

61

Archi

Detailed description: This section shows the string part for measures 61 to 64. It includes Violins I and II, and Violas and Cellos/Double Basses. The strings play a rhythmic accompaniment with some melodic lines. Dynamics include *ff*. The key signature has two flats, and the time signature is 4/4.

Fl. picc.

Fl.

Ob.

Cingl.

Clar.

Cl. basso

Fag.

C-fag.

I, II  
Trbe.

III

Cor.

Trbni.  
e Tuba

Solofono

Piatti

Arpa

Archi

(Tuba ad libitum)

The musical score is written for a large orchestra. It features a woodwind section with Piccolo Flute, Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpets I, II, and III, Horns, Trombones, and Tubas. The percussion section consists of a Solo Drummer and Cymbals. The strings section includes Arpa (Harp) and various string instruments. The score is in a key with three flats and a 3/4 time signature. Dynamics such as *mf* and *f* are indicated throughout. Performance instructions like *a2* and *(Tuba ad libitum)* are also present.



Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Cl. basso

Fag.

C.-fag.

I. II Trbe.

III

Cor.

Trbni. e Tuba

Timp.

Silofono

Piatti

Cassa

Arpa

Detailed description: This block contains the musical score for measures 62 through 75. It includes staves for Piccolo Flute, Flute, Oboe, English Horn, Clarinet, Bassoon, Bass Clarinet, Flute I & II, Flute III, Horns, Trumpets and Tubas, Timpani, Snare Drum, Cymbals, and Harp. The woodwinds and strings play melodic lines with various articulations and dynamics, while the percussion provides a rhythmic accompaniment. The score is written in a key with two flats and a common time signature.

Archi

Detailed description: This block contains the musical score for measures 76 through 85, primarily for the string section (Archi). It includes staves for Violins I & II, Violas, Cellos, and Double Basses. The strings play a melodic line with various articulations and dynamics, providing a harmonic and rhythmic foundation for the passage.