



MASSES



Becker, Rene L.

- 4227 **Missa "Salvator noster."** S.A.T.B. with Organ.....Score \$1.25
- 4243 **Mass in honor of St. Catherine.** S.S.A. with Organ.....Score 1.00
Voice parts, at .35
- 4342 **Mass in honor of St. Catherine.** S.A.B. with Organ.....Score 1.00
Voice parts, at .40

Montani, Nicola A.

- 6649 **Mass in honor of St. Catherine of Siena.** . . . Unison, S.A. or T.B.
or S.S.A. or T.B. 1.25
Voice parts, each .45

Beltjens, J.

- 2671 **Missa Quarta.** Op. 130. Unison.....Score 1.00
Voice part .30

Bottazzo, L.

- 5617 **Mass in honor of St. Cecilia.** Op. 157. Unison.....Score 1.00
Voice part .25

Bottigliero, E.

- 3150 **Mass in honor of St. Rose of Lima.** Op. 60. T.B. with Organ.....Score 1.00
- 4226 **Mass in honor of St. Ciro.** Op. 105. Unison.....Score 1.00
Voice part .25

Mitterer, Ign.

- 3400 **Missa in hon. Nominis Mariae.** Op. 141b. S.A.T.B. with Organ.....Score 1.00

Refice, L.

- 4035 **Missa Choralis.** For Unison chorus (congregation)Score 1.25
or solo voice, with T.T.B. Unison part .25
Voice parts, at .45
- 5533 **Missa Choralis.** Unison with S.A.T.B. and OrganScore 1.25
Unison (chorus) part .25
Voice parts .45

J. FISCHER & BRO.

GLEN ROCK, N. J.

HARRISTOWN ROAD

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THE present arrangement for Soprano, Alto, Tenor and Bass is intended to make the Missa Choralis available for the many churches which maintain mixed gallery choirs and a sanctuary choir of boys. The latter will of course sing the part of "The Popolo". In the absence of a boy choir this part could also be sung by one of the soloists of the regular choir.

In this arrangement the voice parts of the original have been adhered to as closely as possible and no changes have been made in the accompaniment. Nevertheless as this was written for a male choir a liberal use of super couplers or even the transposition of entire sections one octave higher is suggested when the mass is performed by a mixed choir.

J. P. D.

J. F. & B. 5533 Sp.

MISSA CHORALIS

Arranged for
Soprano, Alto, Tenor and Bass
by JAMES P. DUNN

Kyrie

Molto maestoso

Rev. Dom. LICINIO REFICE

Schola (CHOIR)

VOICE *f* Ky - ri - e e - le - i - son.

ORGAN *f* *legato*

Ped.

Popolo (CONGREGATION) (or a Solo voice, Soprano or Tenor)

f Ky - ri - e e - le - i - son.

Schola
SOPRANO *mf*

Ky - ri - e e - le - i - son, e - le - i - son, e -

ALTO *mf*

e - le - i - son, e -

TENOR *mf*

Ky - ri - e e - le - i - son, e - le - i - son, e -

BASS *mf*

Ky - ri - e e - le - i - son, e - le -

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-le - i - son. Chri - ste e -

-le - i - son. Chri - ste e -

-le - i - son. Chri - ste e -

- - i - son.

f

f

f

f

f

Popolo

-le - i - son. Chri - ste e - le - i - son.

-le - i - son.

f

f

Ped.

Schola

p Chri - ste e - le - i - son, e - le - i -

p Chri - ste e - le - i - son, e - le - i -

p *espress.*

poco rit. *atempo*
-son, e - le - i - son.

poco rit. *atempo*
-son, e - le - i - son.

poco rit. *atempo*
e - le - i - son.

poco rit. *atempo*

Schola

Popolo

mf Ky - ri - e e - le - i - son, *f* Ky - ri - e e -

mf *f*

Schola

ff
- le - i - son, Ky - ri - e e - le - i - son,
ff
Ky - ri - e e - le - i - son,
ff, *divisi*
le - i - son,

f
Ped.

Tutti_Schola e Popolo (CHOIR and CONGREGATION)

ff
e - - - le - - - i - son,
crese.

e - - - le - i - son.

Gloria

Con moto
Schola

mf
Et in ter - ra pax ho - mi - ni - bus

mf

mf
bo - nae vo - lun -

Con moto

mf

Ped.

f
bo - nae vo - lun - ta -

f
bo - nae vo - lun - ta -

mf *f*
bo - nae vo - lun - ta -

crese. *f*
ta -

crese.

Popolo

Schola

pp

pp

pp

pp

pp

-tis. Lau - da - mus te.

Be - ne - di - ci - mus

-tis.

-tis.

-tis.

Be - ne - di - ci - mus

Be - ne - di - ci - mus

te, be - ne - di - ci - mus te.

te, be - ne - di - ci - mus te.

te, be - ne - di - ci - mus te.

Popolo

Ad - o - ra - mus te.

Schola

mf *cresc.*
 Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, glo - ri - fi -

mf *cresc.*

mf *cresc.*
 Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, glo - ri - fi -

mf *cresc.*

mf *cresc.*

f
 - ca - - - mus - - - te.

f

f
 - ca - - - mus - - - te.

f

f

Maestoso assai
Tutti

mf

Gra - ti - as a - gi - mus ti - bi pro - pter

mf

Ped.

ma - gnam glo - ri - am tu - - am.

Schola

p

Do - mi - ne De - - -

p

p

Do - mi - ne De - - -

p

Man.

cresc.
 -us, Rex coe - le - stis, De - us Pa -
cresc.
 -us, Rex coe - le - stis, De - us Pa -
cresc.
 -us, Rex coe - le - stis, De - us Pa -
cresc.

-ter o - mni - po - tens.
 -ter o - mni - po - tens.
 - ter o - mni - po - tens.
 -ter o - mni - po - tens.

Popolo
f Do - mi - ne Fi - li u - ni - ge - ni - te

P

Je - su Chri - - ste.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with a dynamic marking of *P* (piano). The piano accompaniment is in a lower register, also marked *P*. The key signature has two flats, and the time signature is common time. The lyrics are "Je - su Chri - - ste." with a long horizontal line following "ste." indicating a sustained note.

Schola

pp Do - mi - ne De - us, A - gnus De - - i, *cresc.*

pp Do - mi - ne De - us, A - gnus De - - i, Fi -

pp Do - mi - ne De - us, A - gnus De - - i,

pp *cresc.*

The Schola section begins with a vocal line marked *pp* (pianissimo) and a piano accompaniment also marked *pp*. The lyrics are "Do - mi - ne De - us, A - gnus De - - i, Fi -". The piano accompaniment features a melodic line with a *cresc.* (crescendo) marking. The section continues with a vocal line and piano accompaniment, with the piano accompaniment marked *pp* and *cresc.*

cresc. molto *ff*

Fi - li - us Pa - - tris, Fi - li - us

ff Fi - li - us Pa - -

molto *ff* - li - us Pa - - tris, Fi - li - us Pa - -

ff

molto *ff*

The continuation of the Schola section features a vocal line and piano accompaniment. The vocal line is marked *cresc. molto* and *ff* (fortissimo). The lyrics are "Fi - li - us Pa - - tris, Fi - li - us". The piano accompaniment is marked *ff*. The section continues with a vocal line and piano accompaniment, with the vocal line marked *molto* and *ff*, and the piano accompaniment marked *ff*.

Pa - - - - tris.
 - - - tris, Fi - li - us Pa - tris.
 - - - tris, Fi - li - us Pa - tris.
 tris,

Molto moderato
TENOR SOLO

Schola e Popolo

p Qui - tol - lis pec - ca - ta mun - di, *mf* mi - se - re - re
p Man. *mf* Ped.

BASS SOLO

p no - bis. *p* Qui - tol - lis pec - ca - ta mun - di,
dim. *p* Man. Ped.

Schola e Popolo

f su - sci - pe *ff* de - pre - ca - ti - o - nem no -

SOPRANO SOLO *p espress.*

stram. Qui - se - des ad dex - te - ram

dim. *p*

Man.

Schola e Popolo

p Pa - tris, mi - se - re - re no - bis.

dim.

Ped. Mosso

f Quo - ni - am *cresc.* tu so - lus

f *cresc.* tu so - lus san -

f *cresc.* Quo - ni - am *cresc.* tu so - lus san -

f *cresc.* tu so - lus san -

Mosso

f *cresc.*

Popolo

f
 san - ctus. Tu so - lus Do - mi -
 - - ctus.
 - - ctus.
 - - ctus.

f
 Ped.

Schola

ff allarg.
 - nus. Tu so - lus Al - tis - si - mus,
ff allarg.
ff allarg.
 Tu so - lus Al - tis - si - mus,
ff allarg. *div.*

ff allarg.

Popolo e Schola

f poco rit.

Je - su - Chri - ste.

f poco rit.

Vivo con brio Schola

p cresc. poco a poco

mf

Cum San-cto Spi - ri - tu, in
Spi - ri - tu, in glo - ri - a De - i
Cum San-cto Spi - ri - tu, in glo - ri - a
in glo - ri - a De - -

p cresc. poco a poco

f

Vivo con brio

Man.

glo - ri - a De - i - Pa - tris, glo - ri - a De - i
Pa - tris, glo - ri - a De - i
De - i Pa - tris, in glo - ri - a De - i Pa - tris,
- i Pa - tris, in glo - ri - a De - i Pa - tris, in glo -

f

rit. molto

Pa - - - - - tris.
rit. molto

rit. molto

De - i Pa - - - - - tris.
rit. molto

- ri - a De - i Pa - - - - - tris.

rit. molto

Ped.

Largamente - molto solenne

Tutti

ff
A - - - - - men, A - - - - -

ff

- men, A - - - - - men, A - - - - -

fff

men.

Credo

Maestoso

Schola

Pa - trem o - mni - po - ten - tem, fa -

Pa - trem o - mni - po - ten - tem, fa -

Maestoso

Ped.

-cto-rem coe - li et ter - rae, vi - si - bi - li - um o - mni -

o - mni -

-cto-rem coe - li et ter - rae, vi - si -

vi - si - bi - li - um

- um, et in - vi - si - bi - li - um.

- bi - li - um o - mni - um, et in - vi - si - bi - li - um.

o - mni - um, et in - vi - si - bi - li - um.

The first system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "- um, et in - vi - si - bi - li - um." on the first line, "- bi - li - um o - mni - um, et in - vi - si - bi - li - um." on the second line, and "o - mni - um, et in - vi - si - bi - li - um." on the third line.

Popolo

mf Et in u - num Do - mi - num Je - sum

mf

The second system consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is piano accompaniment in bass clef. The key signature has two flats, and the time signature is common time. The lyrics are: "Et in u - num Do - mi - num Je - sum". The piano part is marked *mf*.

Chri - - stum, Fi - li - um

The third system consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is piano accompaniment in bass clef. The key signature has two flats, and the time signature is common time. The lyrics are: "Chri - - stum, Fi - li - um".

De - i u - ni - ge - - ni - tum.

The fourth system consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is piano accompaniment in bass clef. The key signature has two flats, and the time signature is common time. The lyrics are: "De - i u - ni - ge - - ni - tum."

Schola

mf Et ex Pa - tre na - tum an - te

mf Et ex Pa - tre na - tum an - te o - mni -

mf Et ex Pa - tre na - tum an - te

Man.

o - mni - a sae - cu - la.

- a sae - cu - la.

o - mni - a sae - cu - la.

esce.

Ped.

Popolo

f De - um de De - o, lu - men de

f

lu - mi - ne, De - um ve -

- rum de De - o ve - - ro.

Schola

f Ge - ni - tum, non fa - ctum, con - sub - stan - ti -

f Ge - ni - tum, non fa - ctum, con - sub - stan - ti -

f Ge - ni - tum, non fa - ctum, con - sub - stan - ti -

- a - lem - Pa - tri; per quem o - mni -
o - mni -
- a - lem - Pa - tri; per
Pa - tri; per quem

- a fa - - - cta sunt.
quem o - mni - a fa - - cta sunt.
o - mni - a - - fa - cta - - sunt.

Popolo
mf

Qui pro - pter nos ho - mi - nes, et pro - pter
mf

no-stram sa-lu-tem de-scen-dit de

coe-lis.

Moderato molto (*quasi largo*)

dim.

pp *espress.*

Schola

Et in-car-na-tus

Et in-car-na-tus

dim.

espress. molto

est de Spi - ri - tu San - cto ex Ma - ri - a

espress. molto

est de Spi - ri - tu San - cto ex Ma - ri - a

espress. molto

est de Spi - ri - tu San - cto ex Ma - ri - a

espress. molto

est de Spi - ri - tu San - cto ex Ma - ri - a

Ped. Man.

Vir-gi - ne:

Et ho - - mo fa - -

Et ho - - mo fa - -

Vir-gi - ne:

Et ho - - mo fa - -

Et ho - - mo - - fa - -

- ctus est. —
 - - ctus est. —
 - ctus est. —
 - ctus est. —

pp

Poco più mosso
Popolo

p
 Cru - ci - fi - xus e - ti - am pro no - bis;

p
 Ped.

sub Pon - ti - o Pi - la - to pas -

- - sus, et se - pul - tus est.

Tempo I.
Schola

f
Et re-sur-re-xit ter -

f
Et re-sur-re-xit ter - -

Tempo I.

-ti-a di-e, se-cun -

-ti-a di-e, se -

se-cun -

- dum Scri - - ptu - - ras.

- cun - dum Scri - ptu - - ras.

dum Scri - - - ptu - - - ras.

Popolo

f
Et a - scen - - dit in - coe - -

- lum: - - se - det ad dex - te - ram Pa - -

Schola

- tris. Et i - te - rum ven - tu - rus est cum

Et i - te - rum ven - tu - rus est cum

cum

glo - ri - a, ju - di - ca - re vi - vos et mor - - tu -

- glo - ri - a, ju - di - ca - re vi - vos et mor - - tu -

glo - ri - a, ju - di - ca - re vi - vos et mor - - tu -

- os: non
 cu - jus re - - gni non
 - os: cu - jus re - - gni non
 - os: cu - jus re - - gni non

e - rit fi - - nis.
 e - rit fi - - nis.
 e - rit fi - - nis.
 e - rit fi - - nis.

Moderato
Popolo

mf
 Et in Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi -
mf

-can - tem: qui ex Pa-tre Fi-li-o-que pro-ce - dit.

Schola

p Qui cum Pa-tre et Fi - li - o si - mul
p si - mul
p Qui cum Pa-tre et Fi - li - o si - mul
p Man.

ad - o - ra - - tur, et con - glo - ri - fi - ca - -
 ad - o - ra - - tur, et con - glo - ri - fi - ca - -
 ad - o - ra - tur, et con - glo - ri - fi - ca -
 ad - o - ra - - tur, et con - glo - ri - fi - ca - -

tur: qui lo - cu - tus est — per Pro - phe - - tas.

tur: qui lo - cu - tus est per Pro - phe - - tas.

tur: qui lo - cu - tus est per Pro - phe - - tas.

tur:

Ped.

Popolo

ff

Et u - nam san - ctam ca -

ff

-tho - li - cam et a - po -

-sto - li - cam Ec - cle - si - am.

Schola

ppp
Con - fi - te - or u - num ba - pti - - sma in re -

ppp
Con - fi - te - or u - num ba - pti - - sma

ppp
in re -

ppp
Man.

- mis - si - o - - - nem pec - ca - to - - - rum.

in re - mis - si - o - - nem pec - ca - to - - rum.

in re - mis - si - o - - nem pec - ca - to - - rum.

- mis - si - o - - - nem pec - ca - to - - - rum.

Ped.

Popolo

Et ex - spe - cto re - sur - re - cti - o - -

-nem mor-tu-o-rum.

Vivo Schola

pp, *cresc. poco a poco*
Et vi-tam ven-tu-ri sae-cu-
pp *cresc. poco a*
Et vi-tam ven-tu-ri
pp *cresc. poco a poco*
Et vi-tam ven-tu-ri sae-cu-

Vivo

pp *cresc. poco a poco*
Man.

f et vi-tam ven-tu-ri
f -li, ven-tu-ri sae-cu-li,
poco sae-cu-li, ven-tu-ri sae-cu-li, ven-tu-ri
f -li, ven-tu-ri sae-cu-li, et vi-tam ven-tu-ri

sae - - - cu - li. *rit.* *rit.molto*

sae - - - cu - li. *rit.* *rit.molto*

sae - - - cu - li. *rit.* *rit.molto*

sae - - - cu - li. *rit.* *rit.molto*

Ped.

Largo molto solenne
Tutti, Schola e Popolo

f A - - - men, A - - - men, *cresc.*

f *cresc.*

A - - - men, A - - - men, *cresc. sempre* *ff*

cresc. sempre *ff*

Sanctus

Lento

Schola *pp*

Popolo

San - ctus, San -

pp

pp

San - ctus,

pp

Lento

pp

Man. Ped.

Schola *ff*

- ctus, San - ctus,

ff

ff

San - ctus,

ff

cresc. molto *ff*

Popolo e Schola

Do - mi - nus De - us Sa - ba - oth.

Do - mi - nus De - us Sa - ba - oth.

The score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto range, with lyrics in Latin. The piano accompaniment is in the bass clef, providing harmonic support with chords and moving lines.

Vivace non troppo
Schola

f Ple - ni sunt coe - li et ter - ra

f Ple - ni sunt coe - li et ter - ra

f Ple - ni sunt coe - li et ter - ra glo - ri - a tu - -

f Ple - ni sunt coe - li et ter - ra glo - ri - a

f *p*

Man.

The score features four vocal staves and piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic. The piano accompaniment includes a piano (*p*) section and a 'Man.' (Mancina) instruction. The tempo is 'Vivace non troppo'.

rit. molto

glo - ri - a tu a.

rit. molto

rit. molto

a.

rit. molto

tu a.

rit. molto

Ped. e Man.

Lento

Tutti_Schola e Popolo

Ho - san - na in ex - cel - sis.

rall. e dim. molto

pp

Benedictus

Moderato molto
TENOR SOLO

p Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi -

rit. poco

Man. *atempo*

- ni, qui ve - nit in no - mi - ne Do - mi -

a tempo

Ped. Man.

rit. molto **Tutti** *f*

- ni, in no - mi - ne Do - mi - ni. Ho -

rit. molto *f*

Ped.

- san - na in ex -

- ce! sis.

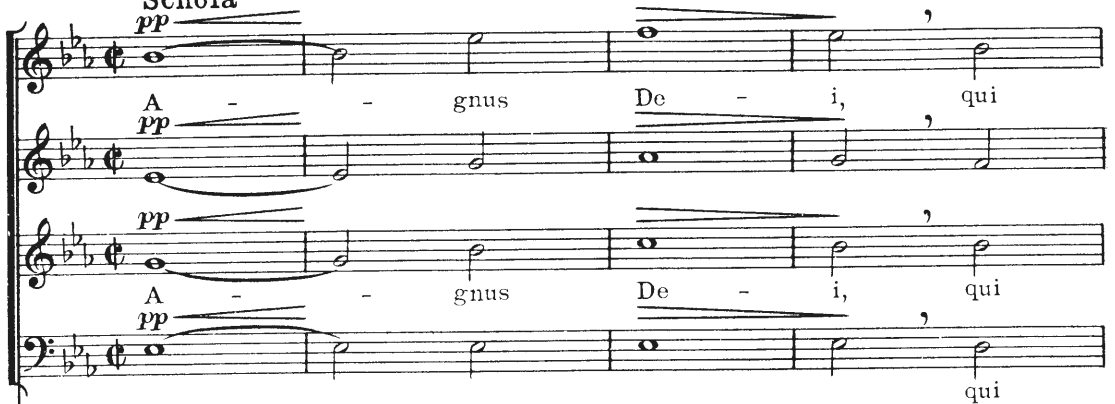
rall. e dim. molto *pp*

Agnus Dei

Moderato

Schola

pp



A - - gnus De - i, qui
A - - gnus De - i, qui
qui

Moderato

pp



Man,

tol - lis pec - ca - ta mun di:

tol - lis pec - ca - ta mun di:

tol - lis pec - ca - ta mun di:

Ped.

Popolo

mi - se - re - re no - bis.

Poco più mosso
Schola

A - - gnus De - i,

A - - gnus De - i,

A - gnus De - i, qui tol - -

Poco più mosso

qui tol - lis pec - ca - ta mun - di:

tol - - lis pec - ca - ta mun - di:

- - iis pec - ca - ta mun - di:

mi - se - re - - re no - - bis.

Schola

pp

A - gnus De - i, qui tol - lis pec - ca - ta

pp

A - gnus De - i, qui tol - lis pec - ca - ta

pp

A - gnus De - i, qui tol - lis pec - ca - ta

pp

Popolo

mun - di: do - na no - bis pa - cem,

mun - di:

mun - di:

f

Tutti

ff

do - na no - bis pa - - - - - cem.

ff

molto rit.

MASSES

FOR
MIXED
VOICES

(S.A.T.B. Unless Noted Otherwise)

Beghon, Jean

MISSA REGINA ASSUMPTANo. 8830 \$1.25
Soprano & Alto part .35

Bingham, Seth

MISSA SANCTA MICHAELIS (a cappella)No. 8960 1.00
Soprano & Alto part .30

Crone, Robert F.

MASS IN HONOR OF OUR LADY OF FATIMANo. 8820 1.25
Soprano & Alto part .45

Da Silva, Owen

MASS IN HONOR OF OUR LADYNo. 8174 1.25

Goemanne, Noel

MISSA IN OMNIUM SANCTOREM HONOREMNo. 9060 1.00
Soprano & Alto part .35

MISSA SIMPLEXUnison or Two mixed voicesNo. 9308 .80
Voice part

Huybrechts, August J.

MASS IN HONOR OF ST. CAECILIANo. 8883 1.00
Soprano & Alto part .40

MISSA "REGINA PACIS"No. 9307 1.25
Soprano & Alto part

Pusa-Teri, Cosmo

CATHEDRAL MASS (S.T.Bar.B.)No. 8963 1.25
Soprano part .30

ASCENSION MASS (Unison)No. 9236 1.00
Voice part .30

Janssen, Henry, O.M.I.

MISSA BREVIS "ALMA REDEMPTORIS"
(S.A.B.)No. 9264 1.00
Voice part .30

Lee, John

MASS IN HONOR OF OUR LADY
Help of ChristiansNo. 9183 1.00
Soprano & Alto part .35

J. FISCHER & BRO . . . GLEN ROCK, N. J.
HARRISTOWN ROAD