

CONCERTO

EN UN MOUVEMENT

pour Hautbois et orchestre

COR 1 en FA

Moderato (♩ = 88)

EUGÈNE GOOSSENS

The musical score is written for Horn 1 in F major. It consists of ten staves of music. The first staff is a whole rest for 3 measures, then a whole rest for 1 measure, then a whole rest for 6 measures, and finally a whole rest for 7 measures, labeled 'A Hautbois'. The second staff begins with a melodic line starting on G4, marked *mf*, then *f*, with a 3-measure rest, followed by a 7-measure rest labeled 'B Basson', and a 5-measure rest labeled 'Hautbois'. The third staff starts with a whole rest for 4 measures, then a 5-measure rest labeled 'C Hautbois'. The fourth staff is marked 'Sourd.' and contains a melodic line with dynamics *mf*, *f*, *p*, *ff*, and *p*, ending with a *fp* dynamic. The fifth staff has a 5-measure rest labeled 'D clar.', followed by a 2-measure rest, then a melodic line with dynamics *p* and *mf*, and a 4-measure rest. The sixth staff begins with a 4-measure rest labeled 'E', followed by a melodic line with dynamics *mp*, *mf*, *p*, and *p*. The seventh staff starts with a 4-measure rest labeled 'F Solo expres.', followed by a melodic line with dynamics *f*, *mp*, and *mf*. The eighth staff has a 4-measure rest labeled 'G Fl. Tranquillo', followed by a melodic line with dynamics *pp* and *p*. The ninth staff begins with a 3-measure rest labeled 'Hautbois', followed by a melodic line with dynamics *p*, *più f*, and *p*, and a 2-measure rest. The tenth staff is a whole rest for 12 measures labeled 'H L'istesso tempo (♩ = ♩)', followed by a whole rest for 8 measures labeled 'J'.

COR 1 en FA

2.

Musical score for Horn 1 in F major, page 2. The score consists of ten staves of music with various dynamics, articulations, and performance instructions. Key markings include:

- Staff 1:** *f p*, **K**, *p*, *cresc.*
- Staff 2:** *String. molto*, **L** *Hautb. più alle*, *p*, **M** *Tempo I: (meno mosso)*, *p*, *ff.*
- Staff 3:** **N**, *meno f*, **O** *Andante con moto*, **P** *Poco più*, *Vc. lento*, *p*
- Staff 4:** **R**, *p*, *p*
- Staff 5:** **S**, *p*, *p*
- Staff 6:** **T** *Poco più moto*, *mf*, *poco a poco cresc.*
- Staff 7:** *p cresc.*
- Staff 8:** **U** *Tranquillo (T. 1°)*, *sourd.*, *sans sourd.*, *sub. p*, *p*
- Staff 9:** *p dim.*, *pp*, *mf*, *p*

COR 1 en FA

fp

V Tempo I: (♩ = 60) 8

W cadenza

X Allegro Giocoso (♩ = 116)

ff p dim. ppp

ff marcato

dim... f mf dim... p

1 Solo 3

clar. **Y** Vivo (♩ = 130)

f fff

f fff

CONCERTO

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pour Hautbois et orchestre

COR 2 en FA

EUGÈNE GOOSSENS

Moderato (♩. = 88)

3 1 6 [A] Hautbois 7

[B] Basson 12 Cor I 4

mf ————— f

[C] Solo Vl. I 4 Hautbois 4 Bois 1

mf — f — p — ff — p

[D] 7 Cor I (4 mes.) 8 I

fp

[E] mf ————— p ————— p ————— f

[F] Cor I (7 mes.) 11 [G] Fl. Tranquillo 7

mf

[H] L'istesso tempo (♩. = ♩) 2 12

più f ————— p

[J] 8

fpp

[K] 4

Cor I 4 Fl. 1 3

COR 2 en FA

2. **L** Più allegro (♩=112)
 Hautb. *String. molto*
p cresc. mf

M Tempo I: meno mosso
p ff! dim.

N Andante con moto (♩=72)
meno f p

P Poco più lento Cor I II (♩=60)
mf

R **S** Cor I 2
mf

T Poco più moto
mf poco a poco cresc.

U Tempo I: Tranquillo
sourd. sub. p

sans sourd. p p

V Tempo I: **W** Cadenza
mf p fp ff p

X Allegro giocoso (♩=116)
ff marcato dim...

COR 2 en FA

mf dim --- p

clar.

f

ffp f fff

1

Y Vivo (♩ = 130)