

# IONISATION

Edgard Varèse

5. *Sirène claire*<sup>a)</sup> — *Tambour à corde*<sup>b)</sup>  
*Siren (high)*<sup>a)</sup> — *String-drum*<sup>b)</sup>

$\text{♩} = 69$

*Sirène claire*

*Tambour à corde*

1

2

3

4

5

a), b) see p. 4.

(3 Blocs Chinois)

6

7

(3 Blocs Chinois)

8

9

10

11

12

Musical staff for exercise 12, measures 1-5. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with slurs and accents. Fingerings 5 and 4 are indicated for both hands. Dynamics include ppp.

Musical staff for exercise 12, measures 6-10. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with slurs and accents. Fingerings 5 and 4 are indicated for both hands. Dynamics include pp and ff.

13 ♩=52

Musical staff for exercise 13, measures 1-5. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with slurs and accents. Fingerings 5, 3, and 4 are indicated for both hands. Dynamics include ff, p, and mf.

Musical staff for exercise 13, measures 6-10. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with slurs and accents. Fingerings 2, 3, 4, and 2 are indicated for both hands. Dynamics include p and pp.

Musical staff for exercise 13, measures 11-15. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with slurs and accents. Fingerings 2 and 2 are indicated for both hands. Dynamics include f, mf, and ppp.

a) *Sirènes: Sterling Type H. Opérées à la main avec bouton d'arrêt instantané. Aucune autre espèce de sirène (comme sirène à bouche etc.) ne doit être employée.*

*Sirens: Sterling Type H, operated by hand, with a button for instantaneous stopping, (thumb braking). (Mouth sirens not to be used.)*

b) *Tambour à corde: Sorte de seau en bois; l'anse fixée à terre par un crochet; le fond remplacé par une membrane tendue, au centre de laquelle est fixée une corde retenue à l'intérieur par un noeud. On produit le son en entourant la corde d'une pièce de toile à voile ou de cuir, serrant légèrement la main et tirant de bas en haut vers soi. Avoir soin de bien colorphoner la corde.*

*String-drum, also known under the name lion-rear - a medium sized wooden barrel, with parchment head, through which a rosined string is drawn. The sound is produced by rubbing the string with a piece of cloth or leather.*