

# Drei Stücke für Violoncello und Klavier op. 8 (1917)



# 1. Capriccio

Lebhaft (in wechselndem Rhythmus)

Violoncello  
mit Dämpfer

Klavier

The musical score is divided into four systems, each with a Cello line and a Piano line. The key signature is two sharps (D major). The tempo is 'Lebhaft (in wechselndem Rhythmus)'. The score includes various dynamics and articulations:

- System 1 (Measures 1-4):** Cello starts with *pizz.* and *ff*, then switches to *arco* and *p*. Piano starts with *ff* and *pp sempre stacc.*
- System 2 (Measures 5-8):** Cello has *f molto dim.* and *f*. Piano has *cresc. molto*, *f*, and *p*. Includes triplets and trills.
- System 3 (Measures 9-14):** Cello has *mf* and *cresc.*. Piano has *mf*, *poco f*, and *f cresc.*. Includes trills and triplets.
- System 4 (Measures 15-18):** Cello has *f cresc.*, *ffz*, and *mfp*. Piano has *ff*, *fz*, *dim.*, and *mf dim.*. Includes triplets.

21

pizz. arco

fz mp fz cresc. molto

p f p mf cresc. molto

27

1.

f 8- pp

31 a

pizz. 2.

ff mf

ff mf<sup>3</sup> dim. p legato

33

dim. pp

mf sempre legato

pp

37

8- cresc. molto

cresc. molto

(sempre pp)

42 *tr* *pp subito* *mp* *pp subito (legato) (sempre pp)* *mp staccato* *cresc.*

47 *poco f* *sempre dim.* *p* *poco f* *dim.* *mf dim.*

52 *dim.* *pp* *(ohne rit.)* *p dim.*

57 *tr* *pp* *pp dim.* *ppp*

62 *f subito* *mp* *f subito* *p*

65

*f molto dim.* *f* *p*

*cresc. molto* 3 5

This system contains measures 65, 66, and 67. It features a complex texture with multiple voices. The upper voice has a melodic line with slurs and accents. The middle voice has a more rhythmic, arpeggiated pattern. The lower voice provides a steady accompaniment. Dynamics include *f molto dim.*, *f*, and *p*. There are also markings for *cresc. molto* with numbers 3 and 5, possibly indicating fingerings or specific crescendo segments.

68

*tr* *mf* *poco f*

This system contains measures 68, 69, 70, 71, and 72. It continues the complex texture. The upper voice features trills (*tr*) and slurs. The middle voice has a rhythmic pattern with accents. The lower voice has a steady accompaniment. Dynamics include *mf* and *poco f*.

73

*mf* *cresc. sempre* *f* *sempre cresc.* *fz*

This system contains measures 73, 74, and 75. The texture remains complex. The upper voice has a melodic line with slurs and accents. The middle voice has a rhythmic pattern with accents. The lower voice has a steady accompaniment. Dynamics include *mf*, *cresc. sempre*, *f*, *sempre cresc.*, and *fz*.

76

*ff* *fz* *fz* *ff* *fz* *dim.*

This system contains measures 76, 77, 78, and 79. The texture is complex. The upper voice has a melodic line with slurs and accents. The middle voice has a rhythmic pattern with accents. The lower voice has a steady accompaniment. Dynamics include *ff*, *fz*, and *dim.*.

80

*poco f dim.* *mf dim.* *pizz.* *fz* *mf* *dim.* *p f*

This system contains measures 80, 81, 82, and 83. The texture is complex. The upper voice has a melodic line with slurs and accents. The middle voice has a rhythmic pattern with accents. The lower voice has a steady accompaniment. Dynamics include *poco f dim.*, *mf dim.*, *pizz.*, *fz*, *mf*, *dim.*, and *p f*.

84

88

92

95

## 2. Phantasiestück

Mäßig langsam

Violoncello

*mf*

Klavier

*p*

*sempre legato*

5

*cresc.*

*cresc.*

*mf*

*cresc.*

9

*f*

*f mf drängen*

13

*sempre cresc.*

*un poco accel.*

*breit*

*ff*

*un poco accel.*

*breit*

*f*

Detailed description: This is a page of a musical score for a piece titled "2. Phantasiestück" in a "Mäßig langsam" (moderately slow) tempo. The score is for Violoncello and Klavier (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a *mf* dynamic for the cello and a *p* dynamic for the piano. The piano part is marked *sempre legato*. The score is divided into four systems. The first system (measures 1-4) shows the cello playing a melodic line with a slur and the piano providing accompaniment. The second system (measures 5-8) features a *cresc.* marking in both parts, with the piano part marked *mf*. The third system (measures 9-12) has a *f* dynamic for the cello and *f mf drängen* for the piano. The fourth system (measures 13-16) includes *sempre cresc.* markings, *un poco accel.* markings, and *breit* markings, with dynamics reaching *ff* and *f*.



17 *accel.*

*f*

*accel.*

*ff*

21 *a tempo*

*ff feurig*

*a tempo*

*f*

25 *tr*

*molto riten.*

*molto riten.*

*ff*

29 *a tempo* (Etwas fließender, aber sehr ausdrucksvoll)

*a tempo* (Etwas fließender, aber sehr ausdrucksvoll)

*espr.*

*mf*

33 *vibrato*  
*mp espr.* *cresc.*  
*p* *pp* *cresc.*

37 *mf*  
*mp* *sempre cresc. (poco a poco)*

41 *mf cresc. sempre* *un poco riten.*  
*mf sempre cresc.* *un poco riten.*

45 *rubato* *riten.* *f* *mf* *poco f* *mp* *mf* *dim.* *ff frisch*  
*rubato* *riten.* *f* *mf poco f* *mp* *mf* *p* *mf dim.* *ff frisch*

Mäßig schnell, immer drängend

49

*poco f*  
*(ff)*

53

*ff*

57

*accel.* *a tempo*  
*accel.* *a tempo f*  
*mf* *(mf)*

61

*fff* *p* *ruhiger*  
*fff* *p*

\*) Von hier ab ist der Rhythmus stets frei – Das Tempo wechselt fortwährend, je nach den Hebungen und Senkungen der Phrase.

64

*ff*

*ff* wieder stürmisch

*ffz*

67

*breiter*

*breiter*

*p subito molto accel. e cresc.*

*p subito molto accel. e cresc.*

70

*molto riten.* *a tempo*

*ff* *ff*

*molto riten.* *a tempo*

*ff*

*cresc. molto*

*cresc. molto*

*ff*

74

*mit aller Kraft*

*breit*

*fff*

*molto riten. e dim.*

*molto riten. e dim.*

Sehr langsam

78

*pp (ma espressivo)*

*so leise als möglich und immer legato*

81

*pp*

*ppp*

84

Ein wenig belebter

87

*espressivo*

*pp cresc.*

*mp cresc.*

*mf cresc. molto*

Wieder langsam

91

*riten.*

*f*

*p*

*f*

*pp*

94

*mf* *cresc.*

*mf cresc.*

98

*f* *sempre cresc.* *accel.*

*f* *sempre cresc.*

101

Im Tempo des Mittelsatzes

*ff*

*ff*

*ff*

104

*poco f*

108

*ff*

112 *accel.* *a tempo*

*f*

*mf* *(mf)*

*f*

116

*fff* *p* *ruhiger*

*fffz* *p*

119 **Von hier ab immer langsamer werden**

*mf*

*mf sempre legato* *cresc.*

*ffz >* *fz >*

122

*poco f* *dim.* *rit.*

*f* *dim.* *rit.*

*fz* *fz* *tr*

125 **Im ersten Zeitmaß**

*p* *Die Melodie gut hervorheben*

*p ben legato*

128

8- *mp sonore*  
*pp*

132

*sempre p*

135

138

*mp espr.* *cresc.*  
*p* *pp* *cresc.*

141

*p* *mp* *sempre cresc.* *mf*



145

*mf* *cresc. sempre*

*mf sempre cresc.*

148

*un poco riten.* *a tempo*

*un poco riten.* *f a tempo*

*f* *sempre cresc.*

151

*ten.* *accel.* *poco riten.* *cresc. molto* *molto riten.*

*ten.* *accel.* *poco riten.* *cresc. molto* *molto riten.*

154

**Langsam** (jedoch lebhafter wie am Anfang)

*ff*

*ff-f*

158

*ff*

162

*ff* *ff*

166

Immer breiter werden

*fff* *fff*

170

*molto rit.* Sehr breit, sempre rit. a tempo

*molto rit.* *mit aller Kraft* *dim. molto*

174

Sehr langsam ohne Nachschlag

*f* *p subito* *pp*

180

Wieder ein wenig bewegter

*ppp* *pp* *non arp.*

# 3. Scherzo

Mäßig schnelle Achtel (Polternd) ♩ = 60

The musical score is divided into four systems, each with a Violoncello part and a Klavier part. The Violoncello part is in bass clef with a 3/8 time signature. The Klavier part consists of two staves, treble and bass clef, with a 3/8 time signature. The key signature has two flats (B-flat and E-flat).

**System 1 (Measures 1-6):**  
Violoncello: *poco f*  
Klavier: *mf*, *ten.*, *f*

**System 2 (Measures 7-12):**  
Violoncello: *cresc.*, *ff*, *mf*  
Klavier: *mf cresc.*, *f*, *cresc.*, *ff*

**System 3 (Measures 13-17):**  
Violoncello: *ff*, *(ten.)*, *ten. gliss.*, *p*  
Klavier: *fff*, *f*, *pp*

**System 4 (Measures 18-21):**  
Violoncello: *gliss.*  
Klavier: *schierzando*, *p*, *stacc.*

24

*p cresc.* *mf cresc.*

*p cresc.* *mf cresc.*

29

1. *poco riten.* *f* *a tempo* *mf* 2. *poco riten.*

*poco riten.* *a tempo* *poco riten.*

*mf*

Ein wenig breiter

32

*p cresc.* *f*

*Die Melodie hervorheben*

*f cresc.*

37

*f*

*ff con fuoco*

42

*pizz.* *ten.* *arco* *f* *(a tempo)*

*fff* *ten.*

47

*f* *ten.* *(a tempo)*

*(a tempo)* *ten.* *f*

52

*breite Striche* *ff* *f*

*ff* *p*

58

*ff con fuoco*

*cresc.* *mf*

66

*ff*

*f*

72

*sempre dim.*

*sempre dim.*

79

*mf* *sempre dim.* *p* *ff subito*

*mf* *sempre dim.* *p* *ff subito* *sempre stacc.*

*furioso*

86

*pizz.*

*dim. molto*

92 arco  
mf

mf

98

cresc. ff

ten. mf cresc. f cresc.

103

mf ff (ten.)

fff ten. f(ten.)

108

mp mf

114

poco f p scherzando

p scherzando

legato

120

*cresc. molto*

*f*  $\rightarrow$  *p*

*poco accel.*

*cresc. molto*

2-teiliger Takt

*f*

127

*f*

*f*

*ff*

*f*

(Etwas lebhafter)

133

*mf cresc.*

*ff*

*dim.*

*ff*

*dim.*

140

*mf*

*dim.*

*pizz.*

*p*

*mf*

*p*

148

*arco*

*pp*

*pp*

*attacca*



# Trio

Sehr schwungvoll

Musical score for measures 154-159. The top staff is in bass clef with a 3/4 time signature. The bottom two staves are in treble and bass clefs. Dynamics include *f* and *mf*. Performance instructions include *sempre legato* and *v* (accents).

Musical score for measures 160-163. The top staff is in bass clef with a 3/4 time signature. The bottom two staves are in treble and bass clefs. Dynamics include *f*. Performance instructions include *passionato* and *sempre cresc.*

Musical score for measures 164-166. The top staff is in bass clef with a 3/4 time signature. The bottom two staves are in treble and bass clefs. Dynamics include *cresc.*. Performance instructions include *3* (triplets) and *8.* (octaves).

Ein wenig breiter

Musical score for measures 167-170. The top staff is in bass clef with a 3/4 time signature. The bottom two staves are in treble and bass clefs. Dynamics include *ff* and *mf*. Performance instructions include *ten.* (tenuto) and *8.* (octaves).

171 Lebhaft

ff *riten.* *molto rit.*  
*dim.* *f dim.* *p*  
 3 3

Langsam

Sehr langsam

176 *p (espr.)* *(riten.)* 1. *pp (ohne Ausdruck)* *ten.* *molto accel. e cresc.*  
*ten.* *(ohne Ausdruck)* *pp* *ppp* *molto accel.*

178 2.

*(ohne Ausdruck)* *(riten.)* *pp* *rit. e dim.*  
*pp* *rit. e dim.*

Sehr langsam

noch langsamer a tempo

182 *ppp* *rit. e dim.* *noch langsamer* *a tempo* *f*  
*ppp* *rit. e dim.* *pppp* *(non arp.)*

185

mit Wärme  
8-

*mf*

legato

188

*f*

*f*

191

cresc.

3

8-

3

Ein wenig breiter

194

8-

ten.

*ff*

*mf*

*f*

ten.

198 Lebhaft

Langsam

*ff*

3

dim. 3

*f* dim.

*p*

3

riten. molto rit.

*p espr.*

204 *(riten.)* *dim.* *(ohne Ausdruck)* *rit.*

*(ten.)* *R.H.* *L.H.* *(ohne Ausdruck)* *R.H.* *L.H.* *rit.*

*pp* *sempre dim.* *ppp*

Sehr langsam Plötzlich im Tempo des ersten Teiles

208 *ppp* *poco f*

*pppp* *f dim. molto* *mf*

215 *cresc.* *ff*

*ten.* *f* *mf cresc.* *f*

221 *mf* *ff* *ten.* *fff*

*cresc.* *fff*

226

(ten.)

ten. gliss. gliss.

*p* scherzando

*f* *pp* scherzando *p*

232

*p* cresc.

stacc. *p* cresc.

238

*mf* cresc.

*mf* cresc.

poco riten.

poco riten.

243 Ein wenig breiter

*p* cresc. *f*

Die Melodie hervorheben

*f* cresc.

248

*f*

*ff con fuoco*

253

*pizz.* *arco* *f* *ten.* *(a tempo)*

*fff* *ten.*

258

*f* *ten.* *(a tempo)*

*ten.* *f*

263

*breite Striche* *ff* *f*

*ff* *p*

269

*ff con fuoco*

*cresc.*

*mf*

276

*ff*

*cresc.*

282

*sempre dim.*

*sempre dim.*

288

*mf* *sempre dim.*

*mf* *sempre dim.*

*p*

294

*p* *f furioso* *ff subito*

*ff subito* *sempre stacc.*

300 pizz. arco *mf*

306 *cresc.* *ten.* *mf cresc.*

312 *ff* *mf* *ff* *f* *cresc.* *fff ten.*

317 *(ten.)* *mp* *f (ten.)* *mf*

323 *poco f* *p scherzando* *legato* *p scherzando*



330

*cresc. molto*

*cresc. molto*

336

*poco accel.*

*f* *p* *poco accel.* *f* *f* *f*

2-teiliger Takt

*ff*

(Etwas lebhafter)

344

*mf cresc.* *ff* *dim.*

*ff* *dim.*

351

*mf* *dim.* *pizz.* *p*

*mf* *p*

359

*arco* *pp*

*pp*

