

# ORPHEUS

## Corno I

IGOR STRAWINSKY

### Premier Tableau

1 Lento sostenuto,  $\text{♩} = 69$  5 2 5 3 6 *attacca*

### AIR DE DANCE

4 Andante con moto,  $\text{♩} = 112$  Cl. I *p*

5 4 6 4 7 3 Arpa *p*

9 4 10 4 11 4 12 3 G.P. 13

14 Solo cantabile *mp* 15

16 *mf* 17 1

18 3 19 3 20 4 21 Fag. I *p*

22 23 4 24 3 25 4 26 4 27 3 *attacca*



# Corno I

71 *p e ben articolato* *sim.*

72 6 73 *con sord.* 74 5 75 5 76 5 *G.P.*

*p* *senza sord.* *attacca*

## AIR DE DANSE

77 *Grave, ♩ = 63* 78 79 1 80 *rall.* *Un poco meno mosso, ♩ = 96*

81 1 82 1

83 2 84 5 85 4

*poco a poco rall.* 86 *a tempo* 87 5 88 3 1 2

*attacca*

## INTERLUDE

89 *L'istesso tempo*

## AIR DE DANSE

90 *L'istesso tempo* 91 4

*attacca*

## PAS D'ACTION

92 *Andantino leggiadro, ♩ = 104* 93 4 94 *poco più mosso, ♩ = 126*

*p* *VI. I* *attacca*

95 4 96 4 97 3 98 4 99 1 1 2 100 6

*attacca*

# Corno I

**101** Andante sostenuto,  $\text{♩} = 96$

## PAS-DE-DEUX

Vl. *p*

Measure 101: Treble clef, 6/8 time signature. The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A dynamic marking *p* is present. Fingerings 1, 2, 1 are indicated above the notes.

Measure 103: Treble clef, 3/8 time signature. The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A dynamic marking *p* is present. Fingerings 1, 1, 1 are indicated above the notes.

Measures 105-107: Treble clef, 3/8 time signature. Measure 105: G4 (1), A4 (2), B4 (1). Measure 106: C5 (2), D5 (2), E5 (1). Measure 107: F5 (1), G5 (3).

Measures 108-110: Treble clef, 3/4 time signature. Measure 108: G4 (1), A4 (2). Measure 109: B4 (Cl. I), C5, D5. Measure 110: E5, F5, G5. Dynamic marking *p* and instruction "(senza sord.)" are present.

Measures 111-112: Treble clef, 2/8 time signature. Measure 111: G4 (1), A4 (1), B4 (1). Measure 112: C5, D5, E5. Dynamic marking *p* is present.

Measures 113-116: Treble clef, 2/8 time signature. Measure 113: G4 (1), A4 (4), B4 (3). Measure 114: C5 (1), D5 (4), E5 (3). Measure 115: F5 (1), G5 (1). Measure 116: A5 (1), B5 (1).

Measures 117-118: Treble clef, 3/4 time signature. Measure 117: G4 (1), A4 (1), B4 (2). Measure 118: C5 (1), D5 (1), E5 (1). Tempo markings "poco allarg." and "a tempo" are present.

Measures 119-121: Treble clef, 4/4 time signature. Measure 119: G4 (1), A4 (3), B4 (1). Measure 120: C5 (1), D5 (1), E5 (1). Measure 121: F5 (G.P.), G5 (2). Tempo markings "poco a poco rallentando" and "a tempo" are present. Dynamic marking *mf* and instruction "attacca" are present.

## INTERLUDE

**122** Moderato assai,  $\text{♩} = 72$

Trb. I

Measure 122: Treble clef, 4/2 time signature. The staff contains a melodic line starting with a half note G4, followed by half notes A4, B4, C5, D5, E5, F5, G5. Dynamic marking *mf* is present.

Measure 124: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by half notes A4, B4, C5, D5, E5, F5, G5. Dynamic marking *mf* and instruction "attacca" are present.

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## PAS D'ACTION

125 Vivace,  $\text{♩} = 152$  126 1 1 Cl. I  
*mf*

127 5 128 2 Tr. I  
*p*

129 130 1  
*sempre mf*

131 2  
*p*

132 4 133 3 1 1

134 *mf* *mf*

135 *sempre in p*

136 *fff*

137 *sim.*

138 *sim.*

Corno I

139 *ff* 3

140 5 141 *poco sf psub.* *sim.* 1 142 6 *attacca*

Troisième Tableau  
APOTHÉOSE D'ORPHÉE

143 *Lento sostenuto*,  $\text{♩} = 69$  *cantabile maestoso* *ma sempre in mezza voce* 144 *Solo*

Arpa *mf* 3

145

146 *come sopra*

147

148 *come sopra* 2

149 *poco rall.*  
*di - mi - nu - en - do*