

# Nyári Este

(Summer Evening)

Z. Kodály

Andante Assai

10

*pp*

2

23 **A** 17

*f*

3

8 **B**

57

*mf cresc.*

*f*

*cresc.*

7

3

3

64

*ff*

7

3

3

7

8 **C** A tempo

75

*p*

*cresc.*

*f*

82 **D** 2

*p*

*cresc.*

*p*

89

*ff*

tr

3

3

3

91

tr

3

3

3

3

93

6

6

6

6

6

94

tr

3

3

3

3

**E** *Meno mosso* (♩=♩)

96

96-113: Musical staff with treble clef and key signature of one sharp (F#). It begins with a whole rest followed by a 9-measure phrase. A slur covers a triplet of eighth notes. Dynamics include *pp* and *>*. The staff ends with a double bar line and a sequence of time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4.

*poco a poco accelerando* **F** *Quasi Tempo I*

114

114-127: Musical staff with treble clef and key signature of one sharp (F#). It starts with a 2-measure phrase, followed by a 3-measure phrase, and then a series of single-measure phrases with time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 2/2. It ends with two 2-measure phrases. Dynamics include *pp* and *>*.

**Pesante**

128

128-133: Musical staff with treble clef and key signature of one sharp (F#). It features a series of eighth notes with accents (^) and slurs. Dynamics range from *f* to *fff* and *dim.*.

*Poco sostenuto* **G** *Tempo I*

134

134-141: Musical staff with treble clef and key signature of one sharp (F#). It begins with a 2-measure phrase, followed by eighth-note patterns in 2/2 time. Dynamics include *p*.

*stacc*

142

142-147: Musical staff with treble clef and key signature of one sharp (F#). It starts with a *pp* dynamic and *cresc.* marking, followed by a *f* dynamic and another *cresc.* marking. The staff ends with a series of sixteenth-note runs.

148

148-152: Musical staff with treble clef and key signature of one sharp (F#). It features a 5-measure phrase with a slur and a *ff* dynamic, followed by a *p* dynamic. A box labeled **H** is present.

*rall.* *Meno mosso* **I** *Tempo I*

153

153-182: Musical staff with treble clef and key signature of one sharp (F#). It starts with a 3-measure phrase (*p sub.cresc.*), followed by a *sf* dynamic, a *sf > p* dynamic, a 5-measure phrase, and a 16-measure phrase (*p*). A box labeled **I** is present.

**J**

183

183-190: Musical staff with treble clef and key signature of one sharp (F#). It features a series of eighth-note patterns with slurs and accents. Dynamics include *sf* and *ff*. A box labeled **J** is present.

191

191-194: Musical staff with treble clef and key signature of one sharp (F#). It features a series of eighth-note patterns with slurs and accents. Dynamics include *mf* and *cr4esc.*.

195

195-198: Musical staff with treble clef and key signature of one sharp (F#). It features a series of eighth-note patterns with slurs and accents. Dynamics include *mf* and *cr4esc.*.

200 **K**

*fp* *cresc.*

206 *ff* *poco sostenuto* **L** *A tempo*

*ff* 7 2 14

234 *pp* *cresc.*

4

246 **M** *f* 13 *pp* *sf* *cresc.* *f* **N**

13

269 6 *ff*

283 2 *ff* 3 *f* 4 *p* 3

**O**

298 *rf* 3 *p* *cresc.*

3

309 **P** *ff* *sfff*

316 **Q** *sfff* 3 *rall.*

**Q** 3 *rall.*

327 *poco rubato accel. rall.* *A tempo* 3 2 *f* *dim.*

3 2 *f* *dim.*

340 **Meno mosso** **R**

Musical staff 340-347: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains rests for the first six measures, followed by a triplet of eighth notes in the seventh measure. Dynamics include *p* (piano) and *f* (forte).

348

Musical staff 348-355: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a quintuplet of eighth notes in the first measure, followed by rests and a final eighth note. Dynamics include *f* (forte) and *accel.* (accelerando).

356 **Quasi a tempo**

Musical staff 356-365: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a triplet of eighth notes in the first measure, followed by a series of eighth notes with accents. Dynamics include *ff* (fortissimo).

360 **Pesante**

Musical staff 360-365: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains eighth notes with accents, followed by a triplet of eighth notes. Dynamics include *ff* (fortissimo) and *fff* (fortississimo).

365 **Poco sost.** **S** **Tempo I**

Musical staff 365-376: Treble clef, key signature of three sharps, 2/2 time signature. The staff contains a half note, followed by a triplet of eighth notes, and then a series of eighth notes with a trill. Dynamics include *ff* (fortissimo).

377

Musical staff 377-387: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of eighth notes with accents, followed by a triplet of eighth notes. Dynamics include *ff* (fortissimo).

381

Musical staff 381-390: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a triplet of eighth notes, followed by a series of eighth notes with accents. Dynamics include *p* (piano), *p sub cresc.* (piano, crescendo), and *sf* (sforzando).

390 **T** **Meno mosso**

Musical staff 390-396: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of eighth notes with accents, followed by a triplet of eighth notes. Dynamics include *p dolce* (piano, dolce), *pp* (pianissimo), and *sf* (sforzando).

397 **U** **Tempo 1**

Musical staff 397-413: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a triplet of eighth notes, followed by a series of eighth notes with accents. Dynamics include *sf* (sforzando) and *p* (piano).

414 **V**

Musical staff 414-422: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of eighth notes with accents, followed by a triplet of eighth notes. Dynamics include *p* (piano) and *pp* (pianissimo).

423

Musical staff 423-427: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of eighth notes with accents, followed by a triplet of eighth notes. Dynamics include *dim.* (diminuendo) and *sf* (sforzando).

428

Musical staff 428-437: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of eighth notes with accents, followed by a triplet of eighth notes. Dynamics include *p* (piano), *sf* (sforzando), *p* (piano), *morendo* (diminuendo), and *pp* (pianissimo).