

# LES BICHES

Clarinettes Sib

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## Rondeau

Très lent  $\text{♩} = 66$

Subito allegro molto  $\text{♩} = 168$

21 *mf* *long* 22 *ff* *très sec*

23 Htb 24 Clar. *f*

1 25 *f*

26 *f* 27 *ff* *Même tempo*  $\text{♩} = 168$  précédente *f*

CLARINETTES Sib

28 *f* 4 2 *mf* très sec 2

30 *ff* 4 *ff* 31 *mf* — *p* 32 8 33 4 *1<sup>o</sup> Bon*

*Océder un peu* *Elargir brusquement* *Très Calme*

1<sup>o</sup> Clar. *Sublto tempo allegro* ♩: 168 34 *ff* — *p* *ff*

35 4 36 *ff* *ff*

37 *ff* *ff*

*f*

38 2 *f* 1 *ff* sans ralentir 2

# Adagietto

57  $\text{♩} = 108$  FL. C.A. Clar. *mf*

58 Cl.B. Clar. *f*

59

60 61 Htb. *mf* 62 Htb. *ff*

1 7 3 12

63 Clar. *ff* à 2 2 3 4 5 2

64 *f* *p* sub. 1" 4

Detailed description: This is a page of a musical score for a piece titled 'Adagietto'. The score is written for a large ensemble, including Flute (FL.), Clarinet in A (C.A.), Clarinet in B-flat (Cl.B.), Clarinet (Clar.), Horn in B-flat (Htb.), and Clarinet in A (Clar.). The tempo is marked 'Adagietto' with a metronome marking of 108 quarter notes per minute. The score is divided into measures 57 through 64. Measure 57 features a piano introduction with a 9-measure rest for the Flute and a piano part marked *mf*. Measure 58 shows the Clarinet in B-flat and Clarinet parts, with a piano part marked *f*. Measure 59 continues the piano part. Measure 60 features the Horn in B-flat part, with a piano part marked *mf*. Measure 61 continues the Horn in B-flat part. Measure 62 features the Horn in B-flat part, with a piano part marked *ff*. Measure 63 features the Clarinet in A part, with a piano part marked *ff*. Measure 64 features the Clarinet in A part, with a piano part marked *f* and a *p* sub. section. The score includes various musical notations such as rests, dynamics, and articulation marks.

CLARINETTES Sib

Div. *f* *f* *ff* *ff*

à 2

65

Detailed description: This system contains two staves of music. The top staff is marked 'Div.' and features a series of eighth-note patterns with dynamic markings of *f*, *f*, and *ff*. The bottom staff is marked 'à 2' and contains a melodic line with slurs and dynamic markings of *f* and *ff*. Measure 65 is circled at the end of the system.

Div. 2 3 *ff* *ff*

Detailed description: This system contains two staves of music. The top staff is marked 'Div.' and includes measures with multi-measure rests for 2 and 3 measures. The bottom staff contains a melodic line with slurs and dynamic markings of *ff* and *ff*.

à 2 66 8 67 9 Cédor 1<sup>o</sup> Hrb.Solo 68 a Tempo 1<sup>o</sup> Clar. *p* *mf* *mf*

Detailed description: This system contains two staves of music. The top staff is marked 'à 2' and includes measures 66, 67, and 68. Measure 66 is circled. The bottom staff is marked '1<sup>o</sup> Clar.' and includes measures 66, 67, and 68. Measure 68 is circled. The system includes the instruction 'Cédor' and 'a Tempo'. Dynamic markings include *p*, *mf*, and *mf*.

Div. 1 2 *mf* *mf*

Detailed description: This system contains two staves of music. The top staff is marked 'Div. 1' and includes measures with multi-measure rests for 1 and 2 measures. The bottom staff contains a melodic line with slurs and dynamic markings of *mf* and *mf*.

69 70 *f* *f*

Detailed description: This system contains two staves of music. The top staff is marked '69' and the bottom staff is marked '70'. Both staves feature melodic lines with slurs and dynamic markings of *f* and *f*.

C.A. 1<sup>o</sup> Clar. *mf* *pp*

66 Très lent

Detailed description: This system contains two staves of music. The top staff is marked 'C.A.' and the bottom staff is marked '1<sup>o</sup> Clar.'. The system includes the instruction '66 Très lent'. Dynamic markings include *mf* and *pp*.

CLARINETTES

Rag Mazurka

⑨① Presto 8 1<sup>o</sup> *f* 8 Hrb.

⑨② Solo 1<sup>o</sup> Clar. *f*

⑨③ C.A. Clar. *f*

⑨④ 4 *très sec.* 4 *très sec.*

⑨⑤ *ff* 2 *ff* 4

⑨⑥ 1<sup>o</sup> *f* 4

⑨⑦ *très sec.* 7 *ff*

⑨⑧ *très rythmé* 3 2 2 ⑨⑧ 2

CLARINETTES

Presser un peu

CLARINETTES

108 Solo *mf*

109 Solo *mf* Div.

110 Solo *mf* *ff*

111 112 1 2 1

113 Tempo I° *mf* *p* *pp* *ff*

114 7 1° *f* 8 Htb. *ff*

115 Solo *f* 4

116 117 Clar. *ff* 12

118 Céder an peu *f* 3 3

119 Très calme *f* *ff* long silence 120 2

CLARINETTES Sib

Andantino

121  $\text{♩} = 108$  122

Div. *p doux* 2 *mf* 2 8

*p doux* *mf*

123

Coro Clar. 1<sup>o</sup> Solo 3 1<sup>o</sup> *f* *ff* *f*

124

2 1 à 2 *ff* 1 à 2 *ff*

125 126 Solo

Div. 1 *mf* 2 *ff* *frères en dehors*

127

3 *mf* *mf*

128

5 2 *mf* *mf*

129

1 1 *mp* *mp*



clarinettes

Musical score for clarinet part 1, consisting of two staves. The music is in 2/4 time and features a melodic line with eighth and sixteenth notes. The first staff begins with a dynamic marking of *mf* and a fingering of 2. The second staff begins with a dynamic marking of *ff* and a fingering of 2. The piece concludes with a double bar line and a final fingering of 2.

Musical score for clarinet part 2, consisting of two staves. The music is in 2/4 time and features a melodic line with eighth and sixteenth notes. The first staff begins with a circled measure number 150, a dynamic marking of *ff*, and the instruction "Très calme". The second staff begins with a dynamic marking of *ff* and a fingering of 1. The piece concludes with a double bar line and a final fingering of 1, with the instruction "long" above the final note.

Final

Presto  $\text{♩} = 108$

139

Div. 1

*ff*

1

Detailed description: This system contains measures 139 and 140. Measure 139 is marked with a circled '139' and 'Div. 1'. Both staves feature a forte fortissimo (*ff*) dynamic. Measure 140 is marked with a circled '140' and contains a first ending bracket labeled '1'.

140

4.

2

*ff* très sec

*ff* très sec

Detailed description: This system contains measures 140 and 141. Measure 140 is marked with a circled '140' and contains a first ending bracket labeled '4.'. Measure 141 is marked with a circled '141' and contains a second ending bracket labeled '2'. Both staves feature a forte fortissimo (*ff*) dynamic with the instruction 'très sec'.

141

3

*f* très sec

*ff*

*f* très sec

Detailed description: This system contains measures 141 and 142. Measure 141 is marked with a circled '141' and contains a first ending bracket labeled '3'. Measure 142 is marked with a circled '142'. The first staff has a forte (*f*) dynamic with 'très sec' in measure 141 and a forte fortissimo (*ff*) dynamic in measure 142. The second staff has a forte fortissimo (*ff*) dynamic in measure 141 and a forte (*f*) dynamic with 'très sec' in measure 142.

142

143

6

*f* très sec

4

*f*

*f* très sec

*f*

Detailed description: This system contains measures 142 and 143. Measure 142 is marked with a circled '142' and contains a first ending bracket labeled '6'. Measure 143 is marked with a circled '143' and contains a first ending bracket labeled '4'. The first staff has a forte (*f*) dynamic with 'très sec' in measure 142 and a forte (*f*) dynamic in measure 143. The second staff has a forte fortissimo (*ff*) dynamic in measure 142 and a forte (*f*) dynamic in measure 143.

144

4

3

*f*

1

*f*

*ff*

Detailed description: This system contains measures 143 and 144. Measure 143 is marked with a circled '144' and contains first ending brackets labeled '4' and '3'. Measure 144 is marked with a circled '144' and contains a first ending bracket labeled '1'. The first staff has a forte (*f*) dynamic in measure 143 and a forte fortissimo (*ff*) dynamic in measure 144. The second staff has a forte (*f*) dynamic in measure 143 and a forte fortissimo (*ff*) dynamic in measure 144.

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145 *1<sup>o</sup> Htb.* 146

*Cl. B.* *Clar.* 147 *Presser un peu*  $\text{♩} = 116$  148

*Htb.* 1 *Clar. à 2* *ff*

149 *Célar* *ff*

*un peu* *Tempo 1<sup>o</sup>*  $\text{♩} = 104$  150

151 152 *Le double plus lent* *ff*

153 1 1 1 1

CLARINETTES si $\flat$

154 *f* *p*  
2<sup>o</sup> très marqué

156 Solo *mf* *mp* *ff* *ff*  
Céder 157 Tempo I<sup>o</sup>  
2 1

1 4

158 *ff* très sec *ff*  
*ff* très sec *ff*

159 *ff* *ff*  
5 1

RIDEAU *ff* *ff* *ff*  
FIN Concert 1 440 1 440  
FIN Théâtre