

**Bassi**

# Missa Brevis

Zoltán Kodály

## Introitus

Maestoso  
div.

1 sostenuto poco a poco al -- tempo 2

3 *f* *piuf* *cresc.* *ff*

4 poco rall. 1 Tempo (meno mosso) *mp* *p* *dim.* *pp* *attacca*

## Kyrie

Andante  
div.

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 2 10 3 9 *Vc.* (*cresc.*)

4 *mf* *f* *sost.* Tempo I *p* *f*

5 *rall.* Tempo I *sosten.* *pp*

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# Gloria

Allegro

6 1

*f*

1 *poco sosten.* *f* Tempo 2

2 2 *cresc.* 2

3 3

*ff* *rall.* *dim.* *p*

Adagio *Atto* 10

4 4 Bass Solo

*qui tol-lis pec - f* *dim.*

5 5

*p* *f*

*poco - a - poco - dim.*

*dim. - e - - rall.*

*pp*

6 6 Tempo I

*f*

1 1 4 4

7 *cresc.* 1 8 *div.* *ff* *sosten.* *Tempo* *rall.*

# Credo

*Allegro moderato* 1 *Vis.* 7 2 4 *f* *pizz.* *p* 3 *sosten. arco* *Tempo* 4 *allargando* *div.* *Adagio* *f* *p* *pp* 4 7 5 *cresc.* *dim.* *lunga* *ppp* *Allegro mosso* 1 *p* *cresc.* 1 *V.S.*

Bassi

*pizz.* *arco* *f* *cresc.* *arco* *cresc.*

*ff* *rall. 2* *Tempo I* *p*

*mf* *1* *1* *9*

*sf sf*

*10* *4* *v.c. poco sost.* *11* *Tempo* *f*

*cresc.* *4* *ff*

*(rall.)* *Tempo I. (sosten.)*

# Sanctus

*Larghetto* 8

1 5 *Vc.* *ff* *dim.*

2 *p* *cresc.*

3 *f*

4 *mf*

# Benedictus

*Tranquillo* 3 *div.*

*con sord.* *p*

1 2 *mf* *dim.*

3 4 5 *cresc.* *mf* *dim.*

6 *poco sost.* *Tempo* *senza sord.* 5 *poco sost.* 3 *Tempo* 5 *Vc.* *sost.*

4 *pp* *Tempo*

5 *p* *cresc.*

6 *sosten.* *Larghetto* *ff*

Musical notation for the first system of the Basses part. The first staff begins with a *p* dynamic. The second staff includes a *dim.* dynamic. Measure numbers 3, 7, and 6 are indicated above the first staff. Measure numbers 8 and 9 are indicated above the second staff.

# Agnus Dei

Musical notation for the *Agnus Dei* section. The tempo is marked *Adagio espr*. The first measure is marked with a boxed **1**. Dynamics include *p*, *f*, *p*, *f*, *poco sost.*, *dim.*, *p*, *f*, and *cresc.*. The tempo changes to *Tempo* at measure 3. Measure 4 is marked with a boxed **4** and *ff*. The tempo changes to *Tempo* again at measure 5, which is marked with a boxed **5**. The section concludes with a *div.* marking and six measures numbered 1 through 6.

6 10 7 9 *vc.* *p cresc. mf f* *sost.*

*Tempo* *p* *sost.*

*Tempo div.* *unis. pizz.* *dim.* *1 div. arco* *pp*

### Ite Missa Est

*Maestoso* *ff*

1 2 3 4 5 6 7 8 *p* *ff*

2 *pp*

*div.* 3 *cresc.*

4 *ff*

5 6 *f* *piu f* *meno f*

7 *poco rall.* *cresc.* *Tempo* *ff*

8 *sost.* *Tempo* *meno f* *p*

9 *poco* *ff* *cresc.* *poco*