

# MANDÚ-ÇÁRÁRÁ

Durée 16 min.

H. VILLA-LOBOS  
Rio, 1940

Allegro non troppo

Musical score for orchestra and choir, featuring instruments such as Piccolo, Flutes, Clarinets, Bassoons, Horns, Trombones, Tuba, Timbales, Percussion, Xylophone, Celesta, Harps, Piano, Violins, Violas, Cellos, and Double Basses.

The score is written for a large orchestra and choir. The tempo is 'Allegro non troppo' in 3/4 time. The woodwind section includes Piccolo, 2 Flutes, 2 Clarinets (Si b), 2 Bassoons, and Contrabassoon. The brass section includes 4 Horns (Fa), 3 Trumpets (Si b), 4 Trombones, and Tuba. The percussion section includes Timbales, Percussion (Bombo), and Xylophone. The string section includes 2 Harps and Piano, Violins I and II, Alti, Violenelles, and Contrebasses. The choir consists of a Chœur and Chœur d'Enfants. The score includes various dynamics such as *f*, *mf*, *ff*, and *pp*, and includes performance instructions like '1<sup>o</sup> Solo', '2<sup>o</sup> Solo', 'Sord. metal.', and 'div. pizz.'. The score is divided into systems, with the woodwinds and brasses in the first system, percussion and strings in the second, and the choir and strings in the third.

Allegro non troppo

Clar. *sfz* *mf* *sfz* *mf* *sfz* *mf*

Cora *sfz* *mf* *sfz* *mf* *sfz* *mf*

Trb. *sfz* *mf* *sfz* *mf* *sfz* *mf*

Viol. I *div. arco. Pont.* *sfz* *mf* *sfz* *mf* *sfz* *mf*

Viol. II *Can. arco.* *div. arco. Pont.* *sfz* *mf* *sfz* *mf* *sfz* *mf* *Via arco.*

Alt. *div.* *f*

Vcl. *div.* *f*

CB. *f*

Meno

FL. *a2* *mf* *mf* *mf* *mf*

Hob. *a2* *mf* *mf* *mf* *mf*

Clar. *a2* *mf* *mf* *mf* *mf*

CLB. *a2* *mf* *mf* *mf* *mf*

Bass. *a2* *sfz* *p* *sfz* *p* *sfz* *p* *mf* *mf*

C. Hon. *sfz* *p* *sfz* *p* *sfz* *p* *mf* *mf*

Cora *sfz* *mf* *sfz* *mf* *mf* *mf*

Pist. *sfz* *mf* *mf* *mf* *mf* *mf*

Timb. *mf*

2 Hpes. *(Do# - La b - Sib)* *f*

Meno

Alt. *div.* *f*

Vcl. *p* *arco* *pp* *arco* *pp*

CB. *p* *arco* *pp* *arco* *pp*



*Rall. - - -*      ② a Tempo 1°

Picc.      C      G1      G1      G1      G1      G1      G1

FL.      C      G1      G1      G1      G1      G1      G1

Hrb.      C      G1      G1      G1      G1      G1      G1

C. Ang.      C      G1      G1      G1      G1      G1      G1

Clar.      C      G1      G1      G1      G1      G1      G1

CLB.      C      G1      G1      G1      G1      G1      G1

Bons      C      G1      G1      G1      G1      G1      G1

C. Bon.      C      G1      G1      G1      G1      G1      G1

Cora      C      G1      G1      G1      G1      G1      G1

Pist.      C      G1      G1      G1      G1      G1      G1

Trb.      C      G1      G1      G1      G1      G1      G1

Tuba      C      G1      G1      G1      G1      G1      G1

Timb.      C      G1      G1      G1      G1      G1      G1

2<sup>e</sup> Hpe      C      G1      G1      G1      G1      G1      G1

Piano      C      G1      G1      G1      G1      G1      G1

*Rall. - - -*      ② a Tempo 1°

Viol. I      C      G1      G1      G1      G1      G1      G1

Viol. II      C      G1      G1      G1      G1      G1      G1

Alt.      C      G1      G1      G1      G1      G1      G1

Vel.      C      G1      G1      G1      G1      G1      G1

CB.      C      G1      G1      G1      G1      G1      G1

Picc. *Solo* *mf*

Fl. *p*

Hrb. *mf*

C. Ang. *mf*

Clar. *p*

CLB. *p*

Bons. *mf*

C. Bons. *mf*

Cora

Pist. *19 Solo con sord.* *mf* *sfz*

Trb. *mf* *sfz > mf*

Tuba *mf* *sfz > mf*

Timb. *mf*

1<sup>a</sup> Hpe. *f*

2<sup>a</sup> Hpe.

Viol. I *div. con sord.* *p* *Via sord.*

Viol. II *p*

Alt. *p*

Vel. *p*

CB. *p*



Picc. 3  
 Fl. *mf*  
 Hrn. *mf*  
 C. Ang.  
 Clar. 4  
 Cl. B. 4  
 Bons. *mf*  
 C. Bon. *mf*  
 Cors. 4  
 Piat. *f*  
 Trb. *sfz > mf*  
 Tuba. *sfz > mf*  
 Timb. *mf*  
 1<sup>st</sup> Hpe. *f*  
 2<sup>nd</sup> Hpe. *f*  
 Piano. *f*  
 Viol. I. *harm.* 3 *div.* *harm.* 4 *p*  
 Viol. II. *harm.* *p* *div.* *p*  
 Alt.  
 Vcl. *div. pizz.* *p*  
 CB. *div. pizz.* *p* *mf*

Picc. *1 Solo*

Fl. *mf*

Hth.

C. Ang.

Clar.

CLB.

Bass

C. Bass

Cora

Pist.

Trb. *sfz > mf*

Tuba *sfz > mf*

Timb.

1<sup>st</sup> Hpe

2<sup>d</sup> Hpe

Piano

Viol. I

Viol. II

Alt.

Vcl.

CB.



Picc.  
 Fl.  
 Hth.  
 C.Ang.  
 Clar.  
 CLB.  
 Bona.  
 C.Bon.  
 Cors.  
 Pist.  
 Trb.  
 Tuba.  
 Timb.  
 1<sup>st</sup> Hpe.  
 2<sup>nd</sup> Hpe.  
 Piano.  
 Viol. I.  
 Viol. II.  
 Alt.  
 Vcl.  
 CB.

*mf*, *sfz*, *p*, *tr*, *Col TD*

Picc.  
 Fl.  
 Hrb.  
 C. Ang.  
 Clar.  
 CL.B.  
 Bass.  
 C. Bon.  
 Cora.  
 Pist.  
 Trb.  
 Tuba  
 Timb.  
 Piano  
 Viol. I  
 Viol. II  
 Alt.  
 Vel.  
 CB.



Picc. *tr* *sfx* *tr* *sfx* *tr* *sfx* *tr* *sfx* *tr* *sfx*

Fl. *tr* *sfx* *tr* *sfx* *tr* *sfx* *tr* *sfx* *tr* *sfx*

Hrb. *tr* *sfx* *tr* *sfx* *tr* *sfx* *tr* *sfx* *tr* *sfx*

C. Ang. *tr* *sfx* *tr* *sfx* *tr* *sfx* *tr* *sfx* *tr* *sfx*

Clar. *tr* *sfx* *tr* *sfx* *tr* *sfx* *tr* *sfx* *tr* *sfx*

CLB. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Bons. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

C. Bon.

5

Corn.

Pist.

Trb.

Tuba *mf*

Timb. *mf*

Piano

Viol. I *tr* *sfx* *tr* *sfx* *tr* *sfx* *tr* *sfx* *tr* *sfx*

Viol. II *tr* *sfx* *tr* *sfx* *tr* *sfx* *tr* *sfx* *tr* *sfx*

Alt. *tr* *sfx* *tr* *sfx* *tr* *sfx* *tr* *sfx* *tr* *sfx*

Vcl.

CB.

5

Picc.  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 Fl.  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 Hrb.  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 C. Ang.  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 Clar.  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 CLB.  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 Bons  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 C. Bon  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

Cors  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 Picc.  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 Trb.  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 Tuba  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 Timb.  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 Piano  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

Viol. I  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 Viol. II  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 Alt.  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 Vel.  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 CB.  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$



Picc.   
 Fl.   
 Hrb. *19. Solo*   
 C.Ang.   
 Clar. *19. Solo*   
 CLB.   
 Bons.   
 C.Bon.   
 Cors.   
 Pist.   
 Trb.   
 Tuba   
 Timb.   
 Piano   
 Viol. I   
 Viol. II   
 Alt.   
 Vcl.   
 CB. *arco*





Picc.   
 Fl.   
 Hrb.   
 C. Ang.   
 Clar.   
 Cl.B.   
 Bass   
 C. Bon.   
 Cors.   
 Pist.   
 Trb.   
 Tuba   
 Timb.   
 Piano   
 Viol. I   
 Viol. II   
 Alt.   
 Vcl.   
 CB.

Musical score for page 13, featuring various instruments and dynamics. The score includes parts for Piccolo, Flute, Horns, Clarinets, Bass, Contrabass, Corsos, Trumpets, Trombones, Tuba, Timpani, Piano, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics such as *f*, *tr.*, *ff*, *mf*, and *ffz* are indicated throughout the score.

*poco rall.* (7) **Poco andante**

**Woodwinds:**  
 Picc. (Piccolo)  
 Fl. (Flute)  
 Htb. (Horn)  
 C. Ang. (Clarinet in A)  
 Clar. (Clarinet)  
 CLB. (Clarinete Bajo)  
 Bsns. (Bassoon)  
 C. Bon. (Corno Alto)

**Brass:**  
 Trb. (Trombone)  
 Tuba  
 Timb. (Timpani)

**Percussion:**  
 Cors. (Corno)  
 Pist. (Pistola)

**Strings:**  
 Viol. I (Violino I)  
 Viol. II (Violino II)  
 Alt. (Alto)  
 Vcl. (Viola)  
 CB. (Cello)

**Tempo and Dynamics:**  
*poco rall.* (7) **Poco andante**  
*dim.*, *mf*, *f*, *pp*

**Time Signature:** 9/16 (with 3/8 and 1/16 subdivisions)



Picc.  $\text{tr.}^\#$   $\text{tr.}^\#$   $\text{tr.}^\#$   $\text{tr.}^\#$   $\text{tr.}^\#$   $\text{tr.}^\#$   $\text{tr.}^\#$   $\text{tr.}^\#$   
 FL  $\text{tr.}^\#$   $\text{tr.}^\#$   $\text{tr.}^\#$   $\text{tr.}^\#$   $\text{tr.}^\#$   $\text{tr.}^\#$   $\text{tr.}^\#$   $\text{tr.}^\#$   
 Hrb.  $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   
 C.Ang.  $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   
 Clar.  $\text{a}^2$   $\text{f}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   
 CLB.  $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   
 Bona  $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   
 C.Bon  $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   
 Cors  $\frac{5}{8}$   $\frac{3}{8}$   
 Pist.  $\frac{5}{8}$   $\frac{3}{8}$   
 Trb.  $\frac{5}{8}$   $\frac{3}{8}$   
 Tuba  $\frac{5}{8}$   $\frac{3}{8}$   
 Timb.  $\frac{5}{8}$   $\frac{3}{8}$   
 if Hpc  $\frac{5}{8}$   $\frac{3}{8}$   
 Viol. I  $\frac{5}{8}$   $\frac{3}{8}$   
 Viol. II  $\frac{5}{8}$   $\frac{3}{8}$   
 Alt.  $\frac{5}{8}$   $\frac{3}{8}$   
 Vel.  $\frac{5}{8}$   $\frac{3}{8}$   
 CB.  $\frac{5}{8}$   $\frac{3}{8}$

Picc. *f* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #*

Fl. *f* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #*

Hrb. *f* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #*

C. Ang. *f* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #*

Clar. *f* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #*

CLB. *f* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #*

Horn *f* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #*

C. Bon. *f* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #*

Cora *a2* *mf* *mf* *mf* *mf* *mf*

Pist. *f* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #*

8

Viol. I *mf* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #* *div.*

Viol. II *mf* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #* *div.*

Alt. *mf* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #*

Vcl. *mf* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #*

C.B. *mf* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #*

8

Bons *mf* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #*

C. Bon. *mf* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #*

Cora *mf* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #*

Pist. *mf* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #*

Viol. I *mf* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #*

Viol. II *mf* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #*

Alt. *mf* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #*

Vcl. *mf* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #*

C.B. *mf* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #* *tr. #*



9 1º di Marcia poco moderato

Picc. *mf*  
 Fl. *mf*  
 Hrb. *f*  
 C.Ang. *f*  
 Clar. *mf*  
 CLB. *mf*  
 Bsns. *mf*  
 C.Bon. *mf*  
 Cors. *mf*  
 Piat. *f* *con sord.*  
 Trb. *mf*  
 Tuba *mf*  
 Timb.  
 Xylo. *sfz* *tr.*  
 Cél. *sfz* *tr.*  
 Piano *sfz* *tr.*

1º di Marcia poco moderato

9

Viol. I *pp*  
 Viol. II *mf sfz* *tr.*  
 Alt. *mf* *div.*  
 Vcl. *pp*  
 CB. *pp*

Picc.  
 Fl.  
 Hrb.  
 C. Ang.  
 Clar. *sfz* *tr.*  
 CL.B. *f*  
 Bons *mf*  
 C. Hon.  
 Cors *a2* *mf*  
 Pist.  
 Trb.  
 Tuba  
 Timb.  
 Piano  
 Viol. I *Voo*  
 Viol. II *mf*  
 Alt. *mf* *unia.*  
 Vel. *mf*  
 CB. *mf*



10

Picc. FL. Hrb. C.Ang. Clar. CLB. Bons C.Bon.

Cora. Pict. Trb. Tuba Timb. Piano.

10

Viol. I Viol. II Alt. Vcl. C.B.

Picc. Fl. Hrb. C. Ang. Clar. CLB. Bons C. Bon.

Handwritten musical notation for the woodwind section. The Bassoon part (Bons) features a melodic line starting with a dynamic marking of *f* and a tempo marking of *allegro* (a 2). The other instruments in this section are mostly silent.

Corn. Pist. Trb. Tuba. Timb. Piano.

Handwritten musical notation for the brass and piano sections. The Trombone (Trb.) and Piccolo Trumpet (Pist.) parts have a dynamic marking of *mf*. The Timpani (Timb.) part has a rhythmic pattern of eighth notes. The Piano part is silent.

Viol. I Viol. II Alt. Vel. CB.

Handwritten musical notation for the string section. The Violin I (Viol. I) and Violin II (Viol. II) parts have a dynamic marking of *mf* and include a *div.* (divisi) marking. The Alto (Alt.) part includes *tr.* (trills) and *sfz* (sforzando) markings. The Viola (Vel.) and Cello (CB.) parts have a dynamic marking of *mf*.



11

Picc.   
 Fl.   
 Hrb.   
 C. Ang.   
 Clar.   
 CLB.   
 Bons.   
 C. Bon.   
 Cors.   
 Pist.   
 Trb.   
 Tuba   
 Sopranos   
 Contraltos   
 Chœur   
 Ténors   
 Barytons   
 Basse   
 Chœur d'Enfants   
 Tenorinos   
 Contraltinos

11

Viol. I   
 Viol. II   
 Alt.   
 Vcl.   
 CB.

Picc. *mf*

Fl. *mf*

Hrb. *mf*

C.Ang. *mf*

Clar. *mf*

CLB. *mf*

Bons. *f*

C.Bon. *mf*

Cors. *sfz > p*

Pist. *mf*

Trb. *sfz > p*

Tuba *sfz > p*

Chœur

Chœur d'Enfants

Sopr. *f*

Contr. *f*

Viol. I *mf*

Viol. II *mf*

Alt. *mf*

Vel. *mf*

CB. *sfz > mf > pp*

M.E. 8659





Picc.  
Fl.  
Hth.  
C. Ang.  
Clar.  
CLB.  
Bous.  
C. Bon.

Coro.  
Pist.  
Trb.  
Tuba

Chœur

ne re.mi. a.ra? Ce ra.manha, ne re.mi - a

Sopr. *f* Ce ra.manha, re me.en chô u

mf *gliss*  
re.  
mf *gliss*  
re.

Chœur d'Enfants

ne re.mi. a.ra? Ce ra.manha, ne re.mi - a

Sopr. *f* Ce ramonha, re me.en chô u

Viol. I  
Viol. II  
Alt.  
Vel.  
CB.

*div.* u u u u u u u u  
*mf*  
*div.* u u u u u u u u  
*mf*



Picc.  
Fl.  
Hob.  
C. Ang.  
Clar.  
Cl. B.  
Bass.  
C. Bass.

Corn.  
Pist.  
Trb.  
Tuba  
Piano

Chœur

ne re-mi-a-ra? Ce ramo-nha,  
ne re-mi-a  
ne re-mi-a

Chœur d'Enfants

ne re-mi-a-ra? Ce ramo-nha,  
Contr.  
ne re-mi-a

Viol. I  
Viol. II  
Alt.  
Vcl.  
CB.





14

Cl.B.  
Bons  
T.Tam  
2 Hpes  
Piano  
Chœur  
Vel.  
C.B.

ra re té, in tr'a na U té ca ain'

ra re té, in tr'a na U té ca ain'

Cl.B.  
Bons  
T.Tam  
2 Hpes  
Piano  
Chœur  
Vel.  
C.B.

ta re miú l o po i ara-ma ain-tá

ta re miú l o po i ara-ma ain-tá

15

FL.

Hrh.

Clar.

Cl.B.

Bons

C. Hon

Cors

Piat.

Trb.

Tuba

Timb.

T. Tam

Sinos

Xylo

Piano

Chœur

A - ri - ré ain - tá o pui - tá ca - a pê o ca - i - - -

A - ri - ré ain tá o pui - tá ca - a pê o ca - i - - -

A - ri - ré ain tá o pui - tá ca - a pê o ca - i - - -

A - ri - ré ain tá o pui - tá ca - a pê o ca - i - - -

15

Viol. I

Viol. II

Alt.

Vel.

CB.

div. 40

mf

div. 40

mf

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MVL: 1999-21-0357

ANTIGA-MVL: 99-21-1304



Fl.

Hfb.

Clar.

CLB.

Bons

C.Bon

Cora

Piet.

Trb.

Tuba

Timb.

T.Tam

Sinos

Xylo

Piano

Chœur

Viol. I

Viol. II

Alt.

Vel.

CB.

ma. A - gu - hi o ma. an Cur. ru - pi - - ra ra - tá Uy -

ma. A - gu - hi o ma. an Cur. ru - pi - - ra ra - tá Uy -

ma. A - gu - hi o ma. an Cur. ru - pi - - ra ra - tá Uy -

. ma. A - gu - hi o ma. an Cur. ru - pi - - ra ra - tá Uy -

div. *gliss.*

div. *gliss.*

*f*

16

Picc.

Fl.

Htb. *mf*

C. Ang.

Clar. *mf*

Cl.B.

Bons *mf*

C. Bon.

Cors.

Pist.

Trb.

Tuba

T. Tam

Sinos

Xylo

Piano *p*

Chœur

- é

gō a - ra - ma tá - tá rē - cé. A - é a - hā a a.

gō a - ra - ma tá - tá rē - cé. A - é a - hā a a.

gō a - ra - ma tá - tá rē - cé. A - é a - hā a a.

gō a - ra - ma tá - tá rē - cé. A - é a - hā a a.

16

Viol. I

Viol. II

Alt. *p*

Vel. *p*

CB. *p*

M.E. 8659



## 17 A Tempo 1°

Picc.  
Fl.  
Hrb.  
C. Ang.  
Clar.  
CLB.  
Bons.  
C. Bons.  
Cora.  
Pist.  
Trb.  
Tuba.  
Xylo.

cé - ma Cur - ru - pi - - ra chi - í i mo - ca - en chi - vá - - -  
 - cé - ma Cur - ru - pi - - ra chi - í i mo - ca - en chi - vá - - -  
 - cé - ma Cur - ru - pi - - ra chi - í i mo - ca - en chi - vá - - -  
 - cé - ma Cur - ru - pi - - ra chi - í i mo - ca - en chi - vá - - -

Chœur  
Chœur d'Enfants

Tenorinos div.  
Contraltinos div.

Ma - à rupi cé, cé Ma - à ru - pi cé, cé ra - pé cé, cé, cé, cé ramonho?  
 Ma - à rupi cé, cé Ma - à ru - pi cé, cé ra - pé cé, cé, cé, cé ramonho?

Viol. I  
Viol. II  
Alt.  
Vel.  
CB.

17 A Tempo 1°

M.E. 8659

Picc.  
Fl.  
Hrb.  
C. Ang.  
Clar.  
Cl.B.  
Bons.  
C. Bon.

Cors  
mf  
mf

Pist.  
mf

Trb.  
mf

Tuba

Chœur  
p  
div p  
O no - - - nu - - - ca a  
O no - - - nu - - - ca a  
E - - - ré  
E - - - ré

Chœur d'Enfants  
Ma.ã ru-pi cê, cê Ma.ã ru-pi cê, cê ra-pê cê, cê, cê cê ramonha ?  
Ma.ã ru-pi cê, cê Ma.ã ru-pi cê, cê ra-pê cê, cê, cê cê ramonha ?  
(2<sup>o</sup> Contr.)  
Ma.ã ru-pi cê, cê Ma.ã ru-pi cê, cê ra-pê cê, cê, cê cê ramonha ?

Viol. I  
Viol. II  
Alt.  
Vel.  
CB.



18

Picc.   
 Fl.   
 Htb.   
 C.Ang.   
 Clar.   
 Cl.B.   
 Bons.   
 C.Hon.

Cora.   
 Piat.   
 Trb.   
 Tuba

div.   
 ná ce ti man roô - cu - e - - - ra.   
 unis.   
 ná ce ti man roô - cu - e - - - ra.   
 Chœur

Chœur d'Enfants   
 (28. Tén.)   
 Ma. á ru. pi cê, cê Ma. á ru. pi cê, cê ra. pá cê, cê, cê ramonha ?   
 Ma. á ru. pi cê, cê Ma. á ru. pi cê, cê ra. pá cê, cê, cê ramonha ?

19

Viol. I   
 Viol. II   
 Alt.   
 Vel.   
 CB.

Picc.  
Fl.  
Hib.  
C. Ang.  
Clar.  
Cl.B.  
Bons.  
C. Bon.

19 Solo  
mf

Cors.  
Pist.  
Trb.  
Tuba

Chœur

Chœur d'Enfants

Viol. I  
Viol. II

Alt.  
Vel.  
Cb.

me - - en a - in - tá o ú  
me - - en a - in - tá o ú

Ma. á ru. pi cê, cê Ma. á ru. pi cê, cê ra. pé cê, cê, cê ramanha ? Ma. á ru. pi cê, cê Ma. á ru. pi cê, cê ra. pé cê, cê, cê...  
Ma. á ru. pi cê, cê Ma. á ru. pi cê, cê ra. pé cê, cê, cê ramanha ? Ma. á ru. pi cê, cê Ma. á ru. pi cê, cê ra. pé cê, cê, cê...

mf

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19  
 Pist. *mf* *3<sup>a</sup> Solo*  
 Trb. *mf*

19  
 Viol. I *mf* *unisa* *tr.*  
 Viol. II *mf* *tr.* *tr.* *p*  
 Alt. *f* *mf* *mf* *p*  
 Vcl. *mf*  
 CB. *mf*

FL. *a2*  
 Htb. *f* *Solo* *mf*  
 Clar. *mf*  
 Bons. *mf*

Coro. *f* *10. 2<sup>a</sup>* *mf* *3<sup>2</sup> 6<sup>2</sup>*  
 Pist. *mf* *3* *tr.* *f* *mf*  
 Trb. *mf*  
 Tuba *f*

Viol. I *f* *tr.* *tr.* *mf* *mf* *mf* *mf* *div.*  
 Viol. II *f* *tr.* *mf*  
 Alt.  
 Vcl. *mf*  
 CB. *mf*

Picc. Fl. Htb. C. Ang. Clar. CLB. Bons. C. Bon. Cors. Picc. Trb. Tuba Timb. Perc. Viol. I Viol. II Alt. Vel. CB.

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ANTIQUA - MVL 99-21-1301



*(flaut.)* *allarg. - - -* (20) **Allegro**

Picc. *flaut.*

Fl.

Hth.

C. Ang.

Clar.

CLB.

Bona.

C. Bon.

*(19 20)*

Cor.

Picc.

Trb.

Tuba

Timb.

Perc. *T. Tam (pegueno)*

*ff > mf*

*cresc.*

*ff > mf*

*cresc.*

*allarg. - - -* (20) **Allegro**

Viol. I

Viol. II

Alt.

Vel.

CB.

Picc.  
 FL.  
 Hrb.  
 C. Ang.  
 Clar.  
 CLB.  
 Bons.  
 C. Bon.  
 Cors.  
 Piat.  
 Trb.  
 Tuba.  
 Timb.  
 Perc. T. Tam (grande)  
 Viol. I.  
 Viol. II.  
 Alt.  
 Vcl.  
 CB.



Rall. - - -

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Cor Anglais (C. Ang.), Clarinet (Clar.), Clarinet Bass (Cl. B.), Bassoon (Bona), and Contrabassoon (C. Bon.).
- Brass:** Trumpets (Trb.), Trombones (Tuba), Timpani (Timb.), and Percussion (Perc.).
- Strings:** Violin I (Viol. I), Violin II (Viol. II), Viola (Alt.), Violoncello (Vcl.), and Contrabass (Cb.).
- Dynamic and Performance Markings:**
  - mf* (mezzo-forte) and *ff* (fortissimo) are used throughout.
  - Rehearsal marks are labeled "Bouché" and "con sord. (cops)".
  - A "Rall." (Ritardando) marking is present at the top and bottom of the page.

21) Meno quasi andante

Picc. Fl. Htb. C.Ang. Clar. Cl.B. Bons. C.Bon. Cora. Fiet. Trb. Tuba. Timb. Piano.

8  
sfa>p  
mf  
mf  
Via sord. 19 Solo  
mf  
mf  
mf

This section of the score covers measures 1 through 4 for the Piccolo, Flute, Horns, Clarinets, Bassoons, and Piano. The Flute and Clarinet parts feature dynamic markings of *sforzando* (*sfa*) and *piano* (*p*). The Piano part is marked *mezzo-forte* (*mf*) and includes an 8-measure rest at the beginning. The Bassoon part has a 2-measure rest. The Flute part includes the instruction *Via sord.* (mute) and the marking *19 Solo* in the third measure.

21) Meno quasi andante

Viol. I Viol. II Alt. Vel. C.B.

8  
div. 8  
sfa>p  
mf  
mf  
mf

This section of the score covers measures 1 through 4 for the Violins, Viola, and Cello/Double Bass. The Violin I part includes an 8-measure rest, followed by the instruction *div. 8* (divisi) and the marking *sforzando* (*sfa*) and *piano* (*p*). The Viola, Violin II, and Cello/Double Bass parts are marked *mezzo-forte* (*mf*).



22

Picc.  
Fl.  
Hrb.  
C. Ang.  
Clar.  
Cl.B.  
Bona.  
C. Bon.

Cors.  
Pist.  
Trb.  
Tuba  
Timp.  
Piano

Viol. I  
Viol. II  
Alt.  
Vel.  
CB.

22

Musical score for a full orchestra and strings. The score is arranged in systems, with each instrument or section represented by a staff. The instruments listed are Picc., Fl., Hrb., C. Ang., Clar., Cl.B., Bons, C. Bon., Cors, Pict., Trb., Tuba, Timb., Piano, Viol. I, Viol. II, Alt., Vel., and C.B. The score includes various musical notations such as notes, rests, and dynamics (e.g., *f*, *mf*, *ff*). A key signature change to one sharp (F#) is visible in the latter half of the page. The bottom of the page contains the number M.E. 8659 and two handwritten numbers: 1999-21 6352 and 19760 - HL: 99, 21, 1301.



This page of a musical score contains measures 3 and 4 for an orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horn (Hrb.), Cor Anglais (C. Ang.), Clarinet (Clar.), Clarinet Bass (Cl.B.), Bassoon (Bous), Contrabassoon (C. Bon.), Corsi (Cora), Piccolo (Pist.), Trumpet (Trb.), Tuba, Timpani (Timb.), Piano, Violin I (Viol. I), Violin II (Viol. II), Viola (Alt.), Violoncello (Vel.), and Contrabass (CB.).

Measure 3 begins with a 3/4 time signature and a key signature of one sharp (F#). Dynamics include *mf* and *f*. The Piccolo and Flute parts feature trills (tr.) and accents (acc.). The Horn part has a dynamic marking of *f*. The Clarinet and Clarinet Bass parts are marked *mf*. The Bassoon and Contrabassoon parts are marked *mf*. The Corsi parts are marked *mf*. The Violin I and II parts have dynamic markings of *f* and *mf*. The Viola part is marked *mf*. The Violoncello part is marked *mf*. The Contrabass part is marked *mf*.

Measure 4 continues with the 3/4 time signature and key signature. Dynamics include *f*, *mf*, and *p*. The Piccolo and Flute parts feature trills (tr.). The Horn part has a dynamic marking of *f*. The Clarinet and Clarinet Bass parts are marked *mf*. The Bassoon and Contrabassoon parts are marked *mf*. The Corsi parts are marked *mf*. The Violin I and II parts have dynamic markings of *mf* and *p*. The Viola part is marked *mf*. The Violoncello part is marked *mf*. The Contrabass part is marked *mf*.

23

Musical score for a symphony orchestra, page 44, rehearsal mark 23. The score includes parts for Piccolo, Flute, Horns, Clarinet, Bassoon, Trumpets, Trombones, Timpani, Piano, Violins, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features various dynamics and articulations.

**Rehearsal Mark 23:**

- Picc.**: *f* (first measure), *p* (second measure)
- FL.**: *f* (first measure), *p* (second measure)
- Hrb.**: *f* (first measure), *p* (second measure)
- C. Ang.**: *f* (first measure), *p* (second measure)
- Clar.**: *f* (first measure), *p* (second measure)
- CLB.**: *f* (first measure), *p* (second measure)
- Bons.**: *f* (first measure), *p* (second measure)
- C. Bon.**: *f* (first measure), *p* (second measure)
- Cora.**: *f* (first measure), *p* (second measure)
- Pist.**: *p* (first measure), *mf* (second measure)
- Trb.**: *p* (first measure), *mf* (second measure)
- Tuba.**: *p* (first measure), *mf* (second measure)
- Timb.**: *p* (first measure), *mf* (second measure)
- 2 Hpes.**: *mf* (first measure), *p* (second measure)
- Piano.**: *p* (first measure), *mf* (second measure)
- Viol. I.**: *mf* (first measure), *p* (second measure)
- Viol. II.**: *mf* (first measure), *p* (second measure)
- Alt.**: *arco* (first measure), *p* (second measure)
- Vcl.**: *arco* (first measure), *p* (second measure)
- CB.**: *arco* (first measure), *p* (second measure)



Picc. *[Musical notation]*

Fl. *[Musical notation]*

Hrb. *[Musical notation]*

C. Ang. *[Musical notation]*

Clar. *[Musical notation]*

CLB. *[Musical notation]*

Bons. *[Musical notation]*

C. Bon. *[Musical notation]*

Coro. *[Musical notation]*

Piat. *[Musical notation]*

Trb. *[Musical notation]*

Tuba *[Musical notation]*

Timb. *[Musical notation]*

2 Hpes. *[Musical notation]*

Piano *[Musical notation]*

Viol. I *[Musical notation]*

Viol. II *[Musical notation]*

Alt. *[Musical notation]*

Vcl. *[Musical notation]*

CB. *[Musical notation]*

*[Detailed musical score with various dynamics and performance markings]*

Picc.  
 Fl.  
 Hrb.  
 C. Ang.  
 Clar.  
 Cl.B.  
 Bons.  
 C. Bon.  
 Cors.  
 Pist.  
 Trb.  
 Tuba.  
 Timb.  
 Perc.  
 Xylo.  
 2 Hpes.  
 Piano.  
 Viol. I.  
 Viol. II.  
 Alt.  
 Vel.  
 Cb.

Chucalho a. h.  
 Rícor Rícor  
 Prato de louça *ff* > *mf*  
 Camisões *ff*  
 (grande a pequena)  
 Tamb. Surdos *ff* > *mf*  
 T. Tam a. g.  
 Bombo *ff* > *mf*

24  
 24  
 div.  
 div.  
 div.  
 div.



Marcia poco lento e poco a poco accel.

Picc. Solo

Fl. *sfz*

Hrb.

C. Ang.

Clar.

CLB.

Bons.

C. Bon.

Cors.

Pist.

Trb.

Tuba *p*

Timb. *p*

Camisoes *(gr.) p*

Bombo *p*

Xylo

2 Hpes *p*

Piano *mf*

Réco Réco *mf*

*(Piquetés) p*

Tambora *p*

Marcia poco lento e poco a poco accel.

Viol. I *unis.*

Viol. II *unis.*

Alt.

Vcl.

CB.

*ppp*

25

Picc. *sfx*

Fl. *sfx*

Hrb.

Cl.B. Solo *f*

C.Bon. *f*

Cors.

Pist.

Trb. *mf*

R. Réco.

Camisões

Tambores

Bombo

Xylo. Solo *f*

2 Hipes

Piano *pp*

Chœur Bary. e Bass. *mf*  
 Ai mu. nhan mo. ra -

Viol. I

Viol. II

Alt. *div.*

Vcl. *mf*  
*una*

Cb. *mf*

25



**Picc.** *mf*

**Fl.** *f*

**Htb.** *f*

**Clar.** *f*

**Bons**

**Cora** *mf*

**Pist.** *mf* *10 Solo* *f*

**Trb.**

**R. Réco**

**Camises**

**Tambores**

**Bombo**

**Xylo**

**2 Hpes**

**Piano** *8<sup>va</sup>*

**Chœur** *Bar. & Bas.* *3*  
cé, Man - dú - Gà - ra - ró

**Viol. I**

**Viol. II** *mf*

**Alt.** *mf*

**Vca.** *mf*

**CB.** *mf*

FL.

Hth.

Clar.

Bass.

Cor.

Pist.

Trb.

Timb.

R. Réco.

Camisoës

Tambores

Bombo

2 Hpes

Piano

Barytons

Chœur

Ai mu.nhan mo.ra - cé, Man.dú - Gã.rá.rá.

Viol. I

Viol. II

Alt.

Vel.

CB.



(26)

Fl.

Hrb.

Clar. *(Tocando sem a boquiha como se fosse uma trompa)*

Bass.

Coro

Pist. *1928 con sord. (caba)*

Trb.

Timb.

Camisões *Prato de louça*  
*v. Recó-Reco*

Tambores

Bombo

2 Hpes

Piano *mf*

Tenorinos

Chaur  
à Enfants *Ai mu-nhan mo-ra-cé, Man-dú-cá-rá-rá,*

(26)

Viol. I *simile*

Viol. II *simile*

Alt. *simile*

Vel. *simile*

CB.

27

FL. *mf* *sf*

Hth. *mf* *mf*

C. Ang. *mf* *mf*

Clar. *mf* *mf*

CLB. *mf* *mf*

Bons. *mf* *mf*

Core. *mf*

Pist. *mf*

Trb. *mf*

Timb. *p*

Chucalho *mf* *p*

R. Réco *mf* *p*

Camisoas *p*

Tambores *p*

Bombo *p*

2 Hpes *f*

Piano *8va*

Chœur *Contr.* *3* *3* *3* *4*

*Ai mu-nhan mo-ra-cê, Man-dú-gá-rá-ra,*

27

Viol. I *mf*

Viol. II *mf*

Alt. *mf*

Vel. *mf*

CB. *mf*



28

FL.

Hrb.

Clar.

CLB.

Bons.

Cors

Pist.

Trb.

Timb.

Chuchaiho

R.Réco

Camisoes

1 Tamb Solo

Paudero (Grande)

Bombo

Hpes

Piano

Ténors

Chœur

*ai mu. nhan mo - ra - cé, Man - dú - gá - rá - rá.*

29

Viol. I

Viol. II

Alt.

Vel.

CB.

FL.   
 Hrb. *a2*   
 Clar. *f*   
 CLB. *f*   
 Bons *a2* *f*   
 Cors *mf* *Via sord.*   
 Piot. *mf* *Via sord.*   
 Trb. *f* *Via sord.*   
 Timb.   
 Chucalho   
 R.Réco   
 Camisoes   
 Tamb   
 Pandero   
 Bombo   
 2 Hpes *f*   
 Piano   
 Choeur   
*Ténors*  
*Ai mu. nhan mo - ra - cé, Man. dú - Cã.rã.rã.*   
 Viol. I *div.* *p* *gliss.*   
 Viol. II *p* *div.* *mf* *gliss.*   
 Alt. *p* *mf* *gliss.*   
 Vcl. *p* *mf* *gliss.*   
 CB. *div.* *p*



29

Fl.

Hib.

C. Ang.

Clar.

Cl.B.

Bons.

C. Hon.

Cor.

Fiat.

Trb.

Timb.

Chuchalho

R. Réco.

Camisoas

Tamb.

Pandero

Bombo

Sopr.

Chœur

Trén.

Bor. Bas.

Chœur d'Enfants

Qua pe - tu - na ru - pi, Man - dú - gá - rá - rá.

Qua pe - tu - na ru - pi, Man - dú - gá - rá - rá.

Temamos  
Man - dú - gá - rá - rá.

29

Viol. I

Viol. II

Alt.

Vel.

Ch.

unis.

mf

mf

mf

mf

mf

mf





30

FL.

Hrb.

C.Ang.

Clar.

CLB.

Bons.

C.Bon.

Cors.

Pic.

Trb.

Timb.

Chucalho

R.Réco

Camisoes

Tamb.

Pandero

Bombo

Chœur

Chœur d'Enfants

Cha ma - an ten in - dé, Man - dú - çá.rá.rá.

có, Man - dú - çá.rá.rá.

Cha ma - an ten in - dé,

Cha ma - an ten in - dé, Man - dú - çá.rá.rá.

Tutti

Man - dú - çá.rá.rá.

30

Viol. I

Viol. II

Alt.

Vel.

CB.

FL.

Hth.

C. Ang.

Clar.

CLB.

Bons

C. Bon.

Cors

Pist.

Trb.

Timb.

Chucalho

R. Réco

Camisoes

Tamb

Pandero

Bombo

Chœur

Chœur d'Enfants

Viol. I

Viol. II

Alt.

Vel.

C.B.

Man - dú - Ga - ra - ra.

Ai - né ba - á re ma - an, Man - dú - Ga - ra - ra.

Ai - né ba - á re ma - an, Man - dú - Ga - ra - ra.

Ai - né ta - á re ma - an, Man - dú - Ga - ra - ra.



31

FL.

Htb.

C.Ang.

Clar.

CL.B.

Bons

C.Bon

Cora

Fiat.

Trb.

Timb.

Chuchallo

R.Réco

Camisoes

Tamb

Pandero

Bombo

Chœur

Chœur d'Enfants

Viol. I

Viol. II

Alt.

Vel.

CB.

Ma - hy ta - a re re -

Ma - hy ta - a re re -

Ma - hy ta - a re re -

Man - dú - cá - ná - rá.

mf

mf

31

Hfb.   
 C. Ang.   
 Clar.   
 Cl. B.   
 Bons.   
 C. Bon.   
 Cors.   
 Pist.   
 Trb.   
 Tuba   
 Timb.   
 Chacalho   
 R. Réco   
 Camisoas   
 Tamb.   
 Pandero   
 Bombo   
 Chœur   
 Chœur d'Enfants   
 Viol. I   
 Viol. II   
 Alt.   
 Vel.   
 CB.

1<sup>re</sup> et 2<sup>de</sup>   
*mf*   
 3<sup>o</sup> et 4<sup>o</sup>   
*mf*   
*mf*   
*mf*   
*mf*   
*mf*   
*mf*   
*mf*   
*mf*   
*mf*   
*mf*   
*mf*   
*mf*   
*mf*   
*mf*

cô, Man-dú - ça-ra-ra...   
 Ma-hy ta-à re re - cô, Man-dú - ça-ra-ra...   
 cô, Man-dú - ça-ra-ra...   
 Ma-hy ta-à re re - cô, Man-dú - ça-ra-ra...   
 cô, Man-dú - ça-ra-ra...   
 Ma-hy ta-à re re - cô, Man-dú - ça-ra-ra...

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(32)

Hh.  
 C. Ang.  
 C. Jar.  
 Cl. B.  
 Bons.  
 C. Hon.  
 Cors.  
 Pist.  
 Trb.  
 Tuba  
 Timb.  
 Chucalho  
 R. Réco.  
 Camisoes  
 Tamb.  
 Panderero  
 Bombo  
 Chœur  
 Chœur d'Enfants  
 Viol. I  
 Viol. II  
 Alt.  
 Vel.  
 Cl. B.

*ff*  
*3<sup>e</sup> et 4<sup>e</sup>*  
*mf*  
*mf*  
*Solo*  
*mf*  
*f*  
*Um! Um!*  
*Um! Um! Um!*  
*Um!*  
*f*  
*Man. di Gà. rà. rà.*  
*f*  
*Um! Um!*  
*Um! Um! Um!*  
*Um!*  
*ff*  
*Um! Um! Um!*  
*Um!*  
*ff*  
*Um! Um! Um!*  
*Um!*  
*ff*  
*Um! Um! Um!*  
*Um!*  
*Tutti*  
*f*  
*Um! Um! Um!*  
*Um!*

(32)

*Forz.*  
*Forz.*  
*Forz.*  
*Forz.*





Picc.  
 Fl.  
 Hrh.  
 Clar.  
 CL.B.  
 Bons.  
 C. Bon.  
 Cors.  
 Pist.  
 Trb.  
 Tuba.  
 Timb.  
 Chucalho  
 R. R'co  
 Tamb.  
 Bombo.  
 Xylo.  
 Hpes  
 et Piano  
 Chœur  
 Chœur  
 d'Enfants  
 Viol. I  
 Viol. II  
 Alt.  
 Vcl.  
 CB.

Musical score for a symphony, page 63. The score includes parts for Piccolo, Flute, Horns, Clarinet, Bassoon, Trumpets, Trombones, Timpani, Chucalho, R. R'co, Tambourine, Bombo, Xylophone, Harp and Piano, Chœur, Chœur d'Enfants, Violin I, Violin II, Alto, Violoncello, and Contrabasso. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes vocal parts with lyrics: "ra!", "Cur. ru - pi - ra!", "Cur. ru - pi - ra!", "ra!", "Cur. ru - pi - ra!".



Picc. 33

Fl.

Hrb.

Clar.

Cl.B.

Bons.

C.Bon.

Cors.

Pist.

Trb.

Tuba

Timb.

Chuchallo  
R.Réco

Tamb.

Bombo

Xylo

Hpes  
et Piano

Chœur   
 ra! Cur-ru - pi - ra!  
 ra! Cur-ru - pi - ra!  
 ra! Cur-ru - pi - ra!

Chœur  
d'Enfants   
 ra! Cur-ru - pi - ra!

Viol. I 33  
 div.

Viol. II

Alt.

Vel.

CB. 33  
 unis.



Picc.

Fl.

Hrb.

Clar.

Cl.B.

Bons

C.Bon

Corn

Pist.

Trb.

Tuba

Timb.

Chucalho

R.Reco

Tamb

Bombo

Hpes  
et Piano

Chœur

Chœur  
d'Enfants

Viol. I

Viol. II

Alt.

Vel.

CB.

Um! Um! Um!

Um! Um! Um!

Um! Um! Um!

Um! Um! Um!

Um! Um! Um!

Um! Um! Um!

Um! Um! Um!

Um! Um! Um!

Um! Um! Um!

Um! Um! Um!



(34) Più mosso

Picc.  
Fl.  
Hob.  
C. Ang.  
Clar.  
Cl.H.  
Bass.  
C. Bass.

Corn.  
Pist.  
Trb.  
Tuba

Chacalho  
R. Réco

Tamb.  
Bombo

2 Hpes  
et Piano

Chœur  
Chœur d'Enfant

Viol. I  
Viol. II  
Alt.  
Vcl.  
Cb.

Um! Um! Um!  
Um! Um! Um! Um!  
Um! Um! Um! Um!  
Um! Um! Um! Um!  
Um! Um! Um! Um!

(34) Più mosso



FL.

Hrb.

Clar.

CLB.

Bons

C.Bon

Cors

Pist. *1. Solo*

Trb.

Tuba

Timb.

Tamb. Bombo

Xylo

2 Hpesa

Piano

Chœur

Chœur d'Enfants

Viol. I *unis. sf*

Viol. II *unis. sf*

Alt. *unis. sf*

Vel. *unis. sf*

CB. *div. sf*

*unis. f*  
Cha ma. ná ce pe. á

FL. *a2* *mf* *3*

Hob. *a2* *mf* *3*

C. Ang. *mf* *3*

Clar. *a2* *mf* *3*

CLB. *mf* *3*

Bons. *a2* *mf* *3*

Cora. *3 3 4 2*

Pist.

Trb.

Timb.

Tamb. Bombo

Xylo

Chœur *unis. mf* *3*  
*Mandú çá-rá rá!* *Man. dú çá-rá.*  
*Mandú çá-rá rá!* *Man. dú çá-rá.*  
*me-re-ca-re, Cha ma-nú ce-pe-á me-re-ca-re,*  
*Man. dú çá-rá - rá!* *Man. dú çá-rá.*

Chœur d'Enfants *Tenorinos mf* *3*  
*Man. dú çá-rá.*  
*Contraltinos mf* *3*  
*Man. dú çá-rá.*

Viol. I *div.* *pp* *3*

Viol. II *div.* *pp* *3*

Alt. *3*

Vel. *div. en 3* *mf* *3*

CB. *mf* *3* *sfz > p*

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FL.  
Hh.  
C.Ang.  
Clar.  
CLB.  
Bass.  
Cors (35 42)  
Pist.  
Trb.  
Tymb.  
Tamb Bombo  
Xylo

Chœur  
Chœur d'Enfants

...rá!  
...rá!  
...rá!  
...rá!

Ce pe - á in tí ne u - a cê ma, Ce pe -

Man.dú gá.rá - rá!  
Man.dú gá.rá - rá!  
Man.dú gá.rá - rá!  
Man.dú gá.rá - rá!

Ce pe -

Viol. I  
Viol. II  
Alt.  
Vel.  
CB.

FL.

Hrb.

C. Ang.

Clar.

Cl. B.

Bass.

Corn. <sup>(3<sup>e</sup> M<sup>o</sup>)</sup>

Pist.

Trb.

Timb.

Perc.

Xylo

Chœur

Chœur d'Enfants

Viol. I

Viol. II

Alt.

Vel.

CB.

1<sup>o</sup> e 2<sup>o</sup>

*mf*

Man - dú gá - rá - rá !

Man - dú gá - rá - rá !

á in tí ney - a - cê ma, ga -

Man - dú gá - rá - rá !

Man - dú gá - rá - rá !

á in tí ney - a - cê ma,

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MLA: 1999. J1-0357

Antigo - NCL: 99-21-1301



Fl.

Hrb.

C. Ang.

Clar.

Cl.B.

Bous.

Cors  
(1<sup>re</sup> et 2<sup>e</sup>)

Pist.

Trb.  
1<sup>re</sup> et 2<sup>e</sup>

Timb.  
*mf*

Perc.

Xylo  
5 5 5 5 5 5 5 5

Choeur  
ce ca - tu ne pe - à pe, -  
*Barytons*  
Man. du ça - ra - ra !  
fa - ra - ra !

Choeur  
d'Enfants  
Man. du ça - ra - ra !  
ça - ce ca - tu ne pe - à

Viol. I

Viol. II

Aht.

Vel.  
*mf*  
*sf-p*

C.B.  
*mf*  
*sf-p*

36 *Meno*

Picc. *mf*

Fl. *mf*

Hrb. *f*

C. Ang. *f*

Clar. *f*

Cl.B. *f*

Bass. *f*

Cora

Timb. *mf*

Perc.

R. Réco *mf*

Camisoas (Aq.) *mf*

Tamb. *mf*

Bombo *mf*

Xylo *f*

Piano *f*

Chœur

Man. dú cá rá rá !

Man. dú cá rá rá !

pe,

Man. dú Cá. rá. rá !

Chœur d'Enfants

Man. dú Cá. rá. rá !

pe,

36 *Meno*

Viol. I

Viol. II

Alt.

Vel.

CB.



Picc. *pv*  
 Fl. *tr.*  
 Htb.  
 Clar.  
 CLB.  
 Bsns. *tr.*  
 C. Bon. *tr.*  
 Cors. *mf*  
 Pist.  
 Trb.  
 Timb.  
 Chucalho *mf*  
 R. Récó  
 Pandero *mf* *Pandero con maceta*  
 Camisoes *C. Grande mf*  
 Tamb.  
 Bombo  
 Xylo. *tr.*  
 Piano  
 Viol. I *tr.*  
 Viol. II *tr.*  
 Alt. *tr.*  
 Vel.  
 CB.

Picc.  
 Fl.  
 Hrb.  
 Clar.  
 Cl.B.  
 Bons.  
 C.Bon.  
 Cors.  
 Piat.  
 Trb.  
 Timb.  
 Chucallo  
 R.Réco  
 Pandero  
 Camisoes  
 Tamb.  
 Bomba  
 Xylo  
 Piano  
 Viol. I  
 Viol. II  
 Alt.  
 Vel.  
 CB.

This musical score is for a large ensemble, likely a symphony or concert band. It features a variety of instruments including woodwinds (Piccolo, Flute, Horn, Clarinet, Bass Clarinet, Saxophone, Bassoon, Cor Anglais, Flute Piccolo, Trumpet, Trombone, Timpani), percussion (Chacallos, Récords, Panderos, Camisoes, Tambours, Bombas, Xylophone, Piano), and strings (Violins I and II, Alto, Viola, Cello, Double Bass). The score is written in a complex, multi-measure format with various time signatures and key signatures. The notation includes many accidentals, slurs, and dynamic markings. The instruments are arranged in a vertical stack, with the woodwinds and brass at the top, followed by percussion, and the strings at the bottom. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems.



37

Picc. Fl. Hrb. Clar. CL.B. Bona. C.Bon. Cors. Pist. Trb. Tuba. Timb. Chucalho. R.Réco. Pandero. Camisoes. Tamb. Bombo. Piano. 2 Harpes. Barytons. Basses. Ai mu-nhan mo-ti-ra-cé, Man-gé-gô-rô-rô,

div. a 4 mf mf mf mf mf mf mf

Detailed description of the musical score: This page contains a complex orchestral score for a full orchestra and vocal soloists. The instruments listed on the left include Piccolo, Flute, Horns, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Chacalho, Récorder, Pandero, Camisoes, Tambourin, Bombo, Piano, 2 Harpes, Barytons, and Basses. The vocal parts are for Barytons and Basses. The score features a variety of musical notations, including triplets, dynamic markings (mf, p), and articulation marks. The lyrics for the vocal parts are 'Ai mu-nhan mo-ti-ra-cé, Man-gé-gô-rô-rô,'. A rehearsal mark '37' is present at the top left and bottom left of the page.

Picc.

Fl.

Htb.

Clar.

Cl.B.

Bons

C.Bon

Cor

Pist.

Trb.

Tuba

Timb.

Chuchalho

R.Réco

Pandero

Camiso (Paqueno)

2 Hpes.

Chœur

(1 Baryton)  
(Toutes les Basses)

*mf* 3

Ai mu - nhan ma - ra -

Chœur d'Enfants

mo - ra - cé, mo - ra - cé, mo - ra - cé,  
Mo - ra - cé, mo - ra - cé, mo - ra - cé, Man - dá - cá - rá - rá!

Viol. I

Viol. II

Ait.

Vel.

CB.

M.E.8659

MU. 1999.2.0357

ANTIQU - MU. 99.21.1301



Picc.

Fl.

Hrb.

Clar.

Cl.B.

Bons

C.Bon

Cors

Pist.

Trb.

Tuba

Timb.

Chucalho

R.Réco

Pandero

Camisón (Pequeno)

2 Hpea

Chœur

Chœur d'Enfants

Viol. I

Viol. II

Alt.

Vel.

CB.

cé, Man - dú - ça - ra - ra,

mo - ra - cé, mo - ra - cé, mo - ra - cé, mo - ra - cé, mo - ra - té, mo - ra - cé, Man -

38

Picc. *mf*

Fl. *mf*

Htb.

Clar. *mf*

Cl.B.

Bons. *mf*

C.Bon.

Cors.

Pist.

Trb. *pp*

Tuba *pp*

Timb. *pp*

Chucalho *pp*

R.Réco *pp*

Pandero *pp*

Canisoe (Pequeno) *pp*

2 Hpes.

Chœur  
 Contr. *f*  
 Bary. Bass.

Chœur d'Enfants

Viol. I

Viol. II *pp*

Alt. *pp*

Vel. *pp*

CB. *pp*

*ai mu - nhan mo - ra - cé, Man - dú - cá - rá - rá !*

*du cá - rá - rá !*

*mo - ra - cé, mo - ra - cé, mo - ra - cé !*

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Htb. *f*  
 Clar. *f*  
 Cors *mf*  
 Pist. *mf*  
 Trb.  
 Tuba  
 Chucalho  
 R. Réco  
 Pandero  
 Camisoes  
 Tamb.  
 Cél.  
 Hpes  
 et Piano  
 Choeur  
 Choeur  
 d'Enfants  
 Tenorin. *sf*  
 Mandú gá-rá-rá, gá-rá-rá! *sf* Ai mo-ra-cé é *sf* Ai mo-ra-cé é  
 Mandú gá-rá-rá, gá-rá-rá! *sf* Ai mo-ra-cé é *sf* Ai mo-ra-cé é  
 Contralt. *sf*  
 Mandú gá-rá-rá, gá-rá-rá! *sf* Ai mo-ra-cé é *sf* Ai mo-ra-cé é  
 Mandú gá-rá-rá, gá-rá-rá! *sf* Ai mo-ra-cé é *sf* Ai mo-ra-cé é  
 Viol. I *div. a 2*  
 Viol. II  
 Alt.  
 Vel.  
 CB.



39

Hrh.  
 Clar.  
 Bass  
 Cora  
 Pist.  
 Trh.  
 Chucalho  
 R.Réco  
 Pandero  
 Camisoes  
 Tamb.  
 Cél.  
 et Piano  
 Chœur  
 Chœur d'Enfants  
 Viol. I  
 Viol. II  
 Alt.  
 Vel.  
 CB.

Ai mu - nhan mo - ra -  
 Ai mu - nhan mo - ra -  
 Ai mu - nhan mo - ra -  
 Ai mu - nhan mo - ra -

Ai mo - ra - cé é  
 Ai mo - ra - cé é !  
 Ai mo - ra - cé é  
 Ai mo - ra - cé é !  
 Ai mo - ra - cé é  
 Ai mo - ra - cé é !  
 Ai mo - ra - cé é  
 Ai mo - ra - cé é !  
 Ai mo - ra - cé é  
 Ai mo - ra - cé é !

Cur - ru - pi - ra ! Cur - ru - pi - ra !  
 Cur - ru - pi - ra ! Cur - ru - pi - ra !  
 Cur - ru - pi - ra ! Cur - ru - pi - ra !  
 Cur - ru - pi - ra ! Cur - ru - pi - ra !

39



Picc. et Fl. *unis. a 3*  
 Hth.  
 C. Ang.  
 Clar.  
 Bass.  
 Cors.  
 Pist.  
 Trb. *h<sup>o</sup> Solo*  
 Tuba  
 Timb.  
 Chacalho  
 R. Réco  
 Pandero  
 Camisoes  
 Tamb.  
 Xylo.  
 Cél.  
 et Piano  
 Cé, Man - dú - ga - ra - ra! *a 3* Man - dú ga - ra - ra!  
 Cé, Man - dú - ga - ra - ra! *a 3* Man - dú ga - ra - ra!  
 Cé, Man - dú - ga - ra - ra! *a 3* Man - dú ga - ra - ra!  
 Cé, Man - dú - ga - ra - ra! *a 3* Man - dú ga - ra - ra!  
 Chœur d'Enfants  
 Cur - ru - pi - ra! Cur - ru - pi - ra! *glissando* *A' girando* ga - ra - ra!  
 Cur - ru - pi - ra! Cur - ru - pi - ra! *A'* ga - ra - ra!  
 Viol. I  
 Viol. II  
 Alt.  
 Vel.  
 CB. *div.*



(40)

Picc.  
et Fl.

Hob.

C. Ang.

Clar.

Bass.

Corn.

Pist.

Trb.

Tuba

Timb.

Cluicalho  
K. Réco

Pandero

Camisoas

Tamb  
Bombo

Xylo

Gél.  
et Piano

Chœur

Chœur  
d'Enfants

Viol. I

Viol. II

Alt.

Vel.

CB.

Man. dú cá-rá-rá ! cá-rá-rá ! cá-rá-rá !

Man. dú cá-rá-rá ! cá-rá-rá ! cá-rá-rá !

Man. dú cá-rá-rá ! cá-rá-rá ! cá-rá-rá !

Man. dú cá-rá-rá ! cá-rá-rá ! cá-rá-rá !

rá ! cá-rá-rá ! cá-rá-rá ! cá-rá-rá !

rá ! cá-rá-rá ! cá-rá-rá ! cá-rá-rá !

(40)



Picc. et Fl. *unis, a 3*

Hrh.

C. Ang.

Clar.

Cl.B.

Bons et C. Bon

Cora

Pist.

Trb.

Tuba

Timb.

Perc. *(Toda a bateria no ritmos antecedentes)*

Xylo

Gél. 2 Hpes et Piano

Chœur

Chœur d'Enfants

Viol. I

Viol. II

Alt.

Vel.

CB.

*ra!*

*ga - ra - ra!*

*ra!*

*ga - ra - ra!*

*ra!*

*ga - ra - ra!*

*ra!*

*ca - ra - ra!*

*Ah!*

*A-i curru-pi-ra mu-nhan moracé!*

*A-i curru-pi-ra mu-nhan moracé!*

*A-i curru-pi-ra mu-nhan mora-té!*

*Cur - ru - pi - ra!*

*Cur - ru - pi - ra!*

*Cur - ru - pi - ra!*

*Ah!*

*Ah!*

*Ah!*



Picc.  
et FL.

Hfb.

C. Ang.

Clar.

Cl. B.

Bass  
et C. Bass

Coro.

Pist.

Trb.

Tuba

Timb.

Perc.

Xylo

Cél.  
Hpes  
et Piano

Chœur

Chœur  
d'Enfants

Viol. I

Viol. II

Alt.

Vel.

CB.

12 20

*(Tutti)*

Piano

div. a 5

div.

*gliss.*  
Ua - i !  
*gliss.*  
Ua - i !  
*gliss.*  
Ua - i !  
*gliss.*  
Ua - i !  
*gliss.*  
Ua - i !  
*gliss.*  
Ua - i !  
*gliss.*  
Ua - i !  
*gliss.*  
Ua - i !  
*gliss.*  
Ua - i !  
*gliss.*  
Ua - i !  
*gliss.*  
Ua - i !  
*gliss.*  
Ua - i !  
*gliss.*  
Ua - i !  
*gliss.*  
Ua - i !

Ah! Gá - rá - rá!  
Ah! Gá - rá - rá!  
Ah! Gá - rá - rá!  
Ah! Gá - rá - rá!  
Ah! Gá - rá - rá!  
Ah! Gá - rá - rá!  
Ah! Gá - rá - rá!  
Ah! Gá - rá - rá!  
Ah! Gá - rá - rá!  
Ah! Gá - rá - rá!  
Ah! Gá - rá - rá!  
Ah! Gá - rá - rá!  
Ah! Gá - rá - rá!  
Ah! Gá - rá - rá!  
Ah! Gá - rá - rá!  
Ah! Gá - rá - rá!  
Ah! Gá - rá - rá!  
Ah! Gá - rá - rá!

A-i Currupi - ra mu-nhan moracé!  
A-i Currupi - ra mu-nhan moracé!  
Cur - ru - pi - ra!  
Ah!  
Ah!  
Ah!