

ARIA
FOR ORGAN
by
JOSEPH J. McGRATH

Opus 49, No. 2



No. 2110

Price 75c



McLAUGHLIN & REILLY CO.

BOSTON, MASSACHUSETTS

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ARIA

Sw. Solo combination
Gt. Accompanimental stops
Ped. 16, 8

Joseph J. McGrath, Op. 49, No. 2

M. M. ♩ : 58

Sw.

Gt.

Ped. pizzicato

simile

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The middle staff is in bass clef with the same key signature, containing a few notes with long horizontal lines above them, possibly indicating sustained sounds or specific performance techniques. The bottom staff is also in bass clef with the same key signature, showing a simple, steady melodic line.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps. It contains a dense melodic passage with many sixteenth notes. The middle staff is in bass clef with a key signature of three sharps, featuring a melodic line with some slurs and ties. The bottom staff is in bass clef with a key signature of three sharps, showing a simple melodic line. A vertical bar line is present in the middle of the system.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps, continuing the complex melodic line from the previous systems. The middle staff is in bass clef with a key signature of three sharps, featuring a melodic line with some slurs and ties. The bottom staff is in bass clef with a key signature of three sharps, showing a simple melodic line. A vertical bar line is present in the middle of the system.



System 1: Treble clef, bass clef, and a lower bass clef. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the treble clef with many sixteenth notes, a bass line with eighth and sixteenth notes, and a lower bass line with quarter notes.



System 2: Treble clef, bass clef, and a lower bass clef. The key signature is three sharps (F#, C#, G#). The music continues with similar melodic and rhythmic patterns as System 1, showing a continuation of the complex textures in all three staves.



System 3: Treble clef, bass clef, and a lower bass clef. The key signature is three sharps (F#, C#, G#). The music concludes with a final melodic flourish in the treble clef and a steady bass line in the lower bass clef.

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