

1. Horn in F

Sinfonische Metamorphosen

Paul Hindemith

Allegro (♩=108)

The musical score is written for Horn in F and consists of eight staves. The tempo is marked *Allegro* with a quarter note equal to 108 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are several structural markers labeled A, B, C, D, and E. The score also includes first and second endings for some sections, indicated by numbers 1 and 2. The piece concludes with a final measure marked with a box containing 'E' and the number '104' with an arrow pointing to the right.

16 **F** 15 *Sh. unis.* **G** 2. 4. Hu. (F) 6

104 *f* *p*

H

130 *f*

9

134 *f*

I

154 *ff*

Musical staff 5: Treble clef, melodic line continuing from the previous staff.

Turandot, Scherzo

Moderato ($\text{♩} = 132$)

A 2 *rit.* 1 *atempo* 3 *rit.* 1 *atempo* 4 *rit.* 1

atempo **B** 6 *accel.* *Lebhaft* ($\text{♩} = 96$) **C** 9

(Schlagz.) *p*

D 8 **E** 1. Ob. 7 **F**

45 *f*

G 3

65 *mf*

73 *f* *f*

Musical staff 73: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

79 **H** 4 ⁹³ **I** 5 ⁹² *f* *f*

Musical staff 79: Treble clef, 4/4 time signature. Features a forte (*f*) dynamic. Includes boxed letters 'H' and 'I' with measure numbers 93 and 92 above them.

85 ⁹⁶ **J** *mf* *mf*

Musical staff 85: Treble clef, 4/4 time signature. Features a mezzo-forte (*mf*) dynamic. Includes a boxed letter 'J' with measure number 96 above it.

90 ¹⁰⁴ **K** 4 ¹⁰³ *mf* *mf*

Musical staff 90: Treble clef, 4/4 time signature. Features a mezzo-forte (*mf*) dynamic. Includes a boxed letter 'K' with measure number 104 above it.

117 ¹¹³ **L** *f* *f*

Musical staff 117: Treble clef, 4/4 time signature. Features a forte (*f*) dynamic. Includes a boxed letter 'L' with measure number 113 above it.

120 ¹²¹ **M** *f* *f*

Musical staff 120: Treble clef, 4/4 time signature. Features a forte (*f*) dynamic. Includes a boxed letter 'M' with measure number 121 above it.

128 ¹³⁰ **N** *ff*

Musical staff 128: Treble clef, 4/4 time signature. Features a fortissimo (*ff*) dynamic. Includes a boxed letter 'N' with measure number 130 above it.

134 ¹³³ **O**

Musical staff 134: Treble clef, 4/4 time signature. Includes a boxed letter 'O' with measure number 133 above it.

140

Musical staff 140: Treble clef, 4/4 time signature. Continuation of the melodic line.

146 ¹⁴⁷ **P** *ff* *tenuto* *atempo* ¹⁵² **Q** (160) →

Musical staff 146: Treble clef, 4/4 time signature. Features a fortissimo (*ff*) dynamic, a *tenuto* marking, and a change to *atempo*. Includes a boxed letter 'P' with measure number 147 above it, and a boxed letter 'Q' with measure number 152 above it. The staff ends with a double bar line and an arrow pointing to (160).

8 **Q** 160
 (Pos.) *mf* *p*

161 **R**
mf *p*

173 **S**
mf *f* *p*

187 **S** 201
f *ff*

197 **T** 204
f *ff*

215 **U** 231 **V** 234 12 **W** 3 1
 (Schlagz.) (Viol. Kb.)

(Klar. Fag.) *mp* 254 3 1 258 3 1
 (Ob. Trp.)

267 **X**
f

268 **Y**
ff

274 **Y** tenuto

atempo

282

1 2 1 1 16

mf pp

(♩=126-132)

Andantino

p mp p mp

1. 2. Solo

mf mf mf

A

mp mf f

tranquillo

8 B

mp cresc.

f p espr.

1 C

p mp p

mp mf mf

mp mf mf mp p pp

allarg.

(♩=80) muted

1 8 A 7 muted

p p p

2. B

cresc.

3 3 3 3 3 3 3 3

f

offen

atempo

mf pp

(♩=126-132)

Andantino

p mp

1. 2. Solo

mf

A tranquillo **B**

mp mf f mp cresc.

f p espr.

C

p mp

mp mf

allarg.

mp p pp

Marsch (♩=80) muted

p

B offen

cresc. f