

ORPHEUS

Tromba II in Sib

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Premier Tableau

1 2

Lento sostenuto, $\text{♩} = 69$

attacca

4

Andante con moto, $\text{♩} = 112$

Fag. I Cl. I

AIR DE DANSE

attacca

5 6 7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

attacca

attacca

28

L'istesso $\text{♩} = 112$

Vla. Ob. I

L'ANGE DE LA MORT ET SA DANSE

29

3

marc. in p

attacca

30 31 32 33 34 35

36

Trb. II Solo

37 38 39 40

attacca

41

VI. I

INTERLUDE

2 42 6 43 6 44 6 45 5 46 5

attacca

attacca

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Deuxième Tableau

PAS DES FURIES

47 Agitato, (♩ = 126) in piano

Cl. I II 4 48 5 49 4 1 50 4 51 3 1 52 5

53 sf > p 4 54 5 55 5 56 5 57 5 Cl. I 58 1 59

3 60 1 3 60a 3 1 60b 3

61 4 62 2 1 63 Sempre alla breve ma meno mosso, ♩ = 98 5 68 5 69 6

70 4 71 1 72 con sord. p

73 4 74 5 75 5 76 5 G.P. 6
attacca

77 Grave, ♩ = 68 78 79 2 ♩ = ♩ 3 2 rall. 80 Un poco meno mosso, ♩ = 98

81 1 1 1 1 82 1 1 1 1

83 1 2 1 1 1 84 5 85 4 poco a poco rall. 1

86 a tempo 1 2 1 1 87 5 88 3 1 2
attacca

89 L'istesso tempo INTERLUDE 2 1 2

Tromba II in Sib

AIR DE DANSE

90 L'istesso tempo

1 C.A. 2 91 1 4

p *attacca*

Detailed description: This block contains the first two measures of the piece. Measure 90 is in 3/8 time, marked 'L'istesso tempo', and begins with a dynamic of *p*. It features a half note followed by a quarter note. Measure 91 continues the melody with a half note and a quarter note. The key signature has one flat (B-flat). The piece concludes with the instruction 'attacca'.

PAS D'ACTION

92 Andantino leggiadro, $\text{♩} = 104$

VI.I 2 93 4 94 *poco più mosso*, $\text{♩} = 126$
VIa. Sola 2 1

p con sord.

Detailed description: This block contains measures 92 through 94. Measure 92 is in 3/4 time, marked 'Andantino leggiadro' with a tempo of 104. It starts with a dynamic of *p* and 'con sord.'. Measure 93 is in 4/4 time. Measure 94 is in 3/4 time, marked 'poco più mosso' with a tempo of 126, and is played 'Vla. Sola'. The key signature changes to two sharps (D major). The piece ends with a dynamic of *p*.

95 con sord.

96

p

Detailed description: This block contains measures 95 and 96. Measure 95 is in 3/4 time, marked 'con sord.' and *p*. Measure 96 continues the melody in 3/4 time. The key signature remains two sharps.

97

Detailed description: This block contains measure 97, which is in 3/4 time. The key signature remains two sharps.

98

2 99 1 100 senza sord.
6 *attacca*

Detailed description: This block contains measures 98 through 100. Measure 98 is in 3/4 time. Measure 99 is in 4/8 time. Measure 100 is in 6/8 time, marked 'senza sord.' and *attacca*. The key signature remains two sharps.

101 Andante sostenuto, $\text{♩} = 96$

PAS-DE-DEUX

VI.I 1 2 1 102 1 1 1

p

Detailed description: This block contains measures 101 and 102. Measure 101 is in 6/8 time, marked 'Andante sostenuto' with a tempo of 96, and starts with a dynamic of *p*. Measure 102 continues the melody in 6/8 time. The key signature remains two sharps.

1 1 1 103 1 1 1 104 VIa.
6 8 8 4 4 8 4 4

Detailed description: This block contains measures 103 and 104. Measure 103 is in 3/8 time. Measure 104 is in 3/8 time, marked 'VIa.'. The key signature remains two sharps.

105 1 2 106 2 1 107 1 3

Detailed description: This block contains measures 105 through 107. Measure 105 is in 3/4 time. Measure 106 is in 4/4 time. Measure 107 is in 3/4 time. The key signature remains two sharps.

108

1 2 109 3 1 110 1 1 2 111 1 1 1

Detailed description: This block contains measures 108 through 111. Measure 108 is in 3/4 time. Measure 109 is in 4/4 time. Measure 110 is in 3/8 time. Measure 111 is in 3/8 time. The key signature remains two sharps.

112

1 1 1 113 1 3 114 4 115 3 1 116 1

Detailed description: This block contains measures 112 through 116. Measure 112 is in 2/8 time. Measure 113 is in 3/8 time. Measure 114 is in 4/8 time. Measure 115 is in 3/8 time. Measure 116 is in 2/4 time. The key signature remains two sharps.

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1 1 **117** 2 poco allarg. a tempo **118** 1 1 1 1 **119** 1

3 **120** 1 1 1 VI.I G.P. **121** 2 poco a poco rall. a tempo **122** *attacca*

INTERLUDE

122 Moderato assai, ♩ = 72 (senza sord.) **123** **124**

PAS D'ACTION

125 Vivace, ♩ = 152 **126** 1 1 C.I. **127** 5 **128** 5 **129** **130** 1

131 2 **132** 2 **133** 3 **134** 1 **135** 5 **136** 4 **137** **138** *sim.* **137** **138** *sim.* *Tacet al Fine*