

Tromba I° in B.

Jazz-Suite of Músiken til Shakespears
"Gold pau Tommes"

Nº I. Forspil og Blues. *1930*
Permit Nielsen

Con brio **5**

Con Sord. **10** **15**

Un po'cetti animato **20** *stringendo*

Sretto **35**

30 *Sostenuto* *Tempo I* **35** *Accelerando* **40**

Traquillo **45** *Bluestump* **50** *espressivo* *Violin solo.*

55 **60**

65 **70** **70**

No. II. Tango

Molto moderato

Con Sordino

Handwritten musical score for No. II. Tango. The score is written on four staves in treble clef with a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Molto moderato'. The first staff begins with a first ending bracket and a '1.' marking. The second staff includes a 'dim.' marking and a 'pp' dynamic marking. The third staff has a 'mf' dynamic marking. The fourth staff ends with a double bar line. Red circles with numbers 5, 10, 20, 30, 40, 45, 50, 55, and 60 are placed above the notes. A '35.' marking is written below the second staff. The word 'Al mare' is written below the first staff.

No. III. Bonförelsen

Handwritten musical score for No. III. Bonförelsen. The score is written on four staves in treble clef with a 4/4 time signature. The key signature has one sharp (F-sharp). The tempo is marked 'Allegro'. The first staff includes a 'Con Sordino' marking and a 'con molto espressione' marking. The second staff has a 'pp' dynamic marking. The third staff has a 'Doppio movimento' marking. The fourth staff includes a 'ff' dynamic marking. Red circles with numbers 5, 10, 15, 20, 25, and 30 are placed above the notes. The score ends with a double bar line.

35
ff
40
stacc
pp
45
ff
50
pp
55
60

8. IV. Schlussgocce

5
Lento 4/7
con Sordine
ppp
10
rall..
pp
20
25
V.S. Solo

espressivo
p

30

cresc..

35

40

40

senza Sordino
p *cresc..*

50

Grandioso

55