





# CAMÍ DE LLUM

by Ricard Lamote de Grignon  
arranged for nonet by John Morrison

## Sardana

Clarinet in B-flat

12 **A** *f* *p*

21 **B** *p dim.* *f dim. molto*

32 **C** *Violin* *f dim. >*

42 **D** *Oboe* *pp p dim.* *pp dolce e legato cresc.*

58 **E** *mf f dim. molto*

71 *mf f dim. molto*

79 **F** *p p > pp*

87 *p pp* **G**

96 *p pp cresc.* **H**

107 *f dim. p p perd.*

117 **I** *Oboe* *pp perd.* *f*

Detailed description: This is a page of a musical score for a nonet. It features three staves: Clarinet in B-flat (top), Violin (middle), and Oboe (bottom). The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into sections labeled A through I. Section A (measures 12-20) starts with a forte (f) dynamic. Section B (measures 21-31) begins with piano (p) and includes dynamics like dim. and dim. molto. Section C (measures 32-41) is marked with f and dim. >. Section D (measures 42-57) starts with pp and includes p, dim., pp dolce e legato, and cresc. Section E (measures 58-70) features mf and f dynamics. Section F (measures 71-78) has p, p >, and pp dynamics. Section G (measures 79-86) is marked pp. Section H (measures 87-106) includes p and pp cresc. dynamics. Section I (measures 107-116) has f, dim., p, and p dynamics, ending with perd. (perdido). The final measure (117) is marked pp perd. and includes a first and second ending.

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## Sardana

Bassoon

10 *f*

24 *p* **A** *f* **B** *p dim.*

32 **C** *p* *f* *dim. molto*

42 *mf* *p* **D** *pp*

53 *poco cresc.* *p*

62 *dim.* *pp* **E** *pp* *cresc.*

73 *f* *dim. molto* **F** *p*

85 *p* *p* *pp* **G**

102 *p* *pp* *cresc.* *f* **H**

108 *dim.* *p* *pp* **I**

118 *pp* *pp perd.* *f*

Detailed description: This is a musical score for the Bassoon part of a piece titled 'Sardana'. The score is written in bass clef with a 2/4 time signature. It consists of 12 staves of music, with measure numbers 10, 24, 32, 42, 53, 62, 73, 85, 102, 108, and 118 marked at the beginning of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *dim. molto*, *cresc.* (crescendo), and *pp perd.* (pianissimo perdendosi). There are several marked sections labeled with letters: A, B, C, D, E, F, G, H, and I. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a first and second ending at the final measure.



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## Sardana

Violin

12 A *f* *morendo*

21 B *p*

32 C *p* *molto legato* *f* *pizz.*

41 *arco* *mf* *dim.* *mf* *dim.*

50 D *pp* *poco cresc.*

62 *dim.* E 3 *cresc.*

75 *f* *dim. molto* F *p*

82 *p* *pp* *p* G

93 *pp* *pp*

100 *p* H *pp* *cresc.*

107 *f* *dim.* *p* *p* *perd.* *pp*

117 I *dim.* *pp* *perd.* *f*

# CAMÍ DE LLUM

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## Sardana

Viola

12 A *f* *morendo*

21 B *dim.* *p*

32 C *p* *f* *pizz.*

40 *arco* *p* *dim.* *mf* *dim.*

50 D *pp* *poco cresc.*

60 *dim.* *pp* *cresc.*

71 *f* *dim. molto*

81 F *p* *p* *pp* *p*

92 G *pp* *pp* *p*

101 H *pp* *cresc.* *f*

109 *dim.* *p* *p*

117 I *pp* *dim.* *pp perd.* *f*

1. 2.

# CAMÍ DE LLUM

by Ricard Lamote de Grignon  
arranged for nonet by John Morrison

## Sardana

Violoncello

Oboe

10 *p* **A** *f* **B** *p*

24 *p*

32 **C** *p* *f* *pizz.* *arco* *p* *dim.*

45 *mf* *dim.* **D** *pp*

56 *poco cresc.* *dim.*

67 **E** *pp* *f* *dim. molto*

78 **F** *pizz.* *p* *arco* **G** *p* *pp*

93 *pp* *p*

101 **H** *p* *pp cresc.* *f* *f*

109 *dim.* *p* *p* *perd.* **I** *pp*

118 *dim.* *pp perd.* *f*

Detailed description: This is a musical score for the Violoncello part of a piece titled 'Sardana' by Ricard Lamote de Grignon, arranged for nonet by John Morrison. The score is written in bass clef with a 2/4 time signature. It features various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *poco cresc.* (poco crescendo), and *perd.* (perdendosi). The piece is divided into sections labeled A through I. Section A (measures 10-24) includes a dynamic change from *p* to *f* and back to *p*. Section B (measures 24-32) starts with *p*. Section C (measures 32-45) features a dynamic range from *p* to *f* and back to *p*, with a *dim.* marking. Section D (measures 45-56) starts with *mf*, *dim.*, and *pp*. Section E (measures 56-67) includes *poco cresc.* and *dim.*. Section F (measures 67-78) starts with *pp*, *f*, and *dim. molto*. Section G (measures 78-93) includes *pizz.*, *p*, *arco*, *p*, and *pp*. Section H (measures 93-109) includes *pp*, *p*, *p*, *perd.*, and *pp*. Section I (measures 109-118) includes *dim.*, *pp perd.*, and *f*. The score also includes performance instructions like *v* (vibrato) and *tr* (trill).



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## Sardana

Double Bass

Violin *f* pizz.

Oboe

10 *p* A 2 arco *f* B 5

22 pizz. *p* 3 arco *f* 3 pizz. Solo

32 C Cello Horn pizz. *p* 4 *f* 5 *mf* *p*

49 D *pp* poco cresc.

60 *p* dim. arco *pp* pizz. *pp* E *pp*

69 *cresc.* *f* dim. molto

78 F arco *pp* *pp* 5

91 pizz. G *p* *pp* 3 *pp* arco *p* H pizz. *pp*

104 *cresc.* *f* dim. *p*

113 I *pp* *pp* 5 *pp* 1. 2. *f*