

AMERIQUES

E. Varèse

VIOLA

Moderato poco lento ($\text{♩} = 60$)

accel. sempre accel.



Animato molto subito ($\text{♩} = 112$)

Subito a tempo I ($\text{♩} = 60$)

Moderato poco lento

a tempo

1

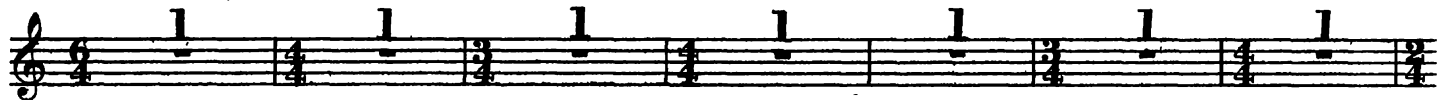
pizz.

arco



Più vivo ($\text{♩} = 76$)

rall.



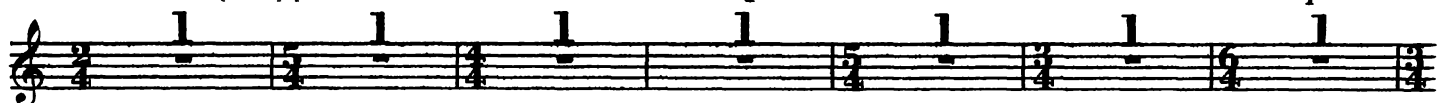
Subitement au m.^t I ($\text{♩} = 60$)

Molto più vivo ($\text{♩} = 88$)

rall.

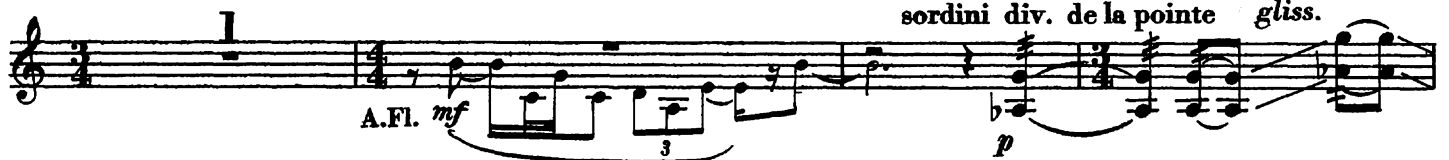
a tempo

2



dolce, poco esitante **Mouvement initial**

3
con sordini div. de la pointe gliss.



div.



Agité
sempre con sordini
e div.

4 ($\text{♩} = 72$)



Moderato poco lento (♩ = 60)

5 Appena più animato, ma pesantissimo (♩ = 60)

Subito molto mosso (♩ = 92) Vivo quasi cadenza (♩ = 120)

Più moderato

a tempo

accel. molto

Presto (♩ = 192)

Poco lento (♩=64) (♩. précédente)

7 (pont.) de la pointe - très serré

ppp

Plus animé (♩=96) Moderato

pp *sempre ppp* *morendo*

8 Lento a tempo Revenez subit. à moderato (♩=96)

pp

9 Lento (♩=56)

div. pont. *pp*

10 Lento 2

Vivo subito (♩=116) (du 2^{me} temps)

rall. pesante

pp

11 Presto (♩=138)

unis. sul pont.

rall. progressivement

f égal

Mosso (♩=100)

12 sourd.

div. *pp sans nuances* *sourd.* *pp*

poco rall. accel.

poco sf *poco sf*

VIOLA

Molto più animato A tempo (♩ = 100)

Presto (♩ = 208)

2 1 sans sourd. div. ff

13 unis. fff

4 5

sauvagement

14 (♩ = 144)

con sourd. div. a3 p

gliss.

Immensamente cresc. fff moltissimo fff

15 Presto (♩ = 208)

16 Subito lento (♩ = 60) (con sourd)

ff sans sourd. p sans sourd.

3 3 3 3 3 3 3 3 3

8a harmon. f

Doppio più presto (♩ = 120) unis. pizz. arco fff

ff > sec

VIOLA

Doppio più lento (♩ = 60) 17

Subito poco più lento (♩ = 52)

Two staves of music. The first staff begins with a 3-measure rest, followed by notes marked *ppp* and *sul pont.*. The second staff begins with a 3-measure rest, followed by notes marked *ppp* and *sul pont.*. Both staves have a *div.* marking at the beginning.

Three staves of music. Each staff starts with a 3-measure rest marked *p.n.* and *mf*. The first two staves have a *mf* dynamic, while the third has *mf*. The music then accelerates, marked *accel.*, and reaches *fff* dynamics. A *(h)* marking is present in the middle of the system.

Three staves of music. The first two staves have *fff* dynamics, and the third has *fff*. The music features complex rhythmic patterns and slurs.

Three staves of music. The first two staves have *fff* dynamics, and the third has *fff*. The music features complex rhythmic patterns and slurs. A 18 marking is present at the end of the system.

1.Tpt. *fp*

Quasi cadenza

19 **Vivo molto** (♩ = 120 a 126)

Acceler. molto rinforzando

sul pont. *ff* p.n. (h)

20 **Allegro moderato**

Rall. marcatisimo

Vivo (♩ = 160)

lugubre cresc. e trascinando

a tempo dim. morendo

Moderato (♩ = 92)

2 pont. très serré *p* 5

22 **Mosso** (♩ = 96)

ga

div. * sons harmoniques *pp*

23 **Animé** (♩ = 112)

unis. pont. tenuto

24 **Più animato**

* Sonnent comme écrits.

25 Più ritenuto (♩ = 108)

col legno *ff* p.n. pizz. arco pizz. arco *f* div.

26

8^a unis. *f* 8^a 8^a pizz. arco pizz. arco *fff* sul pont. *fff* p.n. *fff*

Pesantissimo e rude

con somma forza Molto accel.

27 Moderato (♩ = 76)

3 6 8^a sons harmoniques *p*

Subito lento (♩ = 56 a 60) poco più mosso ma sempre

Poco lento (♩ = 66)

8^a 8^a 8^a sul tasto de la pointe *ppp* **28** *ppp* *ppp*

VIOLA

unis. *Accel.* Subito molto mosso (♩ = 92)

(harm.) ^{8^a} *ff* *f*

29 Vif (♩ = 132)

p

con sord. *mf*

30

f *fff*

Prestissimo (♩ = 176) Meno presto (♩ = 120)

fff *fff* *fff*

div.

31 unis. pizz. arco *sf* *sf* *ff* (harmoniques) *fff*

senza sord. ^{8^a}

Piú largo

p

A tempo

32 Piú animato

ff *fff* *fff*

div.

Largamente (♩ = 60)

fff

A tempo (♩ = 120)

con sord. arco *fff* *fff*

unis. pizz. Moderato poco lento (♩ = 60)

5

Musical notation for measures 32-33. Measure 32 features a triplet of eighth notes. Measure 33 contains a triplet of eighth notes and a dynamic marking of *fff*.

33 Presto (♩ = 208)

senza sord. pizz.

Musical notation for measures 34-35. Measure 34 includes a dynamic marking of *ff*. Measure 35 includes a dynamic marking of *sf*.

Musical notation for measures 36-37. Measure 36 includes a dynamic marking of *sf*. Measure 37 includes a dynamic marking of *fff*.

Musical notation for measures 38-39. Measure 38 includes a dynamic marking of *sf*. Measure 39 includes a dynamic marking of *fff*.

Musical notation for measures 40-41. Measure 40 includes a dynamic marking of *sf*. Measure 41 includes a dynamic marking of *fff*.

Musical notation for measures 42-43. Measure 42 includes a dynamic marking of *sf*. Measure 43 includes a dynamic marking of *fff*.

Musical notation for measures 44-45. Measure 44 includes a dynamic marking of *sf*. Measure 45 includes a dynamic marking of *fff*.

Musical notation for measures 46-47. Measure 46 includes a dynamic marking of *sf*. Measure 47 includes a dynamic marking of *fff*.

Musical notation for measures 48-49. Measure 48 includes a dynamic marking of *sf*. Measure 49 includes a dynamic marking of *fff*.

Musical notation for measures 50-51. Measure 50 includes a dynamic marking of *fff*. Measure 51 includes a dynamic marking of *p subito*.

fff p subito
accel. sempre

Tutti cresc. moltissimo

Musical notation for measures 52-53. Measure 52 includes a dynamic marking of *fff*. Measure 53 includes a dynamic marking of *fff*.

ARCO 38 (♩ = 208)

Musical notation for measures 54-55. Measure 54 includes a dynamic marking of *ff*. Measure 55 includes a dynamic marking of *fff*.

Musical notation for measures 56-57. Measure 56 includes a dynamic marking of *mf*. Measure 57 includes a dynamic marking of *ppp*.

peu dim.

pizz. 39 sul pont. arco

peu à

fff

40 *ppp* *ffff* *pp* *ffff* *p*

41 *ffff* **3** **42** *Subito quasi lento* *Lento e stentato*
Le cresc. très progressiv *ppp* *fff* **2**

43 *Subito 3° tempo (♩ = 138)*
con sord. pp *agitando e accel. molto* *gliss.* *ff*

div. *con sord. pp* *con sord. pp*

Piú calmo *accel. e agitando molto*

Piú calmo rall. **44** *Grandioso (♩ = 60)*

senza sord. pp < mf > pp *pp* *sfff*

senza sord. pp < mf > pp *pp* *sfff*

senza sord. pp < mf > pp *pp* *sfff*

2 *unis.* *fff* *f* *sfff*

Musical score for Viola, measures 45-47. The score consists of 12 staves of music. It features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Dynamic markings range from piano (p) to fortissimo (fff). Performance instructions include "div." (divisi), "gliss." (glissando), "sul pent." (sul ponticello), and "sempre pont. non div." (sempre ponticello non divisi). Measure numbers 45 and 47 are indicated in boxes.

1

p.n.

fff

fff

3

3

3

pont.

fff

nat.

fff

3

3

48 Presto (♩ = 144)

sul pont.

ff

fff

3

3

3

4

fff

fff

fff

4

4

4

1

p.n.

ff

fff

fff

fff

3

4

4

49

div.

fff

fff

unis.

fff

3

4

fff

fff

fff

fff

fff

4

4

4

4

5

Sempre in tempo

div.

fff

fff

fff

fff

fff

fff

3

3

3

3

d = 52

Lunga

pp

pp

div.

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

pp

pp

fff

fff

fff

fff

fff

fff

fff

fff

* Tutti i trilli in 2de minori. Stentati e pesantissimi.