

PLEASE DO NOT WRITE  
ON THE SCORE

# MINUETTO.

Luigi Boccherini.

(1730-1805.)

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

Arrangé par  
Gaspar Cassadó.

Tempo di minuetto.

Violoncello. *mf amabile*

Piano. *p*

5

*cantando*

1. *poco rit.* 2. *poco rit.* *mf*

10 *a tempo*

*espress.* *poco rit.* *poco rit. mf* *a tempo*

*f*

15

*p* *mf* *rit.* *a tempo*

*p* *rit.* *p* *a tempo*

20 25

*cantando*

*espress.*

*a tempo* 30

*f* *p*

*a tempo* *mf* *p*

*Poco più mosso.* 35

*p* *p* *mf*

*p* *p* *mf*

40

*p* *f* *mf* *f deciso*

*p* *f* *mf* *f deciso*

45

*mf amabile* *p*

*p amabile* *pp*

50

First system of music, measures 50-54. It consists of three staves: a vocal line and two piano accompaniment staves. The vocal line starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) and piano (*p*). The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamics of *mf* and *p*.

55

Second system of music, measures 55-59. It consists of three staves: a vocal line and two piano accompaniment staves. The vocal line has dynamics of *mf*, *p*, and *f*. The piano accompaniment has dynamics of *mf* and *p*.

Tempo I. 60

Third system of music, measures 60-64. It consists of three staves: a vocal line and two piano accompaniment staves. The tempo is marked "Tempo I." and the mood is "amabile". The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment has a dynamic of *mf*.

65 *poco rit.* *a tempo*

*cantando* *espress.* *poco rit.* *a tempo*

Fourth system of music, measures 65-69. It consists of three staves: a vocal line and two piano accompaniment staves. The vocal line is marked "cantando" and has dynamics of *mf* and *p*. The piano accompaniment has dynamics of *espress.*, *poco rit.*, and *a tempo*.

70

Fifth system of music, measures 70-74. It consists of three staves: a vocal line and two piano accompaniment staves. The vocal line has dynamics of *f* and *p*. The piano accompaniment has dynamics of *f* and *p*, and is marked "rall." (rallentando).