

Alec Rowley  
Five Nocturnes

No. 1 in B Minor

No. 2 in D $\flat$

No. 3 in G

No. 4 in E

No. 5 in F

*for*  
*Piano Solo*

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# NOCTURNE

## Nº 5 in F

ALEC ROWLEY

Moderato

PIANO

*mf* *mf* *f*

*f* *mf* *pp rit.* *mp a tempo*

*cresc.* *f* *string.*

*- e - cresc.* *a tempo* *mp cresc.*

*mf* *rit.*

mp a tempo

p

This system contains two staves of music. The upper staff features a melodic line with a series of chords and a fermata. The lower staff provides a bass line with a steady eighth-note rhythm. Dynamics are marked as *mp a tempo* and *p*.

mf string. - - e - - cresc.

This system continues the musical piece. The upper staff has a more active melodic line with various intervals. The lower staff continues with a bass line. The dynamic marking is *mf string. - - e - - cresc.*

f allargando

This system shows a change in tempo and dynamics. The upper staff has a slower, more expressive melodic line. The lower staff has a bass line with some rests. The dynamic marking is *f allargando*.

Agitato

f

This system is marked *Agitato*. The upper staff features a fast, rhythmic melodic line. The lower staff has a bass line with some rests. The dynamic marking is *f*.

*cresc.* *ff*

Tea. *b*

*stringendo* *ff (con forza)*

\* Tea.

Tea. Tea. Tea.

8 *ff rit.*

\*

a tempo *Imo*

mf mf f

f mf pp rit. mp a tempo

Red. \*

cresc. pp (ad lib.)

Red. \*

f dim. p pp p cresc.

Red. \*

Prit. pp

Red. \*

Please include full details of title, composer and publisher of this work on THE PERFORMING RIGHT SOCIETY'S returns whenever it is publicly performed.