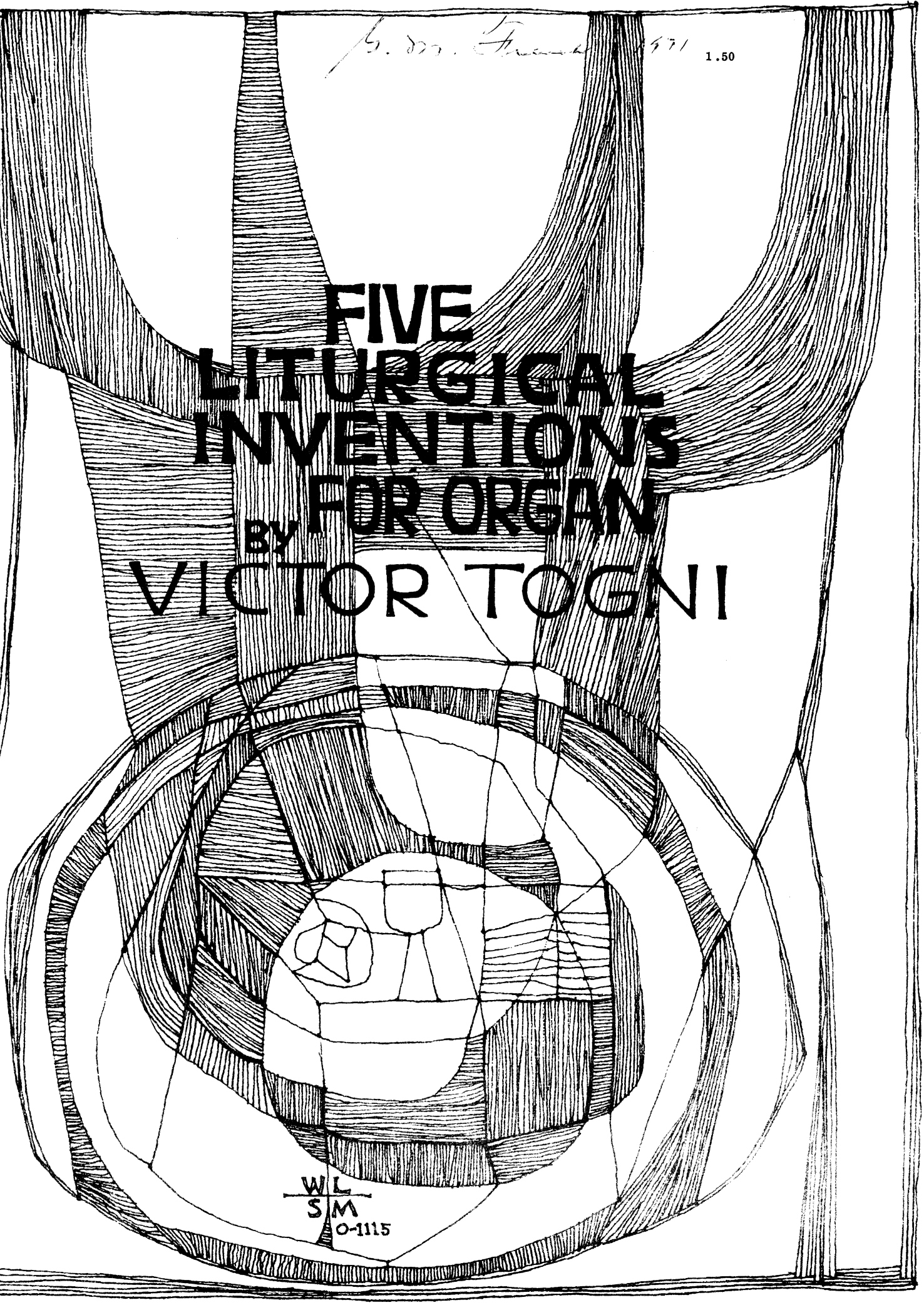
1.50

FIVE LITURGICAL INVENTIONS FOR ORGAN

BY

VICTOR TOGNI



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Victor Togni was born in Tanganyika in 1935. He began his musical studies at the Abby of Einsiedeln in Switzerland, and continued at the Santa Cecilia Conservatory in Rome, the Ecole Normale de musique, and the National Conservatory in Paris and London.

He was the recipient of numerous prizes and awards for organ and improvisation, including the First Prize for Virtuosity in organ performance and improvisation, the First Prize of the Rochette improvisation competition, the Otto Barblan organ prize, and the Casavant prize for improvisation awarded at the American Guild of Organists Convention held in Philadelphia in 1964.

Mr. Togni gained international recognition through many recitals and broadcasts in Canada, United States, Europe, and Africa.

As a church organist, he served St. Gregory's Basilica and Lugano Cathedral in Rome, St. Basil's church of St. Michael's College, Toronto, and was professor of organ and improvisation at St. Michael's Cathedral Choir School. At the time of his death, Mr. Togni was organist of St. Michael's Cathedral in Toronto.

The present work was completed shortly before his death in an automobile accident in March, 1965.

A MEMORIAL EDITION

Five Liturgical Inventions

for Organ

by

Victor Togni

1. Jesu Dulcis - Verbum Superum 5
2. Ave Maria 7
3. Adoro te Devote 9
4. Laudate Dominum 11
5. Alleluia 14

WL SM

O-1115

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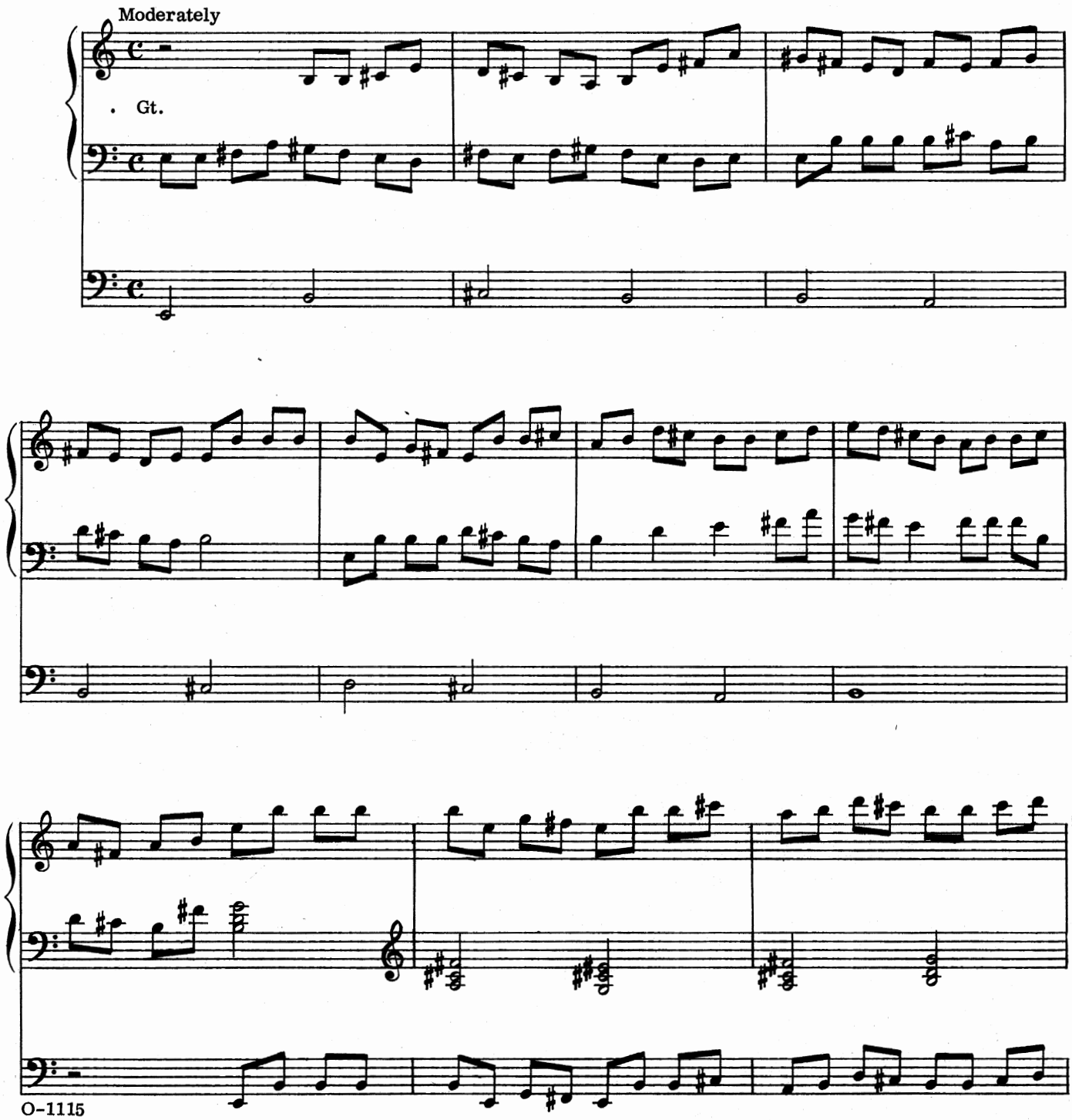
Sw: Foundations 8' 4'
Gt: Foundations 8' 4'
Ch: Solo 8'
Ped: 16' 8'
Gt. to Ped.
Sw. to Gt.

I. Jesu Dulcis - Verbum Superum



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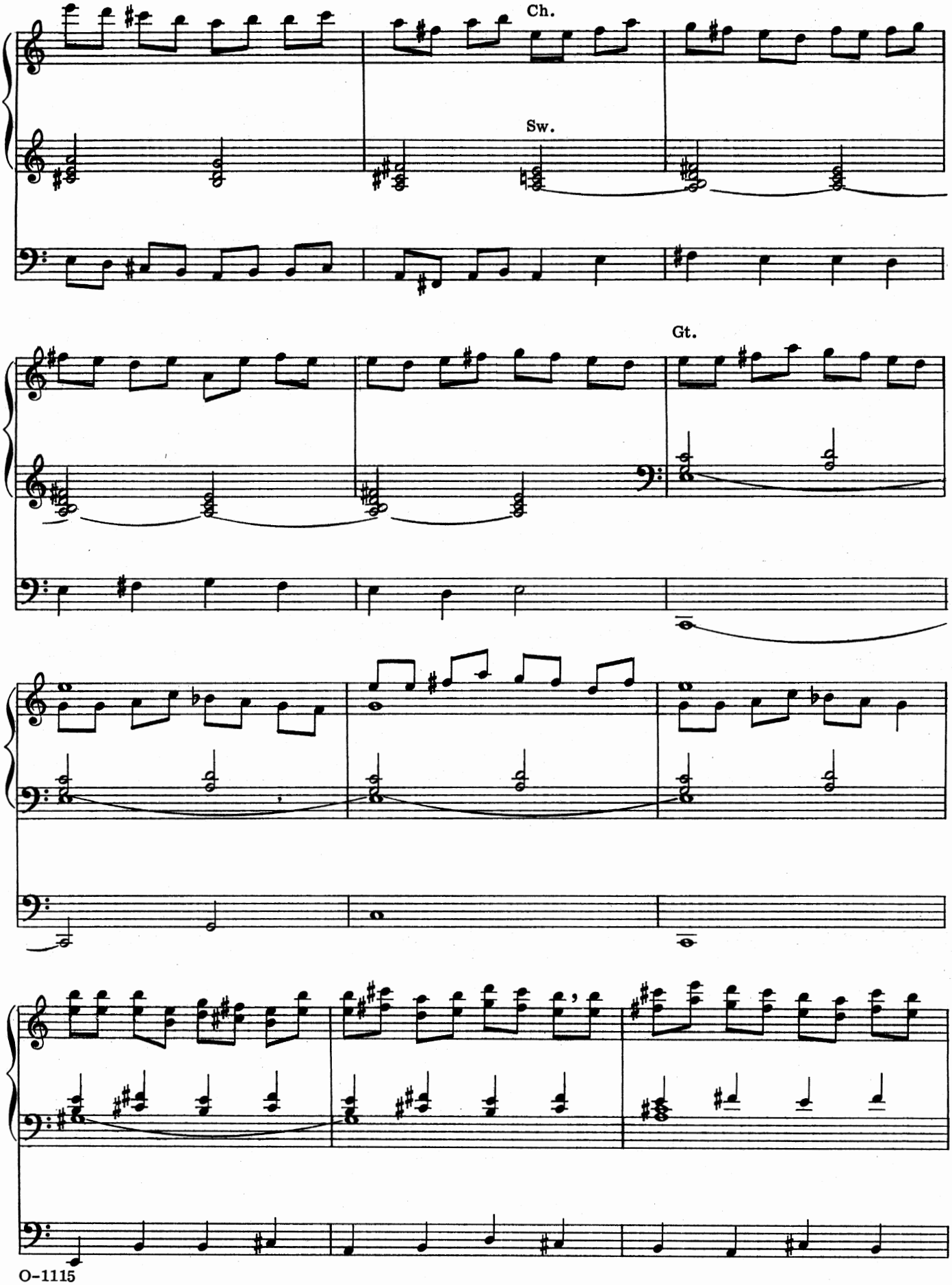
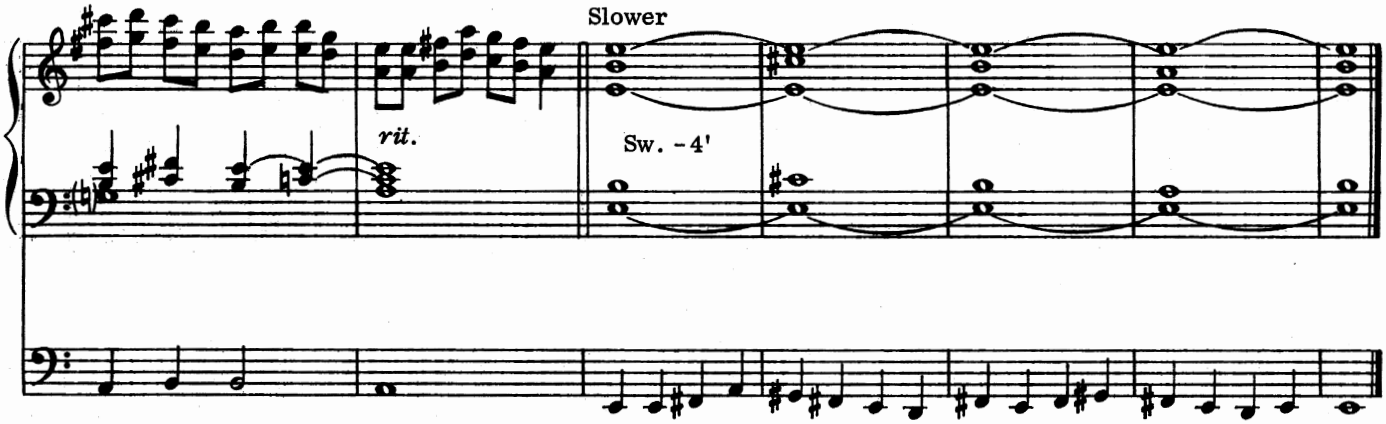
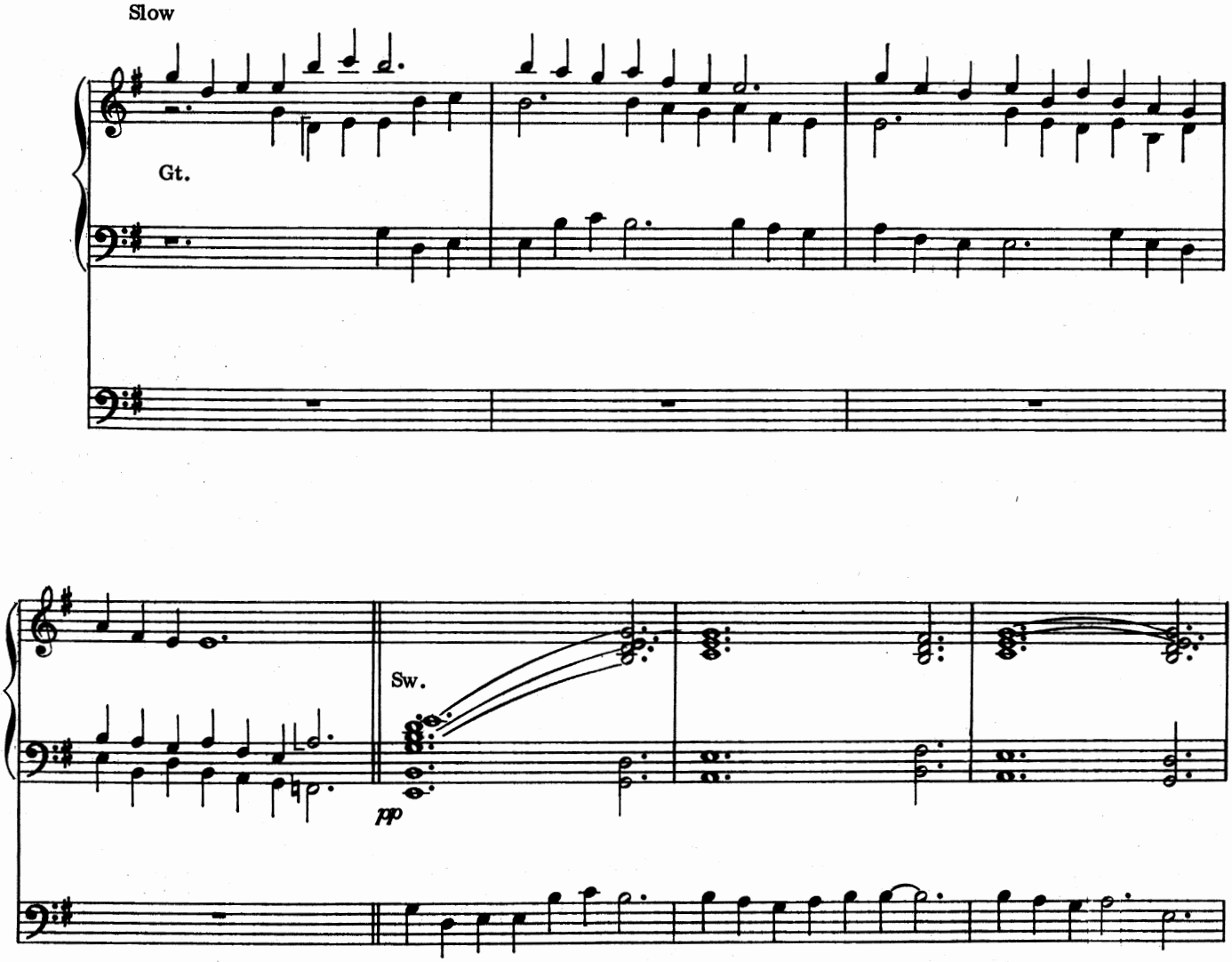
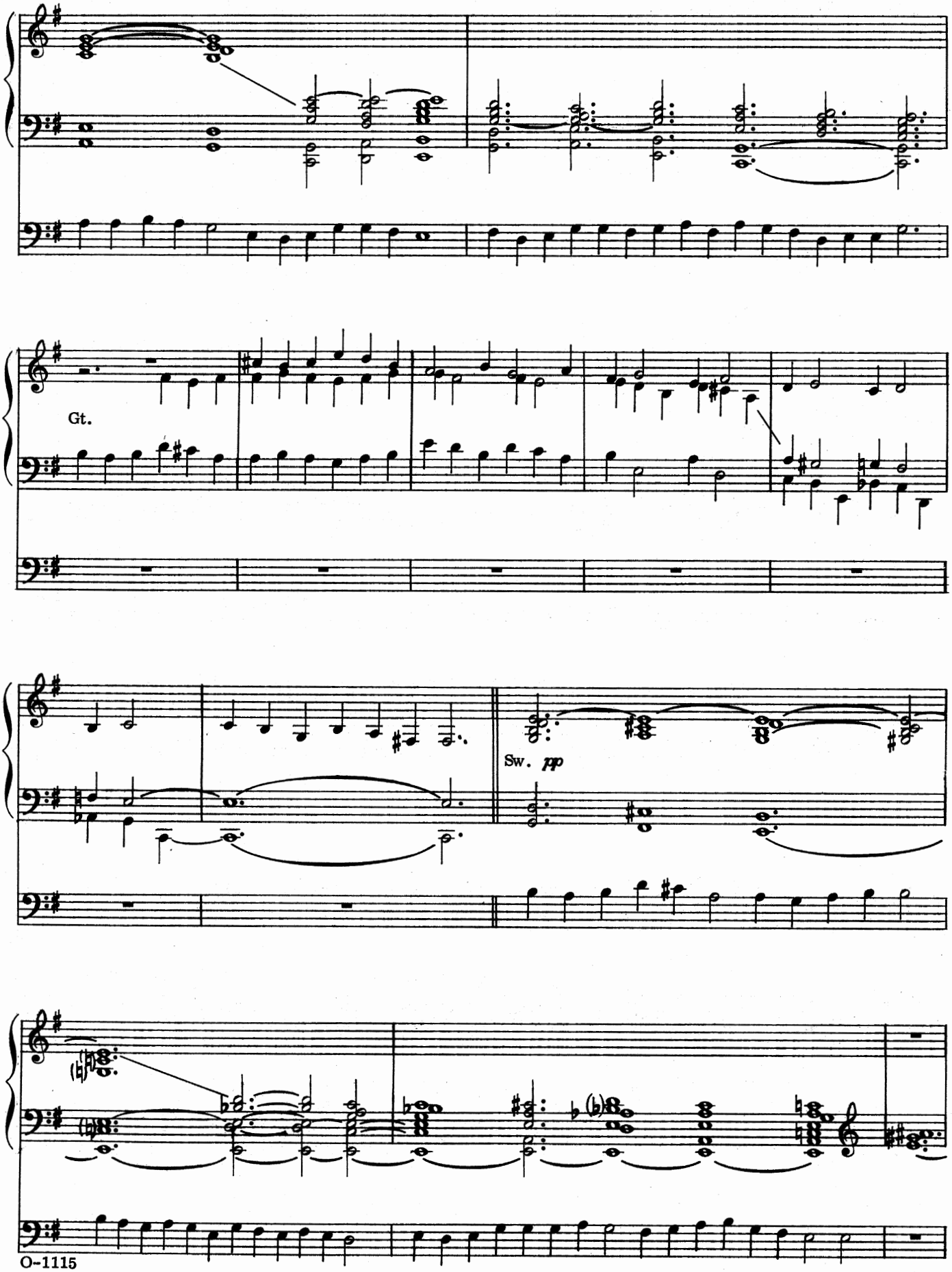

Ch.
Sw.
Gt.

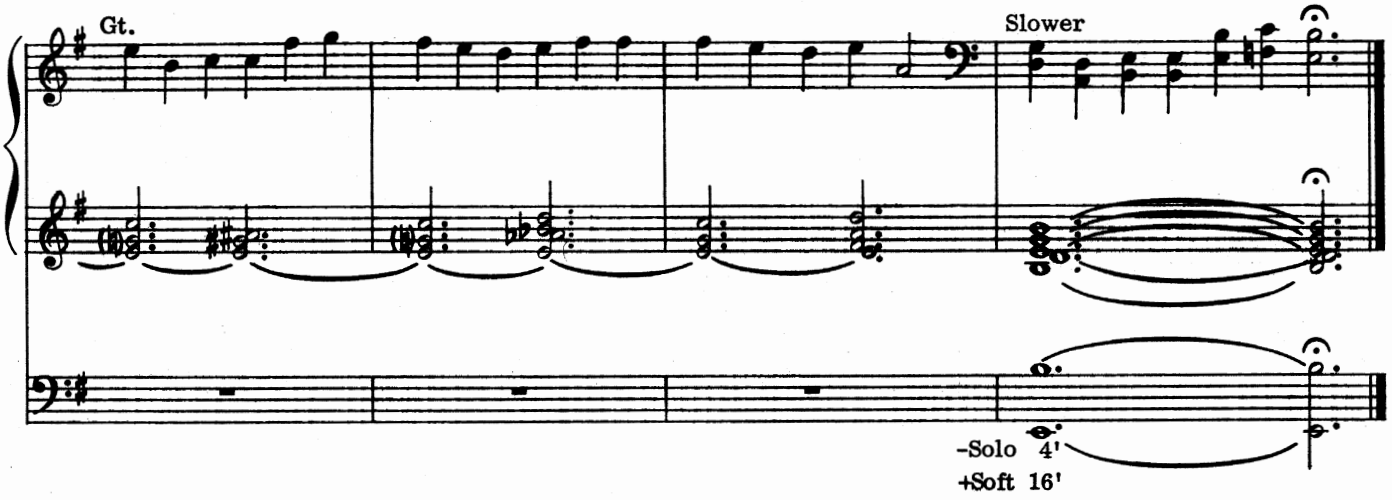


2. Ave María

Sw: Salicional 8'
Unda Maris 8'
Gt: Flute 8'
Ped: Solo stop 4'

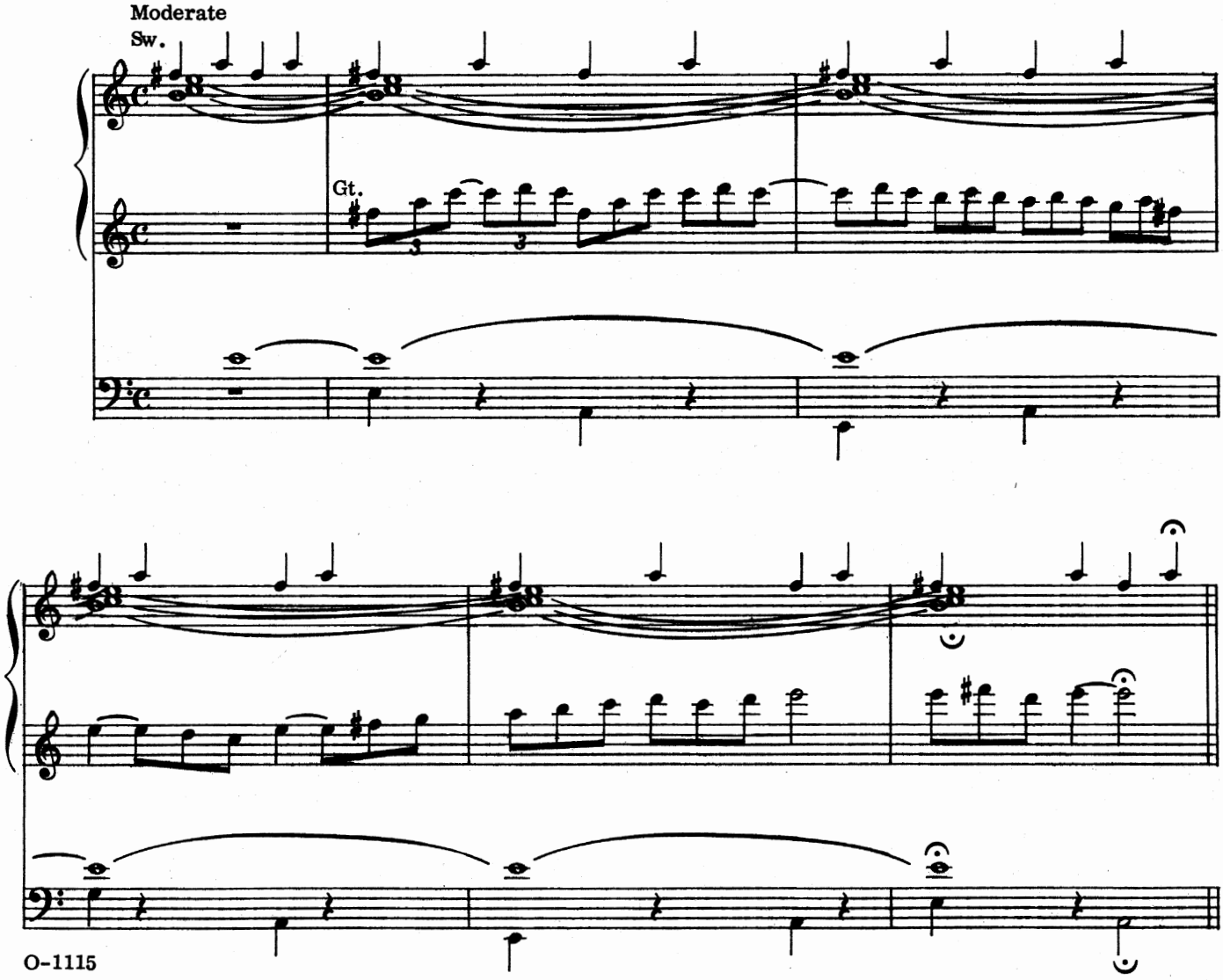


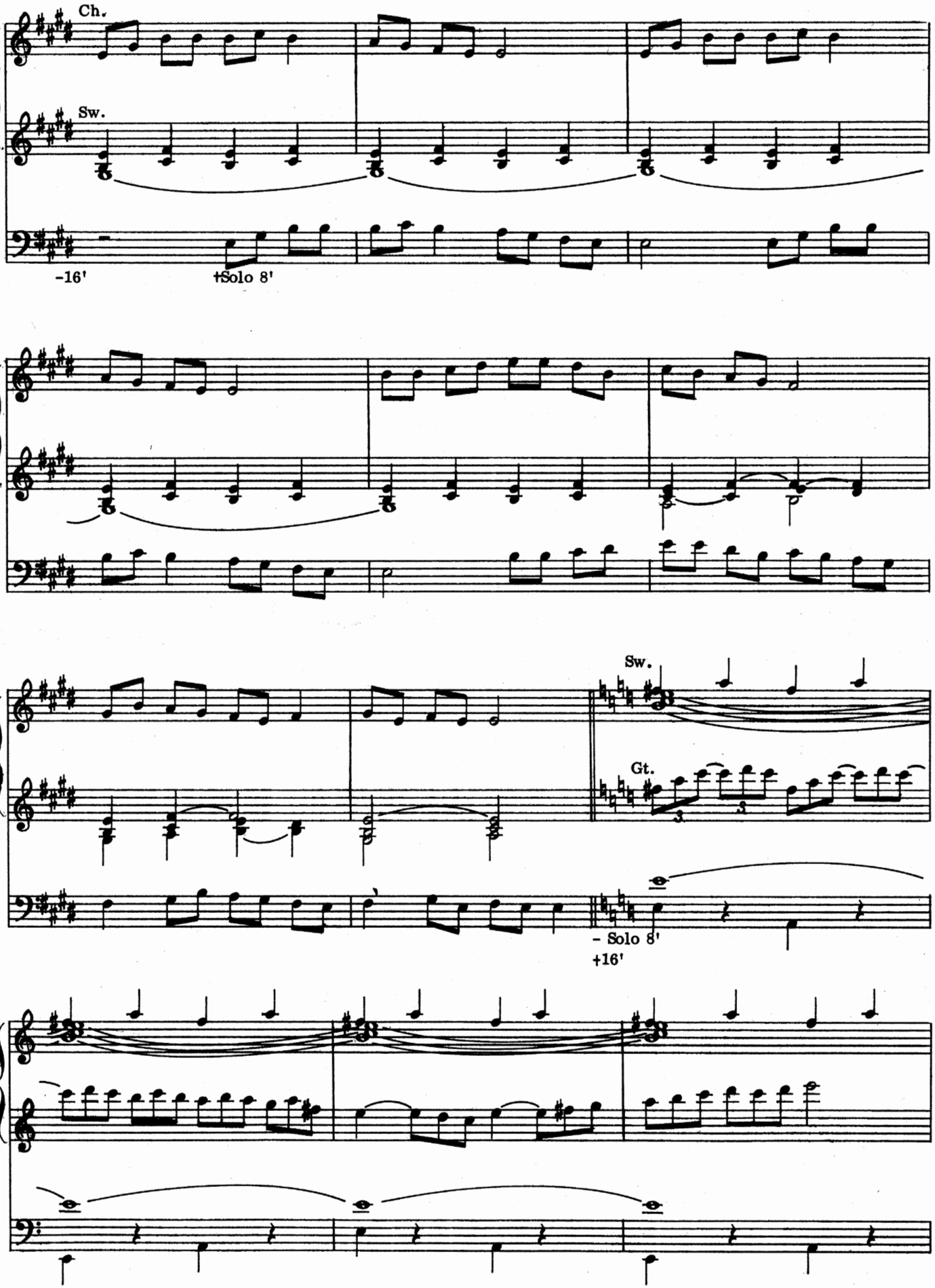

Gt.
Sw. pp

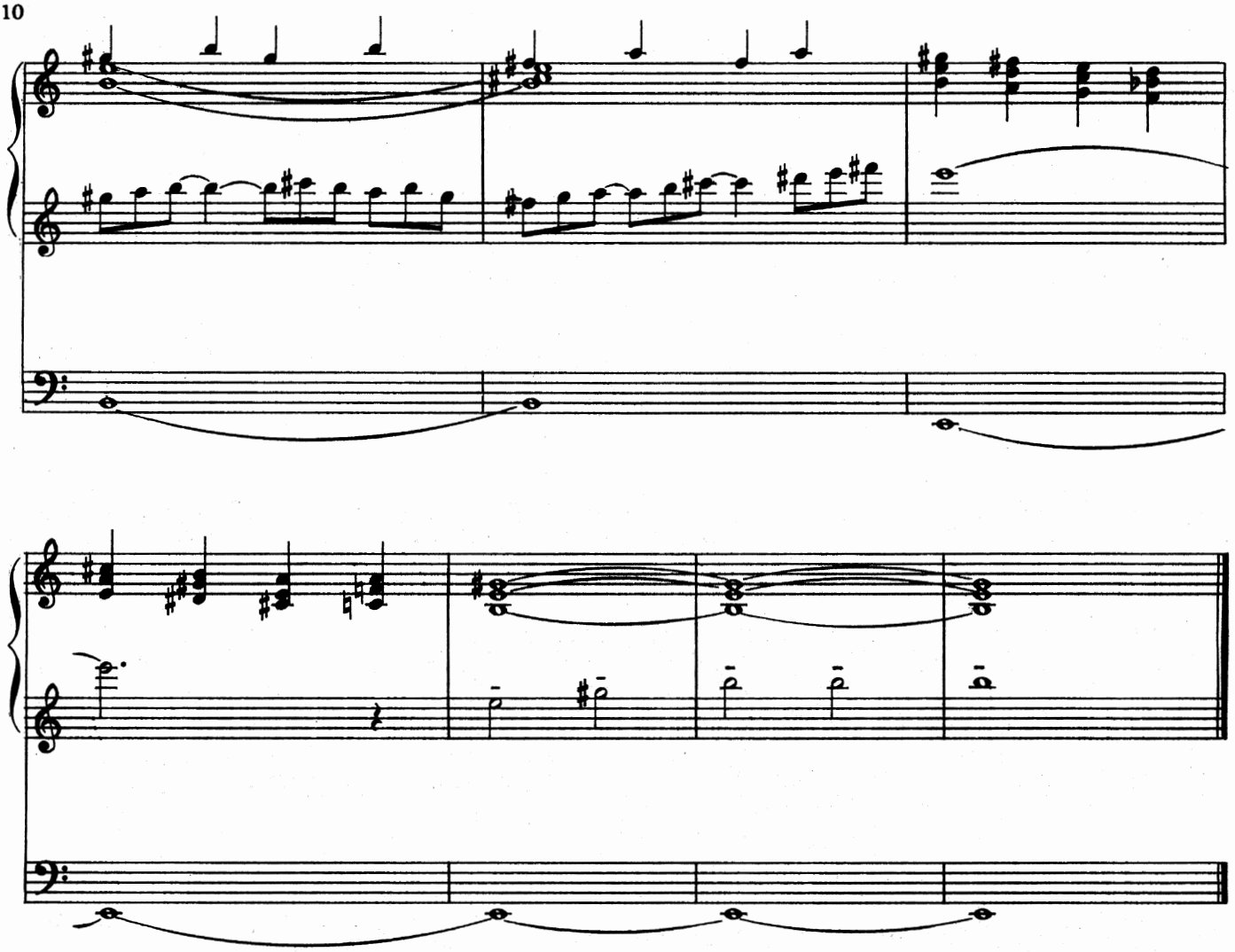


Sw: Salicional 8'
Gt: Gedeckt 8'
Ch: Krummhorn 8'
Ped: Bourdon 16'

3. Adoro te Devote

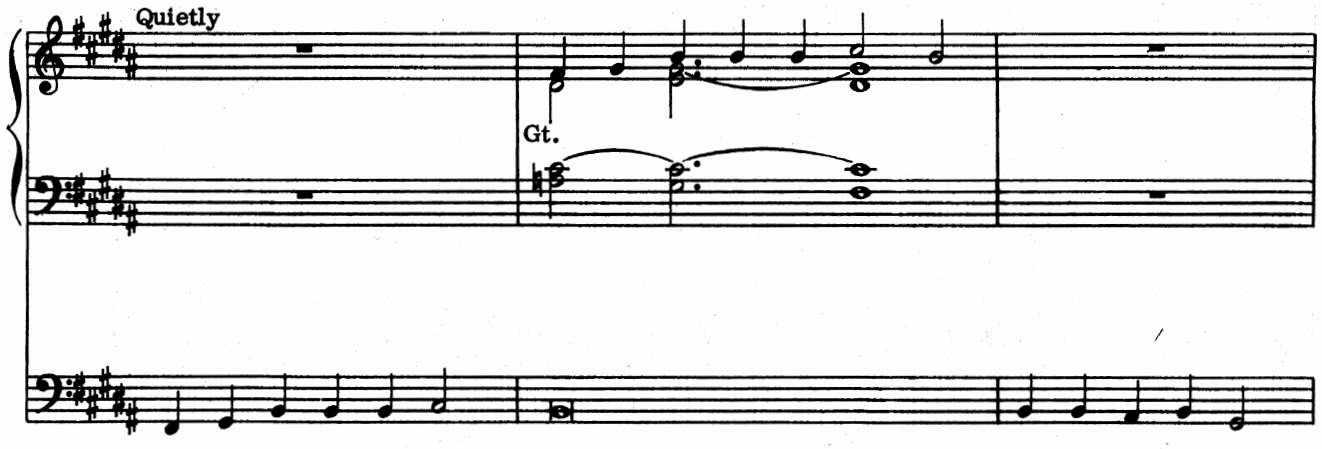


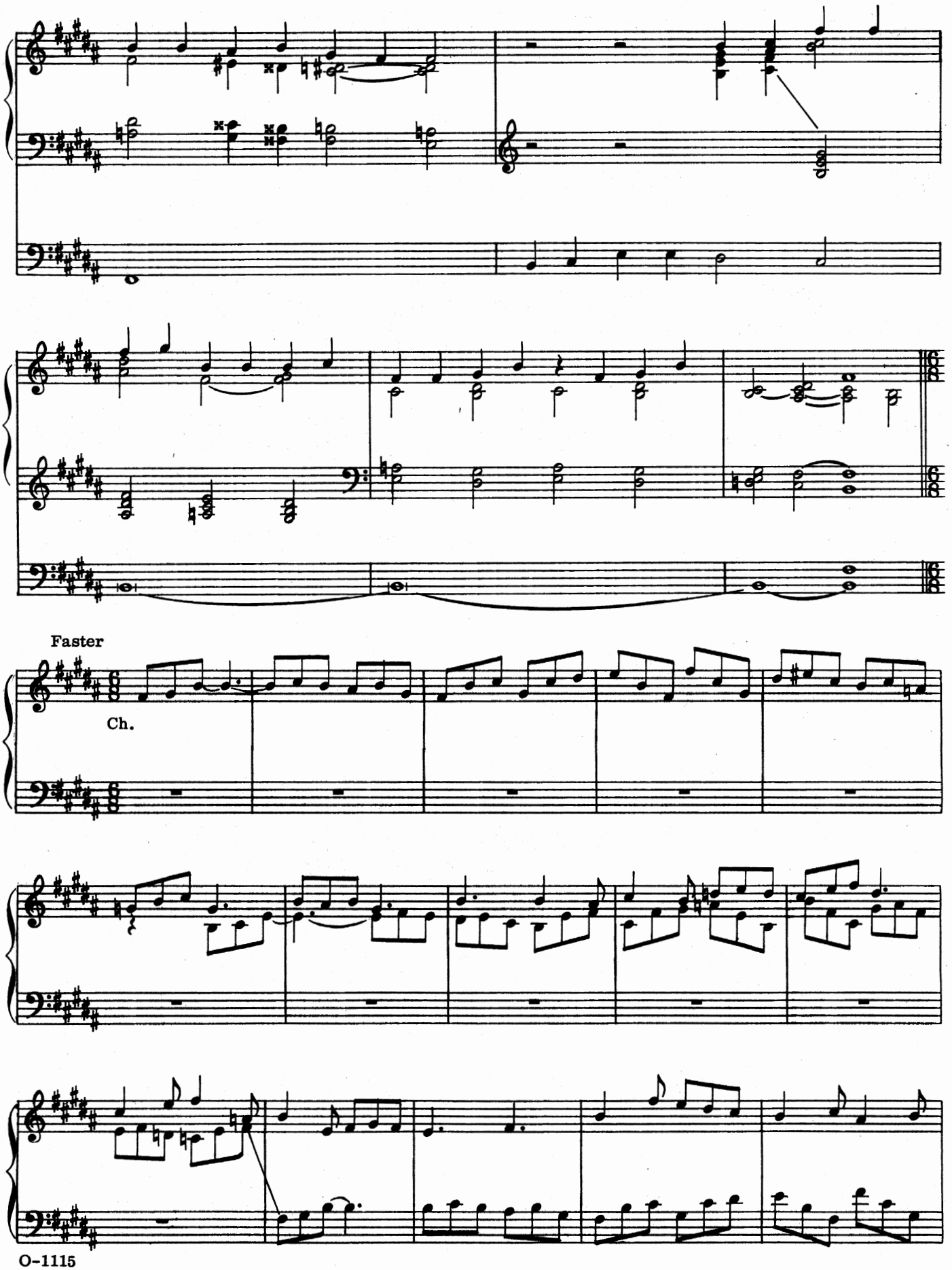

Ch.
Sw.
-16'
+Solo 8'
Sw.
Gt.
- Solo 8'
+16'
O-1115

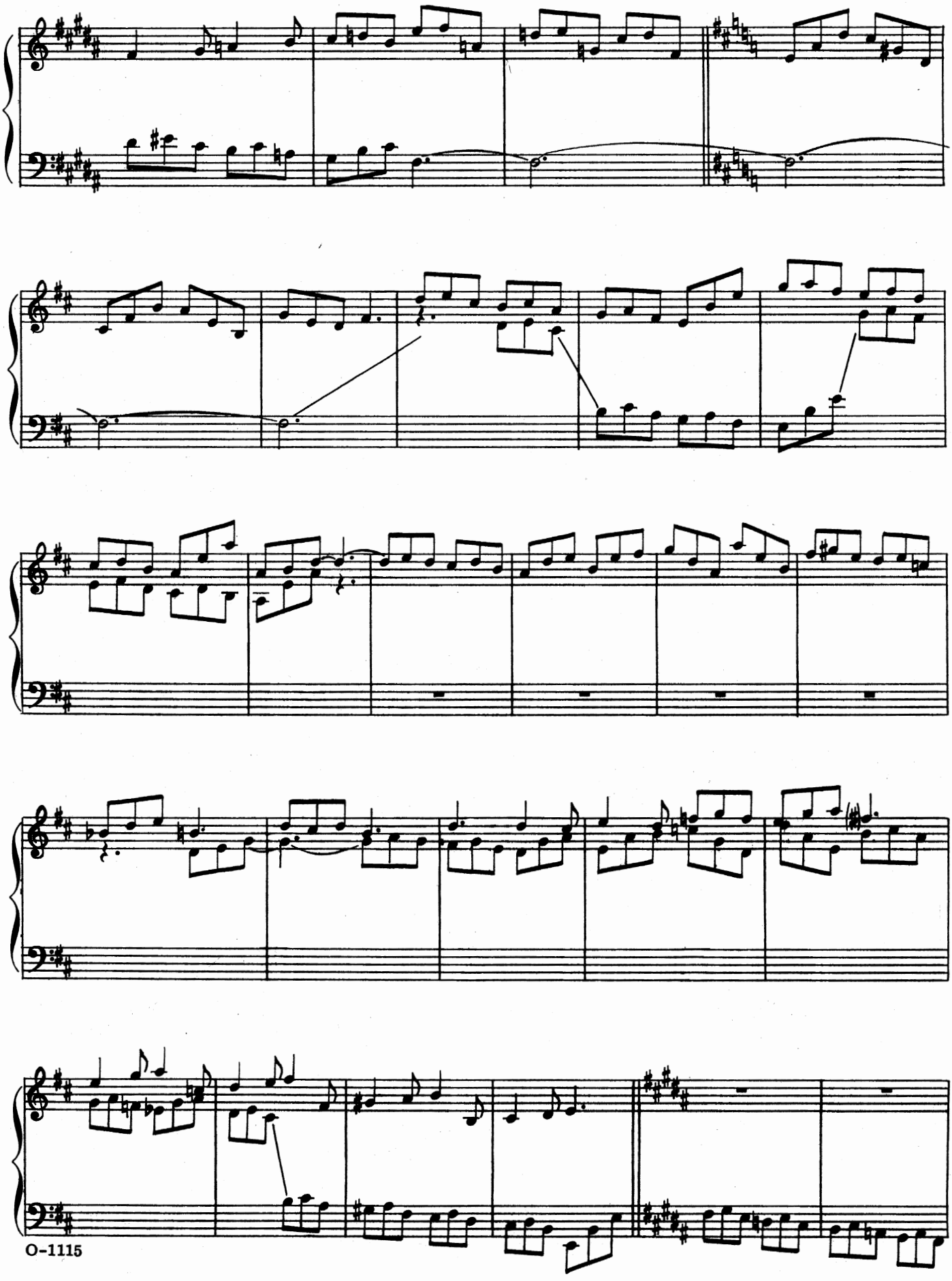


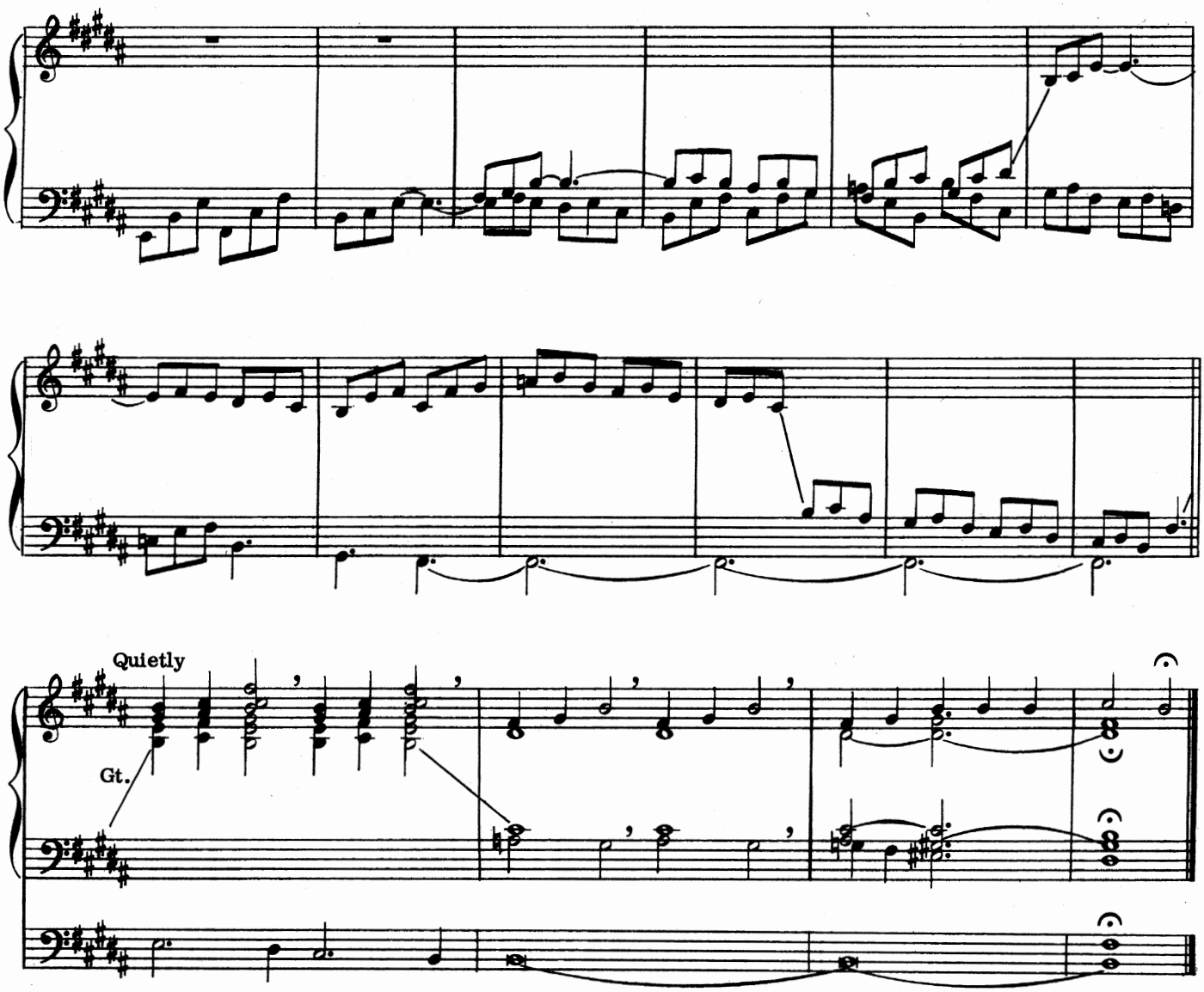
4. Laudate Dominum

Gt: Foundations 8' 4'
Ch: 8',4',1 1/3'
Ped: 16' 8'



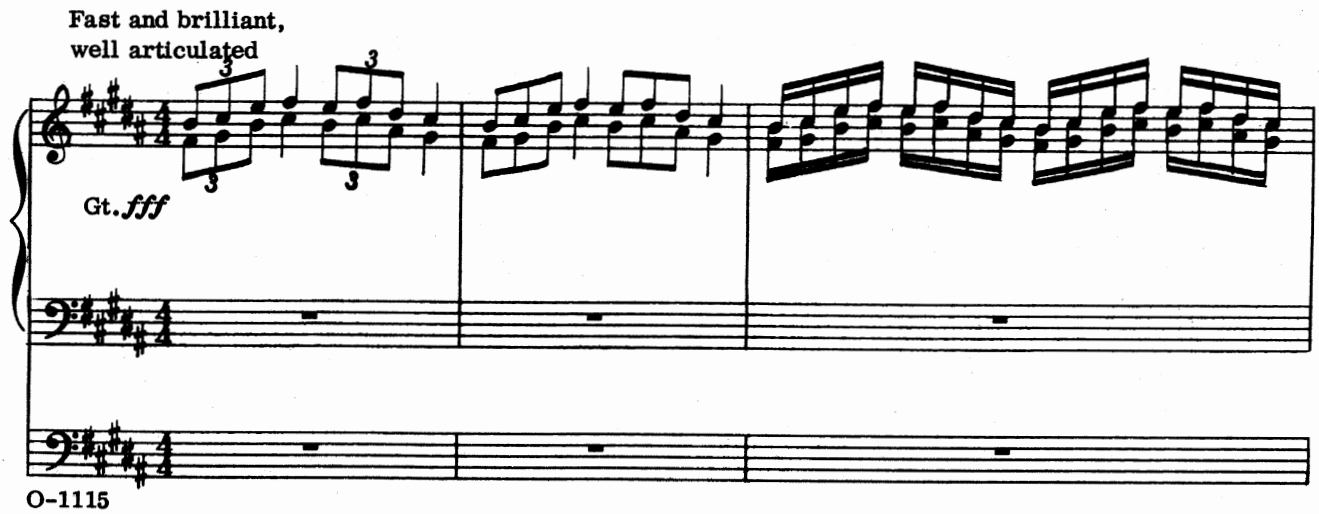

Faster
Ch.

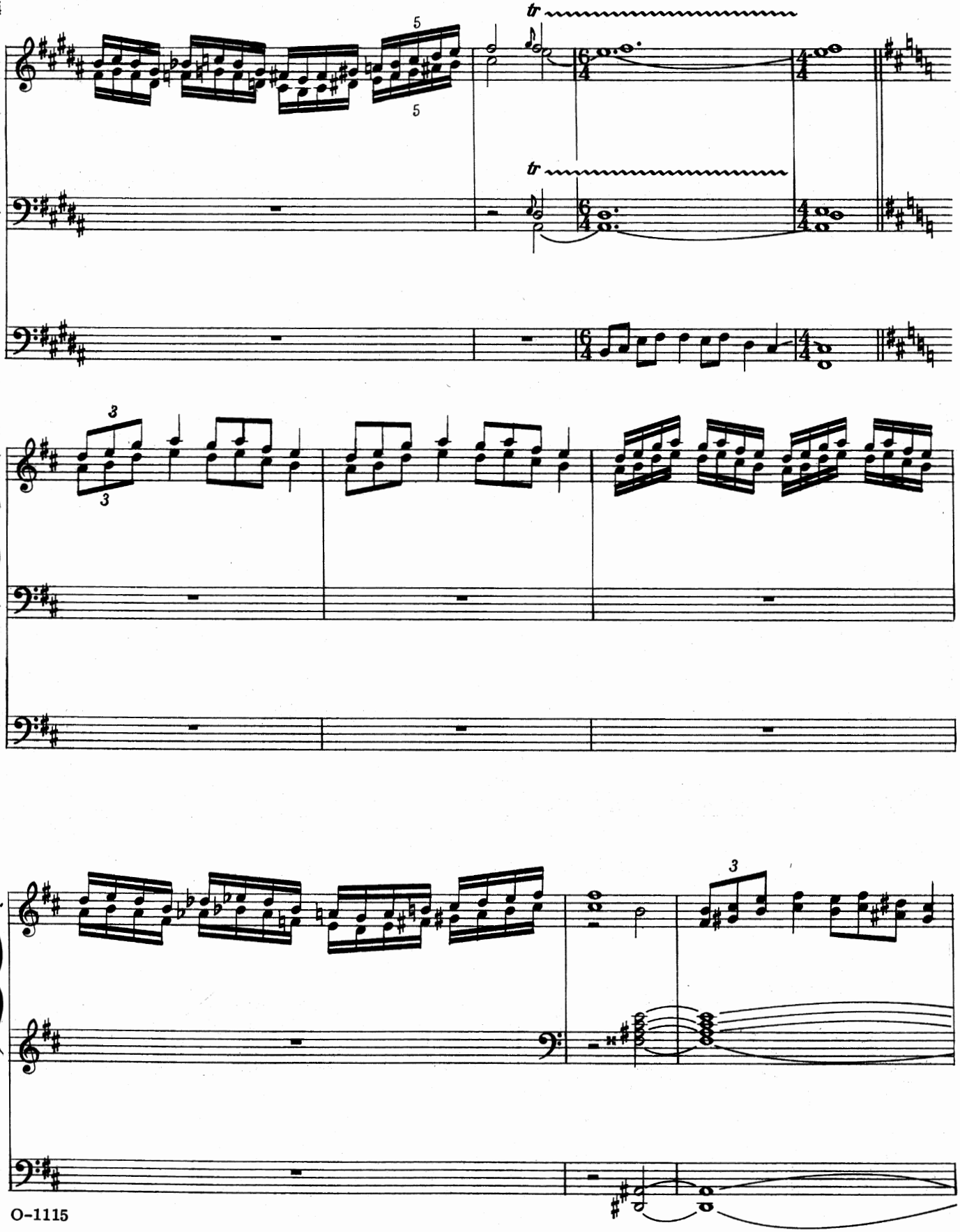


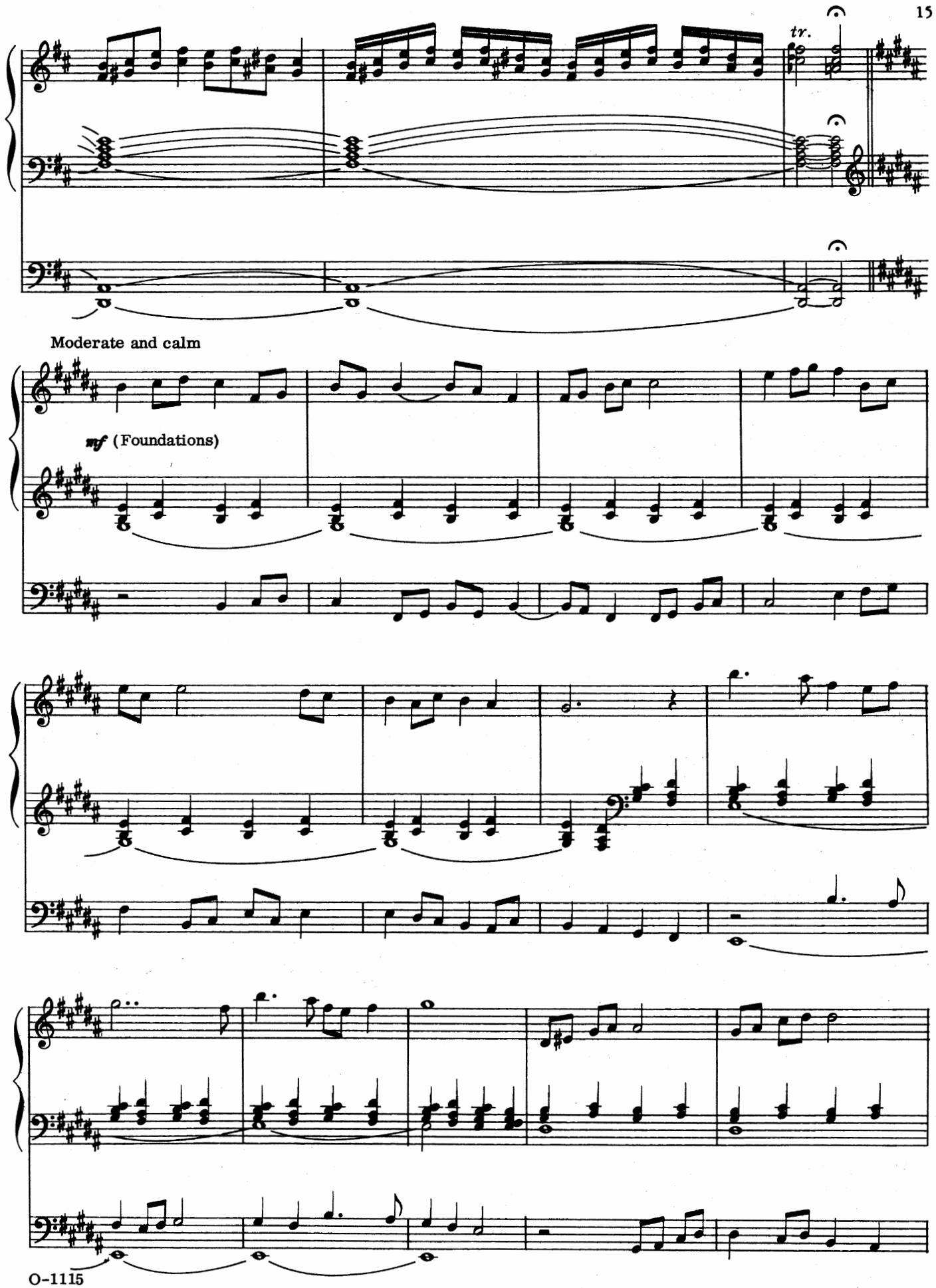


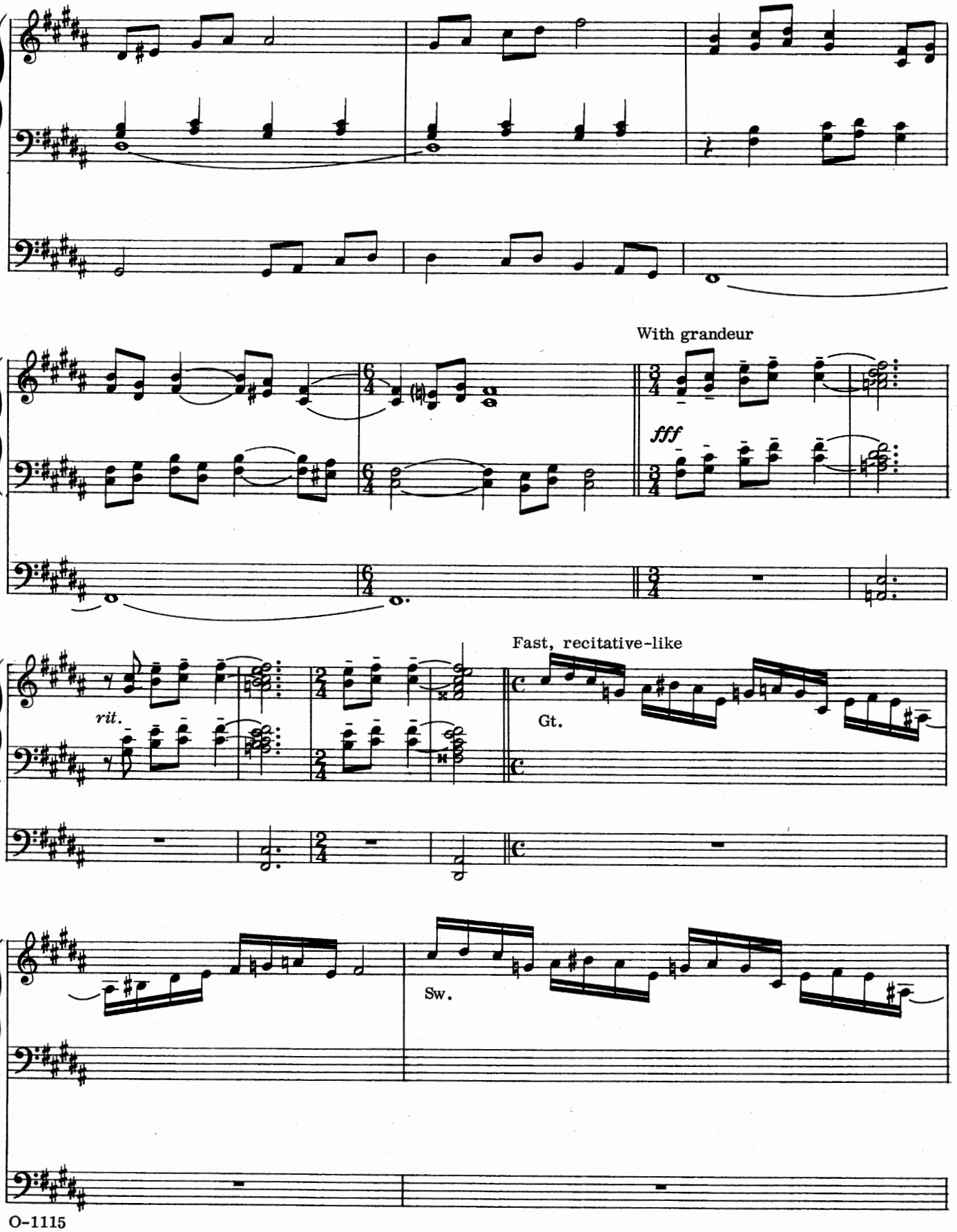
To Don Aldo Lanini of Magaclino, Switzerland

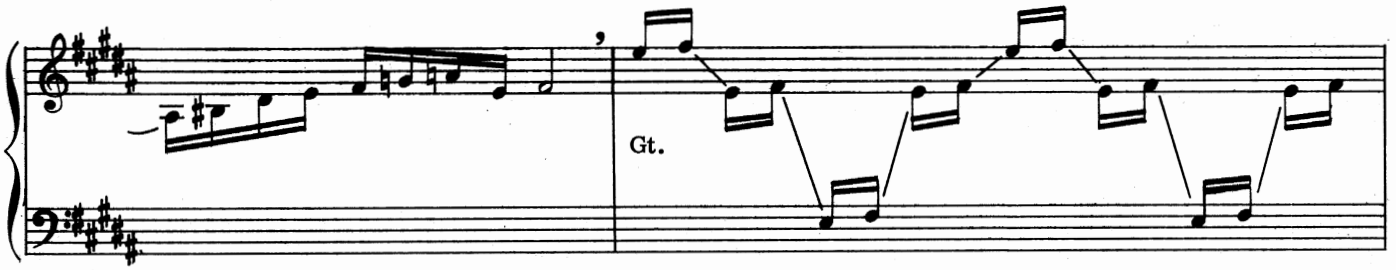
5. Alleluia

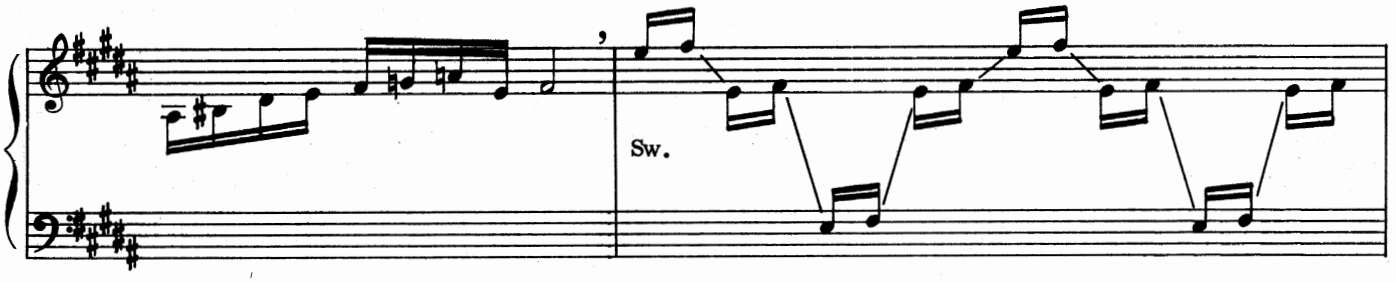


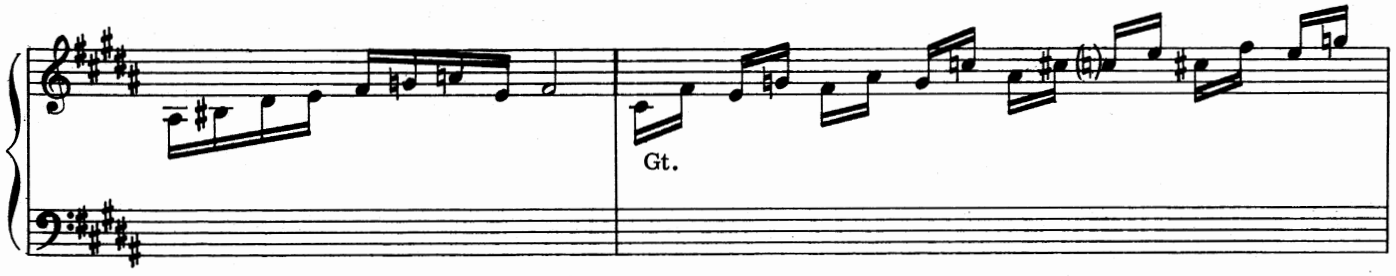

tr
tr


tr.
Moderate and calm
mf (Foundations)


With grandeur
fff
rit.
Fast, recitative-like
Gt.
Sw.


Gt.


Sw.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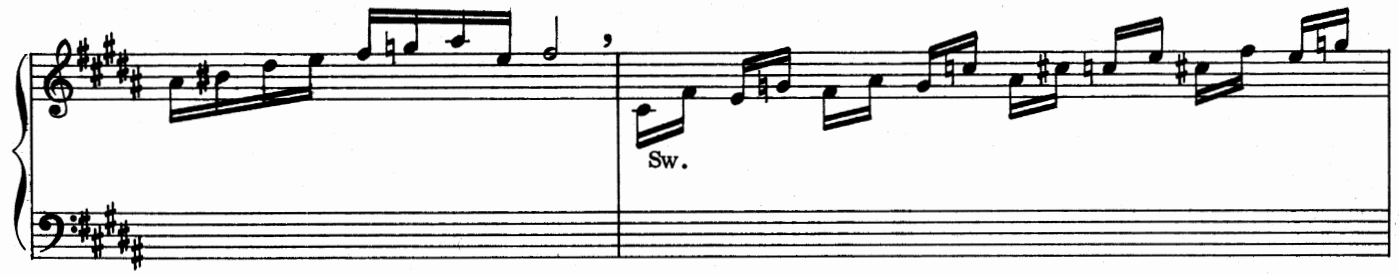
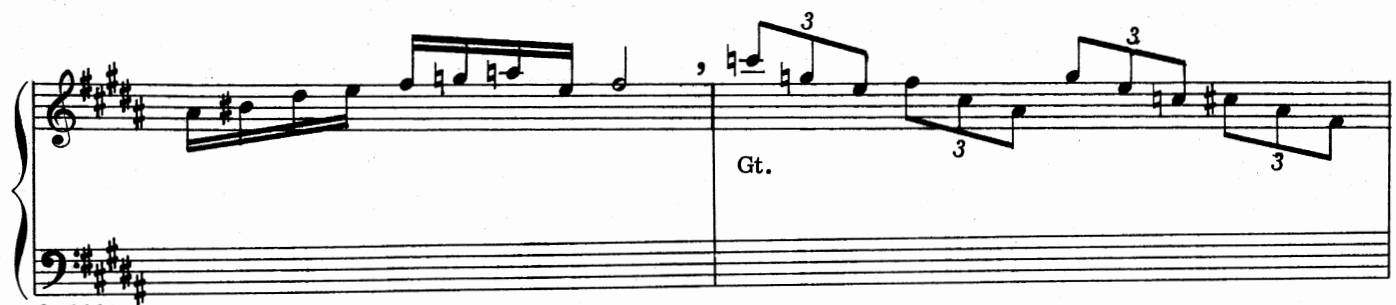
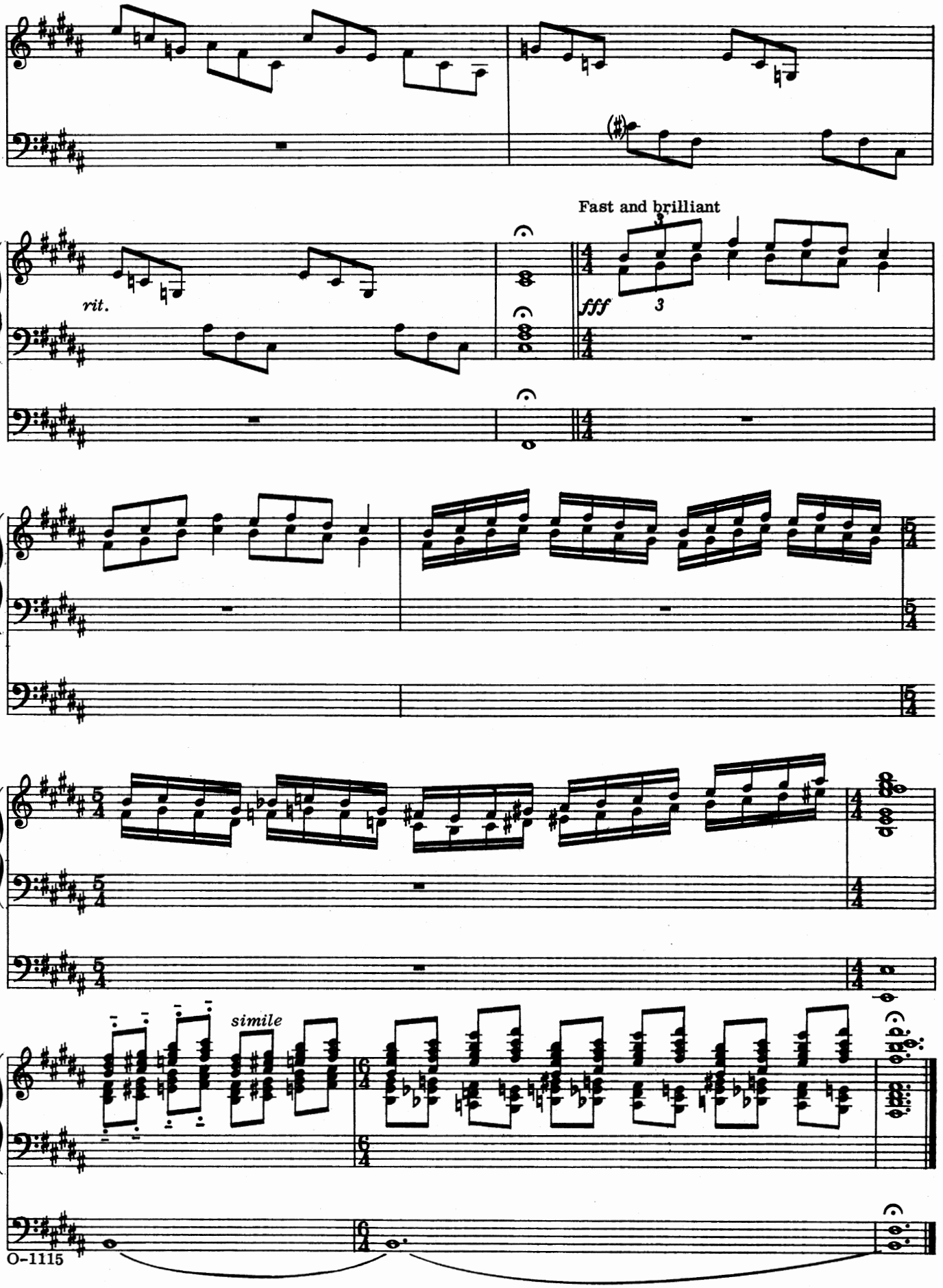

Sw.


3
3
3
3
Gt.


Fast and brilliant
rit.
fff
3
simile