

FISCHER EDITION

J. Alfred Schehl

Organist and Choirmaster St. Lawrence Church, Cincinnati, Ohio

Missa de Spiritu Paraclito

8313 For Three Equal Voices and Unison Chorus ad lib. \$1.00
S.S.A. or T.T.B.

Popolo or Choir II .20

Mass in honor of the Child Jesus

6542 For Unison or Two-Part Chorus - S.A. or T.B.80
Voice parts, each .30

7802 For Soprano, Alto and Bass80
Voice parts, each .40

Mass in honor of St. Lawrence

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6414 **Tantum Ergo** (Traditional) S.A.T.B. .20

6654 { **Adoro te** } S.A. or T.B. .15
{ **Tantum ergo** }

7444 **Ave Cor Sanctissimum** (Salutations to the
Sacred Heart) S.A. .20

For Organ

7436 "**Songs of Syon**" Twenty-four Improvisation 1.25
For Pipe or Reed Organ

*Orchestral parts may be had on rental.

J. FISCHER & BRO. - - - - GLEN ROCK, N. J.

Harristown Road

PRINTED IN U.S.A.

To my dear Children
MASS
 in honor of the Child Jesus

Kyrie

J. ALFRED SCHEHL, Op. 23,b

Moderato

Soprano *mf* Ky - ri -

Alto *mf* Ky - ri -

Bass *p* Ky - ri - e e - lé - i - son. *mf* Ky - ri -

ORGAN

Gt. mf *p* *mf*

Ped. ad lib.

Più mosso

e e - lé - i - son. *f* Ky - ri - e e - lé - i son.

e e - lé - i - son. *f* Ky - ri - e e - lé - i son. *mf* Chri -

Più mosso

f *mf*

Ped. Man.

Also published for Unison or S.A. (No. 6542)

NOTE: When two notes are given in regular type, either or both may be sung; notes in small type are optional.

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ste e-lé-i-son. Chri - ste e-lé-i-son. Chri -

mf *f*

Ped.

Tempo I

ste e-lé-i-son. Ky - ri-e e-lé-i-son.

p

Tempo I

Ped. ad lib.

Ky-ri-e e-lé-i-son. Ky - ri-e e-lé-i-son.

mf *f* *rall.*

Ped.

Gloria

Allegro moderato

bo - nae vo - lun -

Et in ter-ra pax ho - mi - ni - bus bo - nae vo - lun -

Allegro moderato

Gt. *mf* *p* Sw. *mf*

Man.

Meno mosso

tá - tis. Lau - dá - mus te. Be - ne - dí - ci - mus te. Ad - o - rá - mus

tá - tis. Lau - dá - mus te. Be - ne - dí - ci - mus te. Ad - o - rá - mus

Meno mosso

Gt. *f* Sw. *p*

Ped. Man.

te. *f* Glo-ri-fi-cá-mus te. *mf* Grá-ti-as á-gi-mus ti-

te. *f* Glo-ri-fi-cá-mus te. *mf* Grá-ti-as á-gi-mus ti-

Gt. f *Ped.* *Man.*

bi pro-pter ma-gnam gló-ri-am tu - am. *f* Dó-mi-ne De - us,

bi pro-pter ma - gnam gló-ri-am tu - am. *f* Dó-mi-ne De - us,

Ped.

ff Rex coe - lé-stis, De-us Pa-ter o-mní-pot-ens.

ff Rex coe - lé-stis, De-us Pa-ter o-mní-pot-ens. *mf* Dó-mi-ne Fi-li u - ni-

mf *Man.*

p Meno mosso *mf a tempo*

Je - su Chri - ste. Dó - mi - ne De - us, A - gnus De - i, Fí -

gé - ni - te Je - su Chri - ste. Dó - mi - ne De - us, A - gnus De - i, Fí -

f

Meno mosso

Sw. *p* Gt. *mf a tempo*

Ped.

Andante

- li - us Pa - tris.

- li - us Pa - tris. Qui tol - lis pec - cá - ta mun - di, *p* mi - se -

- li - us Pa - tris.

SOLO (ad lib.)

Andante

Sw. *p* Man.

SOLO (ad lib.) *mf* TUTTI

Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre -

ré - re no - bis. sú - sci - pe de - pre -

Gt. *mf*

Ped.

ca - ti - ó - nem no - stram. Qui se - des ad d éx - te - ram Pa -

ca - ti - ó - nem no - stram. Qui se - des ad d éx - te - ram Pa -

tris, mi - se - ré - re no *pù rit.* bis. Quó - ni - am tu so - lus san -

tris, mi - se - ré - re no *pù rit.* bis. Quó - ni - am tu so - lus san -

mf

Sw. *mf*

ctus. Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si - mus, Je - su Chri -

ctus. Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si - mus, Je - su Chri -

Sw. p
Man.

a tempo *f* *rall.* *Lento* *ff*

ste. Cum San-cto Spí-ri-tu, in gló-ri-a De-i Pa-tris. A-men.

f a tempo *rall.* *ff*

ste. Cum San-cto Spí-ri-tu, in gló-ri-a De-i Pa-tris. A-men.

a tempo *f* *rall.* *Lento* *ff*

Gt. *f*

Ped.

Credo

Moderato *mf*

Pa-trem o-mni-pot-én-tem, fa-ctó-rem coe-li et ter-rae,

mf

Pa-trem o-mni-pot-én-tem, fa-ctó-rem coe-li et ter-rae,

mf

Moderato

Gt. *mf*

Man.

mf

vi-si-bí-li-um ó-mni-um, et in-vi-si-bí-li-um. Et in u-num

mf

vi-si-bí-li-um ó-mni-um, et in-vi-si-bí-li-um.

mf

Ped.

Man.

Dó-mi-num Je - sum Chri - stum, Fí-li-um De-i u-ni-gé-ni-tum.

Et ex Pa-tre
mf

Ped.

De-um de De-o, lu-men de
f

na - tum an-te ó-mni-a - sáe-cu-la. De-um de De-o, lu-men de
f

Gt. *f*

Man.

lú-mi-ne, De-um ve - rum de De-o ve - ro.
ff

lú-mi-ne, De-um ve - rum de De-o ve - ro. Gé-ni-tum, non fa - ctum,
ff *mf*

Ped.

Man.

Qui pro-pter nos
con-sub-stan-ti-á-lem Pa - tri: per quem ó-mni-a — fa-cta sunt. Qui pro-pter nos

p

hó-mi-nes, et pro-pter no-stram sa-lú - tem de-scén-dit de coe - lis.
hó-mi-nes, et pro-pter no-stram sa-lú - tem de-scén-dit de coe - lis.

p

Ped.

Andante

pp SOLO SOPRANO

Et in-car-ná-tus est de Spí-ri-tu San-cto ex Ma-rí-a Vír-gi-ne: Et

p

Sw. *pp*

Man.

Più mosso

TUTTI *mf*

ho-mo fa-ctus est. Cru - ci - fi - xus é - ti - am pro no - bis: sub

mf Cru - ci - fi - xus é - ti - am pro no - bis: sub *f*

Più mosso

mf *f*

Allegro

rit. *pp* *f*

Pón - ti - o Pi - lá - to pas - sus, et se - púl - tus est. Et re - sur -

Pón - ti - o Pi - lá - to pas - sus, et se - púl - tus est. Et re - sur -

Allegro

rit. *pp* *Gt. f*

Ped. Ped.

ré - xit tér - ti - a di - e, se - cún - dum Scri - ptú - ras.

ré - xit tér - ti - a di - e, se - cún - dum Scri - ptú - ras.

pp *b s.* *b s.* *b s.*

Et a-scen-dit in coe-lum: se-det ad d'ex-te-ram Pa-tris. Et í-te-

Et a-scen-dit in coe-lum: se-det ad d'ex-te-ram Pa-tris. Et í-te-

Largamente

rum ven-tú-rus est cum gló-ri-a, — ju-di-cá-re

rum ven-tú-rus est cum gló-ri-a, — ju-di-cá-re

Largamente

vi-vos et mór-tu-os: cu-jus re-gni non e-rit fi-nis.

vi-vos et mór-tu-os: cu-jus re-gni non e-rit fi-nis.

Moderato

BASS

mf

Et in Spí-ri-tum San-ctum, Dó-mi-num, et vi-vi-fi-cán-tem: qui ex

Sw. mf

mf

Pa-tre Fi-li-ó-que pro-cé-dit. Qui cum Pa-tre et Fí-li-o si-mul ad-o-

mf

Man.

f

et con-glo-ri-fi-cá-tur: qui lo-cú-tus est per Pro-phé-

f

rá-tur, et con-glo-ri-fi-cá-tur: qui lo-cú-tus est per Pro-phé-

Deciso

tas. Et u-nam san-ctam ca-thó-li-cam et a-po-stó-li-cam Ec-
 tas. Et u-nam san-ctam ca-thó-li-cam et a-po-stó-li-cam Ec-

Deciso

Gt. *ff*
 Ped.

clé-si-am. Con-fí-te-or u-num ba-ptí-sma in re-mis-si-
 clé-si-am. Con-fí-te-or u-num ba-ptí-sma in re-mis-si-
 Con-fí-te-or

mf
 Man. Ped.

Meno mosso

ó-nem pec-ca-tó-rum.— Et ex-spe-cto re-sur-rec-ti-ó-nem mor-tu-
 ó-nem pec-ca-tó-rum.— Et ex-spe-cto re-sur-rec-ti-ó-nem mor-tu-
 ó-nem pec-ca-tó-rum.— Et ex-spe-cto re-sur-rec-ti-ó-nem mor-tu-

Sw. *p*

Meno mosso

Allegro

Lento

6-rum. Et vi-tam ven-tu-ri sae-cu-li. A-men.

Gt. f Man. ff Ped.

Sanctus

Moderato

San-ctus, San-ctus, San-ctus

Gt. mf pp p mf Man.

ctus Do-mi-nus De-us Sa-ba-oth.

Ped.

Più mosso

Ple-ni sunt coe-li et ter - ra gló-ri-a, gló-ri-a tu - a. Ho -

Ple-ni sunt coe-li et ter - ra gló-ri-a, gló-ri-a tu - a. Ho -

Più mosso

sán - - - na, ho - sán - - - na in ex - cél - sis.

sán - - - na, ho - sán - - - na in ex - cél - sis.

rall.

ff

rall.

ff

rall.

ff

rall.

Benedictus

Andante con moto

SOLO * *mf*

Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó -

SOLO * *mf*

Andante con moto

p

sempre legato

Sw.

p.

Be - ne - dí - ctus qui ve - nit in
 mi - ni. Be - ne - dí - ctus qui ve - nit, qui ve - nit in

Ped. Man.

no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni.
 no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni.

Ho - sán - - - na, ho - sán - - - na in ex - cel - sis.
 Ho - sán - - - na, ho - sán - - - na in ex - cel - sis.

Gt. f Ped. rall.

Agnus Dei

Moderato

SOLO *mf* TUTTI *p*

A - gnus De - i, qui tol-lis pec-cá-ta mun-di: mi - se-
 mi - se-
 mi - se-

Moderato

mf Gt. *p*

Man.

mf *mf*

ré - re no - bis. — A - gnus De - i, qui tol - lis pec-

mf *mf*

ré - re no - bis. — A - gnus De - i, qui tol - lis pec-

mf *mf*

ré - re no - bis. —

mf

Ped.

cá - ta mun - di: mi - se - ré - re no - bis.
 cá - ta mun - di: mi - se - ré - re no - bis.
 Man.

A - gnus De - i, qui tol - lis pec - ca - ta mun - di:
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di: do - na no - bis
 Ped. Man.

do - na no - bis pa - cem.
 pa - cem, do - na no - bis pa - cem.
 do - na
 rall. Ped.

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For Soprano, Alto and Bass

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Score 1.00

Voice part .40

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