

Cello I

(Two Players — one stand)

To Mindinha

Bachianas Brasileiras No. 5

for Soprano and Orchestra of Violoncelli

Text by Ruth V. Correa
English version by Harvey Officer

Heitor Villa-Lobos

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I Aria (Cantilena)

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(1938)

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Cello I

Adagio

1 *rall. a tempo*
mf

dim.

div. *allarg.* 1 *a tempo*
f

div.

allarg. 2 *a tempo* *allarg.*

div. *p cresc.* *pp cresc.*

a tempo
Solo

p

Solo
div. gli altri pizz.

p

(Solo)
(gli altri contano)

rall. *a tempo* *rall.* Più

3 *mosso* (arco) tutti div. *mf*

poco string. rall.
cresc.

4 *Grandioso* *a tempo* *rall.* *a tempo* *rall.* *a tempo* *rall.* *a tempo* *rall.*

ff *a tempo* *f* *f* *pp* liberamente

Cello I

Tempo I

mp

div.

pizz.

pp

mp

arco

allarg. . . . *a tempo allarg.*

ppp

ppp

Il Dansa (Martelo)

(1945)

Cello I

Allegretto (♩ = 104 - 108)

mf

p

1

3

2

Lento *rall.* Tempo I
p mf div. p

3 unis. mf

poco allarg. Più mosso
cresc. f div. 1

Cello I

Musical staff 1: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A circled number 5 is above the staff.

Musical staff 2: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. A circled number 6 is above the staff, and a circled number 3 is above a triplet.

Musical staff 3: Bass clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The word "unis" is written above the staff.

Musical staff 4: Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A circled number 7 is above the staff, and the tempo marking "Poco meno mosso" is written above the staff.

Musical staff 5: Bass clef, 3/4 time signature. Continuation of the previous staff.

Musical staff 6: Bass clef, 3/4 time signature. Starts with a circled number 8 above the staff, and a circled number 3 above a triplet.

Musical staff 7: Bass clef, 3/4 time signature. Starts with a piano (*p*) dynamic. Includes markings for "pizz.", "rall.", and "Meno". A circled number 9 is above the staff, and a circled number 10 is above a measure. The word "div." is written above the staff.

Musical staff 8: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic. The word "arco" is written above the staff.

Musical staff 9: Treble clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The word "pizz." is written above the staff.

Cello I

11

12

5 10

arco

unis.

mf

13

Tempo I

p

13

mf

p

14

15

3

Lento rall. Tempo I

p

mf

16

div.

p

17

unis.

mf

poco allarg.

cresc.

18

Più mosso

div.

f

1

Cello I

Bachianas Brasileiras

Op. 106, No. 1

Art. Laudena

div. *f* *p*

19 *f*

cresc. *f* animando

ff allargando