

Violin Concerto

In D major

E.W. Korngold, Op. 35.

No. 1

MODERATO MOBILE (♩)

Handwritten musical score for Violin I, Op. 35, No. 1 by E.W. Korngold. The score is in D major and 3/4 time, marked Moderato Mobile. It features a violin part and a piano accompaniment. The score includes various dynamics (pp, p, f), articulations (accents, slurs), and performance instructions like "poco rit.", "a tempo", and "Poco Più mosso". There are also some handwritten annotations and corrections throughout the piece.

VLS I^o
-2-

(pizz.) / /

7 arco pizz. arco pizz.

arco

8 pizz.

col II^o

(pizz.)

9 arco pizz. arco pizz. arco

10 pizz. arco

11 arco

10

pizz.

11

12

MENO 11 arco, 3

12 a tempo (Piu)

mp *exp.*

arco

13 MENO MOSSO, cantabile

3 - calando

a tempo

14 - 1 - - 2 rubato atempo - 1 - 1 - 15

SOLO VLN. Cue

Piu. atempo accel.

16 V₀ HARMONIC 17

(rubato) atempo

rit. tempo 1^o

div. 2

div. 3

pp

17 (HARMONIC) (atempo) unis.

accel. subito allarg.

1 p (accel)

rit.

div. 2

div. 3

pp

unis. p

18 POCO MENO div. 4 atempo I. V

1st stand

2nd stand

mf

all. rit. ottavi

19 V poco animato PIZZ

pp atempo

div. 2

piu. p cresc.

sf

pp

p 3 cresc. 3 3 3

VIOLIN SOLO 20 21 RISOLUTO

(atempo)

1 3 rit. 1 4

(Solo Vln cue:)

21 4f 1 Pizz. **22** PESANTE RITENUTO **23** TUTTI (pizz.) sf *Poco più mosso.*

24 arco (Tutti) sf *arco* *atempo*

25 Tempo I^o (poco rit.) *rit.* *molto rit.* *f*

26 *f* *espress.*

27 *pp* *mp* *f* *div.*

28 *pp* *mp* *f* *div.* *accel.*

29 *fp* *f* *p* *f* *fp* *rit.* *meno cantabile* *calando* *1 atempo*

30 *Rubato atempo* **31** *Div.* *p* *mi*

accel. *stampa* **32** *Tempo I^o* *3 DIV.* *2 DIV.* *rit.* *p*

pp div. *V.v.* *Subito allargando* *(atempo)* **1**

pp *accel.* *mis.* *fp espr.*

pp *fp espr.*

No 2 Romance

AND^{te} (1)

Harm. **2** Harm. **4** Rall. **4** MENO **37**

pp Harm. pp 4 Div. pp

38 poco allarg...

Div. **39**

atempo pp > pp > P

40

41 accel atempo pp > pp **42** poco rit mf > p CON ESPANSIONE (Meno)

mp > p

43 (Polo Piu) 44 Polo Meno

1 *Polo Rit*

pp *pp* *pp* *pp*

Rit

45

p *mf* *pp*

poco string. *poco Rit*

46 47 Mute

1 *Rit* *MENO* *atempo* *poco Rit*

2. Stand

pp *pp* *pp* *pp*

48 *atempo* CON Sord 49

1. Stand *Div.* *pp* *pp* *pp* *pp*

2. Stand *Div.* *pp* *pp* *pp* *pp*

Poco meno (Misterioso) the others *4 Div.*

pp *pp*

50 (con Sord.)

1. 2. Stand *animando* *poco string.* *Senza Sord*

pp *the others (4) Div.* *Senza Sord*

51 atempo (Mute)
Pizz

Musical notation for measures 51-52, first system. Includes notes, rests, and dynamic markings like *p* and *sf*.

3 Soli Con Sord. arco

Musical notation for measures 52-53, second system. Includes notes, rests, and dynamic markings like *p*, *sf*, and *f*.

Avanti!

Musical notation for measures 53-54, third system. Includes notes, rests, and dynamic markings like *f*, *mp*, and *mf*.

54 TRANQUILLO

Musical notation for measures 54-55, fourth system. Includes notes, rests, and dynamic markings like *pp*, *poco a poco rit*, and *rit*.

55 MOLTO CANTABILE

Musical notation for measures 55-56, fifth system. Includes notes, rests, and dynamic markings like *pp*, *rit...*, and *1. STAND*.

56

Musical notation for measures 56-57, sixth system. Includes notes, rests, and dynamic markings like *mf*, *poco stings.*, *atempo poco rit*, and *atempo*.

12 PIZZ

1st Violin

arco

PIZZ

2-

Musical staff 1: *Div. Pizz.*, *mp*, *arco sf*, *(Tutti)*, *arco*, *p*, *Pizz.*

Musical staff 2: *82*, *arco*, *(Tutti)*, *arco*, *f*, *mp*

Musical staff 3: *poco string. cresc.*, *83*, *atempo*, *(poco meno)*

Musical staff 4: *Div. Pizz.*, *Pizz. p*

Musical staff 5: *84*, *Poco mp*, *Div.*, *Pizz.*

Musical staff 6: *arco*, *Pizz.*, *mp*

Musical staff 7: *arco*, *mp*, *Div. à 3*, *Pizz.*

Musical staff 8: *85*, *arco*, *f*, *mp*, *sf*

Musical staff 9: *sf*, *mp*, *sf*

Musical staff 10: *86*, *sf*, *Pizz.*, *arco*, *Div.*, *87*

Musical staff 11: *arco*, *mp*, *arco*, *p*, *Pizz.*, *Div.*

Musical staff 12: *88*, *arco*, *p*

ATW

1st Violin

Handwritten musical notation for measures 87-90. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 87 starts with a dynamic of *ff* and includes a *Tutti* marking. Measures 88-90 feature complex rhythmic patterns with slurs and accents. Measure 90 includes a *pp* dynamic marking.

Handwritten musical notation for measure 91. The measure begins with a boxed measure number '91' and contains a triplet of eighth notes. A dynamic of *fp* is indicated below the staff.

Handwritten musical notation for measure 92. The measure starts with a boxed measure number '92' and a dynamic of *fp*. It includes a *arco* marking and a *pp* dynamic marking towards the end of the measure.

Handwritten musical notation for measure 93. The measure starts with a boxed measure number '93' and a tempo marking of *(♩ = ♩.)*. It includes a *Div* marking and a *Pizz* marking.

Handwritten musical notation for measure 94. The measure starts with a boxed measure number '94' and a dynamic of *mp*. It includes a *Div* marking.

Handwritten musical notation for measure 95. The measure starts with a boxed measure number '95' and includes a *I Solo* marking. It features a *arco* marking and a *espr.* marking.

Handwritten musical notation for measure 96. The measure starts with a boxed measure number '96' and includes a *arco* marking. It features a *espr.* marking and a *pp* dynamic marking.

Handwritten musical notation for measure 97. The measure starts with a boxed measure number '97' and includes a *(altri) arco* marking. It features a *pp* dynamic marking and a *pizz* marking.

Handwritten markings on the right margin, including several horizontal lines and a vertical line, possibly indicating rehearsal points or editing notes.

pizz

6- *mp* *pizz* **97** *BCL, HRN* *BSSN* *arco* **98** *p* *V*

99 *p* *poco string.* *f* **100** *V* *TEMPO I*

10 *5* *SOLO VLN.* **101** *1* *2* *POCO A POCO STRING.* **102** *5* *6*

p *gua* *103(d)* *FASTER* *103(d)* *mit.* *pp*

POLO MENO *104* *gua* *104* *gua* *pp*

gua *105* *106* *gua* *106* *gua* *pp*

105 *fluently* *pp a3* *poco rit.* *106* *1st STAND* *pp* *DIUTRANG.*

fluently *gua* *107* *OTHERS* *pp*

107 *POCO A POCO CALANDO* *2*

108

Div. 3/2

ppp

MOTUSSO ALLE (P)

Tutti

109

(P = P)

pizz.

2

110

ppp

arco 3

SPRING. B. ppp

pp

div. p

pizz.

pizz.

pizz.

111

mf

p

p

poco string.

112

arco tenuto sfz

arco tenuto sfz

arco tenuto sfz

f poco piu

f poco piu

f poco piu

pizz.

unis.

unis.

pizz.

113

2

3/4

1

2/4

114 Poco più Mosso

pizz
poco a poco accel.
and
pp
p

pizz
and
pp
stacc.
stacc.

115
fp
mf
poco ritenu.
accel. Più Mosso

Tutti
mp
f
116
poco meno and
poco string.
pizz
p

sfz poco a poco
sfz ritenu.
sfz
ff
FINE