

SYMPHONISCHE MINUTEN

I. CAPRICCIO

Ernst von Dohnányi Op. 36.

Vivacissimo possibile.

Flatterzunge *stacc.*

FLAUTI 1. 2. *mf* *Flatterzunge.* *stacc.*

OBOI 1. 2. *mf* *Flatterzunge.* *stacc.*

CLARINETTI *IN B* 1. 2. *p* *Flatterzunge.* *stacc.*

FAGOTTI 1. 2. *p* *Flatterzunge.* *stacc.*

CORNI *IN F* 1. 2. 3. 4. *p* *Flatterzunge.* *stacc.*

TROMBE *IN C* 1. 2. 3. *p* *Flatterzunge.* *stacc.*

TROMBONI 1. 2. 3. *p* *Flatterzunge.* *stacc.*

TYMPANI
PIATTI
TRIANGOLO *Während des ganzen Stückes freihängend mit weichen Paukenschlägeln zu schlagen.*

CELESTA *Wirkliche Tonhöhe eine Oktave höher.* *p* *f*

ARPA *pizz.*

VIOLINO I. *mf* *pizz.*

VIOLINO II. *mf* *pizz.*

VIOLA *p* *mf*

VIOLONCELLO

C. BASSO

Fl. I. *Flz.*

Fl. II. *Flz.*

Ob. I.

Ob. II.

Cl. B. I.

Cl. B. II.

Fg. I.

Fg. II.

Cor. F. I.

Cor. F. II.

Cor. F. III.

Cor. F. IV.

Trb. I.

Trb. C. II.

Pos. I.

Pos. II.

Ty. Ptti &

Cel. I.

Cel. II.

An. I.

An. II.

Vi. I.

Vi. II.

Vla.

Vc.

Cb.

p

mp

f

ff

stacc

gliss

D dur

mf

pixx

mf

1

1

Fl. I.
Fl. II.
Ob. I.
Ob. II.
Cl. B.
Fg. I.
Fg. II.
Cor. I.
Cor. II.
Cor. III.
Cor. IV.
Tr. C.
Pos. I.
Pos. II.
Pos. III.
Ty.
Ptti.
Ptti.
Del.
Ar.
Vi. I.
Vi. II.
Vla.
Vc.
Cb.

Flz. *stacc.* 2

Fl. I. *stacc.*

Fl. II. *stacc.*

Ob. I. *stacc.*

Ob. II. *stacc.*

Cl. (B) I. *Flz. stacc.*

Cl. (B) II. *Flz. stacc.*

Fg. I.

Fg. II.

Cot (F) I.

Cot (F) II.

Cot (F) III.

Cot (F) IV.

Trb (C) I.

Trb (C) II.

Trb (C) III.

Pos. I. *p*

Pos. II. *poco f*

Pos. III.

Ty (D.G.)

Ptli & *dr. mf*

Cel. I.

Cel. II.

Ar. *aliss. G. dur.*

Vi. I. *poco f* *mf* *f*

Vi. II. *poco f* *mf* *f*

Vla. *poco f* *mf*

Vc. *poco f*

Cb. *pizz. poco f* 2

Fl. I, II

Ob. I, II

Cl. (B)

Fg. I, II

Cor. (F) I, II, III, IV

Trb. (C) I, II

Pos. I, II, III

Ty.

Ptti

Cel.

Ar.

Vl. I

Vl. II

Vla

Vc.

Cb.

mf

a2

f

arco

fp

pizz

cresc.

arco

fp

cresc.

mf

3

3

This page of a musical score features the following parts and markings:

- Flute (Fl.):** I and II staves with various melodic lines.
- Oboe (Ob.):** I and II staves, including a *stacc* marking.
- Clarinet (Cl) and Bassoon (B):** I and II staves.
- Bassoon (Bg):** I and II staves.
- Cornets (Cor. (F)):** I, II, III, and IV staves.
- Trumpets (Trb. (c)):** I and II staves.
- Posauna (Pos.):** I and II staves.
- Trombone (Ty.):** I and II staves.
- Percussion (Ptt.):** I and II staves.
- Cello (Cel.):** I and II staves.
- Double Bass (Cb.):** I and II staves.
- Violins (Vl.):** I and II staves, with *pizz* and *arco espr* markings.
- Viola (Via):** I and II staves, with *arco espr* markings.
- Voice (Vo.):** I and II staves.
- Double Bass (Gb.):** I and II staves.

Dynamic markings include *mp*, *mf*, and *f*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Fl.
Ob.
Cl. (B)
Fg.
Cor (F)
Pos.
Ty.
Ptti
& Dr.
Cyl.
Ar.
Vi. I.
Vi. II.
Via.
Vc.
Cb.

mf *p* *f* *pizz div.*

4

Fl. I. Flz.

Fl. II. Flz.

Ob. I. a2 Flz.

Ob. II. Flz.

Cl. (B) Flz.

Fg. I. Flz.

Fg. II. Flz.

Cor. (F) I. Flz.

Cor. (F) II. Flz.

Cor. (F) III. Flz.

Cor. (F) IV. Flz.

Trp. (C) I. Flz.

Trp. (C) II. Flz.

Pos. I. Flz.

Pos. II. Flz.

Pos. III. Flz.

Ty. Flz.

Piti. X Flz.

Cel. Flz.

Ar. Flz.

Vi. I. univ.

Vi. II. univ.

Via. univ.

Vc. arco

Cb. mf espr.

p

This page of a musical score features the following parts and markings:

- Flutes (Fl.):** I and II staves.
- Oboes (Ob.):** I and II staves.
- Clarinets (Cl.):** I and II (B) staves.
- Bassoons (Fg.):** I and II staves.
- Horns (Cor. (F)):** I, II, III, and IV staves.
- Trumpets (Trb. (C)):** I and II staves.
- Trombones (Pos.):** I, II, and III staves.
- Percussion (Ty., Ptti., A):** Three staves.
- Celesta (Cel.):** Two staves.
- Arpeggiator (Ar.):** Two staves.
- Violins (Vi.):** I and II staves.
- Viola (Vi.):** One staff.
- Violoncello (Vc.):** One staff.
- Double Bass (Cb.):** One staff.

Key markings and performance instructions include:

- mf** (mezzo-forte) dynamic markings.
- div.** (divisi) markings for the Violin I and II parts.
- dim.** (diminuendo) marking for the Double Bass part.
- Various musical notations including slurs, ties, and articulation marks.

5

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (B) I
Cl. (B) II
Fg. I
Fg. II
Cor. (F) I
Cor. (F) II
Cor. (F) III
Cor. (F) IV
Pos. I
Pos. II
Pos. III
Ty.
Pti.
Cym.
Cel.
Ar.
Vi I.
Vi II.
Vla.
Vc.
Cb.

p
mf
mp
div.
cresc. esp.

Fl. I. II. Ob. I. II. Cl. (B) I. II. Fg. I. II. Cor. (F) I. II. III. IV. Tr. (C) I. II. Pos. I. II. III. Ptti. Cym. Ar. Vi. I. Vi. II. Vla. Vc. Cb.

espr
mf
f
pizz
arco
mit Dämpfer
f
mf

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Tr. I
Tr. II
Tbn. I
Tbn. II
Tbn. III
Perc.
Cym.
Ar.
Vi. I
Vi. II
Vla.
Vc.
Cb.

dim.
dim.
dim.
dim.
dim.
mf
mf
arco
mf
dim.
pizz
dim.
pizz
dim.
pizz

6

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (B) I
Cl. (B) II
Fg. I
Fg. II
Cor. (F) I
Cor. (F) II
Cor. (F) III
Cor. (F) IV
Pos. I
Pos. II
Pos. III
Ty
Ptti
X
Cym.
VI. I
VI. II
Vla
Vcl.
Cb.

6

Fl. I. II. Ob. I. II. Cl. I. II. Fg. I. II. Cor. I. II. III. IV. Pos. I. II. III. Ty. Ptti Cyl. Ar. Vl. I. Vl. II. Vla. Vcl. Cb.

pp Flz. p Flz. Flz. pp Flz. p Flz. pp Flz. p Flz. gliss. gliss. pp simile p pizz.

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** I and II staves. Includes markings for *Flz.* (flautino) and *pp*.
- Oboes (Ob.):** I and II staves. Includes markings for *p* and *Flz.*.
- Clarinets (Cl. (F)):** I and II staves. Includes markings for *Flz.* and *pp*.
- Bassoons (Fg.):** I and II staves. Includes markings for *p* and *Flz.*.
- Horns (Cor. (F)):** I, II, III, and IV staves. Includes markings for *pp*.
- Trumpets (Pos.):** I, II, and III staves.
- Trombones (Ty.):** I, II, and III staves.
- Percussion (Pli):** Includes *p* and *gliss.* markings.
- Cymbals (C.):** Includes *p* marking.
- Arpa (A.):** Includes *p* and *gliss.* markings.
- Violins (V.):** I and II staves.
- Viola (Vla):** Includes *p* marking.
- Violoncello (Vc.):** Includes *p* marking.
- Contrabasso (Cb.):** Includes *p* marking.

Rehearsal mark **7** is present at the top right and bottom center of the page.

Fl. I. *cresc.*

Fl. II. *cresc.*

Ob. I. *cresc.*

Ob. II.

Cl. I. *flz.*

Cl. II. *flz.* *cresc.*

Fg. I. *cresc.*

Fg. II.

Cor. I. II. III. IV.

Trb. I. II. (C)

Pos. I. II. III.

Ty.

Ptti

Cel. *cresc.*

Ar. *aliss G dir*

Vi. I. *cresc.*

Vi. II. *cresc.*

Vla. *cresc.*

Vc.

Cb.

flz. *stacc.*

stacc.

stacc.

p

p

mf

Fl.

Ob.

Cl. (3)

Fg.

Cor. (F)

Pos.

Ty.

Ptti

C

Cel.

Ar.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Flz.

Flz.

Flz.

Flz.

poco f

p

poco f

stacc. G. dur

Fl. I. II.

Ob.

Cl. I. II.

Fg.

Cor. (F)

Trb. (C)

Pos.

Ty.

Ptti.

C.

Cel.

Ar.

VI. I.

VI. II.

Vla.

Vc.

cb

8 a2

mf

mf

pccaf

arco

mf

8

Fl. I. *p* *stacc.* *Flz.*

Fl. II. *stacc.* *Flz.*

Ob. I. *p*

Ob. II. *p*

Cl. (B)

Fg. I. *mp*

Fg. II. *mp*

Cor. (F)

Trb. (C) *con sord.*

Pos I.

Pos II.

Pos III.

Ty.

Ptti

Del. *mp* *sfz*

Ar. *mp*

Vi. I. *sul D G arco* *p* *pizz.* *mf*

Vi. II. *pizz.* *mf*

Via. *pizz.* *mf*

Vc.

Cb.

9

Fl. I, II

Ob. I, II

Cl. (C) I, II

Fg. I, II

Cor. (F) I, II, III, IV

Pos. I, II, III

Ty.

Ptti &

Cel.

Ar.

VI. I, II

Vla.

Vc.

Cb.

ord.

p

mf

pp

pizz.

glissando

Fl. I. II.

Ob. I. II.

Cl. (B) I. II.

Fg. I. II.

Cor. (F) I. II. III. IV.

Trp. I. II.

Pos. I. II. III.

Ty.

Ptti.

Cel.

Ar.

VI. I.

VI. II.

Vla.

Vc.

Cb.

pp

senza sord.

pp

p

p

sw D. Flag.

p

p

p

p

II. RAPSODIA

Andante.

Flauti 1. 2.

Oboe 1.

Corno ingl. (Ob. II.) *espr.* *p* *cresc.* *espr.*

Clarinetto 1. in B *mp*

Clar. basso in B. *pp* *cresc.*

Fagotti 1. 2.

Corni in F 1. 2. 3. 4.

Trombe in C 1. 2.

Tromboni 1. 2. 3.

Tympani

Piatti e Cassa gr.

Arpa.

Violino I. *pp* *cresc.*

Violino II. *pp* *cresc.*

Viola *pp* *cresc.*

Violoncello *pp* *cresc.*

C. Basso. *pp* *cresc.*

1

Cor. i. *f* *dim.* *p*

Cl. I. (B) *f* *p*

Basscl. (B) *f* *p*

Ar. *nicht arpegg.*

VI. I. *poco f* *dim.* *p*

VI. II. *poco f* *dim.* *p*

Vla. *poco f* *dim.* *p*

Vc. *poco f* *dim.* *p*

Cb. *poco f* *dim.* *p*

1

Cor. i. *cresc.* *f*

Cl. I. (B) *cresc.* *f*

Bcl. (B) *f*

Ar. *mf* *f*

VI. I. *poco f*

VI. II. *poco f*

Vla. *poco f*

Vc. *poco f*

Cb. *poco f*

poco f

2

Fl. 1. 2.

Ob.

C. i.

Cl. (B)

Bcl.

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4.

Trb. (C) 1. 2.

Pos. 1. 2. 3.

Ty.

Ptti C. gr.

Ar.

Vi. I.

Vi. II.

Vla.

Vc.

Cb.

espr

pp

p

dim.

p

p

mf

f

div. trem.

pp sul ponticello trem.

pp sul ponticello

2

Fl. 1. 2.

Ob.

Cl. (C)

B. (B)

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4.

Trb. (B) 1. 2.

Pos. 1. 2. 3.

Ty.

Pf. Cs. gr.

Ar.

Vi. I.

Vi. II.

Vla.

Vc.

Cb.

3

poco cresc.

div.

mp

pp

mp

mp

Fl. 1. 2.

Ob. 1.

Cl. (B)

Bcl. (B)

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4.

Trb. (C) 1. 2.

Fos. 1. 2. 3.

Ty.

Ptt. Cs. gr.

At.

Vi. I.

Vi. II.

Vla.

Vc.

Cb.

dim.

p

pp

ppp

sul tasto

div.

pp

Fl. 1. 2. *cresc. poco a poco*

Ob. I.

Cl. I. (B) *cresc. poco a poco*

Bcl. (B) *cresc. poco a poco*

Fg. 1. 2. *cresc. poco a poco*

Cor. 1. 2. 3. 4. *mf*

Pos. 1. 2. 3.

Ty.

Ptli C. gr. *Cassa* *pp* *p* *mf*

Ar. *p* *mf*

Vi. I.

Vi. II.

Via. *cresc. poco a poco*

Vc. *div.* *cresc. poco a poco*

Cb. *cresc. poco a poco*

4 *poco rit.* *a tempo, maestoso.*

Fl. 1. 2. *a2*

Ob. 1.

C. i.

Cl. (E) 1.

Bcl. (B)

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4.

Trb. (C) 1. 2.

Pos. 1. 2. 3.

Ty.

Ptti

Ar.

poco rit. *a tempo, maestoso*

VI. I. *mp cresc.*

VI. II. *mp cresc.*

VI. *unis.*

Vc. *unis.* *non div.*

Cb. *unis.*

4

32

Fl. 1. 2.

Ob. 1.

Cl. (B) 1.

Bcl. (B) 1. 2.

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4.

Trb. (C) 1. 2.

Trb. (B) 1. 2.

Trb. (A) 3.

Ty.

Ptti C.g.

Ar.

VI. I.

VI. II.

Vla.

Vc. pizz. arco

Cb. pizz. arco

dim.

dim.

dim.

dim.

dim.

82

5

Fl. 1. 2.

Ob. 1. *dim.*

Cl. i. *dim.*

Cl. (B) 1. *mf* *dim.*

Bcl. (B) *mf* *dim.*

Fg. 1. 2. *mf*

Cor. (F) 1. 2. 3. 4. *mf*

Trb. (C) 1. 2. *p*

Pos. 1. 2. 3. *p*

Ty. *tr* *pp*

Ptt. C.g.

Ar. *mp* *3* *p*

VI. I. *mf* *p*

VI. II. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

5

poco rit.

a tempo (poco meno)

poco rit.

a tempo (più mosso)

Musical score for woodwinds and strings. The score is divided into four measures corresponding to the tempo markings above. The instruments listed on the left are:

- Fl. 1. 2.
- Ob. 1.
- Cor. i.
- Cl. 1. (B)
- Bcl. (B)
- Fg. 1. 2.
- Cor. (F) 1. 2. 3. 4.
- Trb. 1. 2. (C)
- Pos. 1. 2. 3.
- Ty.
- Ptti C.g.
- Ar.

The woodwind parts (Cor. i., Cl., Bcl., Fg., Cor. (F), Trb., Pos., Ty.) contain melodic lines with various dynamics such as *pp espr.*, *p*, *pp*, and *ppp*. The string parts (Ar., Vi. I., VI. II., Vla., Vc., Cb.) are mostly sustained notes with *pp* dynamics. The Ar. part is a grand staff with treble and bass clefs.

poco rit.

a tempo (poco meno)

poco rit.

a tempo (più mosso)

Musical score for strings. The score is divided into four measures corresponding to the tempo markings above. The instruments listed on the left are:

- Vi. I.
- VI. II.
- Vla.
- Vc.
- Cb.

The string parts (Vi. I., VI. II., Vla., Vc., Cb.) are mostly sustained notes with *pp* dynamics. The Vc. part is in bass clef, and the Cb. part is in bass clef.

This musical score page, numbered 37, contains the following parts and markings:

- Flutes (Fl. 1, 2):** Flute 1 has a melodic line starting with a *pp* dynamic and a *rit.* marking. Flute 2 has a whole rest.
- Oboes (Ob. 1):** Oboe 1 has a whole rest.
- Clarinet in B (Cl. (B) 1):** Clarinet 1 has a whole rest.
- Bassoon (Bcl. (B) 1):** Bassoon 1 has a whole rest.
- Fagot (Fg. 1, 2):** Bassoon 1 and 2 have whole rests.
- Cor (Cor. (F) 1, 2, 3, 4):** All four Cor parts have whole rests.
- Posaune (Pos. 1, 2, 3):** All three Pos parts have whole rests.
- Trombe (Ty.):** Trompe part has a whole rest.
- Pfife (Pifi. C-g.):** Pfife part has a whole rest.
- Arche (Ar.):** Violin and Viola parts have whole rests.
- Violen (Vi. I, II):** Violin I and II parts have whole rests.
- Viola (Via):** Viola part has a whole rest.
- Violoncelle (Vc.):** Violoncelle part has a whole rest.
- Contrebasse (Cb.):** Contrebasse part has a whole rest.

Additional markings include *pp* (pianissimo) and *rit.* (ritardando) in various parts, and *pizz.* (pizzicato) markings for the strings in the final measure.

III. SCHERZO

Allegro vivace.



FL. PICCOLO.

FLAUTO 1.

OBOI 1. 2.

CLARINETTI IN A 1. 2.

FAGOTTI 1. 2.

CORNI INF 1. 2. 3. 4.

TROMBE IN C 1. 2.

TROMBONI 1. 2. 3.

TYMPANI - TAMB. PICC. - TRIANGOLO.

ARPA

VIOLINO I. *pizz*

VIOLINO II. *pizz*

VIOLA *pizz*

VIOLONCELLO *poco f* *gliss.*

C. BASSI *poco f* *gliss.*

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for the third movement, 'Scherzo'. The tempo is marked 'Allegro vivace'. The score is arranged in systems. The woodwind section includes Flute Piccolo, Flute 1, Oboes 1 and 2, Clarinets in A 1 and 2, Bassoons 1 and 2, and Cor Anglais. The brass section includes Trumpets in C 1 and 2, Trombones 1, 2, and 3, and Percussion (Tympani, Snare Drum, Triangle). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The harp is also present. The score features various musical notations such as dynamics (mf, poco f, pizz), articulation (gliss.), and performance instructions. The key signature has one sharp (F#) and the time signature is 3/4.

Picc.

Fl. I.

Ob. 1. 2.

Cl. 1. 2. (A)

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4.

Trb. 1. 2. (C)

Pos. 1. 2. 3.

Ty.

Tambour piccolo
Triangolo

Ar.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Annotations: *a2*, *f*, *div.*, *1. f*, *p*, *tr*

1

Picc.

Fl. I.

Ob. 1. 2. *a2.* *a2*

Cl. (A) 1. 2. *a2*

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4. *p* *f*

Trb. (C) 1. 2.

Pos. 1. 2. 3.

Ty.

Tb. picc. Δ

Ar.

Vi. I. *arco* *f* *gliss.*

Vi. II. *arco* *f* *gliss.*

Vla. *arco div.*

Vc.

Cb.

1

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl. I.**: First flute part.
- Ob.**: Oboe part, marked *a2*.
- Cl. (A)**: Clarinet in A part, with first and second endings.
- Fg.**: Bassoon part, with first and second endings.
- Cor. (F)**: Cor Anglais (French horn) part, with first, second, third, and fourth endings, marked *a2*.
- Trb. (C)**: Trumpet in C part, with first and second endings.
- Pos.**: Trombone part, with first, second, and third endings.
- Ty.**: Trombone part, with first and second endings.
- Tb. picc.**: Trombone piccolo part, with first and second endings.
- Ar.**: Arpa (Harp) part.
- VI. I.**: Violin I part.
- VI. II.**: Violin II part.
- Vla.**: Viola part, marked *unis*.
- Vc.**: Violoncello (Cello) part.
- Cb.**: Contrabasso (Double Bass) part.

Dynamic markings include *p* (piano) and *a2* (second ending). The score is written in a key signature of one sharp (F#) and a 3/8 time signature.

2

Picc.

Fl. I.

Ob. 1. 2.

Cl. 1. 2. (A)

Fg. 1. 2.

Cor. 1. 2. (F) 3. 4.

Trb. 1. 2. (C)

Pos. 1. 2. 3.

Ty.

Tb. picc.

Ar.

VI. I.

VI. II.

Vla.

Vc.

Cb.

f *dim.* *p* *cresc.* *espr.* *div.* *espr* *dim.* *p* *cresc.*

Picc.

Fl. I.

Ob. 1. 2.

Cl. (A) 1. 2.

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4.

Trb. (C) 1. 2.

Pos. 1. 2. 3.

Ty.

Tb. picc. &

Ar.

VI. I.

VI. II.

Vla.

V

Vo. divisi

Cb.

f *p* *cresc.*

Picc. *mp*

Fl. I. *mp*

Ob. 1. 2. *mp*

Cl. 1. 2. (A) *mp*

Fg. 1. 2. *mp*

Cor. (F) 1. 2. 3. 4. *p* *mf*

Trb. (C) 1. 2. *mf*

Pos. 1. 2. 3. *mf*

Ty.

Tb. picc. *p*

Ar. *p*

Vi. I. *mf* *mp* *mf*

Vi. II. *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mf* *mf*

Cb. *pizz.* *p* *mp*

4

Picc.
Fl. I.
Ob. I
Cl. (A)
Fg.
Cor. (F)
Trb. (C)
Pos.
Ty.
Tb. picc
Ar.
VI. I.
VI. II.
Vla. divisi
Vc.
Cb.

mf
cresc.
mf
cresc.
a2
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
arco unis
p
cresc.
arco unis
p
cresc.
arco
p
cresc.
arco
p
cresc.
cresc.

4

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, marked *ff*.
- Fl. I.**: First flute, marked *ff*.
- Ob.**: Oboe, marked *ff*.
- Cl. A.**: Clarinet in A, marked *ff*.
- Fg.**: Bassoon, marked *ff*.
- Cor. (F)**: Four horns in F, marked *ff*.
- Trb. (C)**: Trumpets in C, marked *ff*.
- Pos.**: Trombones, marked *ff* and *a2*.
- Ty.**: Tympani, marked *ff*.
- Tb. picc.**: Piccolo trumpet, marked *mf*.
- Ar.**: Arco (strings), marked *mf*.
- Vi. I.**: Violin I, marked *ff*.
- Vi. II.**: Violin II, marked *ff*.
- Vla.**: Viola, marked *ff*.
- Vc.**: Violoncello, marked *ff* and *arco*.
- Cb.**: Contrabasso, marked *ff* and *arco*.

Additional markings include *mf*, *sf*, *div.*, and *gliss.* throughout the score.

5

Picc.

Fl. I.

Ob. 1. 2.

Cl. (A) 1. 2.

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4.

Trb. (C) 1. 2.

Pos. 1. 2. 3.

Ty.

Tb. pc. *Tb. pc.*

Ar.

VI. I.

VI. II.

Vla.

Vc.

Cb.

5

This page of a musical score, numbered 49, contains the following parts and markings:

- Flute (Fl. i.):** *cresc.*
- Clarinet (Cl. (A) 1. 2.):** *cresc.*
- Bassoon (Fg. 1. 2.):** *cresc.*
- Horn (Cor. (F) 1. 2. 3. 4.):** *a2*
- Trumpet (Trb. (C) 1. 2.):** *mf*, *ff*
- Trombone (Tb. pc. 1. 2. 3.):** *mf*, *ff*
- String Section (Ar., VI. i., VI. ii., Vla., Vc., Cb.):** *cresc.*

6

Picc. Fl. I.

Ob. 1. 2.

Cl. (A) 1. 2.

Fg. 1. 2.

Dorni in E 1. 2. 3. 4.

Trb. (C) 1. 2.

Pcs. 1. 2. 3.

Ty.

Tb. pc. &

Ar.

VI. I.

VI. II.

Vla.

Vc.

Cb.

con sord.

p

con sord.

p

con sord.

p

6

Picc.

Fl. I.

Ob. 1. 2.

Cl. (A) 1. 2. *1. p*

Fg. 1. 2.

Cor. (E) 1. 2. 3. 4. *p*

Trb. (C) 1. 2. *p*

Pos. 1. 2. *p*

Ty. *p*

Tb. pc. *p*

Ar.

VI. I. *p*

VI. II. *p*

Vla. *p*

Vc.

Cb.

7

Picc.

Fl. I.

Ob. 1.
2.

Cl. 1.
(A) 2.

Fg. 1.
2.

Cor. 1.
(E) 2.
3.
4.

Trb. 1.
(C) 2.

Pos. 1.
2.
3.

Ty.

Tb. pc.

p

p cresc.

cresc.

p

cresc.

cresc.

p

cresc.

p

cresc.

sempre p

cresc.

Ar.

VI. I.

VI. II.

Vla.

Vc.

Cb.

senza sord.

senza sord.

senza sord.

p con sord.

f

f

f

7

Picc.

Fl. I.

Ob. 1. 2.

Cl. 1. 2. (A)

Fg. 1. 2.

Cor. (E) 1. 2. 3. 4.

Trb. 1. 2. (C)

Pos. 1. 2. 3.

Ty.

Tb. pc.

Ar.

VI. I.

VI. II.

Vla.

Vc.

Cb.

a2.

f

ff

sf

tr.

gliss.

ff

13

13

13

Picc.

Fl. I.

Ob. 1.
2.

Cl. (A) 1.
2.

Fg. 1.
2.

Cor. (E) 1.
2.
3.
4.

Trb. (C) 1.
2.

Pos. 1.
2.
3.

Ty.

Tb. pc. 1.
2.
3.

Arr.

VI. I.

VI. II.

Via.

Vc.

Cb.

IV. TEMA CON VARIAZIONI

Andante poco moto.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: FLAUTI 1. 2., OBOE I., CORNO INGL., CLARINETTI 1. 2. in A, FAGOTTI 1. 2., CORNI in F. (1. 2., 3. 4.), TROMBE in C. (1. 2.), TROMBONI (1. 2., 3.), TYPANI, CELESTA, ARPA., VIOLINO I., VIOLINO II., VIOLA, VIOLONCELLO, and C. BASSO. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante poco moto.' The Corno Inglese part features a melodic line starting with the annotation 'espr.' and 'Tema del secento'. The Arpa part begins with a piano (*p*) dynamic. The strings are mostly silent in this section.

1 *dolce*

Ob. 1.
C. i.
Cl. 1. (A)
Fg. 1.
Fg. 2.
Ar.

1

p
pp

Ob. 1.
C. i.
Cl. 1. (A)
Fg. 1.
Fg. 2.
Ar.

Poco più mosso.

2 a2

Fl. 1. 2.
Ob. 1.
Cl. B.
Cl. A.
Fg. 1. 2.
Cor. (F)
Trb. 1. 2. (C)
Pos. 1. 2. 3.
Ty.

Poco più mosso.

Cel.
Ar.
VI. I.
VI. II.
Vla.
Vc.
Cb.

2

Fl. 1. 2. *a2.* *b*

Ob. I.

Cl. (A) 1. 2.

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4.

Trb. (C) 1. 2.

Pos. 1. 2. 3.

Ty.

Cel.

Ar.

Vi. I.

Vi. II.

Vla.

Vc.

Cb.

3 tranquillo

Fl. 1. 2.
Ob. I.
C. i.
Cl. 1. 2.
(A)
Fg. 1. 2.
Cor. 1. 2.
(F) 3. 4.
Trb. 1. 2.
(C)
Pos. 1. 2. 3.

triquillo.

Cel.
Ar.
Solo VI. I.
Solo VI. I.
Solo VI. II.
Solo VI. II.
Solo Vla.
Solo Vla. II.
Solo Vc.
Solo Vc.
Cb.

3

Fl. 1.
2.

Ob. 1.

Cl. 1.
(A) 2.

Fg. 1.
2.

Cor. (F) 1.
2.
3.
4.

Trb. 1.
(C) 2.

Pos. 1.
2.
3.

Cel.

Ar. *p*

VI. I.

VI. I.

VI. II.

SOLI VI. III.

Vla.

Vla.

Vc. *p*

Vc. *p*

Cb.

4

Fl. 1. 2.
Ob. 1.
C. i.
Cl. 1. 2.
(A)
Fg. 1. 2.
Cor. (F) 1. 2. 3. 4.
Trb. (C) 1. 2.
Pos. 1. 2. 3.
Ty.

The woodwind and percussion section consists of ten staves. The Flute (Fl.) and Oboe (Ob.) staves are mostly blank. The Clarinet in B-flat (Cl. (A)) and Bassoon (Fg.) staves have some notes. The Cor Anglais (Cor. (F)) has four parts, with the first two parts having notes. The Trumpet in C (Trb. (C)) and Trombone (Pos.) staves have notes, with a dynamic marking of 'f' (forte) at the beginning. The Tympani (Ty.) staff is blank.

Ar.

The Arpeggiator (Ar.) staff is blank.

VI. I. Tutti
VI. II. Tutti
Vla. Tutti
Vc. Tutti
Cb. Tutti

The string section consists of five staves. The Violin I (VI. I.) and Violin II (VI. II.) staves are blank. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves have a rhythmic pattern of eighth notes, starting with a dynamic marking of 'f' (forte). The word 'Tutti' is written above each staff.

4

Fl. 1. 2.

Ob. 1.

Cl. 1. 2. (A)

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4.

Trb. (C) 1. 2.

Pos. 1. 2. 3.

Ty.

Ar.

VI. I.

VI. II.

Vla.

Vc.

Cb.

5 Appassionato.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Trb. (C)), and Trombone (Tb.). The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass parts are mostly silent, with some notes appearing in the later measures. Performance markings include *espr.* and *ppoco f* for the Clarinet in A.

Appassionato.

Musical score for strings and piano. The instruments listed are Piano (Ar.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The piano part features a complex, rhythmic melody with many sixteenth notes. The string parts are mostly sustained notes with some dynamics markings like *p*. The score is in 4/4 time with a key signature of one sharp (F#).

5

Fl. 1. 2.

Ob. 1.

Ci.

Cl. (A) 1. 2.

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4.

Trb. (C) 1. 2.

Pos. 1. 2. 3.

Ty.

Ar.

Vi. I.

Vi. II.

Vla.

Vc.

Cb.

p cresc. incalzando.

cresc.

IV. b7.

incalzando

incalzando

p

cresc.

cresc.

poco f espr.

cresc.

cresc.

poco f espr.

cresc.

cresc.

poco f espr.

cresc.

6

Fl. 1. 2.
 Ob. I.
 C. i.
 Cl. (A) 1. 2.
 Fg. 1. 2.
 Cor. (F) 1. 2. 3. 4.
 Trb. (C) 1. 2.
 Pos. 1. 2. 3.
 Ty.

Ar.
 VI. I.
 VI. II.
 Vla.
 Vc.
 Cb.

6

rit. - - - -

Fl. 4. 2.

Ob. 1.

C. i.

Cl. 1. 2. (A)

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4.

Trb. (C) 1. 2.

Pos. 1. 2. 3.

Ty.

incalzando

cresc.

f

rit.

Ar.

VI. I.

VI. II.

Vla.

Vc.

Cb.

incalzando

cresc.

f

arco

rit.

al - - - - - 7 -Tempo I.

Fl. 1. 2.

Ob. 1.

Cl. 1. 2. (A)

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4.

Trb. (C) 1. 2.

Ty.

Cel.

p espr.

p

pp

al - - - - - Tempo I.

Ar.

Vi. I.

Vi. II.

Vla.

Vc.

Cb.

pp

pp

pp

p

pp

pp

7

Fl. 1.
2.

Ob. I.

Cl. (A)
1.
2.

Fg.
1.
2.

Cor. (F)
1.
2.
3.
4.

Trb. (C)
1.
2.

Ty.

Cel.

Ar.

Vi. I.

Vi. II.

Vla.

Vc.

Cb.

p

sempre pp

sf

rit. - - - - -

Fl. 1. 2.

Ob. I.

C. i.

Cl. (A) 1. 2.

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4.

Trb. (C) 1. 2.

Ty.

Cel.

Ar.

VI. I.

VI. II.

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

rit. - - - - -

rit. - - - - -

V. RONDO

Presto.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flauti (1. and 2.), Oboi (1. and 2.), Clarinetti in B (1. and 2.), and Fagotti (1. and 2.). The brass section consists of Corni in F (1., 2., 3., and 4.), Trombe in C (1. and 2.), and Tromboni (1., 2., and 3.). The percussion section includes Timpani and Piatti. The string section is divided into Violini I and II, Viola, Violoncello, and C. Bassi. The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Presto.' The woodwinds and brass play mostly sustained notes, while the strings play a rhythmic pattern of eighth notes. Dynamics include *f*, *mf*, and *ff*. There are some performance markings such as 'a2' above the first flute and first bassoon staves.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute) 1. 2.
- Ob.** (Oboe) 1. 2.
- Cl. (B)** (Clarinet in B) 1. 2. *p*
- Fg.** (Fagotto) 1. 2. *p*
- Cor. (F)** (Cor Anglais) 1. 2. 3. 4.
- Trb. (C)** (Trumpet in C) 1. 2.
- Pos.** (Positone) 1. 2. 3.
- Tv.** (Tromba) 1. 2.
- Ptti** (Pettini)
- Vi. I.** (Violin I) *stacc.* *p*
- Vi. II.** (Violin II) *p*
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabbasso) *pizz.* *p*

1

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2. (B)

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4.

Trb. (C) 1. 2. 3. 4.

Pos. 1. 2. 3.

Ty.

Ptt.

VI. I.

VI. II.

Vla.

Vc.

Cb.

1

1

p

mf

stacc.

p

pizz.

p

Fl. 1. 2. *cresc.*

Oboe 1. 2. *a2.* *mf*

Cl. (B) 1. 2. *f* *mp*

Bassoon 1. 2. *ii.* *cresc.* *a2.* *f* *mp*

Cor. (F) 1. 2. *cresc.* *f* *mp*

3. 4. *iii.* *cresc.* *iv.* *f* *mp*

Trb. (C) 1. 2. *f* *p*

Poa. 1. 2. *f* *p*

3. *iii.* *p* *f* *p*

Ty. *f* *p*

PTTI

VI. I. *cresc.* *f*

VI. II. *cresc.* *f*

Vla. *f*

Vc. *cresc.* *f* *mp*

Cb. *cresc.* *f* *p*

2

2

Fl. 1. 2.

Ob. 1. 2.

Cl. (B) 1. 2.

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4.

Trb. (C) 1. 2.

Pos. 1. 2. 3.

Ty.

Ptti.

Vi. I.

Vi. II.

Vla.

Vc.

Cb.

a2.

f

mf

mp

p

mp

f

mp

pizz.

3

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2. (B)

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4.

Trb. 1. 2. (C)

Pos. 1. 2. 3.

Ty.

Ptti

Vi. I.

Vi. II.

Vla.

Vc.

Cb.

p

pizz.

p

p

3

74

Fl. 1. 2.
 Ob. 1. 2. *cresc.*
 Cl. 1. 2. *cresc.*
 B♭ 1. 2. *a2 cresc.*
 Cor. 1. 2. 3. 4. *cresc.*
 Trb. 1. 2. *p f*
 Pos. 1. 2. 3. *p f*
 Ty.
 Ptti
 VI. I. *cresc. f arco*
 VI. II. *cresc. arco f*
 Vla. *cresc. arco f*
 Vc. *cresc. f pizz. arco*
 Cb. *cresc. f arco pizz. arco*

Musical score for page 76, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B♭), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Pos.), Trombone (Ty.), Percussion (Ptti), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with dynamics such as *cresc.*, *f*, *p*, *arco*, and *pizz.*. A rehearsal mark '74' is present at the top, and a measure number '14' is at the bottom.

Fl. 1. 2.

Ob. 1. 2.

Cl. (B) 1. 2.

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4.

Trb. (C) 1. 2.

Pos. 1. 2. 3.

Ty.

Ptti.

Vi. I.

Vi. II.

Vla.

Vc.

Cb.

p

p

dim.

pizz.

dim.

p

pizz.

dim.

dim.

5

Fl. 1. 2. *p* *a2*

Ob. 1. 2.

Cl. (B) 1. 2. *p*

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4. *p*

Trb. (C) 1. 2.

Pos. 1. 2. 3.

Ty.

Ptti

Vi. I. *p* *pix.*

Vi. II. *p* *pix.*

Vla. *p* *pix.*

Vc. *p*

Bb. *p*

5

6

Fl. 1. 2. a2. f

Ob. 1. 2. a2. f

Cl. 1. 2. a2. f

Fg. 1. 2. f

Cor. (F) 1. 2. 3. 4. p

Trb. (c) 1. 2. p

Pos. 1. 2. 3. p

Ty. mf

Ptti.

Vi. I.

Vi. II.

Vla.

Vc.

Cb. 6

7

Fl. 1. 2. *a2*

Ob. 1. 2.

Cl. 1. 2. (a)

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4.

Trb. (C) 1. 2.

Pus. 1. 2. 3.

Ty.

Ptti.

Fl. 1. 2.

Obi. 1. 2.

Vla. 1. 2.

Vc. 1. 2.

Cb. 1. 2.

cresc.

f

mf

arco

f

mf

f

mf

f

mf

7

Fl. 1. 2. *a2*

Ob. 1. 2. *a2*

Cl. 1. 2. (B) *f*

Fg. 1. 2. *a2* *mf* *f*

Cor. (F) *f*

Trb. 1. 2. (C) *f*

Pos. 1. 2. 3. *f*

Ty.

Ptti. *Triangolo* *mf*

Vi. I. *mf* *f* *mf*

Vi. II. *mf* *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf* *pizz* *p*

8

Fl. 1. 2. *mp* *p*

Ob. 1. 2. *a2* *p*

Cl. (B) 1. 2. *a2* *p*

Fg. 1. 2. *p*

Cor. (F) 1. 2. 3. 4. *p*

Trb. (C) 1. 2.

Pos. 1. 2. 3.

Ty. *p*

Δ

VI. I. *p* *pizz*

VI. II. *p* *pizz*

Via. *p*

Vc. *p*

Cb. *p*

8

Fl. 1. 2. *cresc.*

Ob. 1. 2. *cresc.*

Cl. (B) 1. 2. *cresc.*

Fg. 1. 2. *cresc.*

Cor. (F) 1. 2. 3. 4. *cresc.*

Trb. (C) 1. 2. *p* *f*

Pos. 1. 2. *p* *f*

Ty. *f*

Δ

Vi. I. *cresc.* *f* arco

Vi. II. *cresc.* *f* arco

Vla. *cresc.* *f* arco

Vc. *cresc.* *f* arco

Cb. *cresc.* *f* arco

9

Fl. 1. 2. *dim.*

Ob. 1. 2. *dim.*

Cl. (B) 1. 2. *dim.*

Fg. 1. 2. *dim.*

Cor. (F) 1. 2. 3. 4. *dim.*

Trb. (C) 1. 2.

Pos. 1. 2. 3.

Ty.

Dr.

VI. I. *dim.* *pizx.*

VI. II.

Vla. *pizx.* *dim.*

Vc. *pizx.* *dim.*

Cb. *dim.*

II. *f*

Fl. 1. 2.

Ob. 1. 2.

Cl. (B) 1. 2.

Fg. 1. 2.

Car. (F) 1. 2. 3. 4.

Trb. (C) 1. 2.

Pos. 1. 2. 3.

Ty.

K.

VI. I.

VI. II.

Vc.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

p

p

p

mp

arco

arco

mp

mp

10

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2. (B)

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4.

Trb. (C) 1. 2.

Poa 1. 2. 3.

Ty.

X.

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

p

poco a poco accelerando al tempo prestissimo possibile

Vi. I.

Vi. II.

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

10

11

a2

Fl. 1. 2. *mf* *cresc.*

Ob. 1. 2. *mf* *cresc.*

Cl. (B) 1. 2. *mf* *cresc.*

Fg. 1. 2. *mf* *cresc.*

Cor. (F) 1. 2. 3. 4. *mf* *cresc.*

Trb. (C) 1. 2. *f* *mf* *cresc.*

Pbs. 1. 2. 3. *f* *mf* *cresc.*

Ty. *pccof*

VI. I. *f*

VI. II. *f*

VIa. *f*

Vc. *f*

Cb. *f*

11

a2
 Fl. 1. 2.
 Ob. 1. 2.
 Cl. 1. 2. (B)
 Fg. 1. 2.
 Cor. (F) 1. 2. 3. 4.
 Trb. 1. 2. (C)
 Pos. 1. 2. 3.
 Ty.
 Tambour piccolo
 Tambour picc. *tr* *p*
 VI. I.
 VI. II.
 Vla.
 Vc.
 Cb.
cresc.
 12

Fl. 1. 2. *a2*

Ob. 1. 2.

Cl. (E) 1. 2. *a2*

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4.

Trb. (C) 1. 2. *meno f*

Pos. 1. 2. 3. *meno f*

Ty.

Tb. picc.

VI. I.

VI. II.

Vla.

Vc.

Cb.

13

Fl. 1. 2. *a2*

Ob. 1. 2. *a2* *p* *poco a*

Cl. 1. 2. (B) *a2* *p* *poco a*

Fg. 1. 2. *p* *poco a*

Cor. (F) 1. 2. *p* *poco a*

3. 4. *p* *poco a*

Trb. 1. 2. (C)

Pbs. 1. 2. 3.

Ty

Tb. picc.

VI. I. *p* *poco a*

VI. II. *p* *poco a*

Vla. *p* *poco a*

Vc. *p* *poco a*

C. BASSI DIVISI *p* *poco a*

13

Fl. 1. 2. *az*

Ob. 1. 2. *poco cresc.*

Cl. (B) 1. 2. *poco cresc.*

Fg. 1. 2. *poco cresc.*

Cor. (F) 1. 2. 3. 4. *poco cresc.*

Trb. (C) 1. 2.

Pos. 1. 2. 3.

Ty.

Tb. picc.

Vi. I. *poco cresc.*

Vi. II. *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

Cb. *poco cresc.*

f

14

Fl. 1. 2.

Ob. 1. 2.

Cl. (E) 1. 2.

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4.

Trb. (C) 1. 2.

Pos. 1. 2. 3.

Ty.

Tb. picc.

Vi. I.

Vi. II.

Vla.

Vc.

Cb. div.

mf

cresc.

a2.

p

poco a poco

cresc.

14

a2.

15

Fl. 1. 2. *f cresc.*

Ob. 1. 2. *cresc.*

Cl. (B) 1. 2.

Fg. 1. 2. *ff*

Cor. (F) 1. 2. 3. 4. *ff*

Trb. (C) 1. 2. *f*

Pos. 1. 2. 3. *f*

Ty.

Piatti *mf*

VI. I.

VI. II.

Vla.

Vc.

Cb. div.

15

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** 1. and 2. staves. Marking: *a2.*
- Oboes (Ob.):** 1. and 2. staves.
- Clarinets (Cl.):** 1. and 2. staves. (B) marking below the 2nd staff.
- Bassoon (Fg.):** 1. and 2. staves. Marking: *a2.*
- Cornets (Cor.):** 1. and 2. staves. (F) marking below the 2nd staff.
- Trumpets (Trb.):** 1. and 2. staves. (C) marking below the 2nd staff.
- Positively (Pos.):** 1. and 2. staves. Marking: *cresc.*
- Trombones (Ty.):** 3. staff. Marking: *cresc.*
- Percussion (Ptti.):** 1. staff. Marking: *più f*
- Violins (Vi.):** I and II staves. Marking: *sempre cresc.*
- Viola (Via):** 1. staff. Marking: *sempre cresc.*
- Violoncello (Vc.):** 1. staff. Marking: *sempre cresc.*
- Double Bass (Cb. div.):** 1. and 2. staves. Marking: *sempre cresc.*

16

Fl. 1. 2.

Ob. 1. 2.

Cl. (B) 1. 2.

Fg. 1. 2. *a2*

Cor. (F) 1. 2. 3. 4.

Trb. (C) 1. 2.

Pos. 1. 2. 3.

Timp.

Ptti.

Vi. I.

Vi. II.

Vla.

Vc.

Cb. div.

16

Fl. 1. 2.

Ob. 1. 2.

Cl. (B) 1. 2.

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4.

Trb. (C) 1. 2.

Pos. 1. 2. 3.

Ty.

Ptti

Vi. I.

Vi. II.

Vla.

Vc.

Cb. div.

17

22

17

This page of a musical score, numbered 97, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (F)), and Trombone (Trb. (C)). The brass section consists of Trumpet (Trb. (C)), Trombone (Trb. (B)), and Tuba (Ty.). The string section includes Violin I (Vi. I.), Violin II (Vi. II.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb. div.). The percussion part is labeled Ptti. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and brass play sustained chords and melodic lines, while the strings provide a rhythmic accompaniment with sixteenth-note patterns.

Fl. 1. 2.
Cl. (B) 1. 2.
Fg. 1. 2.
Cor. (F) 1. 2. 3. 4.
Trb. (C) 1. 2.
Pos. 1. 2. 3.
Ty.
Ptti
Vi. I.
Vi. II.
Via.
Vc.
Cb. dtv.

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