

A. Ponchielli

Flute
Oboe
2 Clarinets
Bassoon
2 Horns
2 Trumpets
3 Trombones
Glock. Tri. & Timp.
Strings
Piano-Conductor

DANCE OF THE HOURS

(DANSE DES HEURES) (TANZ DER STUNDEN)

DURATION
8 Mins.

BALLET

from the Opera
La Gioconda

Arranged by
AUBREY WINTER

Piano-Conductor

THE HOURS OF DAYBREAK
Andante poco mosso
Glock.

The musical score consists of three systems of staves. The top system includes a Flute part with a melodic line and a Glockenspiel part. The middle system features Violins (Vlns.) and Viola (Vla.) parts with sixteenth-note patterns, and Flute (Fl.), Oboe (Ob.), and Clarinet (Clt.) parts. The bottom system continues the Violin and Viola parts, and includes Oboe (Ob.) and Clarinet (Clt.) parts. The score is marked with dynamics such as *p* and *pp con sordini*, and includes performance instructions like *Andante poco mosso* and *Glock.*

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Piano-Conductor

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1st Vla. Glock. Fl.

ppp

Vla.

Detailed description: This system contains three staves. The top staff is for the 1st Viola, with a Glockenspiel part indicated by a bracket. The middle staff is for the Flute. The bottom staff is the piano accompaniment, starting with a *ppp* dynamic. The key signature has three sharps (F#, C#, G#).

ENTER THE HOURS OF THE DAY

Glock. Bsn. Vins. Wind. Fl. Ctr. Wind & Brass sust. Tutti Strgs. Timp.

ff

Detailed description: This system contains five staves. The top staff is for Glockenspiel and Bassoon. The second staff is for Violins. The third staff is for Wind instruments. The fourth staff is for Flute and Clarinet. The fifth staff is for Wind & Brass, Tutti Strings, and Timpani. The dynamic *ff* is marked. The key signature has three sharps.

pp 1st Vln. dim.

Tpts. & Hns. col Bass

pp dim.

Bass (pizz.)

Detailed description: This system contains two staves. The top staff is for the 1st Violin, with a *pp* dynamic and a *dim.* marking. The bottom staff is for Trombones, Trumpets, Horns, and Contrabass, also with a *pp* dynamic and a *dim.* marking. The key signature has three sharps.

1st Vln. & Fl. p

Fl. p

Clt.

Detailed description: This system contains two staves. The top staff is for the 1st Violin and Flute, with a *p* dynamic. The bottom staff is for the Clarinet, also with a *p* dynamic. The key signature has three sharps.

Piano-Conductor

DANCE OF THE HOURS OF THE DAY Moderato

Fl. & Vln. *pp*

Ob. Ctt. *pp*

2nd Vln. & Vla. (arco) *p*

Cello (pizz.) *pp*

Bass (arco)

2nd Ctt. *pp*

Bsn. *f*

affrettando rit. a tempo

pp affrettando rit. a tempo pp p

Ob. Ctt.

1st Vln. *pp*

Hn. 2nd Ctt. Bsn. *pp*

1st Vln.

Glock.

W.W. *pp* Tria.

Hns. Strgs. Bsn. (pizz.)

1st Vln.

Glock.

Ctt. Ob.

2nd Vln.

Strgs. (arco) Cello (pizz.) Tria. (pizz.)

Hn. 2nd Ctt. Bsn. arco

Piano-Conductor

Ob.
Cl.
Vin.

D

8va
Picc. #

Ob.

8va

8va

Clts.

'Cello
(pizz. 8va bassi)

8va
Picc. #

p

Strgs. & Hns.

Glock.

pp

loco

Clts.

8va

8va
Picc. #

pp

Hns.

Glock.

8va
Picc. #

2nd Clt.
Bsn.



Piano-Conductor

ENTER THE HOURS OF THE EVENING

Cit.

F1.

(pizz.)

(pizz.) (arco) (pizz.)

1st Vln.

2nd Clt. Bsn.

Ob. Clt. Vln.

Cello (pizz. & va Bassi)

Picc.

Glock

2nd Clt. Bsn.

Piano-Conductor

F

ENTER THE HOURS OF THE NIGHT

Cello & Clts.

p
espressivo

Strgs. pizz.

Hns.

Bsn.

Bass Tromb.

p

Fl.

Ob.

Bsn.

Piano-Conductor



'Cello

Bsn. 2nd Clt.

Bass Tromb. *pp molto sotto voce*

Hn. r.h.

Strgs. (arco) 1st Vln. & Clt.

Solo

pp

pp

Strgs.

Glock.

pp

'Cello

Andante poco mosso

Strgs. (pizz.)

'Cello

pp (arco)

2nd Vln. & Via.

p

Clt. Hns. Bsn.

Bass (pizz.)

(pizz.)

Piano-Conductor

pp (arco)

pp

2nd Vin.

Wind Strgs. (pizz.)

Ob. & Clt. sust. Bsn.

1st Vin. sva.....

pp Tutti

2nd Vlns. div. (pizz.) con sordini

Hns. & Tpts.

B. Tromb.

(W. W.)

W. W.

Tria.

Vla. Wind & Brass

pp

W. W. sust.

pp

Bass (pizz.)

(arco)

(Tutti)

Piano - Conductor

Musical score for Piano and Conductor, first system. The piano part features a pizzicato (pizz.) section in the bass clef and an arco section in the treble clef. The conductor part includes dynamic markings *f* and *p*, and the instruction *Tutti*. A *Clt.* (Cello) part is also indicated.

Musical score for Piano and Conductor, second system. The piano part includes a Glockenspiel (Glock) part in the bass clef and a Horns (Hns.) part in the treble clef. The conductor part features a *H* (Horn) symbol and the instruction *senza sordini l.h.* (without mutes, left hand).

Musical score for Piano and Conductor, third system. The piano part includes Wind & Brass, Flute (Fl.), and Strings (Strgs.) parts. The conductor part includes the instruction *espress.* (expressive) and *cresc e stringendo* (crescendo and stringendo).

Musical score for Piano and Conductor, fourth system. The piano part includes Bassoon (Bsn.), Timpani (Timp.), and First Violin (1st Vln.) parts. The conductor part includes the instruction *Tutti* and a *3* (triple) marking.

Piano - Conductor

1st Vln.
pp 2nd Vln.
Vla.
Cello
Fl.
Wind & Strgs.

Vlins.
morendo
morendo

Allegro vivacissimo

1st Vln.
W.W.
ppp
Tpts.
Hns.
ff
Strgs & W.W.
ppp
p Wind & Brass
ff Tutti

p
p

Piano - Conductor

Con molto brio

First system of the Piano-Conductor score. It features a grand piano (piano) and timpani (Timp.). The piano part is written in treble and bass clefs, with dynamic markings *sf*, *p stacc.*, *sf*, and *pp*. The timpani part is in bass clef with markings *(pizz.)*, *(arco)*, and *(pizz.)*. A *Tria.* (triumph) marking is present. The key signature is two sharps (F# and C#).

Second system of the Piano-Conductor score. It continues the piano and timpani parts. Dynamic markings include *sf*, *p*, *sf*, and *pp*. The timpani part has markings *(pizz.)*, *(arco)*, and *(pizz.)*. A *Tria.* marking is present. The key signature remains two sharps.

Third system of the score, marked *J* and *leggierissimo*. It includes parts for Violins (Vins.), Woodwinds (W.W.), Trumpets (Tpt.), Clarinets (Clts.), Trombones (Bsn.), and Cello (Cello). The piano part continues with *pp* dynamics. The woodwinds and strings are marked *pp*. A *Via.* (viva) marking is present. The key signature is two sharps.

Fourth system of the score. It continues the woodwind and string parts. The piano part has *pp* dynamics. The woodwinds and strings are marked *pp*. A *p Brass* marking is present. The key signature is two sharps.

Fifth system of the score, featuring first and second violin parts (1st Vln., 2nd Vln.) and woodwinds. The piano part continues with *pp* dynamics. The woodwinds and strings are marked *pp*. A *cresc.* (crescendo) marking is present. The key signature is two sharps.

First system of musical notation. It consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *pp* and *cresc.*

Second system of musical notation, continuing the single staff from the first system. It maintains the same complex rhythmic texture and includes dynamic markings such as *pp* and *p*.

Third system of musical notation. This system introduces a woodwind part, labeled *w.w.*, and a string part, labeled *Strgs.*. The woodwind part has a melodic line with accents. The string part is marked *(Tutti)* and features a rhythmic accompaniment with many accents. A circled *K* is placed above the woodwind staff.

Fourth system of musical notation. This system includes parts for Flute (*Fl.*), Cello (*Cit.*), and Bass Trombone (*Bsn. Bass Tromb.*). The Flute part is marked *p*. The Cello part is marked *(pizz.)* and *p*. The Bass Trombone part has a rhythmic accompaniment with accents.

sf p stacc. sf pp sf p

(arco) (pizz.) (arco) (pizz.) (arco) (pizz.)

Tri. a.

W.W. & Strgs.

pp 2nd Tpt. cresc. molto

2nd Clt. & Hns.

pp Cello cresc. molto

(arco) (pizz.)

Tpts. Trombs. f

pp 1st Tpt.

Bsn. Cello pp

con brio 2nd Vin.

2nd Tpt. con brio

(M)

Bsn. sf

p (pizz.) (arco) p (pizz.)

First system of musical notation. It consists of a piano part (left hand and right hand) and a violin part (top staff). The piano part includes dynamic markings: *p*, *p (pizz.)*, *f*, *p (pizz.)*, *f*, and *ff (Tutti)*. The violin part has dynamic markings: *f*, *p*, *f*, *p*, *f*, and *ff*. The key signature is two sharps (F# and C#).

Second system of musical notation, primarily piano accompaniment. It features a right-hand part with eighth-note patterns and a left-hand part with chords and eighth notes. A *Timp.* (Tympani) marking is present below the right-hand part.

Third system of musical notation. It includes piano accompaniment and a part for Cello & Bassoon (labeled *'Cello & Bsn. simili*). The piano part continues with complex rhythmic patterns. The *Timp.* marking is also present.

Fourth system of musical notation. It features piano accompaniment and a timpani part. The piano part has *Silent* markings in both hands for several measures. The timpani part has *Silent* markings and then *ff* markings. The *Timp.* marking is at the bottom.

A. Ponchielli

DANCE OF THE HOURS

(DANSE DES HEURES)

(TANZ DER STUNDEN)

DURATION
8 mins.

Flute
Oboe
2 Clarinets
Bassoon
2 Horns
2 Trumpets
3 Trombones
Glock. Tri. & Timp.
Strings
Piano-Conductor

BALLET

from the Opera
La Gioconda

Arranged by
AUBREY WINTER

1st. Violin

THE HOURS OF DAYBREAK
Andante poco mosso

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1st Violin

DANCE OF THE HOURS OF THE DAY

Moderato

The first section of the score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Performance markings include *pp* (pianissimo) at the end of the first staff, *affrettando* (rushing) at the start of the second staff, *rit.* (ritardando) and *a tempo* (at tempo) in the third staff, and *pp* at the end of the fourth staff. Section markers C and D are placed above the staves. Instrument entries for Fl. & Ob. (Flute and Oboe) and Picc. (Piccolo) are indicated with *p* (piano) dynamics.

ENTER THE HOURS OF THE EVENING

The second section of the score consists of four staves of music. The key signature remains three sharps and the time signature is 3/4. The music is more melodic and features a mix of eighth and sixteenth notes. Performance markings include *pp* at the start of the first staff, *pizz.* (pizzicato) and *arco* (arco) in the second staff, and *pp* at the end of the third staff. Section marker E is placed above the first staff. Instrument entries for Picc. are indicated with *p* dynamics.

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1st Violin



F ENTER THE HOURS OF THE NIGHT
Clts. & Cello



G Cello



pp (arco) 2nd Vln. pp 2nd Clt.



1st Violin

Andante poco mosso

Cello Solo

p
pizz.
pp
arco
pizz.

pp
arco

ff
con sordini

p
pp

p
pp

p
pp

1st Violin

W.W. *p*
pp
Cello & Bsn. *p*

W.W. *p*
Cl. *p*
pizz. arco *p*

Hns. *p*
Glock.
Cello senza sordini

espress.
cresc. e stringendo

ff
①

pp

morendo *ppp* rall.

Allegro vivacissimo

p Fl. & Cl. *ff*
1 2 3 4 *p*

Con molto brio

1st Violin

The musical score is written for 1st Violin and 2nd Violin. The 1st Violin part consists of two staves of music. The 2nd Violin part consists of two staves of music. The score is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Con molto brio'. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present in the 2nd Violin part, and a second ending bracket is present in the 1st Violin part. The score is divided into measures by vertical bar lines.

sf p stacc. *sf pp stacc.*

sf p stacc. *sf* *f*

pp leggierissimo

pp leggierissimo
2nd Vin.

pp

p

pp cresc. molto

pp cresc.

f

1st Violin

Con molto brio

Fl. Cit. Glock.

p Bsn.

sf *pp* *sf* *p stacc.*

sf *pp* *pp*

cresc. molto *f* *pp* *pp*

f con brio

sf *p*

f *p* *f* *p* *f* *p*

f *ff*

Silent *Silent* *ff*

A. Ponchielli

DANCE OF THE HOURS

(DANSE DES HEURES)

BALLET

(TANZ DER STUNDEN)

from the Opera
La Gioconda

2nd Violin

Arranged by
AUBREY WINTER

Andante poco mosso

pp con sordini

Clt.

pp

pp

pp

Clt.

pp

1 pizz.

senza sordini

arco

ppp

ff

dim.

pp

Clt.

dim.

Moderato

p

f

f

pp affrett. rit. a tempo p

pizz.

arco

pizz.

arco

1st Clt.

2nd Violin

cresc. e stringendo

Allegro vivacissimo

Wind & Brass

Con molto brio

2nd Violin

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is present. A circled letter 'K' is located below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *p* and *Cit.*. Percussion markings for Glock. and Ctt. are present. A circled letter 'K' is located above the staff.

Con molto brio

Musical staff 3: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *sf*, *p*, *sf*, and *pp*.

Musical staff 4: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *sf*, *p*, *sf*, and *pp*. A circled letter 'L' is located above the staff.

Musical staff 5: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *cresc. molto*, *f*, *pp*, and *pp*. First and second endings are indicated by brackets and numbers 1 and 2.

Musical staff 6: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f con brio* is present.

Musical staff 7: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *sf*, *p*, *f*, and *f*. Performance markings include *pizz.* and *arco*. A circled letter 'M' is located above the staff.

Musical staff 8: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *f* and *ff*. Performance markings include *pizz.* and *arco*. First and second endings are indicated by brackets and numbers 1 and 2.

Musical staff 9: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. First and second endings are indicated by brackets and numbers 1 and 2.

Musical staff 10: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *Silent* and *ff*. First and second endings are indicated by brackets and numbers 1 and 2.

DANCE OF THE HOURS

(DANSE DES HEURES)

BALLET

(TANZ DER STUNDEN)

from the Opera
La Gioconda

Viola

Arranged by
AUBREY WINTER

Andante poco mosso

pp con sordini

pp

pp

senza sordini

pizz.

arco

ff

dim.

pp

dim.

Moderato

p

f

f

pp

affrettando rit. a tempo p

pizz.

arco

pizz.

arco

2

D

1

pp

Viola

⑤

p

pizz. arco

3

⑥ pizz.

arco

pp

div.

3 ϕ Piano Solo 1 ϕ 1 ϕ

Andante poco mosso arco

1 pizz. *pp* pizz.

arco

pp pizz. arco *ff* con sordini

pizz. arco *pp*

arco

pizz. arco *f* *f*

senza sordini ⑧

p 2nd Hn.

Viola

p *cresc. e stringendo* *ff*

pp

Allegro vivacissimo

Wood & Brass

morendo ppp rall. p ff

p sf p **Con molto brio**

sf p

sf pp f

pp

p pp

pp

Viola

sf *f* **K**

Con molto brio

sf *p* *sf* *pp* **L**

cresc. molto *f* *pp* *pp*

con brio *f*

M *sf* *p* *f* *sf* *pizz.* *arco* *f*

f *f* *ff* *pizz.* *arco*

f *ff* 1 2 3

ff *Silent* *Silent*

A. Ponchielli

DANCE OF THE HOURS

(DANSE DES HEURES)

BALLET

(TANZ DER STUNDEN)

from the Opera
La Gioconda

'Cello

Andante poco mosso

Arranged by
AUBREY WINTER

Vla. (in default) *pp*

pp

pp

Vla. *pp* *pizz.*

arco

p *ff*

Vla. *dim.*

dim. *pp*

Moderato

pizz. *pp*

pp

affrett. *rit. a tempo*

arco

2nd Clt. *pizz.* *p*

pp

'Cello

Clt. (in default)
(arco)

pizz.

arco

3 pizz.

F

P espressivo

G

1 2

3 4 5 6 7 8

Piano Solo

1 1 1

pp

'Cello

Andante poco mosso

Solo

p dolce *p* *ff*

f *p* *f* *p* *p espress.*

Clt. *pp*

cresc. e stringendo *ff* *pp*

Vla. Vla. & Bsn. *ppp* Vla.

Allegro vivacissimo

Wind & Brass

p *sf* *p* *sf* *pp* *f*

pizz. *arco* *pizz.* *arco*

1 2 3 4

pp *p*

pizz. *arco*

1 2

Con molto brio

Bsn.

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bear the hall-mark of QUALITY

A. Ponchielli

DANCE OF THE HOURS

(DANSE DES HEURES)

(TANZ DER STUNDEN)

BALLET

from the Opera
La Gioconda

Arranged by
AUBREY WINTER

Bass

Andante poco mosso

The musical score for Bass is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a 16-measure rest, followed by a circled 'A' and a 14-measure rest, then a circled 'B' and a 6-measure rest. The music starts with a *ff* dynamic and includes a 'Cello' section with *dim.* and *pizz.* markings. The second staff features a 'Cello' section with a slur and a *pp* dynamic, followed by a *Moderato arco* section with a 4-measure rest. The third staff is marked *affrettando rit. a tempopp*. The fourth staff contains a circled 'C'. The fifth staff has a circled 'D' with a 2-measure rest and a *p* dynamic. The sixth staff is marked *pp*. The seventh staff begins with a circled 'E' and a *pizz.* marking. The eighth staff ends with a 3-measure rest.

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Bass

F

pizz.

G

pp Bass Tromb.

2 3 1

⊕ Piano Solo

1 1

⊕ Cello

pp

Andante poco mosso

3/4

pizz.

arco

pizz.

ff *p*

Bsn.

arco

pizz.

arco

f *f* *pp*

H

1 1

pizz.

1 2 3 4 5 2

p

cresc. e string.

ff

arco

pizz

I

4 2 1

pp

morendo

rall.

2/4

Allegro vivacissimo

2/4

1 2 3 4 1

ff

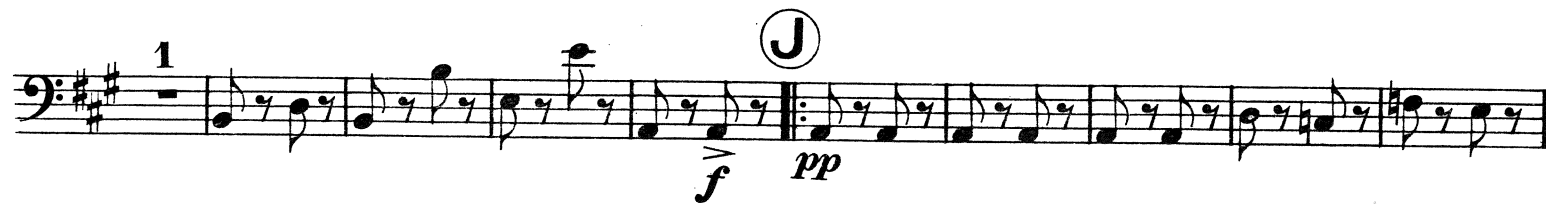
Con molto brio

1 1 1 1

sf *sf* *sf* *sf*

Bass

1 (J)






(K) *Con molto brio*



(L)



cresc. molto *f* *pp*



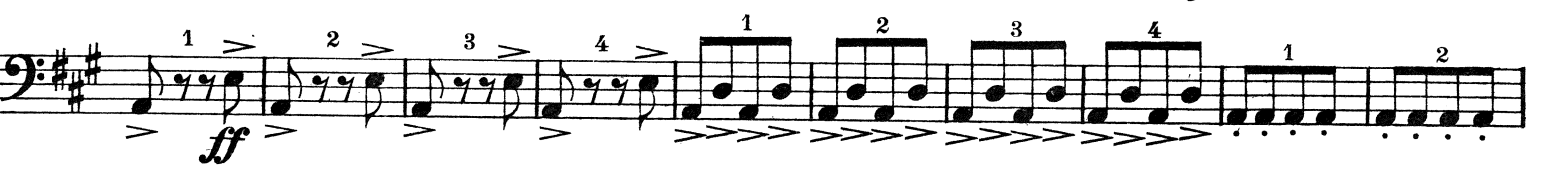
f con brio



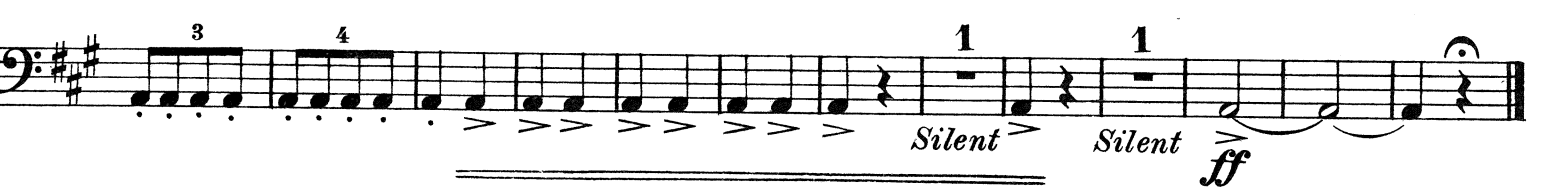
(M)



ff



Silent *Silent* *ff*



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A. Ponchielli

DANCE OF THE HOURS

(DANSE DES HEURES)

BALLET

(TANZ DER STUNDEN)

Flute & Piccolo

from the Opera
La Gioconda

Arranged by
AUBREY WINTER

Andante poco mosso

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Andante poco mosso'. The score includes various dynamics such as *p*, *pp*, *ff*, and *dim.*, as well as articulations like *tr.* (trills) and *6* (sixteenth notes). Performance markings include 'Solo' for the flute and 'Ob.' (Oboe) for the piccolo. There are also section markers labeled 'A', 'B', and 'C'. The score concludes with a 'Moderato' section, marked with *pp*, *affrettando*, *rit.*, and *a tempo*.

Flute & Piccolo

1 3 Solo
Ch. to Picc. *p*

cresc. *p*

2 2 *p*
Ch. to Fl.

tr *p*

2 5 8 Solo
Ch. to Fl. *p*

11 *Piano Solo* *Glock.*

5 Ob. *p* *ff* *pp*

1 2 Solo *f* *p* *f* Ctt.

Solo *p* *H*

Flute & Piccolo

Ob. *p*

cresc. e stringendo

ff

pp

1 Solo

1 Solo

morendo pp rall.

Allegro vivacissimo

Solo

p

ff

1

2

3

4

Con molto brio

p

sf p stacc.

sf pp stacc.

sf p stacc.

sf pp

f

pp legghierissimo

pp

p

pp

cresc.

pp

cresc.

1

2

tr

tr

Flute & Piccolo

K Solo *p* *sf* *p stacc.* *sf* *pp* *sf* *pp*

L *pp* *cresc. molto*

f *pp* *pp* *f con brio*

M *sf* *p* *f* *p* *f* *p* *f* *p* *f* *ff*

Silent *Silent* *ff*

A. Ponchielli

1

DANCE OF THE HOURS

(DANSE DES HEURES)

BALLET

(TANZ DER STUNDEN)

Oboe

from the Opera
La Gioconda

Arranged by
AUBREY WINTER

Andante poco mosso
Solo
pp

4 5

(A) 4 1

(B) 1 2 3 4 12
ff

Moderato
3 1 1 3
p affrett. rit. a tempo

(C) 1 pp

3 Solo (D) p pp

(E) p

tr tr tr tr p

2

Oboe

Andante poco mosso

cresc. e stringendo

Allegro vivacissimo

1 2 *pp cresc.*

pp cresc.

f

1 2 3 4

K *Con molto brio*
3 *sf p sf pp*

sf p sf pp pp **L**

cresc. molto f pp pp

f con brio

M *sf p f p f*

f ff

p p₂ p₃ p₄

1 1 *Silent Silent ff*

A. Ponchielli

DANCE OF THE HOURS

(DANSE DES HEURES)

(TANZ DER STUNDEN)

BALLET

from the Opera
La Gioconda

Arranged by
AUBREY WINTER

1st Clarinet in B \flat

Andante poco mosso

The musical score is written for a 1st Clarinet in B \flat and includes parts for other instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into several sections:

- Section 1:** Features a Flute Solo (Fl. Solo) and Oboe (Ob.) parts. Dynamics include *p* and *pp*.
- Section 2:** Features a Solo part and Oboe (Ob.) parts. Dynamics include *p* and *pp*.
- Section 3:** Features a Solo part, Bassoon (Bsn.), and 2nd Violin (2nd Vln.) parts. Dynamics include *p* and *pp*.
- Section 4:** Features a 2nd Violin (2nd Vln.) part. Dynamics include *p* and *pp*.
- Section 5:** Features a Solo part and Viola (Vla.) parts. Dynamics include *ff*, *dim.*, and *pp*.
- Section 6:** Features a Viola (Vla.) part. Dynamics include *dim.* and *p*.
- Section 7:** Features a Moderato section with a 3-measure rest and a 1-measure rest. Dynamics include *pp* and *affrett. rit. a tempo*.
- Section 8:** Features a Solo part and 2nd Clarinet (2nd Clt) parts. Dynamics include *pp* and *pp*.
- Section 9:** Features a Solo part and 2nd Clarinet (2nd Clt) parts. Dynamics include *p* and *pp*.

Section markers A, B, C, and D are placed at the beginning of their respective sections.

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1st Clarinet in B \flat

pp

E

p

tr

tr

tr

p

2

p

F

p *espressivo*

tr

tr

G 2

pp

3 ϕ Piano Solo

1 1 2

1st Clarinet in B \flat

Andante poco mosso

The musical score for the 1st Clarinet in B \flat is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece begins with the tempo marking "Andante poco mosso".

The score consists of ten staves of music. The first staff starts with a dynamic of *p* and includes first endings. The second staff features a *Vla.* (viola) part with dynamics *pp* and *f*. The third staff is marked "Solo" and includes dynamics *p*, *f*, and *p*. The fourth staff contains a circled letter "H" and a dynamic of *p*. The fifth staff is marked "cresc. e stringendo" and *ff*. The sixth staff is marked "Solo" and includes dynamics *pp* and *pp*. The seventh staff is marked "Allegro vivacissimo" and includes dynamics *morendo pp*, *p*, and *ff*. The eighth staff is marked "Con molto brio" and includes dynamics *p*, *sf*, *p*, *sf*, and *pp*. The ninth staff includes a circled letter "J" and dynamics *f* and *pp*. The tenth staff includes dynamics *pp* and *cresc.* and features first and second endings.

1st Clarinet in B \flat

tr

pp

cresc.

f

Solo

Con molto brio

sf p pp

sf p sf pp

cresc. molto f pp pp

f con brio

M

f p f p f

f p f ff

1 2 3 4

1 1

Silent Silent ff

A Ponchielli

DANCE OF THE HOURS

(DANSE DES HEURES)

(TANZ DER STUNDEN)

BALLET

from the Opera

La Gioconda

Arranged by
AUBREY WINTER

2nd Clarinet in B \flat

Andante poco mosso

Musical notation for the first staff, including dynamics like *pp* and *Solo*, and performance instructions: "1st Clt. (play if 1st plays Ob. cue)" and "1st Clt."

Musical notation for the second staff, starting with a circled letter **A** and a measure rest of 4.

Musical notation for the third staff, starting with a circled letter **B** and a measure rest of 4, including dynamics *p* and *ff*.

Musical notation for the fourth staff, starting with a circled letter **C** and a measure rest of 1, including dynamics *pp* and *pp*, and the instruction "affrett. rit. a tempo".

Musical notation for the fifth staff, including dynamics *pp* and *Solo*, and a circled letter **D** with a measure rest of 7.

Musical notation for the sixth staff, including dynamics *pp* and *pp*, and a circled letter **E** with a measure rest of 5.

Musical notation for the seventh staff, including dynamics *p* and *p*, and a circled letter **F** with a measure rest of 5.

Musical notation for the eighth staff, including dynamics *p* and *espressivo*.

Musical notation for the ninth staff, including dynamics *p* and *pp*.

Musical notation for the tenth staff, including dynamics *pp* and *pp*.

Musical notation for the eleventh staff, including dynamics *pp* and *pp*, and a circled letter **G** with a measure rest of 2.

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2nd Clarinet in B \flat

Piano Solo *Andante poco mosso*

1 1 2 1 1

Bsn. *p* *pp* *f* *f* *p* *pp* *2nd Vin.*

1 (H) 1 *p* *ff* *cresc. e stringendo*

1 5 1 *pp* *morendo pp rall.*

Allegro vivacissimo

Solo *p* *ff* *p*

Con molto brio

sf p sf pp *sf pp* *f*

(J) *pp*

pp *p* 1

2 *pp* *cresc.* *tr*

2nd Clarinet in B \flat

pp cresc.

f

1 2 3 4 (K) p Bsn.

Con molto brio

sf p sf pp

sf p sf pp (L) pp

cresc. molto f pp pp

f con brio

(M) sf p f p

f f p ff

1 2 3 4

1 1 Silent Silent ff

A. Ponchielli

DANCE OF THE HOURS

(DANSE DES HEURES)

BALLET

(TANZ DER STUNDEN)

from the Opera
La Gioconda

Arranged by
AUBREY WINTER

Bassoon

Andante poco mosso

The musical score for Bassoon consists of ten staves. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Andante poco mosso'. The score includes several sections labeled with circled letters A through I. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents and slurs. There are also markings for 'Solo', 'Piano Solo', 'Moderato', 'affrett. rit. a tempo', 'stringendo', 'morendo', and 'rall.'. The piece concludes with a 2/4 time signature.

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Bassoon

Allegro vivacissimo

Solo

First staff of music with dynamic markings *p* and *ff*, and fingerings 1, 2, 3, 4, 1.

Con molto brio

Second staff of music with dynamic markings *sf* and *p*.

Third staff of music with dynamic markings *sf*, *pp*, and *f*, and a circled letter **J**.

Fourth staff of music with dynamic markings *pp*, *pp*, and *p*, and fingerings 1, 2, 3, 4, 1.

Fifth staff of music with dynamic markings *p* and *p*.

Sixth staff of music with dynamic marking *f*.

Seventh staff of music with dynamic markings *p*, *sf*, *p*, and *sf*, and a circled letter **K**.

Eighth staff of music with dynamic markings *sf* and *pp*.

Ninth staff of music with dynamic markings *pp*, *cresc. molto*, *f*, and *pp*, and fingerings 1, 2, 3, 4, 5, 6, 7, 1, 8.

Tenth staff of music with dynamic markings *pp* and *f con brio*.

Eleventh staff of music with dynamic markings *sf*, *p*, *f*, and *f*.

Twelfth staff of music with dynamic marking *ff* and fingerings 1, 2, 3, 4, 1, 2.

Thirteenth staff of music with dynamic markings *Silent*, *Silent*, and *ff*, and fingerings 1, 1.

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DANCE OF THE HOURS

(DANSE DES HEURES)

BALLET

(TANZ DER STUNDEN)

from the Opera
La Gioconda

Horns in F

Arranged by
AUBREY WINTER

Andante poco mosso **(A)** 16 **(B)** 6

ff *Moderato* *dim.* *pp* *pp*

affrett. rit. a tempo

(C) 1 *pp*

(D) 1 *p*

(E) 21 *p*

(F) *pp*

(G) 2 2

1st Solo 1 2 3 4 5 3 *Piano Solo* 1 1

pp

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Horns in F

Andante poco mosso

Allegro vivacissimo

Con molto brio

Horns in F

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DANCE OF THE HOURS

(DANSE DES HEURES)

(TANZ DER STUNDEN)

BALLET

from the Opera
La Gioconda

1st Trumpet in B \flat

Arranged by
AUBREY WINTER

Andante poco mosso

The musical score consists of ten staves of music in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Andante poco mosso'. The score includes various dynamic markings such as *pp*, *ff*, *dim.*, *affrett.*, and *rit. a tempo*. It features several marked sections: Section A (measures 16-19), Section B (measures 20-24), Section C (measures 33-34), Section D (measures 41-44), and Section E (measures 49-52). The score is arranged for 1st Trumpet in B \flat and includes parts for other instruments: 2nd Violin, 2nd Clarinet, 1st Horn, and Oboe (muted in default). The score begins with a 16-measure rest for the trumpet, followed by a 3-measure rest for the oboe. The music is characterized by flowing lines and dynamic contrasts.

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1st Trumpet in Bb

F

1st Hn. *p* 2nd Clt. *p* Bsn. *pp* 1st Hn. *p*

pp Bsn. Ob. Bsn. 1st Hn.

Ob. 1st Hn. *pp* 2nd Hn.

Piano Solo

Andante poco mosso

1st Hn. *ff* *pp*

pp Bsn.

1st Hn. *f* *p*

1st Hn. *cresc. e stringendo* *ff*

Allegro vivacissimo

1st Hn. *morendo* *rall.* Ob. *ppp* Solo *p* *ff*

Con molto brio

p *sf*

sf *pp* *sf* *sf* *pp*

1st Trumpet in Bb

1st Trumpet in Bb score, page 3. The score is written in G major (one sharp) and 4/4 time. It features ten staves of music with various dynamics and performance instructions. Rehearsal marks J, K, L, and M are present. The score includes parts for 2nd Clarinet, Viola, and Bassoon. Dynamics range from *pp* to *ff*. Performance instructions include *Con molto brio* and *Silent*.

A Ponchielli

DANCE OF THE HOURS

(DANSE DES HEURES)

(TANZ DER STUNDEN)

BALLET

from the Opera

La Gioconda

2nd Trumpet in B \flat

Arranged by
AUBREY WINTER

Andante poco mosso 16 **A** 14 **B** 4 2nd Clt. 1 *ff* *pp*

6 Moderato 1 1 4 2nd Clt. 1 *pp* *affret. rit. a tempo*

C 1 2nd Hn. 2nd Clt.

D 1 2nd Hn. 1st Hn. *pp*

2nd Hn. 1st Hn. **E** 14 2nd Clt. *p*

4 2nd Hn. 1st Hn. **F** 1st Hn. *pp*

Bsn. 1st Hn. 2nd Hn.

1st Hn. 2nd Hn. 2 **G** 11

Piano Solo 1 1 2 Andante poco mosso 1 *pp* *ff* *f* 2nd Hn.

pp *f* *f* **H** 2nd Hn. *p*

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2nd Trumpet in B \flat

pp *cresc. e stringendo* ***ff***

① 5 2nd Hn. 1 1st Clt. **Allegro vivacissimo**
Vla. *pp* *morendo* *ppp* *rall.* *p* Solo

Con molto brio

ff *p* ***sf***

sf *pp* ***sf*** ***sf*** *pp* ***f***

① 10 *p* *pp*

pp

f ① 2 3 4 **K** 3

Con molto brio

sf ***sf*** *pp* ***sf*** ***sf*** *pp* **L**

cresc. *f* ① 1 2 *pp* *pp*

f con brio **M** ***sf***

p *f* *f* *f* *f* *f* ① 2

③ ④ ① ② ③ ④

① ① *Silent* *Silent* ***ff***

A. Ponchielli

DANCE OF THE HOURS

(DANSE DES HEURES)

BALLET

(TANZ DER STUNDEN)

from the Opera

La Gioconda

1st & 2nd Trombones

Arranged by
AUBREY WINTER

Andante poco mosso

16 (A) 14 (B) 6

1st Hn.

Hns.

ff *dim.* *pp*

Moderato

4 6 1 1 7 (C) 13

dim. *affrett.* *rit. a tempo*

(D) 13 2nd Hn. (E) 25 2nd Hn.

pp *p*

(F) 16 2nd Hn. (G) Bass Tromb. Hn. Solo

pp *pp*

5 3 ⊕ Piano Solo 1 1 ⊕ 2

Andante poco mosso

7 Hns.

ff *pp* *p* *pp*

1 3 (H) 1

f *f* *pp*

Hns. (I) 8 1 1 1

cresc. e stringendo *ff* *morendo* *rall.*

Allegro vivacissimo

Soli

p *ff*

1st & 2nd Trombones

Con molto brio

1 ^{Hns.} *pp* *sf* *sf*

p *sf* *pp* *pp* *f*

10 *p* 1 2 14

f 1 2 3 4 3 **(K)**

Con molto brio *sf* *pp* *sf* *sf* *pp* *sf*

sf *pp* **(L)** 3 *f*

1 1 1 2 *pp* *f con brio*

(M) *sf* *p* *f* *f*

2 3 4 1 2 3 4 *f* *ff*

1 *Silent* *Silent* *ff*

A. Ponchielli

DANCE OF THE HOURS

(DANSE DES HEURES)

(TANZ DER STUNDEN)

BALLET

from the Opera
La Gioconda

Bass Trombone

Arranged by
AUBREY WINTER

Andante poco mosso 16 (A) 4 Cello (pizz.) pp

Bsn. p 3 (B) 4 dim. Bsn. pp

Moderato 4 Bsn. pp 1 1 4 Bsn. pp affret. rit. a tempo

1 (C) 1 pp 2 2

(D) 1 2nd Hn. p pp

Bsn. pp (E) 5 Bsn. p

5 p 3 2nd Hn. p

Bsn. p (F) pp

2nd Hn. pp Bsn.

Bass Trombone

f

p

K Solo

Con molto brio

sf *pp* *p* *sf* *pp* *pp* *cresc. molto*

f *pp* *pp*

f con brio

M

sf *p* *f* *f* *f*

f *ff*

ff

Silent. Silent. *ff*

A. Ponchielli

DANCE OF THE HOURS

(DANSE DES HEURES)

BALLET

(TANZ DER STUNDEN)

Glockenspiel, Triangle
& Timpani

from the Opera
La Gioconda

Arranged by
AUBREY WINTER

Andante poco mosso

Glock

p

4

Timp. In B & E

(A) Tria. Glock.

2 5 2 1

(B)

1 1 1 10

ff *dim.* *pp*

Moderato

(C) Tria. Glock. Tria.

6 *affrett.* *rit.* *a tempo* 7 *p*

Glock. Solo (D)

1 2 3 4 1 2 3 4

2

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Glockenspiel, Triangle & Timpani

(E)

21 *p*

1 Glock. 2 3 4

(F) **(G)**

24 11 Piano Solo 1 1 1 1

Glock. Solo Andante poco mosso

7 *ff* Tria. *p*

Tria. Glock.

4 *p* *f* 1 *f*

(H)

4 *stringendo* 2 Ch. B to A *ff* *ff*

(I)

Ch A. to B. 1 2 3 4 3 *morendo* 2 *rall.* 1

Glockenspiel, Triangle & Timpani

Allegro vivacissimo

2
ff
1 2 3 4
Ch.B. to A. 1

Con molto brio

Tria.

1 1 p 1 1
sf sf sf sf

J

1 p 1 2 3 4 5 6
f

7 8 9 10 11 12 13 1 2

1 1 2 3 4 5

K

6 p 1 2 3 4

Glockenspiel, Triangle & Timpani

Glock Tria.

Musical notation for the first system, featuring Glockenspiel and Triangle parts. The Glockenspiel part has a treble clef and the Triangle part has a bass clef. Both parts play eighth notes. The Triangle part includes fingerings '1' and accents.

Musical notation for the second system, featuring Glockenspiel and Triangle parts. The Glockenspiel part has a treble clef and the Triangle part has a bass clef. The Triangle part includes fingerings '1', '4', and '1', and dynamics 'f' and 'p'. A circled 'L' is above the staff.

Musical notation for the third system, featuring Glockenspiel and Triangle parts. The Glockenspiel part has a treble clef and the Triangle part has a bass clef. The Triangle part includes fingerings '2' and '2', and dynamics 'f con brio' and 'sf'. A circled 'M' is above the staff.

Musical notation for the fourth system, featuring Glockenspiel and Triangle parts. The Glockenspiel part has a treble clef and the Triangle part has a bass clef. The Triangle part includes fingerings '1' and '1', and dynamics 'p', 'f', 'f', 'f', and 'ff'.

Musical notation for the fifth system, featuring Glockenspiel and Triangle parts. The Glockenspiel part has a treble clef and the Triangle part has a bass clef. The Triangle part includes fingerings '2', '3', '4', '1', '2', '3', '4', '1', '2', '3', '4'.

Musical notation for the sixth system, featuring Glockenspiel and Triangle parts. The Glockenspiel part has a treble clef and the Triangle part has a bass clef. The Triangle part includes fingerings '1' and '1', and the word 'Silent'.