

O.133

To Sir Adrian Boult

SET OF COUNTRY DANCES
(For Strings)

Arranged by
HERBERT MURRILL

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Duration 7 mins. 30 secs.

I MAYDEN LANE

Allegro (Each section to be repeated) (♩ = 90)

VIOLIN I
VIOLIN II
VIOLA
VIOLONCELLO
CONTRABASS

A div. unis. marc. sf

div. unis.
f mf dim. f cant.
(div.)
cant. Sul G mf dim. f
cant. mf f
f mf f

B div. unis.
f cant. mf dim. più f unis.
div. f
f

pochiss. div. allarg. unis.
sf div. unis. sfz
sf unis. sfz
sfz pizz. sfz pizz. sfz

II HUNSDON HOUSE

Grazioso, con moto molto moderato (♩. = 50)

VIOLIN I
VIOLIN II
VIOLA
VIOLONCELLO
CONTRABASS

con sord.
p
con sord.
p
con sord.
p
con sord. *p*
pizz. arco
p
con sord. *p*
pizz.
p

pp
pp
pp
pp
pp

mf
mf
mf
mf
mf

arco
p *pp* *mf*

marc.

pp dolce
div.
pp div.
poco *f* *pp*
unis.
poco *f* *pp*
poco *f* *pp*
pp
pizz.
pp

unis.
poco *f* *pp*

III STAINES MORRIS

Giocosso, non troppo allegro ($\text{♩} = 96$)

senza sord.

VIOLIN I

p non legato

VIOLIN II

senza sord.

p non legato

VIOLA

senza sord.

p non legato

VIOLONCELLO

senza sord.

p non legato

CONTRABASS

senza sord.

pizz.

pp

(A)

f *f* *f* simile simile

p *p* *p* *p* *pp* rit. - - rit. - - rit. - - rit. - - rit. - -

30 secs.

IV THREE MEET

Allegro moderato (♩ = 144)

Musical score for the first system, featuring five staves:

- VIOLIN I:** Starts with a *p* dynamic.
- VIOLIN II:** Includes markings for *div.* and *pp*.
- VIOLA:** Includes markings for *div.* and *pp*.
- VIOLONCELLO:** Includes a *pp* marking.
- CONTRABASS:** Includes a *pizz.* marking and a *ppp* dynamic.

Musical score for the second system, continuing the five staves:

- VIOLIN I:** Includes a *cresc.* marking.
- VIOLIN II:** Includes markings for *unis.*, *p*, and *cresc.*
- VIOLA:** Includes markings for *unis.*, *p*, and *cresc.*
- VIOLONCELLO:** Includes a *p* marking and a *cresc.* marking.
- CONTRABASS:** Includes a *p* marking and a *cresc.* marking.

A

First system of musical notation. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is also in treble clef. The third staff is in bass clef. The fourth and fifth staves are in bass clef. The notation includes various note values, rests, and dynamic markings. The word "arco" is written above the second staff. Dynamic markings include *mf*, *mf > p*, *sim.*, *pizz.*, and *p*.

Second system of musical notation, continuing from the first. It consists of five staves. The notation includes various note values, rests, and dynamic markings. Dynamic markings include *ff*, *mf*, *mf > p*, *sim.*, *pizz.*, and *p*. The word "arco" is written above the third staff.

Third system of musical notation, continuing from the second. It consists of five staves. The notation includes various note values, rests, and dynamic markings. Dynamic markings include *ff*, *mf*, *mf > p*, *sim.*, *pizz.*, and *p*. The word "arco" is written above the third staff. The instruction "Repeat from the beginning" is written at the end of the system.

40 secs.

V PARSON'S FAREWELL

Non troppo allegro ($\text{♩} = 108$)

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

(A)

Repeat from the beginning

35 secs.

VI BARRACK HILL

Allegro (2nda Volta, sempre accel. e cresc.) (♩. - 96)

VIOLIN I
p cresc.

VIOLIN II
pizz.
p cresc. *sim.*

VIOLA
p cresc.
pizz.

VIOLONCELLO
p *cresc.*

CONTRABASS

A

mf cresc.

mf cresc.

mf cresc.

B

Musical score for section B, measures 1-8. The score is in G major and 2/4 time. It features five staves: Violin I, Violin II, Bassoon, Bass, and Cello/Double Bass. The first four staves have the following markings: Violin I: *più f*; Violin II: arco, *più f*; Bassoon: *più f*; Bass: *più f*. The fifth staff (Cello/Double Bass) is empty.

C

Musical score for section C, measures 1-8. The score is in G major and 2/4 time. It features five staves: Violin I, Violin II, Bassoon, Bass, and Cello/Double Bass. The first four staves have the following markings: Violin I: *cresc.*; Violin II: *cresc.*; Bassoon: *cresc.*; Bass: *cresc.*. The fifth staff (Cello/Double Bass) is empty. In measures 7-8, the first four staves have the following markings: Violin I: *f cresc.*, *tr*; Violin II: *f cresc.*, *trem.*; Bassoon: *f cresc.*; Bass: *f cresc.*.

(2^{nda} Volta, *ff* e Presto)

1^a Volta

2^{nda} Volta

Musical score for the final section, measures 1-8. The score is in G major and 2/4 time. It features five staves: Violin I, Violin II, Bassoon, Bass, and Cello/Double Bass. The first four staves have the following markings: Violin I: *tr*; Violin II: *tr*; Bassoon: *tr*; Bass: *tr*. The fifth staff (Cello/Double Bass) is empty. In measures 7-8, the first four staves have the following markings: Violin I: *pizz.*; Violin II: *pizz.*; Bassoon: *pizz.*; Bass: *pizz.*.

35 secs.

VIII GRAMACHREE IS A SUP OF GOOD DRINK

Vivace (with a slight *accel.* throughout) (♩ = 172)

VIOLIN I *f*

VIOLIN II *f*

VIOLA *f*

VIOLONCELLO *f*
pizz.

CONTRABASS *f*

p

p

p

p

p

A

f

più f

più f

più f

più f

(B)

First system of musical notation. It consists of four staves. The top staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The music features various dynamics including *ff*, *p*, and *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are also accents (^) and slurs over the notes.

Second system of musical notation, continuing from the first. It features four staves with dynamics ranging from *f* to *ff*. Performance instructions include *pizz.* and *arco*. The notation includes accents and slurs.

Third system of musical notation, starting with the tempo marking *Presto*. It features four staves with dynamics including *fff* and *tutta forza*. Performance instructions include *tutta forza* repeated in each staff. The notation includes accents and slurs.

35 secs.

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