

# 1. Horn in F

## Sinfonische Metamorphosen

Paul Hindemith

*Allegro* (♩=108)

Handwritten musical score for Horn in F, Sinfonische Metamorphosen by Paul Hindemith. The score is in 7/8 time, marked Allegro (♩=108). It consists of eight staves of music. The key signature has one sharp (F#). The score includes dynamic markings (f, mf) and various performance instructions. It features five distinct sections labeled A, B, C, D, and E. Section A (measures 12-19) is marked with a box 'A' and a circled '8'. Section B (measures 25-31) is marked with a box 'B' and a circled '31'. Section C (measures 47-51) is marked with a box 'C' and a circled '2'. Section D (measures 62-75) is marked with a box 'D'. Section E (measures 76-104) is marked with a box 'E', a circled '10', and a circled '16'. The score ends with a circled '104' and an arrow pointing right.

16 **F** 15 *Sh. unis.* **G** 2. 4. Hu. (F) 6

104 *f* *p*

**H**

130 *f*

**9**

134 *f*

**I**

144 *ff*

Musical staff 5: Treble clef, 154-164 measures. Continuation of the previous staff.

# Turandot, Scherzo

*Moderato* ( $\text{♩} = 132$ )

**A** 2 *rit.* 1 *atempo* 3 *rit.* 1 *atempo* 4 *rit.* 1

*atempo* **B** 6 *accel.* *Lebhaft* ( $\text{♩} = 96$ ) **C** 9

(Schlagz.) *p*

**D** 8 **E** 1. Ob. 7 **F**

45 *f*

**G** 3

65 *mf*

73 *f* *f*

Musical staff 73-78: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

79 **H** 4 <sup>93</sup> **I** 5 <sup>92</sup> *f*

Musical staff 79-84: Treble clef, 4/4 time signature. Features a forte (*f*) dynamic. Includes boxed letters 'H' and 'I' with measure numbers 93 and 92 above them.

85 <sup>96</sup> **J** *mf*

Musical staff 85-90: Treble clef, 4/4 time signature. Features a mezzo-forte (*mf*) dynamic. Includes a boxed letter 'J' with measure number 96 above it.

91 <sup>104</sup> **K** 4 <sup>103</sup> *mf*

Musical staff 91-96: Treble clef, 4/4 time signature. Features a mezzo-forte (*mf*) dynamic. Includes a boxed letter 'K' with measure number 104 above it.

97 <sup>113</sup> **L** *f*

Musical staff 97-102: Treble clef, 4/4 time signature. Features a forte (*f*) dynamic. Includes a boxed letter 'L' with measure number 113 above it.

103 <sup>121</sup> **M** *f*

Musical staff 103-108: Treble clef, 4/4 time signature. Features a forte (*f*) dynamic. Includes a boxed letter 'M' with measure number 121 above it.

109 <sup>130</sup> **N** *ff*

Musical staff 109-114: Treble clef, 4/4 time signature. Features a fortissimo (*ff*) dynamic. Includes a boxed letter 'N' with measure number 130 above it.

115 <sup>133</sup> **O**

Musical staff 115-120: Treble clef, 4/4 time signature. Includes a boxed letter 'O' with measure number 133 above it.

121 *ff*

Musical staff 121-126: Treble clef, 4/4 time signature. Features a fortissimo (*ff*) dynamic.

127 <sup>147</sup> **P** *tenuto* *ff* *atempo* 152 **Q** (160) →

Musical staff 127-132: Treble clef, 4/4 time signature. Features a fortissimo (*ff*) dynamic, a *tenuto* marking, and a change to *atempo*. Includes a boxed letter 'P' with measure number 147 above it, and a boxed letter 'Q' with measure number 152 above it. The staff ends with a double bar line and the number 8.

8 **Q** 160  
 (Pos.) *mf* *p*

**R** 161  
*mf* *p*

173 **S**  
*mf* *f* *p*

187 **S**  
*f* *ff*

197 **T** 201  
*f* *ff*

215 **U** 13 231 **V** 3 234 12 **W** 3 1  
 (Schlagz.) (Viol. Kb.)

(Klar. Fag.) 254 3 1 258 3 1  
 (Ob. Trp.)

**X** 262  
*f*

268  
*ff*

**Y** 274 *tenuto*



atempo

mf pp

(♩=126-132)

**Andantino**

p mp

1. 2. Solo

mf

**A** tranquillo **B**

mp mf f mp cresc.

f p espr.

**C**

p mp

mp mf

allarg.

mp p pp

Marsch (♩=80) muted **A** muted

p

**B** 3 3 3 3 3 3 3 3 **offen**

cresc. f

**C** **9** **D**

*mf*

**E**

*mf* *cresc.*

**6** **F**

*f* *mf*

*f* *ff*

**2** **1** **G** **10** **H** **8** **I** **1** *Fag.*

*f* *(Str. Pos.)*

**J**

*f*

*mf* *cresc.* *f*

**K**

*ff* *f*

*cresc.* *ff*

**L**

*ff*

*f*

**2. Horn in F**

# Sinfonische Metamorphosen

Paul Hindemith

*Allegro* (♩=108)

10 **A** 12

29 **B** 1

39 **C** 17

50 **D** 51

61 **E** 10 16

74 **F** (104) →

**F** 1. Ob. *mf* *Sh. unis.* **G**

104

109 119

122 *f*

**H**

130 *f*

**6** *mf cresc.* *f*

144

**I**

152 *ff*

157

## Turandot, Scherzo

*Moderato* (♩ = 132)

Tacet

**F** 1. Hn. (F)

162 *f*

**G**

170 *mf* *f*

172 *f* *mf*

83 **H** 4 *f*

Musical staff 83-91: Treble clef, 4/4 time signature. Measure 83 is marked with a boxed 'H' and a '4'. The staff contains eighth and sixteenth notes, with a forte (*f*) dynamic marking.

92 **I** 5 *f*

Musical staff 92-100: Treble clef. Measure 92 is marked with a boxed 'I' and a '5'. The staff contains eighth and sixteenth notes, with a forte (*f*) dynamic marking.

104 **J** *mf* *tr* *b<sup>b</sup>* *b<sup>b</sup>* *b<sup>b</sup>* *b<sup>b</sup>* *b<sup>b</sup>* *b<sup>b</sup>* *b<sup>b</sup>* *b<sup>b</sup>* **K** *mf*

Musical staff 104-112: Treble clef. Measure 104 is marked with a boxed 'J'. The staff contains half notes with various accidentals (tr, b, b<sup>b</sup>). Measure 112 is marked with a boxed 'K'. Dynamics include *mf* and *f*.

113 **L** *mf* *tr* *b<sup>b</sup>* *b<sup>b</sup>* *b<sup>b</sup>* *b<sup>b</sup>* *b<sup>b</sup>* *b<sup>b</sup>* *f* 1 *b<sup>b</sup>*

Musical staff 113-121: Treble clef. Measure 113 is marked with a boxed 'L'. The staff contains half notes with various accidentals (tr, b, b<sup>b</sup>). Measure 121 is marked with a boxed '1'. Dynamics include *mf* and *f*.

121 **M** 1 *f* *b<sup>b</sup>* *b<sup>b</sup>* 1

Musical staff 121-129: Treble clef. Measure 121 is marked with a boxed 'M'. The staff contains eighth and sixteenth notes. Measure 129 is marked with a boxed '1'. Dynamics include *f*.

130 **N** *f* *b<sup>b</sup>* *ff*

Musical staff 130-138: Treble clef. Measure 130 is marked with a boxed 'N'. The staff contains eighth and sixteenth notes. Measure 138 is marked with a boxed 'ff'. Dynamics include *f* and *ff*.

139 **O**

Musical staff 139-147: Treble clef. Measure 139 is marked with a boxed 'O'. The staff contains eighth and sixteenth notes.

147 **P** *tenuto* *ff* 3

Musical staff 147-155: Treble clef. Measure 147 is marked with a boxed 'P' and the word 'tenuto'. The staff contains eighth and sixteenth notes. Measure 155 is marked with a boxed '3'. Dynamics include *ff*.

156 **Q** 3 *tr* *atempo* *ff* *(Pos.)*

Musical staff 156-164: Treble clef. Measure 156 is marked with a boxed 'Q'. The staff contains eighth and sixteenth notes. Measure 164 is marked with a boxed '3'. Dynamics include *tr*, *atempo*, and *ff*. The instruction '(Pos.)' is written below the staff.

103 *mf* *p*

110 *mf* *p* **R** 2 3 4 7

125 *p* *f* **S**

140 *ff*

153 **T** 13

169 **U** 13 **V** 3 234 **W** 3 1 250 *Klar. (B) Fag.* 1 1 3

(Schlagzq.) (Vcll. Kb.) *mp*

187 *mf* *f* **X** 1. Tip. (B)

206 *ff*

223 **Y** *tenuto* *atempo*

231 **Z** 1 2 1 230 1 232 16 234 5+

*mf* *pp*  $\bar{0}$



# Andantino

(♩ = 120-130)

mf *triquillo* *p* *mp* *cresc.* **A** **B**

*f* *p espr.*

**C** *mf* **6**

*f* *mp* *p* *pp*

# Marsch

(♩ = 80) *muted* *p* *p* *p* **A** *muted*

**B** *cresc.*

*f* *offen* **C** **D** *mf*

**E** *mf*

*cresc.* *f* U.S. Pause

64 **F** 3 3 3 3 3 3 3 3 *mf* *f*

75 *f* 1. 2. 1 1 2 1

85 **G** 10 **H** 8 **I** 1 *Fag.* *f* (Str. Pos.)

105 *f* **J**

115 *mf* *cresc.*

125 *f* **K** *f*

135 *f* *cresc.* *f*

145 **L** *f*

155 3 *f*

### 3. Horn in F

# Sinfonische Metamorphosen

Paul Hindemith

*Allegro* (♩ = 108)

3 5 1. 2. 4

8 25 31 31 **A** **B** *f* *f* 1. Hn.

6 31 31 **C** *f* *f* *mf*

49 51 *f* *f* *mf*

57 67 **D** *f*

73 76 76 79 10 1. 2.

74 **E** 16 **F** 16 **G** 124 6 2. Hn. (F) *p*

138 **H** **11**

139 **f**

149 **f**

150 **I** **ff**

## Turandot, Scherzo

*Moderato* (♩ = 132) Tacet

**F** 1. Hrn. (F)

62 **f**

70 **G** **f** **mf**

72 **f** **mf**

74 **H** **f**

76 **I** **f**

88 **f**

96 **J** *mf* *tr*

Musical staff 103-113: Treble clef, key signature of two flats. Measure 103 starts with a trill (tr) on G4. Measure 104 has a boxed letter 'K' above the first note. Measure 105 has a trill on G4. Measure 106 has a trill on G4. Measure 107 has a trill on G4. Measure 108 has a trill on G4. Measure 109 has a trill on G4. Measure 110 has a trill on G4. Measure 111 has a trill on G4. Measure 112 has a trill on G4. Measure 113 has a trill on G4. Dynamics include *mf*.

104 **K** *f* *tr*

Musical staff 113-123: Treble clef, key signature of two flats. Measure 113 starts with a trill (tr) on G4. Measure 114 has a boxed letter 'K' above the first note. Measure 115 has a trill on G4. Measure 116 has a trill on G4. Measure 117 has a trill on G4. Measure 118 has a trill on G4. Measure 119 has a trill on G4. Measure 120 has a trill on G4. Measure 121 has a trill on G4. Measure 122 has a trill on G4. Measure 123 has a trill on G4. Dynamics include *f*.

113 **L** *f* *tr*

Musical staff 123-133: Treble clef, key signature of two flats. Measure 123 starts with a trill (tr) on G4. Measure 124 has a boxed letter 'L' above the first note. Measure 125 has a trill on G4. Measure 126 has a trill on G4. Measure 127 has a trill on G4. Measure 128 has a trill on G4. Measure 129 has a trill on G4. Measure 130 has a trill on G4. Measure 131 has a trill on G4. Measure 132 has a trill on G4. Measure 133 has a trill on G4. Dynamics include *f*.

121 **M** *f* *tr*

Musical staff 133-143: Treble clef, key signature of two flats. Measure 133 starts with a trill (tr) on G4. Measure 134 has a boxed letter 'M' above the first note. Measure 135 has a trill on G4. Measure 136 has a trill on G4. Measure 137 has a trill on G4. Measure 138 has a trill on G4. Measure 139 has a trill on G4. Measure 140 has a trill on G4. Measure 141 has a trill on G4. Measure 142 has a trill on G4. Measure 143 has a trill on G4. Dynamics include *f*.

130 **N** *ff*

Musical staff 143-153: Treble clef, key signature of two flats. Measure 143 starts with a trill (tr) on G4. Measure 144 has a boxed letter 'N' above the first note. Measure 145 has a trill on G4. Measure 146 has a trill on G4. Measure 147 has a trill on G4. Measure 148 has a trill on G4. Measure 149 has a trill on G4. Measure 150 has a trill on G4. Measure 151 has a trill on G4. Measure 152 has a trill on G4. Measure 153 has a trill on G4. Dynamics include *ff*.

133 **O**

Musical staff 153-163: Treble clef, key signature of two flats. Measure 153 starts with a trill (tr) on G4. Measure 154 has a boxed letter 'O' above the first note. Measure 155 has a trill on G4. Measure 156 has a trill on G4. Measure 157 has a trill on G4. Measure 158 has a trill on G4. Measure 159 has a trill on G4. Measure 160 has a trill on G4. Measure 161 has a trill on G4. Measure 162 has a trill on G4. Measure 163 has a trill on G4.

147 **P** *tenuto* *f* *tr* *a tempo*

Musical staff 163-173: Treble clef, key signature of two flats. Measure 163 starts with a trill (tr) on G4. Measure 164 has a boxed letter 'P' above the first note. Measure 165 has a trill on G4. Measure 166 has a trill on G4. Measure 167 has a trill on G4. Measure 168 has a trill on G4. Measure 169 has a trill on G4. Measure 170 has a trill on G4. Measure 171 has a trill on G4. Measure 172 has a trill on G4. Measure 173 has a trill on G4. Dynamics include *f*. Performance markings include *tenuto* and *a tempo*.

160 **Q** *8* *3* *(Pos.)*

Musical staff 173-183: Treble clef, key signature of two flats. Measure 173 has a boxed letter 'Q' above the first note. Measure 174 has a trill on G4. Measure 175 has a trill on G4. Measure 176 has a trill on G4. Measure 177 has a trill on G4. Measure 178 has a trill on G4. Measure 179 has a trill on G4. Measure 180 has a trill on G4. Measure 181 has a trill on G4. Measure 182 has a trill on G4. Measure 183 has a trill on G4. Dynamics include *f*. Performance markings include *8*, *3*, and *(Pos.)*.

163 *mf* *p*

164 *mf* *p* **R**

165 *mp* *p* **S**

166 *f*

167 *ff*

168 **T** 13 **U** 13 **V** 3

169 *mf* **W** 12 3 1 (Klar. (B) Fag.) 1 1 3 1

170 **X** 3 1 1. Hrn. (F) *f*

171 *ff*

172 **Y** *tenuto*



279 *atempo* 1 **Z** 1 2 1 1 1 288 16 304

*Andantino* *in 6* ( $\text{♩} = 126-132$ ) 6 1. 2. 13 **A** 2

*mp* *mf* *mf*

15 *tranquillo* **B** 17 29

*f* *mp cresc.* *f*

25 *p espri:* 32 **H**

36 **C** 2 40 6 46 **1**

*mp* *mf* *mf* *mp*

*Mour sch* ( $\text{♩} = 80$ ) 1 *muted* 1 6 8 **A** 7

*p* *p*

21 *muted* 1. 2. 23 **B** 26

*p* *cresc.*

28 3 3 3 3 3 3 3 *offen* 31 **C** 9 **D** 47

*f* *mf*

43 *mf*

54 **E** *cresc.* *f*

*V.S. Pause*

64 **F** 3 3 3 3 3 3 3 3 *mf* *f*

75 1. 2. 1 1 2 1

83 **G** 10 **H** 8 **I** 1 *Fag.* *f*

105 **J** *f*

112 *mf* *cresc.* *f*

119 **K** *ff* *f* *cresc.*

125 *ff* **L** 1

132 *ff*

137 3 273

# 4. Horn in F

## Sinfonische Metamorphosen

Paul Hindemith

*Allegro* (♩ = 108)

The musical score for the 4. Horn in F part of 'Sinfonische Metamorphosen' by Paul Hindemith is presented across eight staves. The tempo is marked *Allegro* with a quarter note equal to 108 beats per minute. The score is divided into sections A through H, each with specific measures and dynamics indicated.

- Staff 1:** Measures 1-13. Section 1 (measures 1-12) is marked *mf*. Section 2 (measures 13-14) is marked *f*.
- Staff 2:** Measures 17-34. Section A (measures 17-28) is marked *f*. Section B (measures 29-34) is marked *f*.
- Staff 3:** Measures 43-51. Section C (measures 43-49) is marked *f*. Section 2 (measures 50-51) is marked *f*.
- Staff 4:** Measures 55-64. Section 1 (measures 55-64) is marked *f*.
- Staff 5:** Measures 65-73. Section D (measures 65-73) is marked *f*.
- Staff 6:** Measures 74-82. Section 1 (measures 74-81) is marked *f*. Section 2 (measures 82-83) is marked *f*. Section E (measures 84-90) is marked *f*. Section 16 (measures 91-96) is marked *f*.
- Staff 7:** Measures 104-121. Section F (measures 104-119) is marked *f*. Section G (measures 120-121) is marked *p*.
- Staff 8:** Measures 127-139. Section H (measures 127-139) is marked *f*.

144 *mf cresc.* *f*

153 *ff*

157 **I**

160

## Turandot, Scherzo

*Moderato* (♩ = 132) *Tacet*

62 **F** 1. Hn. (F) *f* 6

70 **G** 2. 3. Hn. (F) *f* **H** 3. Hn. (F) *f*

79 *f* **I** *f*

89 *f*

96 **J** *mf* *b<sup>b</sup>* *b<sup>b</sup>* *b<sup>b</sup>* *b<sup>b</sup>*

104 **K** *b<sup>b</sup>* *b<sup>b</sup>* *b<sup>b</sup>* *b<sup>b</sup>* *b<sup>b</sup>*

113 **L** *f* *tr* *f*

119 **M** *f* *tr* *f*

127 **N** *ff*

132

138 **O**

145 **P** *tenuto* *ff* 3

150 *atempo* 8 **Q** 3 7.2.3. Hn. (F) 6 *mf*

157 *mf* 1.2.3. Hn. (F) **R** *p* 2 3 4 5

162 *mf* 1

Detailed description of the musical score: The score is written for a single voice part (V.S.) in treble clef. It consists of ten measures of music. Measure 113 starts with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a dynamic of *f* and includes a trill (tr) and a first ending bracket (1). Measure 119 continues with *f* dynamics and a trill. Measure 127 has a fortissimo (*ff*) dynamic. Measure 132 is a continuation of the previous line. Measure 138 has a dynamic of *f*. Measure 145 includes a *tenuto* instruction and a dynamic of *ff*, with a triplet of eighth notes. Measure 150 is marked *atempo* and contains rests of 8, 3, and 6 measures, with a dynamic of *mf* and a performance instruction '7.2.3. Hn. (F)'. Measure 157 starts with *mf*, includes a first ending bracket (1), and a dynamic of *p*, followed by rests of 2, 3, 4, and 5 measures. Measure 162 ends with a dynamic of *mf* and a first ending bracket (1).

V. S.

S

143 *mf* *f* *p*

144 *f*

145 *ff*

147 **T** **U** **V**

148 **W** **X** **Y** **Z**

*(Schlagz.g.)* *(Vcll. Kb.)* *mp* *Klar. (B) Fag.*

149 **X** **Y** **Z**

*(Tipp.)* *f* *1. 2. Hrn. (F)*

150 *ff*

151 **Y** *tenuto*

152 *atempo* **Z** **A**

*(♩ = 126-132)* **A**

**Andantino**



3. Hrn. (F) *tranquillo*

15 *f* *p* *mp cresc.*

27 *f* *p espri.*

32 **C** 11 47 2

**Marsch** (♩ = 80) *muted*

21 *p* *p* *cresc.*

26 **A** 7

31 *offen* **C** 9

**D**

47 *mf*

56 **E** *mf* *cresc.*

64 **F** 6 3 3 3 3 3 3 3 *f* *mf*

73 *f* *ff*

77 **B** 1 79 1

6

The musical score consists of eight staves of music. The first staff (measures 43-101) includes section markers **G**, **H**, and **I**, with dynamics *f* and *Fag.*. The second staff (measures 101-110) includes section marker **J** and dynamic *f*. The third staff (measures 110-115) includes section marker **K** and dynamic *mf*. The fourth staff (measures 115-120) includes section marker **K**, dynamics *cresc.*, *f*, and *ff*. The fifth staff (measures 120-125) includes section marker **L** and dynamic *ff*. The sixth staff (measures 125-132) continues the melodic line. The seventh staff (measures 132-137) includes a triplet of eighth notes and dynamic *f*. The piece concludes with a double bar line and the number 273.

Ende