

Fantazia

Much early English music was composed in a contrapuntal manner. Here is an example of the *fantasia* (also *fantasia*, or *fanoy*); a style of composition which preceded the fugue. Before playing the music, examine the score carefully to determine the entries of the main voice or theme. Grade 4.

ORLANDO GIBBONS

1588-1625

Moderato

PIANO

The score is written for piano and consists of six systems of music. The tempo is marked 'Moderato'. The piece begins with a piano introduction marked 'sostenuto' and 'f' (forte). The main melody enters in the right hand, often with a 'dim.' (diminuendo) marking. The accompaniment in the left hand provides a steady rhythmic and harmonic foundation. Dynamics fluctuate throughout, including 'cresc.' (crescendo), 'mf' (mezzo-forte), and 'rit.' (ritardando). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a final chord marked with a double bar line and a repeat sign.