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Konzert für Violine und Blasorchester

Fagotto 1°

KURT WEILL, op. 12

(1924)

I

Andante con moto

pp 1 pp 3 1

[1] (p. p.)

pp 5 1 1

[2]

pp 1 2 1 1

p

[3]

pp

Violini

pp

[4] II II

poco mf

[5] Un poco più Andante tranquillo

pp 1 4 1 1

pp 2 2 1

6

pp *pp un poco marcato*

7

p

8

pp 2 1 5

9

sf p

10

cresc. *p*

① Hans 15

② 13

21

Fagotto 1°

11

Musical notation for measures 11 and 12. Measure 11 is in 4/4 time and contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 12 is in 4/4 time and contains a similar rhythmic pattern. The key signature has one sharp (F#).

12

Musical notation for measure 12, showing a sequence of rests in different time signatures: 3/4, 2/4, 3/8, 2/4, and 3/4. The number '1' is written below each rest.

13

Musical notation for measure 13, showing rests in 3/4 and 4/4 time signatures, followed by a melodic phrase starting with a quarter note. The number '1' is written below the rests. The dynamic marking is *p marc.*

Musical notation for measure 13, showing a melodic phrase starting with a quarter note, followed by a sixteenth-note run, and ending with a quarter note. The dynamic marking is *mf*. A slur covers the sixteenth-note run, with a '6' below it. The dynamic marking *p* and *cresc.* are also present.

Musical notation for measure 13, showing a melodic phrase starting with a quarter note, followed by a sixteenth-note run, and ending with a quarter note. The dynamic marking is *f*. A slur covers the sixteenth-note run, with a '6' below it. The dynamic marking *p* and *cresc.* are also present.

14

Musical notation for measure 14, showing a melodic phrase starting with a quarter note, followed by a sixteenth-note run, and ending with a quarter note. The dynamic marking is *f*. A slur covers the sixteenth-note run, with a '3' below it. The dynamic marking *f marc.* is also present.

Musical notation for measure 14, showing a melodic phrase starting with a quarter note, followed by a sixteenth-note run, and ending with a quarter note. The dynamic marking is *f*. A slur covers the sixteenth-note run, with a '6' below it. The dynamic marking *f marc.* is also present.

Fagotto 1°

15

Staccato

ff

Pesante

ff

16

17

Culminazione

ff

18 Tempo secondo (un poco più andante)

sf 3 4 1 pp 2

19

p molto cresc.

f marc.

Fagotto 1°

20

p p p

f molto stringendo

21

ff pp ff pp

Furioso

ff

22

ff

ff

23

ff

ff

Fagotto 1°

Tranquillo ma sempre Andante

pp

24

2

25

26

dolciss.
pp (p-p)

27

pp

pp

pp

28
(Tempo primo. Andante con moto)

pp

29

1

pp

3

pp

tr

pp

a) Notturmo

Allegro un poco tenuto

1

2

p

3

p *f*

p *sf*

4

cresc. *f*

5

sff

sff *sff* *sff*

6

p

Fagotto 1°

b) Cadenza

Moderato

W. Valse

Fagotto 1°

17

mf *mf* *p* *mf* *p*

string. 1 *a tempo* 18 *VI. Solo*

p 1 1

1 2 1 1 1 4 2

19 *VI. solo*

sf *p* 2

20 *Viol. Cad. Vivace*

f

21

sf

G.P. *L'istesso Tempo*

ff *p*

22

23

f *p* *p* *mf*

24 25

p *p* 2 8 *allacca*

c) Serenata

Allegretto

pp

26

p

pp

27

28

pp

pp

poco rit.

pp

f

a tempo

29

f

30

ff

rubato

f

mf

p

p

rit.

31

a tempo

32

Fl. 1^o gna

33

pp

34

pp

35

2

p

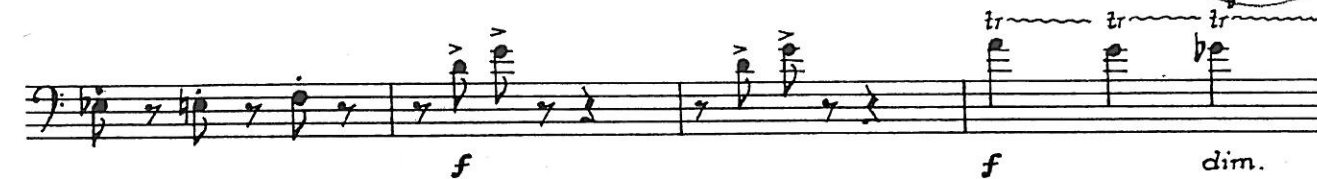
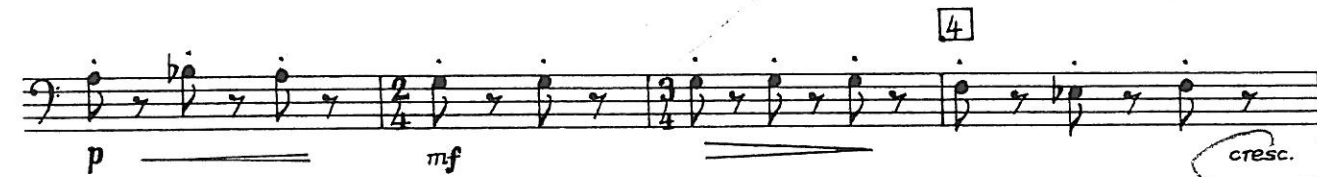
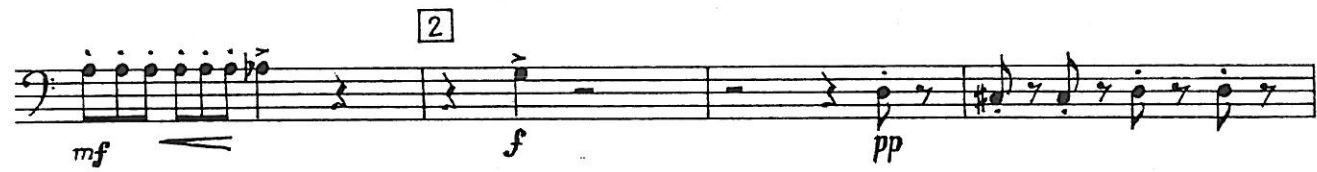
pp

36

pp

Fagotto 1°
III

Allegro molto, un poco agitato



Fagotto 1°

tr~~~~~

p

6

ff

7

ff

ff

8

fff

p

p

9

p

p

10

p

11

f

fp

Fagotto 1°

12 *mf* *f* *ff*

13 *ff* *ff*

14 *Poco rall.*

15 *g tempo* *Fl. 1° 8va* *p marc.*

17 *cresc.*

18 *Con brio* *f* *f*

19

20

21

22

f 1 2

21

pp

p

22

mf sf p

p non legato

23

mf

p 1

24

p

p

25

p

re

Fagotto 1°

musical staff with notes and dynamics: *cresc.* *f*

musical staff with notes and dynamics: *mf* *p*

musical staff with notes, rests, and dynamics: *pp* *pp* *Un poco meno mosso*

musical staff with notes, rests, and dynamics: *pp* *pp* *tr* *tr* *tr*

musical staff with notes, rests, and dynamics: *pp* *pp*

musical staff with notes, rests, and dynamics: *pp* *pp*

musical staff with notes, rests, and dynamics: *Cor. (Fa)* *f*

musical staff with notes, rests, and dynamics: *fp* *p*

musical staff with notes, rests, and dynamics: *fp* *f*

musical staff with notes, rests, and dynamics: *p* *p*

musical staff with notes, rests, and dynamics: *p* *p*

Fagotto 1°

33

pp pp f pp

pp pp

34

2 pp cresc.

mf

35

f 1

p cresc. f

Cori fuoco

ff

36

p

37

7 8 5 6 7 8

f

38 *sff sff sff sff sff sff sff*

sff sff sff f marc.

39 *f*

40

Più mosso
p cresc. f

41 *dim. p*

cresc. f

42 *ff p*

tr

tr

1 fine

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Konzert für Violine und Blasorchester

Fagotto 2°
KURT WEILL. op. 12
(1924)

I

Andante con moto

1 *pp* (1) (*♩=♩*)

1 *pp* (2)

pp *RE+Mib* (3)

1 *pp* *Sib* (4)

1 *pp* (5) *tranquillo un poco più andante*

2

Fagotto 2°

6

un poco marc.

pp

ppp

7

p

8

pp

2 1 5

9

sf

cresc.

10

mf

Fagotto 2°

11

12

13

p marc. *mf*

14

p *cresc.* *f*

f marc. *f*

15

Pesante
tr *tr* *tr* *tr*

(sim.) *tr* *tr* *tr* *tr*

16

tr *tr* *tr* *tr* *tr* *tr*

17

tr *tr* *tr* *tr* *tr* *tr*

18 *Tempo secondo*
(un poco più ardante)

Fagotto 2°

Musical staff 1: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-4. Dynamics: *pp* (measures 1-2), *p* (measures 3-4). Measure 2 contains a fermata.

19

Musical staff 2: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 5-8. Dynamics: *mf* (measures 5-6), *molto cresc.* (measures 7-8), *f* (measure 8). Trills are indicated above measures 7 and 8.

20

Musical staff 3: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 9-12. Dynamics: *f* (measures 9-12). Trills are indicated above measures 9, 10, 11, and 12.

molto stringendo

21

Musical staff 4: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 13-16. Dynamics: *ff* (measures 13-14), *pp* (measures 15-16), *ff* (measures 17-18). Trills are indicated above measures 13, 14, 15, 16, 17, and 18.

Furioso

Musical staff 5: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 19-22. Dynamics: *pp* (measures 19-20), *ff* (measures 21-22). Slurs are present over measures 21 and 22.

Musical staff 6: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 23-26. Dynamics: *ff* (measures 23-26). Slurs are present over measures 23, 24, 25, and 26.

22

Musical staff 7: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 27-30. Dynamics: *ff* (measures 27-30). Slurs are present over measures 27, 28, 29, and 30.

23

Musical staff 8: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 31-34. Dynamics: *ff* (measures 31-34). Slurs are present over measures 31, 32, 33, and 34.

Tranquillo ma sempre Andante

Fg. 1°

Musical staff 9: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 35-38. Dynamics: *pp* (measures 35-38). Slurs are present over measures 35, 36, 37, and 38.

24

Musical staff 10: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 39-42. Dynamics: *pp* (measures 39-42). Slurs are present over measures 39, 40, 41, and 42.

Fagotto 2°

25

1 p

26

dolciss.

(♩=♩)

27

pp 2

pp ppp

(Tempo primo.
Andante con moto)

1

28

pp 1 3

29

pp

Sib_{tr} + Mi

pp

Fagotto 2°

7

f

ff

8

1 6 1

10

3 4

pp

12

Un poco tranquillo

13

7 7 2 3 3

affacca

b) Cadenza

Moderato

pp

16

sf

1 1

Fagotto 2°

17

mf 1 *mf* p mf p

string. a tempo *mf* 18 *p* 3 VI.solo 1 1

1 2 1 1 1 4 2 2

19 VI.solo 14 Dir. *ff* p 2

20 Viol.Cad. Vivace *f*

21 *f*

G.P. L'istesso Tempo *ff* p

22 *ff* p

23 *f* p

24 *mf* p p

25 2 8

c) Serenata

Allegretto

First staff of music, bass clef, 2/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes and quarter notes, with a triplet of eighth notes marked 'pp'.

Second staff of music, bass clef, 3/4 time signature. It contains a triplet of eighth notes and a measure marked with a box containing the number '26'.

Third staff of music, bass clef, 3/4 time signature. It features several triplet markings and a dynamic marking of 'pp'.

Fourth staff of music, bass clef, 2/4 time signature. It starts with a measure marked with a box containing the number '27' and includes a dynamic marking of 'pp'.

Fifth staff of music, bass clef, 5/8 time signature. It begins with a measure marked with a box containing the number '28' and a 'MI' marking. The music includes triplet markings and a dynamic marking of 'pp'. A 'poco rit.' marking is present above the staff.

Sixth staff of music, bass clef, 3/4 time signature. It starts with a measure marked with a box containing the number '29' and a dynamic marking of 'f'. It features several triplet markings.

Seventh staff of music, bass clef, 3/4 time signature. It begins with a measure marked with a box containing the number '30' and a dynamic marking of 'f'. It includes triplet markings and a dynamic marking of 'ff'.

Eighth staff of music, bass clef, 3/4 time signature. It starts with a measure marked with a box containing the number '31' and a dynamic marking of 'f'. The music includes triplet markings and dynamic markings of 'mf' and 'p'. A 'rubato' marking is present above the staff.

Ninth staff of music, bass clef, 2/4 time signature. It begins with a measure marked with a box containing the number '32' and a dynamic marking of 'p'. It includes triplet markings and a 'rit.' marking above the staff.

Fagotto 2°

FL. 1°

33

pp

34

pp

35

p

RE

36 RE + Mi6

pp

Prepara Tonne

III

Allegro molto, un poco agitato

1

mf

2

f

pp

3

f

f

p

Fagotto 2°

4

Musical staff 4: Bass clef, 2/4 time signature. Dynamics: *mf*, *cresc.*, *f*. Includes a double bar line.

5

Musical staff 5: Bass clef, 4/4 time signature. Dynamics: *f*, *dim.*, *pp*. Includes a double bar line.

Musical staff 6: Bass clef, 3/2 time signature. Dynamics: *p*, *p*. Includes a double bar line.

6

Musical staff 7: Bass clef, 3/4 time signature. Dynamics: *p*, *ff*, *ff*, *ff*. Includes a double bar line.

7

Musical staff 8: Bass clef, 2/4 time signature. Dynamics: *ff*, *ff*. Includes a double bar line.

Musical staff 9: Bass clef, 5/4 time signature. Dynamics: *ff*. Includes a double bar line.

8

Musical staff 10: Bass clef, 4/4 time signature. Dynamics: *ff*. Includes a double bar line.

(♩-♩)

Musical staff 11: Bass clef, 4/4 time signature. Dynamics: *fff*, *p*. Includes a double bar line.

9

Musical staff 12: Bass clef, 4/4 time signature. Dynamics: *ff*. Includes a double bar line.

Musical staff 13: Bass clef, 4/4 time signature. Dynamics: *ff*. Includes a double bar line.

10

Musical staff 14: Bass clef, 6/8 time signature. Dynamics: *ff*. Includes a double bar line.

Fagotto 2°

Musical score for Bassoon 2, measures 11-19. The score is written in bass clef with a 9/8 time signature. It includes various dynamics such as *f*, *fp*, *mf*, and *ff*, as well as performance instructions like *poco rall.*, *a tempo*, *Con brio*, and *marc.*. Measure 16 features a first flute (Fl. 1°) entry in the treble clef. Trills are indicated with a wavy line and 'tr'. Fingerings are shown with numbers 1-5. The key signature has one flat (B-flat).

Fagotto 2°

1

20

1 *f*

1 2

21

pp

p

22

mf sf p

p non legato

23

mf

mf

Fagotto 2°

24

p

p

25

p *cresc.*

f

mf *p* *pp*

(♩=♩) *a 2* *Un poco meno mosso* *tr* 26

pp

27

pp

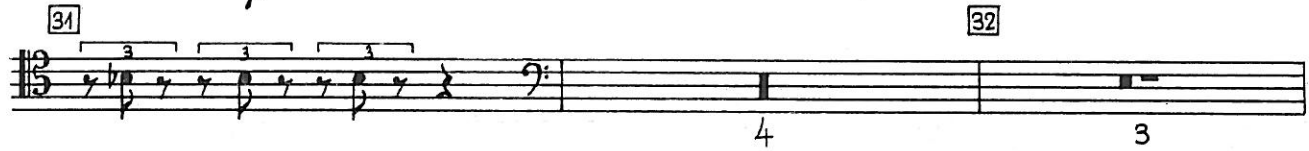
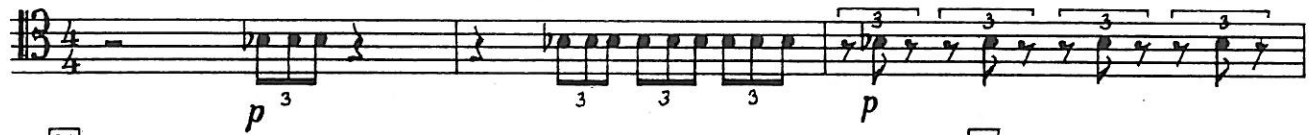
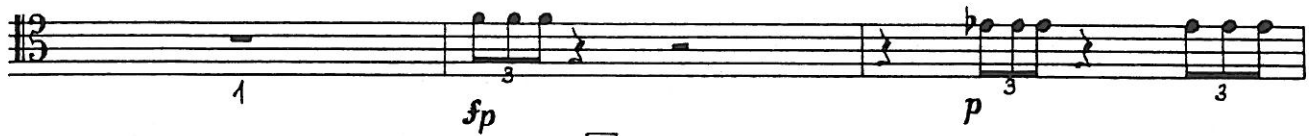
pp

28

pp

pp

Fagotto 2°



Fagotto 2°

p cresc. *f.*

Con fuoco
ff

p 36

p

37

f

sff *sff* *sff* *sff* *sff* *sff* *sff*
38

sff *sff* *sff* *f marc.*

f 39

40

Fagotto 2°

Più mosso
p *cresc.*

f *dim.*

[41]
p *cresc.*

f

[42]

sf *1* *fine*