

Allegro in B flat

Edited by
Russell E. Lanning

Ordinarily musical ideas are expressed in multiples of two measures (2-4-8-16-32). In this number we have the unusual element of a six measure phrase, beautifully combined with the standard eight measure phrase.

MOZART

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is marked 'Allegro'. Dynamics include *mf*, *p*, *pp*, *cresc.*, *poco rit. dim.*, *mf a tempo*, and *p*. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final cadence in the bass staff.