

III

Allegro molto, ♩ = 76-72

I, III
Horns in F
II, IV

Timpani

Allegro molto, ♩ = 76-72

Solo Violin

f, con spirito

Violins I

Violins II

Violas

Violoncellos

Double Basses

13

Fts. I, II

Obs. I, II

Clts. I, II
in A

Bsns. I, II

I, III
Hns. in F
II, IV

Timp.

13

S. Vln.

Vlns. I

Vls.

Vcs.

D. Bs.

rallent. tornando al tempo

Risoluto, $\text{♩} = 66$

29

Picc.

Fl. I

Obs. I, II

I
Clts. in A

II

I
Bsns.

II

I, III
Hns. in F

II, IV

Harp

29

rallent. tornando al tempo

Risoluto, $\text{♩} = 66$

S. Vin.

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Picc.

Fl. I

Obs. I, II

I
Cits. in A

II

I
Bsns.

II

I, III
Hns. in F

II, IV

S. Vla.

f, strepitoso

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

37

Picc.

Fl. I

Obs. I, II

Cits. in A
I
II

Bsns.
I
II

Hrn. I, II
in F

S. Dr.
con corda senza corda
pp ← *p*

37

S. Vla.

Vins. I
p → *p*

Vins. II
p → *p*

Vis.
p → *p*

Vcs.
p → *p*

D. Bs.
p → *p*
pizz.

45

Picc.

Fl. I

Obs. I, II

I

Cits. in A

II

I

Bsns.

II

I, III

Hns. in F

II, IV

S. Dr.

con corda

pp

f

45

S. Vln.

Vlns. I

Vlns. II

div.

Vls.

unis. gliss.

Vcs.

arco

D. Bs.

[f]

51

Picc.

Fl. I

Obs. I, II

I
Clts. in A

II

I
Bsns.

II

I, III
Hns. in F

II, IV

S. Dr.

51

S. Vln.

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

pp — mf

senza corda

pizz.

arco

Un poco meno mosso, $\text{♩} = \text{ca. } 63$

60

I Flts. II
I Obs. II
I Cts. in A II
I Bsns. II
S. Dr.

Un poco meno mosso, $\text{♩} = \text{ca. } 63$

60

S. Vin.
Vlns. I
Vlns. II
Vls.
Vos. (div. in 3)
D. Bs.

a tempo, $\text{♩} = 66$

64

I
Fits.

II

I
Obs.

II

I
Clts. in A

II

I
Hsns.

II

I, III
Hns. in F

II, IV

Harp

con sord. senza sord.

mp mf cresc.

64

a tempo, $\text{♩} = 66$

div. in 2

Vins. I

Vins. II

Vls.

Vcs. (div. in 3)

D. Bs.

non div. unis. arco

cresc. cresc. non div. f cantabile

unis. pizz. pizz. pizz. pizz.

Flts. I, II
f, cantabile

Ob. I
f, cantabile

C.A.
f, cantabile

Clts. I, II
1a A
f, cantabile

Bsns. I, II
f, cantabile

I, III
Hns. in F
f, cantabile

II, IV
f, cantabile

Timp.
f

Harp
ff

72

Vins. I
arco
più f, cantabile

Vins. II
più f, cantabile

Vis.
arco
cantabile

Vcs.
unis.
arco
cantabile

D. Bs
arco
cantabile

77

Flts. I, II
a 2

Ob. I
p *f*

C. A.
p *f*

Clts. I, II
in A
f

Bsns. I, II
f

I, III
Horns in F
p

II, IV
p

Timp.
p

Cym.
a 2
PPP

Harp
mf

Vlns. I
77 *f*

Vlns. II
p *f*

Vis.
sfp

Ves.
sfp

D. Bs.
p

87

Un poco sostenuto, $\text{♩} = 60$

p Slentando, $\text{♩} = \text{ca. } 90$

Flts. I, II
 Ob. I
 C. A.
 I
 Clts. in A
 II
 I
 Bsns.
 II
 Hns. I, II, III in F
 con sord. I
 con sord. II
 Timp.
 Harp
 C, D, Eb, F, G, Ab, Bb
 gliss.
pp *mf*

87

Un poco sostenuto, $\text{♩} = 60$

Slentando, $\text{♩} = \text{ca. } 90$

S. Vla.
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.
ff *f* *pp* *mf*

52

93

accel. . . . al tempo ($\text{♩} = 66 - 70$)

S. Vin.
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.
mp, grazioso *mf* *pizz.* *p* *pizz.* *p* *pizz.* *p*

101

Fl. I

Cl. I
in A

Harp

S. Vln.

Vln. I

Vln. II

Vla.

Vcl.

D. Bs.

Fl. I

Clts. I, II
in A

Harp

S. Vln.

Vln. I

Vln. II

Vla.

Vcl.

D. Bs.

111

d. = 68

Flts. I, II

Obs. I, II

Cits. I, II
in A

Bass. I, II

I, III
Hns. in F

II, IV

Timp.

Harp

111

d. = 68

S. Vln.

ff, ruvido *sempre f*

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

117

Meno mosso,
♩. = 68-80

Flts. I, II

Obs. I, II

Clts. I, II
in A

I

Bsns.

II

I, III

Hns. in F

II, IV

Trpts. I, II
in C

Timp.

Harp

Detailed description: This block contains the musical score for measures 117 through 120 for the woodwind and brass sections. The instruments listed are Flutes I and II, Oboes I and II, Clarinets I and II in A, Bassoons I and II, Horns I, III in F and II, IV, Trumpets I and II in C, Timpani, and Harp. The score includes various dynamics such as *f*, *pp*, *f sub.*, and *pp con sord.*, along with performance instructions like *senza sord.* and *con sord.*. The key signature has one sharp (F#) and the time signature is common time.

117

Meno mosso,
♩. = 68-80

S. Vln.

Vis.

Vcs.

D. Bs.

Detailed description: This block contains the musical score for measures 117 through 120 for the string sections. The instruments listed are Solo Violin, Violins, Violas, and Double Basses. The Solo Violin part features a complex melodic line with dynamics ranging from *ff* to *fff*. The other string parts provide harmonic support with dynamics like *f*, *pp*, and *ff*. Performance instructions include *div.* and *unis.*. The key signature has one sharp (F#) and the time signature is common time.

126

poco allarg. Quasi lento, $\text{♩} = 150$

Flts. I, II

Obs. I, II

Clts. I, II
in A

Bsns. I, II

Hns. in F
II, IV

Trpt. I
in C

Trgl.

Cym.

Harp.

S. Vin.

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

* with blade of a penknife on the edge

* avec la lame d'un canif sur le bord

135

Cltas. I, II in A

Trgl.

Cym.

Harp

135

S. Vin.

Vins. I (div.)

Vins. II (div.)

Vls. (div.)

Vcs. (div.)

D. Bs.

* with a thin wood stick
 * avec une baguette mince

[145]

Cltts. I, II
fo A

I, II
Hns. In F

IV

Trgl.

Cym.

Cel.

Harp

[145]

S. Vin.

Vins. I
(div.)

Vins. II
(div.)

Vls.
(div.)

Vcs.
(div.)

D. Bs.

* with a thin metal stick
* avec un bâton mince d'acier

153 Ancora più lento, $\text{♩} = 125$ sempre più lento

Picc. *f*

Clts. I, II in A *p*

Hus. in F I senza sord. *p espr. molto* II senza sord. *p espr. molto*

S. Vin. *f* *p, dolce.* *pp* *perdendo*

Vins. II (div.) *p* *pp* *perdendo*

Vls. *p* *mf espr.* *f* *pp* *perdendo*

Vcs. *p* *pp* *perdendo*

D. Bs. *p* *pp* *perdendo*

52

167 Risoluto ($\text{♩} = 70-66$)

Fl. I *p*

Ob. I *pp*

Clts. I, II in A *p*

Bsns. I, II *pp*

Hus. in F I *f* II, IV *pp* *f* *con sord.* *p*

S. Dr. *pp* *mf*

B. Dr. *mp* *mp*

S. Vin. *fruvido* *pp* *mp*

167 Risoluto ($\text{♩} = 70-66$)

175

Fl. I

Cits. I, II
in A

Bsns. I, II

Hos. in F
II, IV

Trpt. I
in C

S. Dr. *senza corda*
pp

B. Dr.

S. Vln. 175

182

Timp.

B. Dr. *mp*

S. Vln. 182 *piu f*

Vlns. I (con sord.)
div. pizz. *pp*

Vlns. II (con sord.)
div. pizz. *pp*

Vls. (con sord.)
p

Vcs. (con sord.)
div. *p* non div.

D. Bs. *pp*

* with side drum sticks, at the edge of the head
 * baguettes de caisse claire, sur le bord de la membrane

199

199

Picc.

Fl. I

Ob. I

C.A.

Cl. I in A

B. Cl. in Bb

Bsas. I, II

Trpt. I in C

I

Trbs. II, III

Timp.

Cym.

a 2

ppp

199

strepitoso

S. Vla.

Vlns. I

Vlns. II

Vls.

Vcs.

(ord.)

D. Bs.

con sord.

[pp]

(senza sord.) gliss

mf

gliss

pp

unis. senza sord.

sul pont.

ord. senza sord.

sul pont.

ord.

ord.

* mutes of cardboard
* sourdaines en carton

205

Fl. I

Ob. I

C.A.

Cl. I
in A

B. Cl.
in Bb

Bsns. I, II

Trpts. I, II
in C

Trb. I

Timp.

Cym.

S. Vln.

Vlns. I

Vlns. II

Vla.

Vcl.

D. Bs.

sempre *p*

senza sord.

f

f

p

col legno *ff* a 2 *fff*

205

ff

Detailed description: This is a page of a musical score for orchestra, numbered 92. The page contains measures 205 through 208. The instruments listed on the left are Flute I, Oboe I, Clarinet in A, Bass Clarinet in Bb, Saxophones I and II, Trumpets I and II in C, Trombone I, Timpani, Cymbals, Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics include piano (*p*), fortissimo (*ff*), and fortississimo (*fff*). Performance instructions include 'sempre p' (always piano), 'senza sord.' (without mutes), and 'col legno a 2' (with the wood of the cymbal, two strokes). A second '205' is written in a box above the Violin I staff in measure 207. The page number '92' is in the top left, and the publisher's number 'B. & H. 9003' is at the bottom.

219 Più mosso, $\text{♩} = 80$

Picc.

Fl. I

Ob. I

C.A.

Cl. I in A

B. Cl. in B \flat

Bsns. I, II

I, III
Has. in F

II, IV

Trpts. I, II in C

I

Trbs. II, III

Timp.

Cym.

B. Dr.

Harp

(senza sord.)
mp

(senza sord.)
mp

senza sord.
mp

col legno *f*

ff

f

219 Più mosso, $\text{♩} = 80$

S. Vin.

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

arco *ff*

4 Soli II
div. *pp*

III *pp*

4 Soli *pp*

div. *pp*

sul ponticello *pp*

49

Trpts. I, II in C

I

Trbs. II, III

Timp.

Trgl.

Harp

S. Vin.

Vins. I

Vins. II

D. Bs.

mp

f *p*

pp *gliss.* *cresc.*

con fuoco

pp

f

228

I, III

Hus. in F

II, IV

Trpts. I, II in C

Trbs. II, III

Timp.

Trgl.

Harp

228

S. Vin.

Vins. I

Vins.

D. Bs.

mf

f *p*

pp *cresc.* *f*

Solo *gliss.* *p* *mf*

Solo *gliss.* *Tutti*

sul pont. div.

250

Flts. I, II
Obs. I, II
Clts. I, II in A
Bsns. I, II
I, III
Hrn. in F
II, IV
Trpt. I in C
Timp.
S. Dr.
B. Dr.
Vlns. II
Vlns.
Vcs.
D. Bs.

mf marc.
mf
f
mf marc.
mf marc.
mf
f
mf marc.
mf
p
mf
p
mp
mf
ord.
Tutti
arco
f
mf
f
mf

260
Meno mosso, $\text{♩} = 66$

Fits. I, II
Obs. I, II
Clts. I, II in A
Bsns. I, II
I, III
Has. in F
II, IV
Trpts. I, II in C
Trbs. I, II
Timp.
S. Dr.
B. Dr.
Cei.

260
Meno mosso, $\text{♩} = 66$

S. Vln.
Vins. I (div.)
Vins. II
Vis.
Vos.
D. Bs.

arco div. sul pont.
p
cresc. -
arco div. cresc. -
mf cresc. -
mf cresc. -
mf cresc. -
mf cresc. -

4 Soli (sul pont.) div. p
ppp
2 Solo div. pp
2 Soli div. pp
3 Soli p

30'

sempre più tranquillo 267

Ob. I

C.A.

I
Clts. in A

II

Bsn. I

Hn. II in F

Cel.

S.Vln.

Vlns. I

Vlns.

Vcs.

D.Bs.

sempre più tranquillo 267

f sonoro

- - Rubato, $\text{♩} = 50$ tornando - al tempo ($\text{♩} = 66$) 274

C.A.

I
Clts. in A

II

Hn. II in F

Cel.

S.Vln.

Vlns. I

Vlns.

Vcs.

D.Bs.

- - Rubato, $\text{♩} = 50$ tornando - al tempo ($\text{♩} = 66$) 274

mf ma leggero

mp

sempre più tranquillo

281

Fl. I *p, cantab.*

Ob. I *p, espr.*

Cits. I, II in A *pp*

Hrn. I in F *p, espr.*

Cel. *con sord.*

S. Vla. *sempre più tranquillo* **IV** *sonoro*

Vins. I *4 Soli*

Vls. *2 Solo*

Vcs. *2 Solo*

D. Bs. *3 Soli*

287

Rubato, $\text{♩} = 50$

sempre più lento

Fl. I

Cits. I, II in A

Hrn. I in F *pp*

Cel.

S. Vla. *Rubato, $\text{♩} = 50$* **III** *meno* *ord.* *molto espr.*

Vins. I (div.) *2 Soli* *gli altri ord.* *p*

Vins. II *Tutte* *p*

Vls. *Tutti* *p*

Vcs. *Tutti* *p*

D. Bs. *Tutti* *p*

Assai lento, Mosso, agitato $\text{♩} = 80$

297 *p*

con calore *sonoro* *ff*

gli altri *più p*

più p *più p* *più p* *più p* *p*

43

305

cresc. *cresc.* *poco a poco cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

unis.

cresc.

* the side drum or bass drum player
 * le joueur de la caisse claire ou de la grosse caisse

This musical score page contains measures 313 through 316. The instruments and parts are as follows:

- Flts. I, II:** Flutes I and II, starting with a dynamic of *sf* and a first ending bracket labeled "a 2".
- Obs. I, II:** Oboes I and II, also starting with *sf* and a first ending bracket labeled "a 2".
- Clts. in A:** Clarinets in A, with two staves (I and II) starting with *sf*.
- Bsns. I, II:** Bassoons I and II, starting with *sf*.
- Hns. in F:** Horns in F, with two staves (I, III and II, IV) starting with *p* and *mf* dynamics.
- Timp.:** Timpani, starting with *f*.
- Cym.:** Cymbal, starting with *ppp* and a first ending bracket labeled "a 2".
- Vins. I, II:** Violins I and II, starting with *sf*.
- Vis.:** Viola, starting with *sf*.
- Vcs. (div.):** Violoncello (divided), starting with *sf*.
- D. Bs.:** Double Bass, starting with *sf*.

Measure 313 is marked with a box containing the number "313". Measure 314 contains a first ending bracket labeled "a 2". Measure 315 contains a second ending bracket labeled "a 2". Measure 316 is also marked with a box containing the number "313".

Dynamic markings include *sf*, *p*, *mf*, *ppp*, and *cresc.*. Performance instructions include "con sord." (con sordina) for the horns and cymbal.

allargando - - - Molto tranquillo, $\text{♩} = 60$ sempre più tranquillo - - -

320 *pp dolce*

Fits. I, II

Obs. I, II

Clts. I, II
in A

Bsns. I, II

I, III
Hns. in F
II, IV

Trpt. I
in C

Timp.

I
Cym.

II

Harp

320

S. Vln.

Vins. I
(div. in 3)

Vins. II
(div. in 3)

Vls.

Vcs.

D. Bs.

f

cresc.

senza sord.

mf senza sord.

col legno

pp dolce

pp

pp dolce

pp dolce

p

f

mf

col legno

p

pp dolce

ppp

f

ppp

f

ppp

f

ppp

div. pizz.

non div.

ppp

con sord.

pp

p

ppp

div. in 3

pizz. pp

f

p

f

* If the Eb cannot be played *pp, dolce* the oboe enters one crochet later, in bar 322, and the 1st flute plays the notes indicated in small type

* Si le hautbois ne peut pas exécuter le mi bémol - *pp, dolce*, il commence une noire plus tard, c'est à dire en mesure 322, et la première flûte joue les notes indiquées en petits caractères

This musical score page contains two systems of music, both starting at measure 357. The first system includes woodwinds and brass:

- Flts. I & II:** Flute I and II parts, starting with a *p* dynamic and moving to *f* by measure 360.
- Ob. I:** Oboe I part, starting with a *mf* dynamic and moving to *f* by measure 360.
- C.A.:** Clarinet in A part.
- Cl. I in A:** Clarinet in A part.
- B. Cl. in Bb:** Bass Clarinet in Bb part.
- Bsns. I & II:** Bassoon I and II parts, starting with a *mf* dynamic and moving to *f* by measure 360.

The second system includes strings and violas:

- Vins. I & II:** Violins I and II parts. Violin I has a *div. pizz.* marking. Violin II has a *6 Soli div.* marking. Both move to *unis. arco* and *unis. Tutti* by measure 360, with a *marc.* marking.
- Vis.:** Viola part, starting with *pizz.* and moving to *Tutte arco* by measure 360.
- Vcs.:** Violoncello part, starting with *pizz.* and moving to *Tutti arco* by measure 360.
- D. Bs.:** Double Bass part, moving to *arco* by measure 360.

Measure numbers 357 and 360 are clearly marked in boxes above the staves.

363

agitato, $\text{♩} = 82$.

The musical score is arranged in systems. The first system includes Piccolo (Pico.), Flute I (Fl. I), Oboe I (Obs. I), Oboe II (Obs. II), Clarinet in A (Clts. in A I, II), Bassoon I (Bsns. I, II), Horns in F (Hns. in F I, III and II, IV), Violin I (Vins. I), Violin II (Vins. II), Viola (Vis.), Violoncello (Vcs.), and Double Bass (D. Bs.). The score features various dynamics such as *f*, *marc.*, and *gliss.*, and includes performance instructions like *senza sord.* and *a 2*. The tempo is marked *agitato* with a metronome marking of $\text{♩} = 82$. The key signature has two sharps (F# and C#).

372 378

Picc. *piu f* *ff*

Fl. I *piu f* *ff*

Obs. I, II *piu f* *ff*

Clts. I, II in A *piu f* *ff*

Bsns. I, II *piu f* *ff* a.2

I, III *f* *con sord.* *senza sord.* a.2 *f*

II, IV *con sord.* *senza sord.* *piu f* *f* a.2

I *f* *f*

II *f* *f*

372 378

Vins. I *piu f* *ff* *p*

Vins. II *piu f* *ff*

Vls. *piu f* *ff*

Vcs. *piu f* *ff*

D. Bs. *piu f* *ff*

386

allarg. - - - molto

Risoluto, ¹⁰⁹
♩ = 70

Picc.

Fl. I

Obs. I, II

Clts. I, II
in A

Bsns. I, II

I, III
Hns. in F

II, IV

I
Trpts. in C

II

I
Trbs.

II

III
Trbs.

Timp.

Cym.

386

allarg. - - - molto

Risoluto,
♩ = 70

Vlns. I

Vlns. II

Vls.

Vcs.

* to be played with the thinner end of a side drum stick on the dome of the cymbal
 * baguettes en bois, avec l'extrémité mince, sur la protubérance du milieu

** to be played with the thicker end of a side drum stick at the rim of the cymbal
 ** baguettes en bois, avec l'extrémité grosse, sur le bord de la cymbale

396

rallentando

Fl. I
Ob. I
Cts. in A (I, II)
Bsn. I
S. Dr. (I, II)
Vlns. I, II
Vis.
Vcs.
D. Bs.

f *dim.* *p* *pp*
f *dim.* *p*
f *dim.* *pp*
f *dim.* *p*
pp cresc. *fff* *f* *cresc. fff*
f *dim.* *pp*
f *dim.* *pp*
f *dim.* *pp*
f *dim.* *pp*

396 rallentando
41"

400

$\text{♩} = 60$ accel. - al Tempo I. ($\text{♩} \approx 76-70$)

S. Vln.
Vlns. II
Vis.
Vcs.
D. Bs.

p, grazioso 3
4 Soli
4 Solo
4 Soli
pizz. arco
pizz. *p*

408

Cits. I, II in A

Hns. I, II in F

Harp

S. Vin.

Vins. II

Vls.

Vcs.

D. Bs.

con sord.

pp

p

408

stretto

pizz.

2 altre Solt con sord.

sempre pp

2 altri Soli con sord.

sempre pp

arco

div.

415

Fl. I

Cits. I, II in A

Hn. I in F

Harp

S. Vin.

Vins. I

Vins. II

Vls.

Vcs. (div.)

D. Bs.

cresc.

sempre

415

pizz.

2 altri Soli con sord. ed arco

cresc.

Tutti (senza sord.)

cresc.

Tutti (senza sord.)

gli altri (senza sord.)

cresc.

unis.

mf

p

Tutti gli altri, sul tasto (senza sord.)

Tutte le altre, sul tasto (senza sord.)

mf p sul tasto

mf p sul tasto

mf p sul tasto

mf p non div.

mf p

Musical score for measures 418-421. The score includes parts for Flute I (Fl. I), Clarinets in A (Clts. in A I and II), Harp, Violin I (S. Vln.), Violin II (Vlns. I), Violin III (Vlns. II), Viola (Vls.), Cello (Vcs.), and Double Bass (D. Bs.). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *mp*, and *poco cresc.*. The strings are marked *tutti (senza sord.)* and *tutte (senza sord.)*.

Musical score for measures 422-425. The score includes parts for Flute I (Fl. I), Oboes I and II (Obs. I, II), Clarinets in A (Clts. in A I and II), Bassoon I (Bsn. I), Harp, Violin I (S. Vln.), Violin II (Vlns. II), Viola (Vls.), Cello (Vcs.), and Double Bass (D. Bs.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked *Tranquillo, d. = 60*. Dynamics include *p*, *f*, and *f. espr.*.

Musical score for measures 426-429. The score includes parts for Violin I (S. Vln.), Violin II (Vlns. II), Viola (Vls.), Cello (Vcs.), and Double Bass (D. Bs.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked *Tranquillo, d. = 60*. Dynamics include *mf*, *f, molto espr.*, and *ord.*.

430
Più lento, $\text{♩} = \text{ca. } 50$

Fl. I
Obs. I, II
Cl. I in A
Bsn. I

430
Più lento, $\text{♩} = \text{ca. } 50$
sempre molto espr. e f

S. Vln.
Vln.
Vcs.
D. Bs.

438
sempre più lento

Picc.
Fl. I
C.A.
Cl. I in A
B. Cl. in Bb
Bsn. I
Ha. I in F

f, espr.
f, espr.
f, espr.
f, espr.
f, espr.
f, espr.
f, espr.

(con sord.)

438
sempre più lento
con somma espressione

S. Vln.
Vln.
Vcs.
D. Bs.

446

(♩ = 130) - - - - - (♩ = 112) -

Bsn. I *pp*

D. Bsn. *pp*

Hns. in F I, III, II *pp* (con sord.)

IV *pp* (senza sord.)

Trpts. I, II in C *pp*

Trbs. I, II, III *pp* * con sord. *ppp*

Timp. *p* *pp*

Cel. *pp*

Harp *pp*

S. Vln. *p*

Vlns. I arco *ppp* con sord. *ppp* 446

Vlns. II *ppp*

Vis. *pp*

Vcs. *pp* con sord.

D. Bs. *pp*

* mutes of cardboard; if there is no time to take them, these three notes are to be played by 1st Bassoon and 4th Horn (muted)
 * *sourdines en carton; s'il n'y a pas assez de temps pour les prendre, 1^{er} basson et le 4^e cor joueront seuls ces tierces (4^e cor con sord.)*

450

115

molto rallent. Assai lento, $\text{♩} = 125$ accel.

al

D.Bsn.

Hns. I, III, II in F

Trbs. I, II

Timp.

Tam-Tam

B. Dr.

Harp

S. Vln.

Vis.

Vcs.

D. Bs.

molto rallent. Assai lento, $\text{♩} = 125$ accel. al

smorzando con sord.

con sord.

con sord.

1. pp

Mosso, $\text{♩} = 80$

462

Fits. I, II

Obs. I, II

Cl. I, II in A

Hsns. I, II

Hns. I, II in F

Trpts. I, II in C

Timp.

Tam-Tam

B. Dr.

Harp

S. Vln.

Vis.

Vcs.

D. Bs.

Mosso, $\text{♩} = 80$

senza sord. con sord.

(c. s.) pp

V

468

Tempo I. (♩ = 76)

p, dolce

Fits. I, II

p, dolce

Obs. I, II

p, dolce

Cl. I in A

p, dolce

Hn. I in F

senza sord.

p, dolce

Timp.

B. Dr.

pp

Harp

468

Tempo I. (♩ = 76)

S. Vin.

Vins. I

6 Soli, div. senza sord. *gliss.*

pp

4 Soli, div.

Vins. II

6 Soli, div. senza sord. *gliss.*

pp

4 Soli, div.

Vls.

div. *pp*

Vcs.

div. *p*

II.

D. Bs.

div. *p*

474 117
 Mosso, $\text{♩} = 80$

Flts. I, II
 Obs. I, II
 Clts. I, II
 in A

Hr. I
 in F

Tpts. I, II
 in C

Timp.
p

Tam-Tam
pp

B. Dr.
p

Harp
p

mf *con sord.* *pp* *pp*

481

474 481
 Mosso, $\text{♩} = 80$

S. Vln.
mf

unis.
pp

Vis.
pp

Vcs.
pp

D. Bs.
pp

Tempo I. ($\text{♩} = 76$) allarg. . . . molto. . . . 490

Flts. I, II
 Obs. I, II
 Clts. I, II
 in A

Timp.
pp

B. Dr.
pp

Harp
pp

Tempo I. ($\text{♩} = 76$) allarg. . . . molto. . . . 490

S. Vln.
sf

Vis.
sf

Vcs.
sf

D. Bs.
sf

497

a tempo molto rall. - Mosso (♩ = 80)

Flts. I
Flts. II
Ob. I
Cl. I in A
B. Cl. in Bb
Bsns. I, II
Hns. I, II, III in F
Timp.
S. Dr.
B. Dr.
Harp

497

a tempo molto rall. - Mosso (♩ = 80)

S. Vin.
Vins. II
Vln.
Vcl.
D. Bs.

502 Rubato

The musical score for measures 502-504 includes the following parts and markings:

- Flutes (Flts. I & II):** Part I starts with a key signature of three flats and a dynamic of *p*. Part II has a dynamic of *p*.
- Oboe I (Ob. I):** Dynamic of *p*.
- Clarinet A (C.A.):** Dynamic of *p*. Includes the instruction "Change to Ob. II".
- Clarinet I in A (Cl. I in A):** Dynamic of *p*.
- Bass Clarinet in E-flat (B.Cl. in Eb):** Dynamic of *p*. Includes the instruction "Change to Cl. II in A".
- Clarinet II (Cl. II):** Dynamic of *f*.
- Trumpets III in C (Trpts. III in C):** Dynamic of *ppp*. Includes the instruction "** (con sord)".
- Trombone I (Trb. I):** Dynamic of *ppp*.
- Timpani (Timp.):** Dynamic of *p*.
- Snare Drum (S.Dr.):** Dynamic of *f*.
- Bass Drum (B.Dr.):** Dynamic of *mf*.
- Harp:** Dynamic of *mf*.
- Violin I (S. Vln.):** Dynamic of *f*. Includes the instruction "5" and "Rubato".
- Violin II (Vlns. II):** Dynamic of *p*.
- Violins (Vln.):** Dynamic of *pp*.
- Viola (Ves.):** Dynamic of *p*.
- Double Bass (D. Bs.):** Dynamic of *pp*.

*metal mutes **double mutes
 *sourdines en métal **doubles sourdines

509

rallent. a tempo (mosso, $\text{♩} = 80$) rallent. al

Fl. II

Cits. II in A

S. Vln.

Vln.

Vcs.

Sosten. ($\text{♩} = 60$)

Obs. II

Cits. II in A

Harp

S. Vln.

Vlns. II

Vln.

Vcs.

D. Bs.

520

molto rit. . . Largamente accel. al Mosso ($\text{♩} = 80-76$)

Fits. I, II

I

Obs.

II

Cl. I in A

Harp

520

molto rit. . . Largamente accel. al Mosso ($\text{♩} = 80-76$)

S. Vln.

Vlns. I

Vlns. II

527

Flts. I, II
I
Obs.
II
Clts. I, II
in A
Bsns. I, II

Woodwind and string parts for measures 527-536. Flutes I and II, Oboes I and II, Clarinets I and II in A, and Bassoons I and II. The score includes dynamic markings such as *f*, *mf*, and *a2*, and articulation marks like accents and slurs.

I, III
Hns in F
II, IV
Trpt. I
in C
Trbs. I, III
Cym.

Brass and percussion parts for measures 527-536. Horns in F (I, III and II, IV), Trumpets in C, Trombones I, II, and III, and Cymbals. Includes dynamic markings like *mf*, *f*, *ma leggero*, *senza sord.*, and *sempre sim.*, along with *a2* and *p* markings.

527

Vlnc. I
Vlnc. II
Vis.
Vcs.
U.Bs.

String parts for measures 527-536. Violins I and II, Viola, Violoncello, and Double Bass. Includes dynamic markings like *cresc.*, *mf*, *f*, *unis. arco*, *senza sord.*, and *pizz.*.

535

543

sempre più tran-

I
Flts. I, II

II

Obs. I, II

Clts. I, II
in A

Bsns. I, II

I, III
Hns. in F

II, IV

Trpt. I
in C

Trb. III

Cym.

Harp

535

543

sempre più tran-

S. Vin.

Vins. I

Vins. II

Vln.

Vos.

D. Bs.

p, grazioso

mf

pizz.

pp

pizz.

pp

arco

p

arco

p

div. in 3

-quillo - - - - - molto rit. - - - - - Tempo I. (♩ = 76 - 72)

Ob. I *p*

Cl. I in A *p*

Hn. I in F *p, espr.*

Harp *près de la table* *ff*

-quillo - - - - - molto rit. - - - - - Tempo I. (♩ = 76 - 72)

555

S. Vin. *p* *mf* *f, espr.* *p f, ruvido*

Vins. I *p* *f* *pizz. b*

Vins. II *p*

Vls. *unis.*

Vcs.

D. Bs.

30"

Timp. *p*

B. Dr. *pp*

S. Vin.

2 Solo *sul pont.* *pp*

Vis. *febbre sul pont.* *gliss.* *(sim.)*

le altre *pp*

Vcs. *febbre sul pont.* *gliss.* *(sim.)*

D. Bs. *pp* *febbre sul pont.* *gliss.* *(sim.)*

563

Ob. I

Bsn. I

Timp.

B. Dr.

Harp

S. Vin.

Vins. II

2 Soli Vls.

le altre

Vcs.

D. Bs.

pizz. 6

2 Soli sul pont. arco

pp

569

Ob. I

Cl. I in A

Timp.

B. Dr.

Harp

S. Vin.

Vins. I

Vins. II

2 Soli Vls.

le altre

Vcs.

D. Bs.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

pizz. 6

2 Soli sul pont. arco

pp

poco cresc.

poco cresc.

pizz.

arco

pizz.

arco

pizz.

poco cresc.

581

Risoluto, $\text{♩} = \text{ca. } 68$

Bsn. I

D. Bsn.

Hu. I in F

Timp.

B. Dr.

Harp

581

Risoluto, $\text{♩} = \text{ca. } 68$

S. Vln.

Vln. I

Vln. II

Vla.

Vcl.

D. Bs.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. I**: Flute I, rests throughout.
- Obs. I, II**: Oboe I and II, play chords in the second and fourth measures, marked *f*.
- Clts. I, II in A**: Clarinet I and II in A, play chords in the second and fourth measures, marked *f*.
- Bsn. I**: Bassoon I, plays chords in the second and fourth measures, marked *f*.
- D. Bsn.**: Double Bassoon, plays chords in the second and fourth measures, marked *f*.
- Hns. I, II in F**: Horns I and II in F, play chords in the second and fourth measures, marked *mf*.
- S. Dr.**: String Drums, play chords in the second and fourth measures, marked *mf*. The first measure includes the instruction "senza corda" and the fourth measure includes "simile".
- S. Vln.**: Solo Violin, plays a melodic line with slurs and accents.
- Vins. I**: Violin I, plays chords, marked *pp*, with "div." (divisi) markings.
- Vins. II**: Violin II, plays chords, marked *pp*, with "div." (divisi) markings.
- Vis.**: Viola, plays chords, marked *f*, with "pizz." (pizzicato) markings.
- Vcs.**: Violoncello, plays chords, marked *f*, with "pizz." (pizzicato) markings. It switches to "arco" (arco) in the third measure.
- D. Bs.**: Double Bass, plays chords, marked *f*, with "pizz." (pizzicato) markings. It switches to "arco" (arco) in the third measure.

poco allarg. - - - al $\text{♩} = 68$

589

Musical score for woodwinds and percussion. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II in A, Bassoon I, Double Bassoon, Horns in F (I, III, II, IV), Trumpets I and II in C, and Timpani. The woodwinds and horns play sustained notes with dynamic markings of *f* and *ff*. The trumpets play a rhythmic pattern with dynamic markings of *senza sord. mf* and *f, marc.*. The timpani play a glissando with dynamic markings of *mf*.

poco allarg. - - - al $\text{♩} = 68$

589

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic pattern with dynamic markings of *ff*. The Violins play *unis. pizz.* and *arco*. The Viola plays *arco*. The Violoncello and Double Bass play *arco* and *pizz.*. The Double Bass part includes a *30^{va}* marking.

ancora più \diamond largo, $\text{♩} = 56$ 594

Obs. I, II
 Clts. I, II in A
 Bsn. I
 D. Bsn.
 I
 Hns. in F
 III, II, IV
 Trpts. I, II in C
 Harp
 S. Vln.
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

cresc.
cresc.
(non arp.)
f
ff, espr.
p
p
p gliss.
p gliss.
p

\diamond A second Fine is added as an alternative. See pages 133-137
 \diamond On peut faire usage d'une fin alternative. Voyez pages 133-137

Bsn. I

Harp

S.Vln.

Vins. I

Vins. II

Vis.

Vcs.

(poco rubato)

sosten.e largamente Risoluto, *d*- 70

Fits. I, II

Obs. I, II

Cfts. I, II
in A

Bsns. I, II

I, III
Hns. in F

II, IV

Timp.

Harp

IV. sosten.e largamente Risoluto, *d*- 70

S.Vln.

Vins. II

Vis.

Vcs.

D. Bs.

pizz.

arco

f

mf

Flts. I, II
Obs. I, II
Clts. I, II in A
Bsns. I, II
Hns. in F I, III
II, IV
Timp.
S. Vln.
Vlns. II
Vla.
Vcl.
D. Bs.

p *f* *mf* *f* *p* *cresc.*

f *mf* *f* *f* *mf* *f*

f *mf* *f* *f* *f* *f*

mf

f *f* *f* *f* *f* *f*

Un poco rit.,
♩ = ca. 150

615

Obs. I, II
Clts. I, II in A
Bsns. I, II
I, III Hns. in F
II, IV
Trpts. I, II in C
Trbs. I, II
Timp.
I Cym.
II

Un poco rit.,
♩ = ca. 150

615

s. Vln.
Vlns. I
Vlns. II
Vls.
Vos.
D. Bs.

2nd "Fine" (ad lib.)

ancora più largo, $\text{♩} = \text{ca. } 56$

594

Bsn. I

D. Bsn.

Hns. in F
I, III
II, IV

Trpts. I, II
in C

I
(Ten.)

Trbs.
II
(Ten.)

III
(Bass)

ff

a 2

gliss.
I pos.
senza sord.

f

gliss.
IV pos.

f

gliss.
IV pos.

f

gliss.
VI

ancora più largo, $\text{♩} = \text{ca. } 56$

594

Vins. I

Vins. II

Vis.

Vos.

D. Bs.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

598

Musical score for measures 598-601, featuring:

- Bsn. I
- D. Bsn.
- Hns. in F (I, III and II, IV)
- Trpts. I, II in C
- Trbs. I, II, III

Key markings include *a 2*, *ff*, and *cresc.*. The woodwind parts play sustained notes, while the trombone parts feature melodic lines with *cresc.* markings.

598

Continuation of the musical score for measures 598-601, featuring:

- Vins. I
- Vins. II
- Vla.
- Vcs.
- D. Bs.

The string section (Violins, Viola, Violoncello) and Double Bass play sustained harmonic accompaniment.

sosten. e largamente

Risoluto, $\text{♩} = 70$

Bsn. I

D. Bsn.

I, III

Hrn. in F

II, IV

I

Trpts. in C

II

I

Trbs.

II

Trbs.

III

sosten. e largamente

Risoluto, $\text{♩} = 70$

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Flts. I, II *ff*

Obs. I, II *ff*

Clts. I, II in A *ff*

I, III *gliss. (2nd v.)*

Hns. in F *a2*

II, IV *(1st, 2nd, 3rd vs.) gliss.*

I *cresc.*

Trpts. in C *gliss. (1st v.)*

II

Trbs. II, III

Vins. I *cresc.*

Vins. II *cresc.*

Vis. *cresc.*

Vos. *cresc.*

D. Bs. *cresc. ff*

609

Un poco rit.,
♩ = ca. 150

Flts. I, II
Obs. I, II
Clts. I, II in A
I, III
Hns. in F
II, IV
I
Trpts. in C
II
I
Trbs.
II, III
Timp.
I
Cym.
II

609

Un poco rit.,
♩ = ca. 150

Vlns. I
Vlns. II
Vls.
Vcs.
D. Ba.

Budapest, 1937 aug. - 1938 dec. 31.