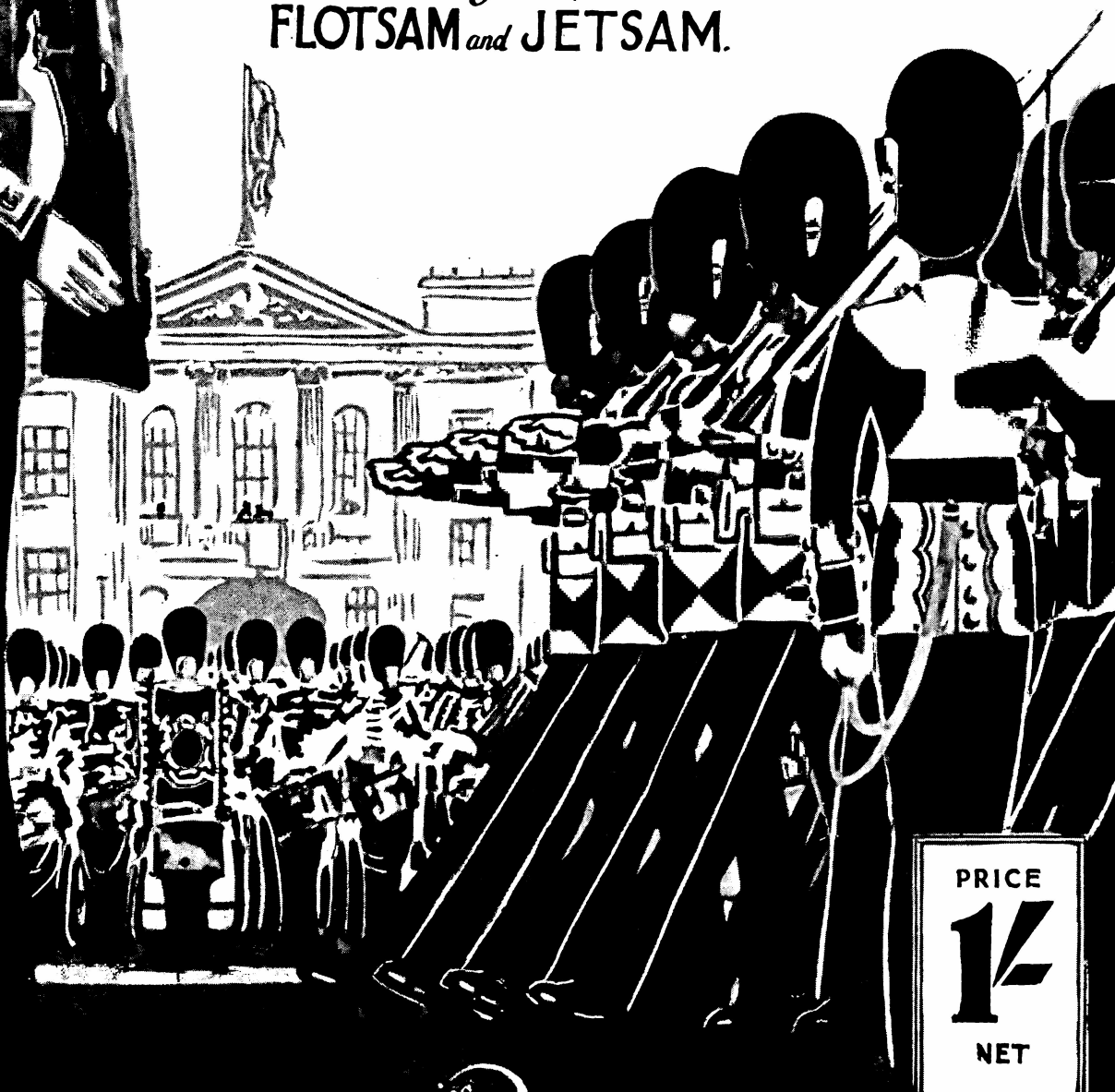


Dedicated by permission to the Brigade of Guards

# THE CHANGING OF THE GUARD

Written, Composed and Featured  
"Mr." *By* "Mr."  
FLOTSAM and JETSAM.



PRICE  
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# “ THE CHANGING OF THE GUARD ”

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Have you been to London ?  
Are you coming to London ?  
When you come to London,  
I'll tell you what you must do !  
Walk down the streets, take in the treats,  
Do all the usual things ;  
But if your spouse is keen on houses,  
Why not show her the King's ?  
Go down The Mall to Buckingham Palace, and

## CHORUS :

There you'll see the Changing of the Guard,  
Stand, maybe, within the Palace Yard ;  
Or if your plea to enter fails  
You press your noses to the rails,  
And watch from there the Changing of the Guard.  
See now they come  
To beat of drum.  
A touch of pride and pomp on every hand ;  
A sharp, staccato word of command,  
Behold ! Behold ! the Changing of the Guard.

Fancy, that 's the King's home !  
Wonder if the King's home ?  
Ask him if the King's home !  
Oh, ask the fellow yourself !  
The King's away at Windsor, sir,  
Or Sandringham, I fear.  
But where he is, they're changing guard  
The very same as here !  
By which I mean at Buckingham Palace, where

## CHORUS :

You will see the Changing of the Guard  
Stand, maybe, within the Palace Yard ;  
Or swell the crowd around the gate,  
That daily come to contemplate  
The celebrated Changing of the Guard.  
Observe the style  
Of rank and file,  
The army drum supplies a regular beat  
To many tramp of marching feet,  
Behold ! Behold ! the Changing of the Guard.

## FINAL CHORUS :

**Company 'SHUN !—Present ARMS !**  
You should see the Changing of the Guard,  
Stand, maybe, within the Palace Yard,  
The Royal Standard on the Breeze,  
Will tell you if Their Majesties  
Are there to watch the Changing of the Guard.  
The columns wheel  
To flash of steel,  
They march away, the ceremonial ends :  
And don't forget to tell all your friends,  
You've been, you've seen, the Changing of the Guard.

*“Mr.” FLOTSAM and “Mr.” JETSAM.*

DEDICATED BY PERMISSION TO THE BRIGADE OF GUARDS  
**THE CHANGING OF THE GUARD**

Words and Music by

"Mr" FLOTSAM and "Mr" JETSAM

Marcia moderato

The piano introduction consists of two systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It starts with a forte (*f*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment. The second system continues the piece with similar rhythmic patterns and dynamics.

Key E $\flat$  || d :-:t, | d :-:r | d :-:s, : : | m :-:re | m :m :f }

1. Have you been to Lon - don? Are you coming to  
 2. Fan - cy that's the King's home! Won - der if the

The vocal melody is written on a treble clef staff. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are placed below the vocal line. The piano part features chords and a steady bass line. A piano (*p*) dynamic marking is present in the piano accompaniment.

|| m :-: | d :-: | s :-:fe | s :-:l | s :-:s : : f | m :-:m | r, : d : r | d :-:s, : : s, }

Lon - don? When you come to Lon - don I'll tell you what you must do! Walk  
 King's home? Ask him if the King's home, Oh, ask the fel - low your-self! The

The vocal melody continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are placed below the vocal line. The piano part features chords and a steady bass line.

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||r :-:r |d :-:r |m :-:f |s :-:m |r :-:r |d :-:r |m :-:l :-: :m |fe :-:fe |m :-:fe |

down the streets, take in the treats, Do all the us-ual things, And if your spouse is,  
King's a - way at Wind-sor, sir, Or Sand-ring-ham I fear.— But where he is they're

||s :-:l |t :-:s |r :-:s |fe...s :l |s :-:l :-: :r |s :-:l |t :-:l |s :l |s |f :m :r |

keen on hous-es Why not show her the King's? Go down The Mall to Buckingham Palace And  
chang-ing guard The ve - ry same as here!— By which I mean at Buckingham Palace Where

||d :-:d :-:t, |d :-:l :-: :r |d :-:t, |t, :-:le, |t, :-:l :-: :r |r :-:l :-: :de |r :-:l :-: :m |

there— you'll  
you — will see — the chang-ing of the guard.— Stand, — may - be, — With-

||r :-:d |d :-:t, |d :-:l :-: :r |m :-:m |m :-:m |m :-:m |f :-:m |r :-:r |r :-:r |

- in the Pal-ace yard.— And if your plea to en - ter fails, You press your nos-es  
Or swell the crowd a - round the gate; That dai - ly come to

to the rails, And watch from there The  
con-tem-plate The cel - e - bra - ted changing of the guard.

See now they come!  
Ob-serve the style To beat of  
Of rank and

drum. A touch of pride and pomp on ev-er-y hand, A sharp stac-ca - to word of command, Be-  
file. The ar - my drum sup-plies a reg-u-lar beat, To man-ly tramp of march - ing feet Be-

- hold, Be - hold, -  
- hold, Be - hold, The chang-ing of the guard! - guard! -

Com-pa-ny, 'SHUN'!

This system contains the first line of music. The vocal line has lyrics: "Com-pa-ny, 'SHUN'!". The piano accompaniment is in F major and 3/4 time, featuring a steady eighth-note bass line and a more active treble line.

Pre-sent 'ARMS!' You should see the

*molto rall.*

*grandioso*

This system contains the second line of music. The vocal line has lyrics: "Pre-sent 'ARMS!' You should see the". The piano accompaniment includes a section marked *molto rall.* and a section marked *grandioso* with thick chords in the right hand.

changing of the guard. Stand, may-be, within the Palace yard. The roy-al standard

This system contains the third line of music. The vocal line has lyrics: "changing of the guard. Stand, may-be, within the Palace yard. The roy-al standard". The piano accompaniment continues with a consistent eighth-note bass line and active treble accompaniment.

in the breeze Will tell you if Their Maj-es-ties Are there to watch The changing of the

This system contains the fourth line of music. The vocal line has lyrics: "in the breeze Will tell you if Their Maj-es-ties Are there to watch The changing of the". The piano accompaniment features a steady eighth-note bass line and a treble line with some dynamic markings.

guard. The columns wheel,

To flash of steel, They march a-way, the ce-re-mon-i-al ends, And

don't for-get to tell all your friends, You've been — you've seen. The

*rall.*

chang-ing of the guard.

*rall.* *a tempo*