

**Viola**

# Missa Brevis

Zoltán Kodály

## Introitus

Maestoso non div. p

non div. 1 div. Ob. Solo (sosten.)

poco - a unisono poco - al p

tempo cresc. 2

poco allarg.

3 più cresc. dim.

ff poco rall. 4 tempo (meno mosso) mp

dim. pp attacca

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# Viola Kyrie

Andante

# Gloria

Allegro

Viola

2

cresc.

3

ff

rall.

dim.

p

Adagio

4

p espr.

cresc.

1

dim.

5

p

f

poco a poco -

dim.

dim. e rall.

pp

6 Tempo I

1

2

7

cresc.

8

non div.

ff

sost.

Tempo

rall.

# Credo

**Allegro moderato**

**3 sosten. Tempo**

**Adagio (con sord.)**

**5**

**Allegro mosso (senza sord.)**

Viole

6 *f* *cresc.*

7 *ff*

8 *p* *mf* *2*

9 *sff ff*

10 *p* *2*

11 *f* *poco sost.* *div.* *rall.* *Tempo I (sost.)*

The musical score is for a Violin part, page 5. It consists of 11 numbered measures. The key signature has one sharp (F#) and the time signature is 3/8. Measure 6 starts with a forte (*f*) dynamic and a crescendo (*cresc.*). Measure 7 is fortissimo (*ff*). Measure 8 begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section with a second ending bracket (*2*). Measure 9 features a sforzando (*sff*) and fortissimo (*ff*) dynamic. Measure 10 starts piano (*p*) with a second ending bracket (*2*). Measure 11 begins with a forte (*f*) dynamic, marked *poco sost.* (poco sostenuto), and includes a *div.* (divisi) section. The piece concludes with a *rall.* (rallentando) section and a final *Tempo I (sost.)* (Tempo I, sostenuto) section. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Sanctus

Larghetto

# Benedictus

Tranquillo

Viola

5 *f* *cresc.* *sost.*  
*Larghetto*  
*ff* 1  
 2 3 4 *div.a3* *f*  
 6 7 8  
*dim.*  
*pp* *morendo*

*Adagio* *div. espr.* **Agnus Dei** 1 *non div.*  
 4 *p* *div.* *unis.* 2 *f*  
 3 *Tempo* *p* *f* *poco sost.* *dim.*  
 4 *cresc.* *ff* *allarg.* *dim.*  
 5 *Tempo I* 1

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamic markings: *pp*, *div.*, *1*.

Musical staff with notes, slurs, and dynamic markings: *1*.

Musical staff with notes, slurs, and dynamic markings: *dim.*, *Cresc.*.

Musical staff with notes, slurs, and dynamic markings: *8*, *sost.*, *Tempo*, *p*.

Musical staff with notes, slurs, and dynamic markings: *2*, *9*, *sosten.*, *dim.*.

Musical staff with notes, slurs, and dynamic markings: *Tempo*, *dim.*, *p*, *pp*.

### Ite Missa Est

Musical staff with notes, slurs, and dynamic markings: *Maestoso*, *ff*.

Musical staff with notes, slurs, and dynamic markings: *1*, *5*, *p*, *ff*.

Musical staff with notes, slurs, and dynamic markings: *2*, *2*, *pp*.

Musical staff with notes, slurs, and dynamic markings: *3*, *cresc.*.



4

1

5

1

*più f*

6

3

*non div.*

*meno f*

*cresc.*

7

*poco rall.*

*Tempo*

*ff*

8

*meno f*

*sost.*

*Tempo*

9

*p*

*cresc. - poco - a - poco*

*ff*