

LES ANIMAUX MODÈLES

BALLET

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I^r & II^r TROMBONES

I. LE PETIT JOUR

Très Calme

1. Trp. Solo

12 6 4 7 mf

5 6 5 5

7 2 fff 4 con sord. 4 p

11 12 senza sord. 4 2 ff

13 molto 1 2 1

I' & II' TROMBONES

II. L'OURS ET LES DEUX COMPAGNONS

14 Très animé 15 très sec 16 17

2 ff 2 f^{sec} 4 2

18 19

ff très sec 1 1 1 fff très sec !

20 21

ff très mordant 1 2 1 2 3

22 23 24

1 ff 1 1 ff 7

25 26 27 28 29 mettez sourd. 30 31 32

5 4 4 3 gliss. gliss. gliss. gliss. 1 mettez sourd. ff très sec 4

ôtez sourdine 2 ôtez sourdine 4 1 4

33 34 35

mf très léger 1 4 4

36 37 38

7 1 *ff* très sec 1 *ff* sec 1

à 2 39 40 41 long

4 7 2 *fff* long

III. LA CIGALE ET LA FOURMI

Tres allant

42 à 2 temps

8 43 44 45 46 47 4

48 49 50 51

3 4 4 4 *p* Cf Mib Solo

52 53 54 55

3 3 2 2 *p* Préssez un peu *roux*

56

ff *f* *sec* *sec*

57

ff. du Céder

58 59 60 61

6 4 1 1 1° Tempo 1° Tempo 4

I^o & II^o TROMBONES

62 *I. Cor* *Timb* 63 **Prestissimo e ferocce**

64

65

66

67 4 68 4 69 3 70 3 71 4 72 2 73 *Trp*

74 75 76 77 *sans rall.*

78 *un peu plus lent* 79 80 81 *I^o Tr^o Prestissimo*

à 2 82 *Lent* 83 84

IV. LE LION AMOUBEUX

85 **Passionnément animé.** 86 87 **Trp. Solo**

ff

Cors 88

ff

89 90

ff éclatant

6

91 92 93

ff éclatant

ff molto

VERSION CONCERT		VERSION THÉÂTRE	
<i>cédez beaucoup</i>	<i>court</i>	<i>cédez beaucoup</i>	<i>court long</i>
<i>molto</i>	<i>(court) pp</i>	<i>mf soutenu</i>	<i>P court</i>

I^r & II^r TROMBONES

94 M^r de Java animé (à 1 temps) 95 96 97 98

6 *f* très séc 1 6 *ff* 1 8 4 8

99 Trp^{im} I. Cor 100 101 102 Très allant I. Bon

8 4 3 *mf*

103 104 I. II. Cors

2 5 10 *mf*

105 106

6 *ff* sec

107 Toujours très allant presser un peu 108 109 110 pressez légèrement

1 8 4 4 1 *mf* doucement en dehors

111

1 8 4 4 1 *mf* doucement en dehors

112 113

3 3 *ff* sans lourdeur

114 Pressez

1 8 4 4 1 *mf* doucement en dehors

I^r & II^r TROMBONES

115 *Pressez* long

116 *un peu moins vite* 8
 117 *Très agité* 4
 118 *ff passionnément*

119 *Pressez beaucoup*

120 *Très modéré et très librement* long
 1 *Soli ff brusque*

121 *Prestissimo* long
fff

122

123 *Très Calme et douloureux*
 1 long 1

124 2 125 *Pressez cédez* 1 1 126 *Très Calme* 8 127 4

128 3 129 *Cors 1^o mettez sourd* 130 *Cor Ang. Solo* 131 *ôtez sourdine long silence* 3

V. L'HOMME ENTRE DEUX ÂGES ET SES DEUX MAÎTRESSES

Prestissimo

I. II. Cors

132 4 133 4 134 1 3 135

136

137 138

139 140 à 2 141 2 6

142 143 Trp. 1^o Trb. 144

145

146 147 148

VI. LA MORT ET LE BUCHERON

Très lent

149

Musical score for measures 149-151. The score is written for two staves in 3/4 time. Measure 149 starts with a piano dynamic (pp) and a fermata. Measures 150 and 151 continue the melodic line with various dynamics and articulations.

150

151

Musical score for measures 150-151. Measure 150 features a piano dynamic (pp) and a fermata. Measure 151 has a mezzo-forte dynamic (mf) and a fermata. The score includes articulation marks and dynamic markings.

And^{te} très allant

152

153

154

Musical score for measures 152-154. Measures 152-154 are marked with a piano dynamic (pp) and a fermata. The score includes articulation marks and dynamic markings.

155

156

157

158

Hautb.

Cl. Basse

Musical score for measures 155-158. Measures 155-158 are marked with a piano dynamic (pp) and a fermata. The score includes articulation marks and dynamic markings.

159

160

161

162

163

Timb.

Musical score for measures 159-163. Measures 159-163 are marked with a piano dynamic (pp) and a fermata. The score includes articulation marks and dynamic markings.

164

Musical score for measures 164-168. Measure 164 is marked with a piano dynamic (pp) and a fermata. Measure 165 is marked with a piano dynamic (p) and a fermata. Measure 166 is marked with a piano dynamic (p) and a fermata. Measure 167 is marked with a piano dynamic (p) and a fermata. Measure 168 is marked with a piano dynamic (p) and a fermata. The score includes articulation marks and dynamic markings.

165

166

167

168

un peu plus lent

Musical score for measures 165-168. Measures 165-168 are marked with a piano dynamic (p) and a fermata. The score includes articulation marks and dynamic markings.

169

Musical score for measure 169. Measure 169 is marked with a piano dynamic (p) and a fermata. The score includes articulation marks and dynamic markings.

Htb.

très long silence

VII. LES DEUX COQS

170 Très Modéré 6 2 171 5 1 1 172 Cymb.

arraché Solo gliss sans exagérer mp 2

173 8 174 1 1 Cl. Basse Solo 175 3 3 Très animé à 1 temps

176 3 3 2

177 178 179 180 181 8 10 8 8 8

182 7 183 8 184 8 185 Timb. 3 III. Trp.

186 187 2 3 3

188

ff

ff

1

Detailed description: This block contains the musical notation for measures 188, 189, and 190. Measure 188 is a piano introduction with a forte (ff) dynamic. Measures 189 and 190 continue the piano part with a first ending bracketed over the final measure of 190, marked with a '1'. The key signature has one sharp (F#).

189

Très rythmé et féroce

à 2

ff mf sec

2

Detailed description: This block shows measure 189, which is a single staff of music. It is marked 'Très rythmé et féroce' and 'à 2'. The dynamic starts at fortissimo (ff) and then moves to mezzo-forte (mf) with the instruction 'sec'. The measure ends with a second ending bracketed over the final measure, marked with a '2'. The key signature has one sharp (F#).

190

ff

ff très sec

Detailed description: This block contains the musical notation for measures 191, 192, and 193. Measure 191 is marked 'ff'. Measure 192 is marked 'ff très sec'. Measure 193 is the final measure of this section. The key signature changes to two sharps (F# and C#).

191

à 2

192

Très gai

2 3 1 4

Detailed description: This block contains the musical notation for measures 191, 192, and 193. Measure 191 is marked 'à 2' and has a first ending bracketed over the final measure, marked with a '2'. Measure 192 is marked 'Très gai' and has a first ending bracketed over the final measure, marked with a '3'. Measure 193 is marked '1' and has a first ending bracketed over the final measure, marked with a '4'. The key signature has two sharps (F# and C#).

193

194 Violent

195

2 1 à 2 b2. b2. b2.

ff

Detailed description: This block contains the musical notation for measures 193, 194, and 195. Measure 193 is marked '2' and has a first ending bracketed over the final measure, marked with a '1'. Measure 194 is marked 'Violent' and 'à 2', with a first ending bracketed over the final measure, marked with a 'b2.'. Measure 195 is marked '195' and has a first ending bracketed over the final measure, marked with a 'b2.'. The dynamic is fortissimo (ff). The key signature has two sharps (F# and C#).

à 2

b2. b2. b2.

Detailed description: This block contains the musical notation for measures 193, 194, and 195. Measure 193 is marked 'à 2' and has a first ending bracketed over the final measure, marked with a 'b2.'. Measure 194 is marked 'b2.' and has a first ending bracketed over the final measure, marked with a 'b2.'. Measure 195 is marked 'b2.' and has a first ending bracketed over the final measure, marked with a 'b2.'. The key signature has two sharps (F# and C#).

196

197

Detailed description: This block contains the musical notation for measures 196 and 197. Measure 196 is marked '196' and has a first ending bracketed over the final measure, marked with a '1'. Measure 197 is marked '197' and has a first ending bracketed over the final measure, marked with a '1'. The key signature has two sharps (F# and C#).

I^r & II^r TROMBONES

198 ϕ ϕ 199 . Pressez un peu

1 *ff* *ff* 7

200

f sec 1 1

201

1 à 2 *ff* *fff*

202

à 2 *éclatant* 1

203 mettez sourdine 204 Bien plus lent ôtez sourdine

9 mettez sourdine *f > p subito* 2 ôtez sourdine *fff*

3 très long

3 *très long*

Modéré

205 206 I. Cor

8 2 *f* mettez sourdine *f* très sec

207 sans presser
1^o ôtez sourdine Solo

3 3 *ff*

208

2^o avec sourdine Ôtez sourdine

209

3 *f* crépitant

210 211

3 2 *ff*

212

ff 2

213 Animez un peu

214

ff *ff sec*

Detailed description: This system contains measures 213 and 214. Measure 213 is marked with a piano dynamic of *ff*. Measure 214 is marked with *ff sec*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, both with various articulations and slurs.

215

Rall.

Soli *ff* éclatant

2 3

Detailed description: This system contains measures 215 and 216. Measure 215 is marked with *ff* and includes a 'Rall.' (Ritardando) instruction. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, both with various articulations and slurs. A 'Soli *ff* éclatant' instruction is present. The system also includes a rehearsal mark '2' and a measure number '3'.

216

Detailed description: This system contains measures 216 and 217. Measure 216 is marked with a piano dynamic of *ff*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, both with various articulations and slurs.

ff bien marqué

Detailed description: This system contains measures 217 and 218. Measure 217 is marked with a piano dynamic of *ff*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, both with various articulations and slurs. A *ff* *bien marqué* instruction is present.

217

ff *fff*

Detailed description: This system contains measures 217 and 218. Measure 217 is marked with a piano dynamic of *ff*. Measure 218 is marked with a piano dynamic of *fff*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, both with various articulations and slurs.

218

pp. *pp. ten.* *ten.* 2

Detailed description: This system contains measures 218 and 219. Measure 218 is marked with a piano dynamic of *pp.*. Measure 219 is marked with a piano dynamic of *pp. ten.*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, both with various articulations and slurs. A *ten.* instruction is present. The system also includes a rehearsal mark '2'.

VIII. LE REPAS DE MIDI

219 mettez sourdine

220

8 mettez sourdine

mf

ôtez sourd.

221

222

2 ôtez sourd.

4

ff

223

224

6

ff

225

226

6

fff

p.

marquez bien le sol

227 cédez un peu

2

fff

fff très sec

3

Detailed description: This is a musical score for the first and second trombones. It consists of seven systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various performance instructions such as 'mettez sourdine' (put on mute), 'ôtez sourd.' (remove mute), and dynamic markings like *mf*, *ff*, and *fff*. Measure numbers 219 through 227 are indicated in boxes. Some measures contain rests with numbers (8, 2, 4, 6, 3) indicating the duration. The final measure (227) ends with a double bar line.