

2 FILM STUDIES

Mario Castelnuovo-Tedesco

(1931)

I.

«CHARLIE» (CHARLOT)

Allegretto malinconico
(con la fissità di un organetto)

pp ma un poco marcati i bassi

p dolce

espress.

2. ed.

sempre più piano e desolato

morendo

bruscamente

mf con brio

ff

Red.

Misurato (alla Marcia)

p umoristico

p staccato

mp grazioso e con spirito

mf molto espress. e affettuoso

p

mp dolce un poco rubato

First system of musical notation. The right hand features a complex melodic line with multiple triplets and slurs. The left hand provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues with melodic lines and triplets. The left hand includes a *pp* (pianissimo) dynamic marking. The system concludes with a double bar line and repeat dots.

Vivacissimo

Third system of musical notation, starting with the tempo marking **Vivacissimo**. It includes dynamic markings of *sf* (sforzando) and *mf* (mezzo-forte). The right hand has a melodic line with slurs, while the left hand plays a steady accompaniment.

Fourth system of musical notation, characterized by a large crescendo hairpin that spans across the system. The right hand has a melodic line with many accidentals, and the left hand has a bass line with several flats.

Fifth system of musical notation, marked *f* (forte) and *schiaffoso* (staccato). The right hand features a series of chords with many accidentals, while the left hand plays a simple bass line.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a series of chords in the right hand and a melodic line in the left hand. The time signature is 4/4.

Second system of musical notation. The right hand features a rapid, repetitive figure with accents. The left hand has a melodic line with slurs. Dynamics include *ff* and *ff imperioso (quasi trombone)*. The time signature is 4/4.

Third system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a bass line with triplets. Dynamics include *meno f espress.* and *tratt.*. The time signature is 4/4.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line. Dynamics include *mf* and *mp*. The time signature is 4/4.

Fifth system of musical notation. The right hand has a melodic line with slurs and a triplet. The left hand has a bass line. Dynamics include *mf*, *p*, *pp*, and *mp*. The time signature is 4/4.

amabile *espress.* *pp*

Tempo di Valzer (*Mosso*)

mp *disinvolto e galante* *pp cristallino* *p* *pp*

mf *pp*

mp *pp* *p* *pp*

a piacere-quasi recitativo -rall:.....tratt. molto

espress. *pp*

Dolce e sognante $\text{♩} = \text{♩}$ del mov. prec.

8

Pleneramente
tr

pp(fuso il trillo)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is marked 'Dolce e sognante' and 'del mov. prec.'. A first ending bracket labeled '8' spans the first two measures. The first measure contains a piano trill in the right hand, marked 'Pleneramente' and 'tr'. The second measure continues the trill. The lower staff begins with a piano trill in the left hand, marked 'pp(fuso il trillo)'. The system concludes with two measures of piano accompaniment in both hands.

Pma sentito

The second system continues the piece. It features piano accompaniment in both hands. The right hand has a melodic line with some trills, while the left hand provides a harmonic base. The system ends with the instruction 'Pma sentito'.

8

tr

The third system continues the piano accompaniment. It includes a first ending bracket labeled '8' over the final two measures. The right hand has a melodic line with trills, and the left hand has a bass line. The system concludes with a trill in the right hand.

svanendo.....

tr

b₂(4₂) *b₂(4₂)* *a₂(4₂)*

The fourth system concludes the piece with a 'svanendo' (fading) instruction. It features piano accompaniment in both hands. The right hand has a melodic line with trills, and the left hand has a bass line. The system ends with three trills in the right hand, marked with the notes *b₂(4₂)*, *b₂(4₂)*, and *a₂(4₂)*.

Vivacissimo (♩ = ♪) del mov. prec.)

f schiassoso

ff

f

affrett:.....

Presto

ff

sf

rall:.....tratt. molto

mf

p

Tragico (ma sempre misurato)

First system of the 'Tragico' section. It consists of two staves: a grand staff (treble and bass clefs) and a bass staff. The grand staff has a treble clef and a bass clef. The bass staff has a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *sfmp*, *p*, and *Sbassa!*. There are slurs and accents throughout the piece.

Second system of the 'Tragico' section. It consists of two staves: a grand staff (treble and bass clefs) and a bass staff. The grand staff has a treble clef and a bass clef. The bass staff has a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp* and *sf più p*. There are slurs and accents throughout the piece.

Tempo di Valzer, ma rallentando a poco a poco e tornando all' (Un poco mosso)

Section titled 'Tempo di Valzer, ma rallentando a poco a poco e tornando all' (Un poco mosso)'. It consists of two staves: a grand staff (treble and bass clefs) and a bass staff. The grand staff has a treble clef and a bass clef. The bass staff has a bass clef. The key signature is two flats (Bb, Eb) and the time signature is 3/4. Dynamics include *p dolce*, *pp*, *più p*, and *pp*. There are slurs and accents throughout the piece.

...Allegretto malinconico (come al principio)

Section titled '...Allegretto malinconico (come al principio)'. It consists of two staves: a grand staff (treble and bass clefs) and a bass staff. The grand staff has a treble clef and a bass clef. The bass staff has a bass clef. The key signature is two flats (Bb, Eb) and the time signature is 6/8. Dynamics include *P stanco e lontano*. There are slurs and accents throughout the piece.

morendo.....

Rapido e disinvolto (salutando)

Section titled 'Rapido e disinvolto (salutando)'. It consists of two staves: a grand staff (treble and bass clefs) and a bass staff. The grand staff has a treble clef and a bass clef. The bass staff has a bass clef. The key signature is two sharps (F#, C#) and the time signature is 2/4. Dynamics include *p* and *pp*. There are slurs and accents throughout the piece.

II. «MICKEY MOUSE» (TOPOLINO)

Moderato esitando *animando* *Rapido*

P cristallino *mf* *ff stridente*

rall. molto *Amabile (quasi fox-trot)*

P mollemente *lunga sf* *Pondeggiante*

PP secco (sempre uguale e indifferente)

mf staccatiss. con spirito *sf* *mf* *p* *marcato*

Presto *corta*

p *f* *p* *con bravura* *f*

a tempo

Pondeggiante

mf staccatiss. con spirito

sf sf

(Appena più mosso - alla Marcia)

mf p marcato mf ironico

Rapido, luminoso (quasi cadenza)

8

sf

p

8

ff

p

a tempo

comico
mp

sf

Rapido e luminoso (quasi cadenza)

8

p

ff

Un poco più languido (quasi Tango)

mp espressivo e sentimentale

p

rall. molto

P allontanandosi

pp delicatamente

I. Tempo *Amabile*

Pondeggiante

borbottando

molto espress.

mf 3

7

Detailed description: This system contains the first four measures of the piece. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. The first measure is marked *Pondeggiante*. The third measure begins a triplet marked *borbottando* and *mf*. The fourth measure is marked *molto espress.*

Più mosso

aumentando a poco a poco.....

mp 3

p 3

7

6/8

2/4

Detailed description: This system contains measures 5 through 8. The tempo is marked *Più mosso* and the dynamics are *aumentando a poco a poco.....*. The right hand has a triplet marked *mp* in measures 5 and 6, and a triplet marked *p* in measure 7. The time signature changes from 6/8 to 2/4 at the start of measure 8.

mp

Detailed description: This system contains measures 9 through 11. The right hand features a melodic line with slurs and ties. The left hand has a steady accompaniment. The dynamic marking *mp* is present in measure 10.

mf

Detailed description: This system contains measures 12 through 14. The right hand features a melodic line with slurs and ties. The left hand has a steady accompaniment. The dynamic marking *mf* is present in measure 12.

Presto

ff tumultuoso e battagliero

martellate

8

Calando

f *mf* *mp*

8

Tempo del Toreador (ma un po' più stanco)

tratt. molto.....

p *m.s.* *ppiangente* *pp dolce e lontano*

lunga

4/4

Subito mosso e capriccioso

ff *m.s.* *m.d. 14*

brillante *corta*

8

14

m.s. *mf*

I Tempo (Amabile)

accelerando a poco a poco.....

Musical score for the first system, I Tempo (Amabile). The piece is in 3/4 time with a key signature of one sharp (F#). The first measure is marked *Pondeggiante*. The second measure is marked *mf staccatissimo con spirito*. The third measure is marked *p*. The system concludes with a first ending bracket labeled '8'.

Tempo di Galop

Musical score for the second system, Tempo di Galop. The piece continues in 3/4 time. The first measure is marked *mf*. The second measure is marked *sf*. The third measure is marked *sf*. The fourth measure is marked *sf*. The fifth measure is marked *f brillante*. The system concludes with a first ending bracket labeled '8'.

Musical score for the third system. The first measure is marked *sf*. The second measure is marked *sf*. The third measure is marked *sf*. The fourth measure is marked *f*. The fifth measure is marked *ff tumultuoso*. The sixth measure is marked *martellate*. The seventh measure is marked *sf*. The system concludes with a first ending bracket labeled 'lunghe'.

Tempo del "Vissi d'arte,, (Lento e piangente)

Musical score for the fourth system, Tempo del "Vissi d'arte,, (Lento e piangente). The piece is in 3/4 time. The first measure is marked *P dolce*. The second measure is marked *espress.*. The third measure is marked *espress.*. The fourth measure is marked *espress.*. The fifth measure is marked *espress.*. The sixth measure is marked *espress.*. The seventh measure is marked *espress.*. The eighth measure is marked *espress.*. The system concludes with a first ending bracket labeled '3'.

Subito mosso

Rapido e leggero

sfumando

Musical score for the fifth system. The first measure is marked *P agile e armonioso*. The second measure is marked *pp*. The third measure is marked *pp*. The fourth measure is marked *pp malizioso*. The fifth measure is marked *pp*. The sixth measure is marked *pp*. The seventh measure is marked *pp*. The eighth measure is marked *pp*. The system concludes with a first ending bracket labeled '8'.