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Konzert für Violine und Blasorchester

KURT WEILL, op. 12
(1924) Tromba (do)

I

Andante con moto

Fl. *pp* 1 3 1

[1] *pp* 5 1 1 *pp*

[2] 1 2 1 1 1 1 1

[3] 1 *pp* 1

[4] Cl. 1° (Si b) *pp* 4 1 3

[5] *tranquillo* *Un poco più Andante* *pp* 1 5

[6] *pp* 2 2 1

[7] Fl. *pp* 6 1 2

[8] 2 1 4

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4

2

Tromba (do)

9

40

41

42

12

13

14

15

15

Pesante

2

Tromba (do)

23

fo *molto dim.* *pp*

Tranquillo ma sempre Andante

2 1 1 4

24 25 Fl. 1°

3 1 1 1

Cl. 1° (sib) 26

pp dolciss.

(R=D)

pp

27

2 *pp*

ppp

(Tempo primo Andante con moto) 28

pp

29

1 *pp* 3 *pp*

pp *poco sf* 3

Tromba (do)

II

a) *Nocturno*

Allegro un poco tenuto

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

ob.

un poco tranquillo

Xil.

Xil.

allacca

b) Cadenza

Moderato

p

mf *p* *pp*

16

17

pp *pppp*

18 *wb.*

string. *atempo* *p*

Vi. Solo

19

Cor. 1^o (fa) *p*

20 *Viol. Cad.*

p

Vivace

21 *f*

f

ff

G.P.

Tromba (do)

l'istesso tempo 22

4 1 *pp*

h 23 *p* *p*

mf *p* *p* 24

25 *pp* *attaca*

Detailed description: This block contains five staves of musical notation for the Tromba part. The first staff (measures 22-23) starts with a 4-measure rest followed by a 1-measure rest, then begins with a piano (*pp*) dynamic. The second staff (measures 23-24) features a hairpin (*h*) and piano (*p*) dynamics. The third staff (measures 24-25) includes mezzo-forte (*mf*) and piano (*p*) dynamics. The fourth and fifth staves (measures 25-26) continue with piano (*p*) and piano-pianissimo (*pp*) dynamics, ending with an *attaca* instruction.

c) *Serenata*

Allegretto 26

1 1 1 1 2 1 5

27 28 *poco rit.* 29 *a tempo*

30 *rit.* Fl. 1° *a tempo* 31

32 33 34 35

3 1 1 1 2 3 1 5 2 1 1 1 1 1 1 1

1 5 1 1 6 6

Detailed description: This block contains seven staves of musical notation for the Tromba part of the 'Serenata' section. The first staff (measures 26-27) is marked *Allegretto* and includes measure numbers 1, 1, 1, 1, 2, 1, 5. The second staff (measures 27-28) includes measure numbers 3, 1, 1, 1, 2 and the instruction *poco rit.*. The third staff (measures 28-29) includes measure numbers 5, 2, 3, 1 and the instruction *a tempo*. The fourth staff (measures 29-30) includes measure numbers 1, 1, 1, 2, 3, 1 and the instruction *rit.*. The fifth staff (measures 30-31) includes measure numbers 1, 1, 1, 1, 1, 1 and the instruction *a tempo*. The sixth staff (measures 31-32) includes measure numbers 1, 1, 1, 1, 1, 1. The seventh staff (measures 32-35) includes measure numbers 1, 5, 1, 6, 6.

Tromba (do)

36

2 1 Cor. 1º Fig. 1º Cor. 1º

III

Allegro molto, un poco agitato

1

7 poco fz

2

fz fz f 2

3

pp 3 1 2 1 1 1

4

1 2 mf

5

f dim. pp 1

3

3 p 3 3 3

6

f f f 1 ff

7

f 3 4

Tromba (do)

8

8

6

9

4 3

11

4 1 ff

13

ff 2 1 1

14 poco rall.

5 3

17

5 7

15 a tempo

5 7

18

7 5

19

2 1

20

1 1

to unite,

Tromba (do)

21 *con sord.*

(*con sord.*) *p* *via sord.* 22

marc. e deciso non legato *p*

23 *p*

24

25 *p* *cresc.* 1

(*J. = J.*) *f* 3 1

Un poco meno mosso 26

27

Tromba (do)
Allegro ma un poco tenuto

28 29

3 4 6 Cor 1° (fa) FL. 6 3

Detailed description: Musical staff 28-29. Measure 28 contains a whole note chord with a '3' below it. Measure 29 contains a whole note chord with a '4' below it, followed by a sixteenth-note triplet with a '6' below it, and a sixteenth-note triplet with a '3' below it. The staff continues with a sixteenth-note triplet with a '6' below it, a quarter note, and a whole note chord with a '3' below it.

30

mf f

Detailed description: Musical staff 30. Starts with a sixteenth-note triplet marked 'mf'. The staff continues with a series of sixteenth notes, ending with a quarter note marked 'f'.

31

p mf

Detailed description: Musical staff 31. Starts with a quarter rest, followed by a quarter note marked 'p', then a sixteenth-note triplet marked 'mf'. The staff continues with a series of sixteenth notes.

32 33

4 5 1 pp

Detailed description: Musical staff 32-33. Measure 32 contains a whole note chord with a '4' below it. Measure 33 contains a whole note chord with a '5' below it, followed by a quarter note with a sharp sign and a '1' below it, and a whole note chord marked 'pp'.

34

4 p cresc.

Detailed description: Musical staff 34. Starts with a whole note chord with a '4' below it, followed by a quarter note marked 'p', and a series of sixteenth notes marked 'cresc.'.

35

2 2 p cresc.

Detailed description: Musical staff 35. Starts with a quarter note, followed by two eighth notes marked '2', and a series of sixteenth notes marked 'p cresc.'.

36

1 2 con fuoco ff

Detailed description: Musical staff 36. Starts with a quarter note marked '1', followed by a quarter note marked '2', and a series of sixteenth notes marked 'con fuoco' and 'ff'. A diagonal slash is drawn through the staff.

36

2 ff

Detailed description: Musical staff 36. Starts with a quarter note marked '2', followed by a quarter note marked 'ff', and a series of sixteenth notes.

37

1 1 1 f

Detailed description: Musical staff 37. Starts with a quarter note marked '1', followed by two eighth notes marked '1', and a series of sixteenth notes marked 'f'.

38

2 2

Detailed description: Musical staff 38. Starts with a quarter note marked '2', followed by a quarter note marked '2', and a series of sixteenth notes. A circled '2' is written below the staff.

151

Tromba (do)

39

f

40

f

Più mosso

mf

41

42

f

ff

alleg.

fine

Detailed description: This is a musical score for a Trombone (Tromba) in the key of D major. The score consists of eight staves of music. The first two staves (measures 39-40) are in 6/8 time and feature a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic. The third staff (measures 40-41) changes to 9/8 time and includes the instruction *Più mosso* (faster), with a dynamic of mezzo-forte (*mf*). The fourth staff (measures 41-42) continues in 9/8 time with a dynamic of forte (*f*). The fifth staff (measures 42-43) is in 6/8 time and features a dynamic of fortissimo (*ff*) and the tempo marking *alleg.* (allegretto). The sixth staff (measures 43-44) continues in 6/8 time with a dynamic of fortissimo (*ff*). The seventh staff (measures 44-45) is in 6/8 time and ends with a dynamic of fortissimo (*ff*) and the word *fine*. The eighth staff (measures 45-46) is in 6/8 time and ends with a dynamic of fortissimo (*ff*) and the word *fine*. The score includes various musical notations such as accents, slurs, and dynamic markings.