

Erstes Klavier-Quartett

PREMIER QUATUOR
pour piano
sol mineur

g moll

FIRST QUARTET
for piano
g minor

Revisions-Ausgabe
Ossip Schnirlin

Violine

I

Johannes Brahms, Op. 25

Allegro (♩ = 116–126)

Piano *p espr.*

Cello *p*

Viola *p*

G.P. *pp dolce*

A *ff*

Piano *ff*

Viola *ff*

cresc. *sf sf sf sf*

f *p* *f* *p*

*) Die Bogenstriche \square ∇ sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Streich-Ensembles [zu erreichen.]

First staff of music. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Starts with a *p* dynamic. Features a triplet of eighth notes. A box labeled 'B' is placed above a measure. The staff ends with a *mf* dynamic and the instruction *espr.* Cello.

Second staff of music. Starts with a *mf* dynamic and the instruction *espr.*. The dynamic increases to *f*. Includes fingerings 1 and 2, and a *b* (bottleneck) marking.

Third staff of music. Starts with a *p* dynamic. Includes fingerings 0, 3, and 3.

Fourth staff of music. Starts with a *p* dynamic. Includes fingerings 1 and 3. The dynamic increases to *cresc.*

Fifth staff of music. Starts with a *p* dynamic. The dynamic increases to *f*.

Sixth staff of music. Starts with a *p* dynamic. Includes fingerings 2, 4, 3, and 3. The dynamic increases to *cresc.*

Seventh staff of music. Starts with a *p* dynamic. Includes fingerings 0, 1, and 1. A box labeled 'C' is placed above a measure.

Eighth staff of music. Starts with a *ff* dynamic. Includes fingerings 3, 4, 0, 3, and 0. The dynamic is marked *ff* and *(ff)*. The instruction *Piano* is written above the staff.

Ninth staff of music. Starts with a *p* dynamic and the instruction *molto espress.*. Includes fingerings 1 and 1. A box labeled 'D' is placed above a measure. The dynamic increases to *f*. The instruction *Piano* is written above the staff.

Tenth staff of music. Starts with a *f* dynamic. Includes fingerings 1, 3, 4, and 4. The instruction *Piano* is written above the staff. The staff ends with the instruction *Viola*.

Violine

p cresc. *f*
più f sempre *f*
 Viola
ff animato *più f*
 Viola
p
p espr. *cresc.*
dolce *dim.* *p* *Piano* *p dolce* *Piano*
Piano
p *A* *poco cresc.*

tr² G
dim. rf

3
p dim.

Piano
(p)
Cello Viola
p G. P.

Piano
p

Piano
f
H

Piano
p
V

Piano
f
V

Piano
3

Viola Viola

Piano Cello
fz

Violine

p Solo Cello Viola *V* 3

pp

I *p*

cresc. - - - - -

ff *mf cresc. - - - - -* **A**

K *ff sempre*

dim. - - - - - *p* *pizz.* Viola *G.P.*

Violine

L Piano arco
p dolce

Piano

p espr.
Cello
espr. cresc.

ff **Piano**

Viola
p *f* **M** *ff*

cresc. *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *ff*

ff **Piano**

(A D)

Violine

N *molto espr.*

p cresc. - - - - - *f* *f* (G)

Piano *p* Viola

cresc. - - - - -

f *f*

O *Piano* *tranquillo*

p *pp*

(Tempo I)

Viola

Cello

E

Piano dolce

p dolce

poco cresc. - - - dim. - - - Piano - p

poco a poco cresc. - - -

cresc. - - - ff

dim. p pizz. G.P. G.P. arco

Piano

cresc. - - - ff p rit. - - - dim. - - - pp

Violine

II
Intermezzo

Allegro ma non troppo (♩. = 100 – 116)

*) (con sord.)

The musical score is written for Violin II and includes parts for Cello and Viola. The key signature is B-flat major (two flats), and the time signature is 3/8. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 100-116 beats per minute. The score is marked with a dynamic of *p* (piano) and includes performance instructions such as 'con sord.' (with mutes), 'dolce ed espr.' (sweet and expressive), 'pizz.' (pizzicato), and 'arco' (arco). The score consists of eight staves of music. The first staff is for Cello, starting with a dynamic of *p* and the instruction 'dolce ed espr.'. The second and third staves are for Violin II, with various fingering numbers (1, 2, 3, 4) and accents. The fourth staff is for Cello, starting with a dynamic of *pp* (pianissimo) and the instruction 'pizz.'. The fifth staff is for Viola, starting with a dynamic of *pp* and the instruction 'arco'. The sixth and seventh staves are for Violin II, with various fingering numbers and accents. The eighth staff is for Cello, starting with a dynamic of *p dolce*.

*) Con sordino gilt nur für Violine. Die von Brahms angegebene Klammer bedeutet wohl con sord. ad lib.

B

Viola

p espr.

A

Piano

p

C

p

Cello *p espr.*

Piano

Piano

sf

Piano

Piano

D

Piano

Violine

Musical staff 1: Violin part, first system. Includes dynamics *cresc.*, *f*, and a boxed **D**.

Musical staff 2: Violin part, second system. Includes dynamic *f espr.*

Musical staff 3: Violin part, third system. Includes fingerings (4, 3, 1, 1, 0) and dynamic *Piano*.

Musical staff 4: Violin part, fourth system. Includes dynamic *p*.

Musical staff 5: Violin part, fifth system. Includes dynamic *p*.

Musical staff 6: Violin part, sixth system. Includes dynamic *cresc.*

Musical staff 7: Violin part, seventh system. Includes dynamic *p dolce* and a boxed **E**.

Musical staff 8: Violin part, eighth system. Includes dynamic *p*.

Musical staff 9: Violin part, ninth system. Includes dynamics *p* and *un poco cresc.*

Musical staff 10: Violin part, tenth system. Includes dynamics *rit. poco a poco* and *dim.*. Cello part is also visible at the bottom.

Trio
Animato

Piano

p

f dim. - - p

F Viola

p

cresc. - -

f dim. - - Piano

G

p dolce

E

Cello

p

Viola

p

H Viola

Viola

p

Violine

cresc.

f *cresc.*

f *dim.*

poco rit. *Piano*

Viola *p*

Tempo I

Cello *p dolce ed espr.*

pp *pizz.*

pp

arco

Viola *pp*

pp

The image shows a page of a violin score, measures 1 through 14. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is written on a single staff with a treble clef. Measure 1 is marked with a boxed 'I' and the dynamic *p dolce*. The first measure of the Viola part is also indicated. The score includes various performance markings such as *p espr.*, *Piano*, and *p espr.* throughout. Fingerings are indicated by numbers 1-4 above or below notes. Bowings are shown with 'v' above notes. There are also some specific markings like 'A' and 'D' under certain notes. The score ends with measure 14, which is marked with a boxed 'K' and *Piano*.

Violine

Musical staff 1: Violin part. Dynamic markings: *cresc.* and *f*. Includes a boxed letter 'L' and fingering numbers 2, 2, 2, 1.

Musical staff 2: Violin part. Dynamic marking: *f espr.*

Musical staff 3: Violin part. Dynamic marking: *Piano*. Includes a boxed letter 'M' and fingering numbers 4, 2, 2, 3, 1, 1, 1, 0.

Musical staff 4: Violin part. Dynamic markings: *p* and *cresc.*

Musical staff 5: Violin part. Dynamic marking: *p dolce*

Musical staff 6: Violin part. Dynamic markings: *cresc.* and *p dolce*

Musical staff 7: Violin part. Dynamic markings: *p* and *un poco cresc.*

Musical staff 8: Violin part. Dynamic markings: *p* and *rit. poco a poco*

Musical staff 9: Violin part. Dynamic markings: *dim.* and *p*

Coda

Animato
Piano

Musical staff 10: Coda section, first staff. Dynamic marking: *pp*

Musical staff 11: Coda section, second staff. Dynamic marking: *pp*. Text: *senza sord.*

III

Andante con moto (♩ = 63 - 69)

poco f espress.

p *f*

p *f* Viola

A *p* *cresc.*

poco f espress. *E cresc.*

f *f* *Viola*

f *E*

p *cresc.* *E* *f*

p *E* *cresc.*

C *f* *Piano*

The musical score is written for Violin III in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with the tempo marking 'Andante con moto' and a metronome marking of 63-69 quarter notes per minute. The piece is marked 'poco f espress.' (poco fortissimo, espressivo). The score consists of ten staves of music. The first staff starts with a dynamic of *poco f* and includes fingerings (1, 2, 3, 4) and a breath mark (V). The second staff continues with dynamics *p* and *f*, and includes a breath mark (V) and a fermata. The third staff features a dynamic of *p* and a crescendo (*cresc.*), with a boxed section 'A' and a breath mark (V). The fourth staff has a dynamic of *poco f* and a crescendo (*cresc.*), with a boxed section 'A' and a breath mark (V). The fifth staff includes dynamics *f* and *f*, with a breath mark (V) and a fermata. The sixth staff has a dynamic of *f* and includes a boxed section 'B'. The seventh staff features dynamics *p* and *f*, with a crescendo (*cresc.*) and a fermata. The eighth staff has dynamics *p* and *f*, with a crescendo (*cresc.*) and a fermata. The ninth staff includes dynamics *f* and *Piano*, with a boxed section 'C' and a fermata. The score is annotated with various performance instructions such as breath marks (V), fermatas, and dynamic markings.

Violine

Cello Viola *p* *f*

p *f*

D Viola *p* *f*

E *pp* (**legg. sempre*) *sempre p* *p* *dim.*

(*legg. = springendes Staccato)

Viola

(ff) ff

F

ff

f 3 3 3

G

f 3 3

ff

A

ff

A

ff

H

ff sf 3 sf 3 sf

ff

fp

Viola

cresc.

p

p *cresc.*

f *f*

L *f espress.* *cresc.*

f *tr*

M *poco animato* *poco f*

rit. *dim.*

IV Rondo alla Zingarese

Presto (♩=72-80)

The musical score is written for Violin (V) and Viola. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Presto' with a quarter note equal to 72-80 beats per minute. The score consists of ten staves. The first staff is the Violin part, starting with a forte (*f*) dynamic and an accent on the first note. The second staff is the Viola part, starting with a fortissimo (*ff*) dynamic. The score includes various dynamics such as *piu f*, *ff*, *f*, *p*, and *cresc.*. There are also articulation marks like accents and slurs, and technical markings like fingerings (0, 1, 2, 3, 4) and breath marks (>). The piece is divided into sections A, B, and C, each enclosed in a box. Section A is marked with a box containing 'A', section B with 'B', and section C with 'C'. The score ends with a repeat sign and a first ending mark '1'.

G. P.

pizz.
p

D arco
p

sost. - - - - *in tempo*
pizz.

E arco
f *più f* *sf*

p *dim.* - - - - *p* *sempre dim.* - - - -

più p

Meno Presto
G.P. ff *ff*

F *tr*

ff *tr*

poco f *espress.*

Viola

poco f

G *poco f* *espr.*

G

poco f *espr.*

Piano *p* *Piano* *Piano* *dim.*

Piano *p* *Piano* *Piano* *dim.*

f *espr.* *la seconda volta poco sost. e dim.*

f *espr.* *la seconda volta poco sost. e dim.*

H *in tempo (meno Presto)* *pizz.*

H *in tempo (meno Presto)* *pizz.*

arco *p* *(3)* *0*

arco *p* *(3)* *0*

cresc.

cresc.

molto cresc.

I
ff

ff

Piano ff

Tempo primo
ff Viola

Viola

Viola

Viola

Viola

Violine

K

f *ff*

E E G. P. Piano Kadenz

Meno Presto

G.P. *più f* *espr.* *p* *pp* *f*

Poco più Presto

p Piano

p

L

G. P. *f*

più f sempre ed animato

f

f *p*

sempre animato
cresc. - - - - - *cresc.* -

M *Piano* *cresc.* *f* *E*

Molto Presto *ff*