

# LUCAS ET LUCETTE

Eglogue enfantine en 4 parties, pour Orchestre

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Alto

## N° 1. Escapade matinale

The musical score is written for Alto and consists of 10 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante'.

Staff 1: Starts with a 6-measure rest, followed by a 5-measure rest, then a circled 1. The music begins with a piano (*p*) dynamic, featuring a triplet of eighth notes. It includes a *dim.* (diminuendo) marking and a *ppp* (pianissimo) dynamic. The staff ends with a circled 6 and the word 'Basso'.

Staff 2: Continues with a circled 2. The tempo changes to 'Allegro'. The dynamic is *pp* (pianissimo). The staff ends with a circled 2 and a *p* (piano) dynamic.

Staff 3: Marked 'Marcato' (marked). The tempo is 'Allegro'. The dynamic is *ff* (fortissimo). The staff ends with a circled 3 and a *f* (forte) dynamic.

Staff 4: Marked 'Div.' (divisi) and 'unis' (unison). The dynamic is *f* (forte). The staff ends with a circled 4 and a *f* (forte) dynamic.

Staff 5: Marked 'cresc.' (crescendo). The dynamic is *p* (piano). The staff ends with a circled 5 and a *f* (forte) dynamic.

Staff 6: Marked '4' (quatuor). The dynamic is *pp* (pianissimo). The staff ends with a circled 5 and a *mf* (mezzo-forte) dynamic.

Staff 7: Continues with a circled 5 and a *f* (forte) dynamic.

Staff 8: Continues with a circled 6 and a *f* (forte) dynamic.

Staff 9: Marked 'cresc.' (crescendo). The dynamic is *f* (forte). The staff ends with a circled 6 and a *f* (forte) dynamic.

Staff 10: Marked '7' (sette). The dynamic is *sfz* (sforzando). It includes 'pizz.' (pizzicato) markings and a *p* (piano) dynamic.

arco. clar. *p* *pp*

8 *Andte non troppo* *pp*

Div. *cresc.*

9 *Div.* *(en dehors)* *UNIS.*

10 *unis* *cresc.* *ff* *pp* *Div.* *dim.* *pp* *unis*

Bass *dim.* *ppp* *p* *mf* *p* *cresc.* *f* *Allegro tempo 1°* *bois* 11

12 *Div.* *f* *cresc.* *unis*

13 *p* *tr* *p* *pp* *dim.* *pp* *cors*

14 *ppp* *dim.* *p* *6 Bassons*

*tempo 1°* *dim.* *ppp* *dim.* *pppp* *unis* *ff* 5 *Allt°*

# N° 2. La Toupie

Allegretto  
pizz.

9

*f* sourdines Basson *p*

1

*f* *p*

2

*pp* *cresc.* *pp subito*

*dim.* *ppp*

3 Cors Clar. *p* *pp*

4 Clar. *pp* *ppp*

trille très serré et près du chevalet

*tr* *sf* *p* *tr.#*

5 3 *tr* *dim.* *f* *f* Basson *pp*

3 6 arco 16 bois 7 *f* *p* *pp*

*dim.* 3 8 3 Clar. *pp*

*mf* *p* *pizz.* *ppp* 6 *pizz.* *pp* *perdendosi*

# N° 3. Sommeil sous la feuillée

LENT avec sourdines

pp 1 2 3 4 5 6 7 8 9

10 11 *pp subito*

2 *dim. pp* clar. clar.

3 *pp* sans sourd. 4 *p* en dehors *espressivo*

5 *p* animez un peu

6 *dim. pp cresc.*

7 *p subito*

*mf cresc.... f*

8 *dim. ppp* a tempo lento *pp* *pppp*

9 *pp* avec sourdines *ppp* 1 2 3 4

5 6 7 8 9 10 11 *ppp*

10 Lentement *pp*

clar. 7 Très lent *ppp* *pp* *perdendosi long*

# N° 4. Ronde joyeuse

Allegretto

The musical score is written for the Alto part of a piece titled "Ronde joyeuse". It begins with the tempo marking "Allegretto". The score is in 6/8 time and the key signature has two sharps (F# and C#). The piece is divided into several measures, with dynamic markings such as *f*, *p*, *cresc.*, *ff*, *pp*, *mf*, and *psubito*. There are also performance instructions like "en dehors", "clar.", "Modto pesante pizz.", and "arco". The score includes various musical notations such as slurs, accents, and trills. There are four numbered first endings (1, 2, 3, 4) and a fifth measure marked "5" with a change in tempo to "tempo 1° unis". The piece concludes with a *psubito* marking.

⑦ Très en dehors  
*cresc. .... ff*

⑧

⑨ cors  
*ff*

⑩ Presto Vivace  
*f cresc. p*

*cresc. Div. 2 4*

⑪ pizz. bois arco  
*ff f ff*

pizz. bois arco  
*f ff*

⑫ Molto pesante

⑬ Andante  
*ff*

⑭ Presto  
*ff*

*ff*