

Увертюра
к музыкальной драме
ГЮЛЬСАРА

Ouverture
au drame musicale
GULSARA

1

Arpa I.

Р. ГЛНЭР
R. GLIÈRE

Risoluto. $\text{♩} = 80$
Tacet al

1 130 ritenuto 2

Moderato. $\text{♩} = 72$
Cor. ingl.
mf Solo

135

Arpa I 2 C. ingl.

140

145 150 2

Arpa I

155 1 1 Gis 1

160 165

Cis, Des, E, 2 Fes, G, Ais, B *f* *f* *f* C, D, E, F, Gis, A, H 1

170 175 180 Risoluto. $\text{♩} = 80$ 185 rit.

3 *dim.* 5 5 1 4 1 1

Allegro. $\text{♩} = 104$

C, D, E, F, G, 1 A, B *ppp* *gliss.* 190 2

Arpa I.

195 200 205 210

ppp

F, G, A, B, C, D, E, F

215 220 225 230 235 240 245 1 2 3 250 5

255 260 265 270 2 3 2 7 5 3 1 1 2 8 0 5 2 8 5 4 1

allargando. ♩ = 66

290 3 2 2 9 5 1 4 3 0 0 5 4 1 3 1 0 5 3 1 5 5

allargando *Allegro. ♩ = 176* *♩ = 88*

320 5 3 2 5 2

rit. poco *Moderato. ♩ = 72*

Fag., Celli, Bassi P

330

335

Arpa II p

dim.

340

345 350

Arpa II p *Arpa I p dolce* *1* *cresc. poco*

Arpa I.

0

5

1

1

355

H, Ces, 2 D, Eis,
F, Gis, As

gliss

ff

f

05

1

5

1

360

365 370 375

ritmo ben marc.

♩=92

380

1 2 p 5 5 4

mf

385 390

5 2

1

cresc.

395

1

f

400

405

3

gliss

ff

ppoco

Arpa I.

8

Musical notation for measures 38-40. The piece is in 3/4 time. Measure 38 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 39 has a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a sixteenth-note arpeggiated figure. Measure 40 continues the arpeggiated figures in both hands.

Musical notation for measures 41-43. Measure 41 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 42 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 43 has a treble clef with a half note chord and a bass clef with a half note chord. Dynamics include *dim.* and *poco*.

Musical notation for measures 44-46. Measure 44 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 45 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 46 has a treble clef with a half note chord and a bass clef with a half note chord. Dynamics include *f*, *mf*, *p*, and *cre*.

Musical notation for measures 47-50. Measure 47 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 48 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 49 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 50 has a treble clef with a half note chord and a bass clef with a half note chord. Dynamics include *scen.*, *do*, *ff*, and *pp*. The tempo marking *ritenuto molto* is present.

Musical notation for measures 51-54. Measure 51 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 52 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 53 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 54 has a treble clef with a half note chord and a bass clef with a half note chord. Dynamics include *f*. The tempo marking *Allegro molto. ♩=108* is present.

Musical notation for measures 55-58. Measure 55 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 56 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 57 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 58 has a treble clef with a half note chord and a bass clef with a half note chord. Dynamics include *m.g.*, *cresc.*, and *sf*. The tempo marking *m.d.* is present.

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Arpa II.

Risoluto. $\text{♩} = 80$
tacet al

ritenuto

Moderato. $\text{♩} = 72$

Р. ГЛИЭР
R. GLIÈRE

1 130 2 Cingl. I solo *mf*

135

140 145 150

Arpa II *γ γ γ γ Cingl. 3 5 p γ γ γ γ γ γ*

155 160

3 3 *p*

mp 165 170

Cis, As, H, Ces, D, Eis, F *f* 4 *p p* 3

175 180 185 190 195

Risoluto. $\text{♩} = 80$ rit. Allegro. $\text{♩} = 104$

200 205 210 215 220 225 230 235 240 245

Arpa II.

$\text{♩} = 112$
 3 250 5 255 5 260 5 265 5 270 2 3 275 3 allargando 1

$\text{♩} = 66$ 1 280 5 285 4 allargando 1 290 3 2 295 1 Allegro. $\text{♩} = 176$ 4 300 5

$\text{♩} = 88$ 305 4 1 310 5 315 5 320 5 325 2 rit. poco Moderato. $\text{♩} = 72$

Fg. Celli, Bassi

330

335 340 345 350

Arpa II *p* 3 5 *p* 3 5

355 360 365

p *f* *f* *p* *p* *f*

Fis, Ges, A, Hls, C, Dis, Es

370 375 380

ritmo ben marcato. $\text{♩} = 92$

mf *cresc.*

Arpa II.

ando

C

15

5

sc.

Musical notation system 1: Treble and bass clefs. Measure numbers 385 and 390 are boxed. Fingerings 5 and 2 are indicated. A glissando is marked with a dashed line and 'gliss'.

Musical notation system 2: Treble and bass clefs. Measure number 395 is boxed. Fingering 1 is indicated.

Musical notation system 3: Treble and bass clefs. Measure numbers 400 and 405 are boxed. Fingering 3 is indicated. A glissando is marked with a dashed line and 'gliss'.

Musical notation system 4: Treble and bass clefs. Measure number 8 is indicated.

Musical notation system 5: Treble and bass clefs. Measure number 410 is boxed. Dynamic marking 'dim. poco' is present.

Musical notation system 6: Treble and bass clefs. Measure number 415 is boxed. Dynamic markings 'f' and 'mf' are present.

Arpa II

420

p *f* *cre - - - - - scen - - do*

425

molto *ff* *dim.* *pp* *riten. molto* 2

430

Allegro molto. ♩ = 108

435

3 5 1

440

s

445

m.d. *p* *m.g.* *cresc.*