

Piccolo

# CAMI DE LLUM

## Path of Light - Camino de Luz

Ricard Lamote de Grignon  
Transcribed for wind band by John Morrison

**Sardana**  
(Flutes)

Piccolo

14 *f* *tr* **B** **C** (Euphonium)

38 *f* *dim.* **D** (Oboe solo)

54 *p*

66 **E** (Clarinet solo) *mp* *f*

76 *dim. molto* *tr* **F** Solo *p*

83 *pp*

91 *pp* *tr* **G**

96 *p* **H** *p*

107 *f* *dim.* *tr*

113 *pp* **I** (Oboe)

121 *pp* Solo *tr* 1. 2. *f*

The musical score is written for a Piccolo in 2/4 time. It consists of 12 staves of music. The score includes various dynamics such as *f*, *dim.*, *mp*, *p*, and *pp*. It features several trills (*tr*) and triplets (*3*). The score is divided into sections labeled A through I. Section A is marked with a fermata and a '2' below it. Section B is marked with a fermata and a '5' below it. Section C is marked with a fermata and an '11' below it. Section D is marked with a fermata and an '8' below it. Section E is marked with a fermata and a '3' below it. Section F is marked with a fermata and a '3' below it. Section G is marked with a fermata and a '3' below it. Section H is marked with a fermata and a '3' below it. Section I is marked with a fermata and a '2' below it. The score ends with a first and second ending for a solo section.

Flute 1

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**Sardana**

Flute 1

14 *f* *tr* *(play if no Oboe)* *dolc* *p*

21 *p dim.* *(Euphonium)* *C* *8* *4*

38 *f* *dim.* *8* *D(Oboe)* *pp ben cantando*

54 *(play if no Oboe) sempre legato* *poco cresc.* *p*

62 *dim.* *p* *E (Clarinet solo)*

73 *mp* *f* *(Piccolo)* *dim. molto*

79 *F*

85 *(play if no Oboe)* *p* *G* *pp*

93 *(Oboe)*

101 *p* *pp* *cresc.* *f* *dim.* *p*

112 *5* *I (Oboe)* *pp dolcissim.* *dim.* *(Piccolo)* *tr* *1.* *2.* *f*

Flute 2

# CAMI DE LLUM

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### Sardana

Flute 2 *f* *f* A

14 *f* (Oboe)

21 *p dim.* B 9 C (Euphonium) 4

38 (1st Flute) *f* D (Oboe) 8

54

64 *p* E (Clarinet)

73 *mp* *f* *dim. molto*

79 F (Oboe) 5

91 *pp* G (Oboe)

100 (Oboe) *pp* *cresc.* H *f*

109 *dim.* *p* I (Oboe) 5

119 (Piccolo) 1. 2. *f*

Oboe 1

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**Sardana**

Oboe 1

*f*

8 *p* *perd.* *f* **A**

14 *Solo* *dolc* *p*

21 **B** (2nd Oboe) *p dim.* 8 **C** (Euphonium)

34 (Cor Anglais solo) *f* *dim.*

42 **D** 1 Solo *intim, ben cantat* *pp* 3 *poco cresc.*

58 *sempre lligat* 3 *dim.*

67 **E** 2 1 Solo *p* *cresc.* 3 *f*

77 *dim. molto* **F** 6 *Solo* *p* 3

90 **G** 3 *pp*

100 **H** 2 *f* *pp* *cresc.* *f*

109 *dim.* *p* **I** Solo *pp* *dolcissim.* 5

119 *dim.* 3 2 1. 2. *f*

Oboe 2

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## Sardana

(Cor Anglais)

Oboe 2

8 **A** *f*

14 (1st Oboe)

21 **B** *p dim.* 8 **C** (Euphonium)

34 (Cor Anglais solo) *p* *f* *dim.*

42 8 **D** (1st Oboe) *poco cresc.*

58 *sempre lligat* *dim.*

67 **E** 2 (1st Oboe) *p*

77 *dim. molto* **F** 6 (1st Oboe) *f*

90 2 **G** 3 *pp*

100 *f* **H** *pp* *cresc.* *f*

109 *dim.* **I** (1st Oboe) 5

119 2 1. 2. *f*

Cor Anglais

# CAMI DE LLUM

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**Sardana** **Solo**

Cor Anglais

The musical score is written for the Cor Anglais in 2/4 time, with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a dynamic of *f* and includes a *Sardana* section. The second staff starts at measure 8 with a *p* dynamic, followed by a *perd.* section and a *f* section. The third staff starts at measure 22 with a *p* dynamic and includes a *Solo* section. The fourth staff starts at measure 38 with a *f* dynamic and includes an *(Oboe solo)* section. The fifth staff starts at measure 58 with a *f* dynamic and includes a *(Clarinet solo)* section. The sixth staff starts at measure 70 with a *p* dynamic, followed by a *cresc.* section and a *f* section. The seventh staff starts at measure 78 with a *f* dynamic and includes an *(Oboe solo)* section. The eighth staff starts at measure 92 with a *pp* dynamic and includes a *(Flutes)* section. The ninth staff starts at measure 103 with a *pp* dynamic, followed by a *cresc.* section and a *f* section. The final staff starts at measure 113 with a *f* dynamic and includes an *(Oboe solo)* section. The score includes various musical notations such as dynamics (*f*, *p*, *pp*, *cresc.*, *dim.*, *dim. molto*), articulation (*perd.*), and performance instructions (*Sardana*, *Solo*, *(Oboe solo)*, *(Clarinet solo)*, *(Flutes)*). It also features repeat signs, first and second endings, and specific fingerings and slurs.

8 *p* *perd.* *f* *p dim.*

22 *p* *Solo*

38 *f* *dim.* *(Oboe solo)*

58 *f* *(Clarinet solo)*

70 *p* *cresc.* *f* *dim. molto*

78 *f* *(Oboe solo)*

92 *pp* *(Flutes)* *f*

103 *pp* *cresc.* *f* *dim.* *p*

113 *f* *(Oboe solo)*

E flat Clarinet

# CAMI DE LLUM

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**Sardana**  
(Cl. 1)

Eb Clarinet

14

34 (Cor Anglais)

42 8 D (Oboe solo)

58

66 E 6 (Fl & Pic)

77 dim. molto F 11 pp

92 G 4 (Oboes) 3

103 H pp cresc. f dim. p

112 5 I (Oboe) 2 1. 2. f

Clarinet 1

# CAMI DE LLUM

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### Sardana

Bb Clarinet 1

14 *p dim.* **B** *(Euph)*

34 *f dim. pp* **D** *(play if no Oboe)*

54 *poco cresc. pp dim.*

67 **E Solo** *pp dolc i lligat cresc. cresc. f*

76 *dim. molto pp* **F**

83 *p pp p dim. pp* **G**

93 *pp mf*

103 **H** *pp cresc. f dim. p*

112 *(play if no Oboe)* **I** *pp f*



Clarinet 2

# CAMI DE LLUM

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### Sardana

Bb Clarinet 2

14

38 (Fl, Ob)

54

67 E (Clar 1)

75

87 G (Clar 1)

98

106

117 I (Oboe solo)

**A**

**B**

**C** (Euph)

**D**

**E**

**F**

**G**

**H**

**I**

*f*

*p dim.*

*f dim.*

*pp*

*pp*

*cresc.*

*f*

*pp*

*p*

*pp*

*mf*

*pp*

*cresc.*

*f*

*dim.*

*p*

*f*

7

5

8

4

8

3

2

3

2

5

1.

2.

Clarinet 3

# CAMI DE LLUM

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### Sardana

Bb Clarinet 3

The score consists of nine systems of music for the Bb Clarinet 3 part. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piece is titled 'Sardana'. The systems are marked with letters A through I. Dynamics include *f*, *mp*, *pp*, *mf*, *p*, and *dim.*. Articulations include accents, slurs, and breath marks. Performance instructions include '(Euph)', '(Fl, Ob)', '(Oboe solo)', and '(Clar 1)'. The score includes first and second endings at the end of system I.

14

38 (Fl, Ob)

54

67 E (Clar. 1)

75

87

99

107

117 I (Oboe solo)

A

B

C (Euph)

D

F

G

H

I

*f*

*mp*

*pp*

*mf*

*p*

*dim.*

*cresc.*

7

5

8

8

2

3

2

4

1.

2.

*f*

Alto Clarinet

# CAMI DE LLUM

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## Sardana

E♭ Alto Clarinet

The musical score is written for Eb Alto Clarinet in 2/4 time, with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, each containing a different section labeled A through I. Section A (measures 8-10) features a melody starting with a forte (f) dynamic. Section B (measures 21-29) begins with a piano (p) dynamic, includes a decrescendo (dim.), and ends with a forte (f) dynamic. Section C (measures 30-39) includes a repeat sign, a forte (f) dynamic, a decrescendo (dim.), and a mezzo-forte (mf) dynamic. Section D (measures 46-55) is a rhythmic accompaniment of eighth notes, starting with a piano (p) dynamic and ending with a decrescendo (dim.). Section E (measures 67-75) is a rhythmic accompaniment of eighth notes, starting with a pianissimo (pp) dynamic and ending with a forte (f) dynamic. Section F (measures 76-84) includes a decrescendo (dim.) and a molto dynamic marking, ending with a piano (p) dynamic. Section G (measures 96-105) starts with a pianissimo (pp) dynamic and includes a crescendo (cresc.). Section H (measures 106-112) starts with a forte (f) dynamic, includes a decrescendo (dim.), and ends with a piano (p) dynamic. Section I (measures 113-118) starts with a pianissimo (pp) dynamic and ends with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bass Clarinet

# CAMI DE LLUM

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### Sardana

Bb Bass Clarinet

14 27 38 48 58 69 77 93 101 110

*f* *p* *f* *p* *mf* *p* *pp* *poco cresc.* *p* *dim.* *pp* *cresc.* *dim. molto* *p* *f* *pp* *pp* *cresc.* *f* *pp* *pp* *pp* *f* *dim.* *f*

A B C D E F G H I

Bassoon 1

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Sardana

Bassoon 1

14

27

38

48

67 E

75

91

103 H

111

*f* *p* *f* *p* *dim.* *p* *f* *mf* *p* *dim.* *pp* *cresc.* *f* *dim. molto* *p* *pp* *cresc.* *f* *dim.* *pp* *pp* *pp* *f*

A 6 2

B 5

C (Euph) 4

D 10

E

F 9

G 4

H

I 4 4 2

1. 2.

Bassoon 2

# CAMI DE LLUM

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### Sardana

Bassoon 2

6 (1st Bassoon) A 2

14 (1st Bassoon) B 5 p

27 C (Euph) 4

38 (1st Bsn) 3 mf

48 D 10 (1st Bassoon) p

67 E (1st Bassoon) f

75 F 9 dim. molto p

91 G 4 (1st Bsn) p pp

103 H pp cresc. f dim.

111 I 4 4 2 1. 2. f

Alto Saxophone 1

# CAMI DE LLUM

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## Sardana

(play if no Oboe or Cor Anglais)

E♭ Alto Saxophone 1

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *f*, *p*, *pp*, *mf*, *dim.*, *cresc.*, and *perd.*. It features several sections labeled A through I, some with repeat signs and first/second endings. Performance instructions include *Solo* and *(Oboe)*. The score concludes with a first ending and a second ending, both leading to a final *f* dynamic.

Alto Saxophone 2

# CAMI DE LLUM

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**Sardana** *(Cor Anglais)*

E♭ Alto Saxophone 2

8 *f* *>* *8* **A** *9* **B** *(1st Alto Sax)*

32 *f* *dim. molto* *p* **C** *(Euph)* *(1st Alto Sax)*

46 *(1st Alto Sax)* *p* **D** *(Oboe)*

60 *(1st Alto Sax)*

70 *pp* *cresc.* *mf* *f*

85 **F** *(1st Alto Sax)*

100 **G** *(1st Alto Sax)* *(Oboe)*

108 *p* *pp* *cresc.* *f* *dim.* **H**

119 *(1st Alto Sax)* **I** *9* 1. 2. *f*



Tenor Saxophone

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## Sardana

Tenor Saxophone

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of nine systems of music, each starting with a measure number and a letter label (A through I). The notation includes various dynamics such as *f*, *p*, *pp*, *cresc.*, *dim.*, and *perd.*, as well as articulation marks like accents and slurs. Some measures contain rests for other instruments, indicated by a dash and the instrument name in parentheses: (Bari Sax) at measure 21, (Euph) at measure 25, and (Alto Sax) at measure 77. Rehearsal marks are shown as horizontal lines with numbers 8, 9, 4, 10, and 9 above them. The score concludes with a first and second ending at the final measure.

Baritone Saxophone

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**Sardana**

Eb Baritone Saxophone

The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of nine measures per line, with measure numbers 22, 34, 52, 62, 77, 98, and 108 marking the beginning of new lines. The piece is divided into sections labeled A through I. Section A (measures 8-9) consists of two whole rests. Section B (measures 10-11) also consists of two whole rests. Section C (measures 22-23) features a half note followed by a quarter note. Section D (measures 34-35) includes a half note and a quarter note. Section E (measures 62-63) contains a half note and a quarter note. Section F (measures 77-78) consists of two whole rests. Section G (measures 79-80) features a half note and a quarter note. Section H (measures 98-99) includes a half note and a quarter note. Section I (measures 108-109) consists of a half note and a quarter note. The score includes various dynamics such as *f*, *p*, *pp*, and *dim.*, as well as articulation marks like accents and slurs. Fingerings and breath marks are also present. Specific instrument assignments are noted for sections C (Euphonium), D (Oboe solo), and G (Alto Saxophone and Tenor Saxophone/Baritone Saxophone).

8 A 9 B

22 *p* 4 *f* C (Euph)

34 *p* 7 *p* D (Oboe solo)

52

62 *pp* 7 *f* E

77 4 F 11 G (Alto Sax) (Ten Sax/Bsn)

98 *p* H *pp* 3

108 *f* *dim.* I 6 9 1. 2. *f*

# Horns 1 & 2

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**Sardana**  
(Wind)

Horns in F 1 & 2

1 Solo

12 A 1. *f* *a2* *f* *perd.* *p* *B*

22 *p* *C* (cue Euph solo) *p*

35 *p* *2*

40 *p* *dim.*

45 *p* *dim.* *D* *pp*

54 *poco cresc.* *4* *dim.*

67 E 1. *pp* *1.* *pp* *cresc.* *f*

77 *4* *F* *4* *(cue Euph solo)* *p dolce* *2* *G* *4*

96 (Oboe) *pp* *p* *H* *pp* *cresc.*

106 *f* *dim.* *4* *1 Solo* *pp* *3* *I*

118 *(cue Euph)* *pp* *dim.* *pp* *perd.* *f*



Trumpet 1

# CAMI DE LLUM

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**Sardana**  
(Wind)

Trumpet in Bb 1

12 **A** *f* *p* *perd.* **B** *p*

24 *p* **C** (Euph) *3*

34 (play if no Cor Anglais) *p* *f* *mf* *dim.* **Solo**

45 **D** **E** (play if no Oboe) *p* *cresc.*

73 (play if no Oboe) *mp* *f* **F** *6* *p*

88 *dim.* **G** *7* **Solo** *p*

103 **H** *pp* *cresc.* *f* *dim.*

111 *p* **Solo** *pp* *dolc* **I** *3*

121 *dim.* *pp* *perd.* *1.* *2.* *f*

# Trumpet 2

# CAMI DE LLUM

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**Sardana**  
(Wind)

Trumpet in Bb 2

14

24

38

50

87

100

107

117 I

*f* *f* *p* *p* *mp* *f* *p* *pp* *cresc.* *dim.* *p* *pp* *dolc.* *dim.* *pp* *perd.* *f*

A 8

B 2

C (Euph) 3 4

D 17 E 6 F 2 6

G 7

H

(Tpt 1) 5

Trumpet 3

# CAMI DE LLUM

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**Sardana**  
(Wind)

Trumpet in Bb 3

8 A

14 B 2

24 C (Euph) 3 4

38 (Tpt 1) 5

50 D 17 E 6 F 2 6

87 (2nd Trpt.) G 7

100 H PP cresc.

107 f dim. p 4

117 I (2nd Trpt.) PP dim. PP perd. f

1. 2.

# Trombone 1

# CAMI DE LLUM

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**Sardana**  
(Euph)

Trombone 1

10 A (Euph) f perd. B 3

24 C (Euph) Solo p

34 D 3 10 14 f

64 E 6 pp mp f dim. molto

79 F 9 (Trp 3) G 7

100 H p mf pp cresc.

106 dim. p

113 I pp perd. pp dolc dim.

122 pp perd. 1. 2. f



# Trombone 2

# CAMI DE LLUM

## Path of Light - Camino de Luz

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**Sardana**  
(Euph)

Trombone 2

8 A 2 (Euph) 5

21 B 3 5 C p p

36 3 10 D 14 E 6 f pp

73 mp f dim. molto F 11 G 8

100 (Trb 1) H p pp cresc. f

109 dim. p pp perd. 1. 2. f

Bass Trombone

# CAMI DE LLUM

## Path of Light - Camino de Luz

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**Sardana**

(Euph) **A (Horn)**

Bass Trombone

14 **B (Bassoon)**

28 **C (Euph)** **(Wind)** **(Euphonium)**

47 **D**

56 **PLAY**

67 **E**

77 **F (Piccolo)**

86 **(Euph)** **G** **(Trb. 1)** **(Trb. 2)**

103 **H**

113 **I**



# Euphonium Bb (TC) CAMI DE LLUM

Path of Light - Camino de Luz

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## Sardana

Euphonium Bb (TC)

14 *f* *p*

28 *f* *p* Solo

39 *f* *dim.* *mf* *p*

50 *pp* *poco cresc.*

60 *p* *dim.* *pp*

74 *f* *p dolce*

90 *p*

101 *p* *pp* *cresc.* *f*

109 *dim.* *p* *pp* *f*

120 *pp* *dim.* *pp perd.*

Tuba

# CAMI DE LLUM

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**Sardana**  
(Euph)

Tuba

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *p*, *pp*, *mf*, and *dim. molto*. There are also performance instructions like *Solo* and *(Euph)*. The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. Section A starts at measure 6, B at 14, C at 27, D at 50, E at 66, F at 76, G at 86, H at 97, and I at 114. The piece concludes with a first and second ending at the final measure.

6 A 2

14 B

27 (Euph) Solo C (Euph)

35 4 5

50 D (Euph)

58

66 E *pp* *cresc.* *f*

76 F 4 *dim. molto* *p*

86 5 (Euph) G

97 2 H *p* *pp* *cresc.*

106 *f* *dim.* *p* *pp*

114 I Solo 1. 2. *pp* *f*

Double Bass

# CAMI DE LLUM

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**Sardana**

Double Bass

The score is written for a Double Bass in 2/4 time. It consists of 11 staves of music, each starting with a measure number. The notation includes various dynamics (pp, p, mf, f, cresc., dim., dim. molto), articulations (arco, pizz.), and fingerings (6, 5, 4, 3, 5). There are also section markers labeled A, B, C (Euphonium), D, E, G, H, and I. The piece concludes with a first and second ending.

14

27

35

50

58

66

73

81

99

106

114

# Percussion

# CAMI DE LLUM

## Path of Light - Camino de Luz

This part requires only a Tabor, or small drum, played with a wooden stick.

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**Sardana**

11 A 9 B 11 C (Euph)

Percussion (Tabor)  $\frac{2}{4}$

34 16 D 17 E (Clarinet)

71

76

81 F Tabor *p*

86 G (Flutes)

96 Tabor *pp*

103 H 14 I 9 1. 2.