

THEME AND VARIATIONS

Arnold Schoenberg, Op. 43b

Poco allegro (♩=84)

Musical score for woodwinds and brass instruments. The score is in 4/4 time and consists of five measures. The instruments listed are Piccolo, Flute I and II, Oboe I and II, English Horn, Clarinet I and II in B♭, Bass Clarinet in B♭, Bassoon I and II, Contra-bassoon, Horn in F I, II, III, and IV, Trumpet in C I, II, III, and IV, Trombone I, II, and III, and Tuba. The woodwinds and brass instruments have various parts, including melodic lines and harmonic support. The Bassoon and Trombone parts are marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Poco allegro (♩=84)

Musical score for string instruments. The score is in 4/4 time and consists of five measures. The instruments listed are Violin I and II, Viola, Violoncello, and Bass. The string instruments have various parts, including melodic lines and harmonic support. The score includes various musical notations such as slurs, ties, and dynamic markings.

H means principal part, the end of which has been marked with the sign \square
N means secondary part, the end of which has been marked with the sign \square

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This musical score page covers measures 6 through 10. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, English Horn, Clarinet I and II, Bass Clarinet, Bassoon I and II, and Contrabassoon. The brass section includes Horns I, II, III, and IV, Trumpets I, II, and III, Trombones I, II, and III, and Tuba. The percussion section includes Timpani, Percussion I and II, and Cymbals. The string section includes Violin I and II, Viola, Violoncello, and Bass. The score features various musical notations such as rests, notes, slurs, and dynamic markings like *pp*, *p*, and *ppp*. Measure 10 includes a cymbal roll and a *ppp* dynamic marking.

This musical score page covers measures 11 through 15. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Pic.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), English Horn (Eng. Hn.), Clarinet I and II (Cl. I, II), Bass Clarinet (Bass Cl.), Bassoon I and II (Bn. I, II), and Contrabassoon (C. Bn.).
- Brass:** Horn I, II, III, and IV (Hn. I, II, III, IV), Trumpet I, II, and III (Tpt. I, II, III), Trombone I, II, and III (Trb. I, II, III), and Tuba.
- Percussion:** Timpani (Timp.) and Snare Drum (Snare Dr.).
- Strings:** Violin I and II (VI. I, II), Viola (Vla.), Violoncello (Vcl.), and Bass.

Measure 11: Flute I and II, Bassoon I, and Clarinet I have notes. Flute I has a *pp* dynamic. Bassoon I has a *pp* dynamic. Clarinet I has a *pp* dynamic. Snare Drum has a triplet of eighth notes marked *ppp*.

Measure 12: Flute I and II, Bassoon I, Clarinet I, Bassoon II, Horn I, II, III, and IV, and Trumpet I have notes. Flute I has a *pp* dynamic. Bassoon I has a *pp* dynamic. Clarinet I has a *pp* dynamic. Bassoon II has a *pp* dynamic. Horn I, II, III, and IV have a *pp* dynamic. Trumpet I has a *pp* dynamic. Snare Drum has a triplet of eighth notes marked *ppp*.

Measure 13: Flute I and II, Bassoon I, Clarinet I, Bassoon II, Horn I, II, III, and IV, and Trumpet I have notes. Flute I has a *pp* dynamic. Bassoon I has a *pp* dynamic. Clarinet I has a *pp* dynamic. Bassoon II has a *pp* dynamic. Horn I, II, III, and IV have a *pp* dynamic. Trumpet I has a *pp* dynamic. Snare Drum has a triplet of eighth notes marked *ppp*.

Measure 14: Flute I and II, Bassoon I, Clarinet I, Bassoon II, Horn I, II, III, and IV, and Trumpet I have notes. Flute I has a *pp* dynamic. Bassoon I has a *pp* dynamic. Clarinet I has a *pp* dynamic. Bassoon II has a *pp* dynamic. Horn I, II, III, and IV have a *pp* dynamic. Trumpet I has a *pp* dynamic. Snare Drum has a triplet of eighth notes marked *ppp*.

Measure 15: Flute I and II, Bassoon I, Clarinet I, Bassoon II, Horn I, II, III, and IV, and Trumpet I have notes. Flute I has a *pp* dynamic. Bassoon I has a *pp* dynamic. Clarinet I has a *pp* dynamic. Bassoon II has a *pp* dynamic. Horn I, II, III, and IV have a *pp* dynamic. Trumpet I has a *pp* dynamic. Snare Drum has a triplet of eighth notes marked *ppp*.

16 17 18 19 20 poco rit.

Picc.

Fl. I II

Ob. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bn. I II

C. Bn.

Hn. I II III IV

Tpt. I II III

Trb. I II III

Tuba

Timp.

Perc. I II

VI. I II

Vla.

Vcl.

Bass

VARIATION I

21 a tempo 22 23 24

Picc.

Fl. I

Ob. I

Eng. Hn.

Cl. I

Bass Cl.

Bn. I

C. Bn.

Hn. I

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Tuba

Timp.

Perc. I

Perc. II

21 a tempo 22 23 24 dolce

solo 1 con sord. p dolce 3

solo 2 con sord. p dolce 3

solo 3 p dolce 3

solo 4 p dolce 3

solo 1 con sord. dolce 3

solo 2 p piza con sord. (pizz) arco DP arco

p piza con sord. (pizz) arco DP arco

p p

25 26 27 28

Picc.

Fl. I II

Ob. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bn. I II

C. Bn.

Hn. I II III IV

Tpt. I II III

Trb. I II III

Tuba

Timp.

Perc. I II

25 26 27 28

VI. I

VI. II

Vla.

Vcl.

Bass

solo 1 Tutti (con sord.)

solo 2 Tutti (con sord.)

Tutti (con sord.)

(con sord.)

(con sord.)

H gra

H

arco

f

Musical score for woodwinds and brass instruments, measures 29-31. The score includes parts for Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), English Horn (Eng. Hn.), Clarinet I and II (Cl. I, II), Bass Clarinet (Bass Cl.), Bassoon I and II (Bn. I, II), Contrabassoon (C. Bn.), Horn I, II, III, and IV (Hn. I, II, III, IV), Trumpet I, II, and III (Tpt. I, II, III), Trombone I, II, and III (Trb. I, II, III), Tuba, and Timpani (Timp.).

Measures 29-31 are shown. The woodwinds and brass parts feature various dynamics such as *f*, *mf*, *p dolce*, *p*, and *pp*. The Horn section includes markings for *I*, *III*, and *IV only*. The Trombone I part is marked *muted* in measure 31. The score is written in a key signature of two flats and a common time signature.

Musical score for string instruments, measures 29-31. The score includes parts for Violin I and II (VI. I, II), Viola (Vla.), Violoncello (Vcl.), and Bass.

Measures 29-31 are shown. The string parts feature various dynamics such as *p*, *p dolce*, and *pizz.*. The Violin I and II parts are marked *(con sord.)*. The Viola part is marked *p dolce*. The Violoncello part is marked *p*. The Bass part is marked *pizz.*. The score is written in a key signature of two flats and a common time signature.

Picc. 32 33 34

Fl. I II

Ob. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bn. I II

C. Bn.

Hn. I II III IV

Tpt. I II III

Trb. I II III

Tuba

Timp.

Perc. I II

32 33 34

VI. I II

Vla.

Vcl.

Bass

35 36 37 38 *H_{va}*

Picc. *a2*

Fl. I *a2*

Fl. II *a2*

Ob. I *a2*

Ob. II *a2*

Eng. Hn. *H*

Cl. I *a2*

Cl. II *a2*

Bass Cl. *H*

Bn. I *a2*

Bn. II *a2*

C. Bn. *H*

Hn. I *open*

Hn. II *open*

Hn. III *open*

Hn. IV *open*

Tpt. I *(muted)*

Tpt. II *(muted)*

Tpt. III *(muted)*

Trb. I *mf*

Trb. II *mf*

Trb. III *mf*

Tuba *mf*

Timp.

Perc. I

Perc. II

35 36 37 38 *pizz.*

VI. I *(con sord.) pizz. mf cresc.*

VI. II *(con sord.) pizz. mf cresc.*

Vla. *(con sord.) cresc. pizz. mf*

Vcl. *(con sord.) pizz. mf*

Bass *(con sord.) mf*

36 *H arco*

37 *f arco*

38 *pizz. f arco*

div. unis

39 40 41 42

rit. -----

Picc. *a2* *sva.* *f* *8va*

Fl. I *a2* *f* *3*

Fl. II *a2* *f* *3*

Ob. I *a2* *f* *3* *N* *I espr.*

Eng. Hn. *f* *3*

Cl. I *a2* *f* *3*

Bass Cl. *f* *3* *mf espr.*

Bn. I *a2* *f* *3*

Bn. II *a2* *f* *3*

C. Bn. *a2* *f* *3*

Hn. I *I* *N* *mf*

Hn. II *III* *N* *mf*

Hn. III *IV* *N* *mf*

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Tuba

Timp.

Perc. I

Perc. II

39 40 41 42

rit. -----

VI. I *(con sord.)* *arco* *f* *H*

VI. II *(con sord.)* *arco* *f* *H*

Vla. *(con sord.)* *f* *div.*

Vcl. *(con sord.)* *mf*

Bass *(con sord.)* *mf*

f *p*

VARIATION II

Allegro molto (♩=132)

43 44 45 46

Picc. *pp*

Fl. I II *pp*

Ob. I II *pp*

Eng. Hn.

Cl. I II *pp*

Bass Cl.

Bn. I II *p*

C. Bn.

Hn. I II III IV *p*

Tpt. I II III

Trb. I II III

Tuba

Timp.

Perc. I Bells *pp*

II

Allegro molto (♩=132)

43 44 45 46

VI. I *senza sord. solo 1*

VI. II *senza sord. p*

Vla. *senza sord. soli 1*

Vcl. *senza sord. D sop 1*

Bass *senza sord. tria*

Tutti *pp*

Tutti *fp*

Tutti *fp*

Tutti *fp*

Tutti *fp*

47 48 49 50

Picc. - - - - -

Fl. I - - - - -

Fl. II - - - - -

Ob. I *I^p* - - - - -

Ob. II *I^p* - - - - -

Eng. Hn. - - - - -

Cl. I - - - - -

Cl. II - - - - -

Bass Cl. - - - - -

Bn. I *a2^p* - - - - -

Bn. II *p* - - - - -

C. Bn. - - - - -

Hn. I *I^p* - - - - -

Hn. II *I^p* - - - - -

Hn. III - - - - -

Hn. IV - - - - -

Tpt. I - - - - -

Tpt. II - - - - -

Tpt. III - - - - -

Trb. I - - - - -

Trb. II - - - - -

Trb. III - - - - -

Tuba - - - - -

Timp. - - - - -

Perc. I *Belle* *p* - - - - -

Perc. II - - - - -

47 48 49 50

VI. I *solo 1* *p* - - - - -

VI. II - - - - -

Vla. *solo 1* *p* - - - - -

Vcl. *pizz.* *solo 1* *arco* - - - - -

Bass *(pizz.)* - - - - -

Tutti *p* - - - - -

Tutti *pizz.* *arco* - - - - -

ff - - - - -

51 52 53

Picc.

Fl. I II

Ob. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bn. I II

C. Bn.

Hn. I II III IV

Tpt. I II III

Trb. I II III

Tuba

Timp.

Bells

Perc. I II

51 52 53

VI. I

VI. II

Vcl.

Bass

solo 1

solo 2

solo 3

piss

arco

Tutti div.

div. arco

Tutti

54 55 56 57

Picc.

Fl. I II

Ob. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bn. I II

C. Bn.

Hn. I II III IV

Tpt. I II III

Trb. I II III

Tuba

Timp.

Perc. I Bells II

54 55 56 57

div. pias.

unis. pias. b.

unis. b.

pias. b.

fp fp

3 3 3 3

poco rall. a tempo

58 59 60 61

Picc. —

Fl. I
Fl. II

Ob. I
Ob. II

Eng. Hn.

Cl. I
Cl. II

Bass Cl.

Bn. I
Bn. II

C. Bn.

Hn. I (muted)
Hn. II (muted) I. muted
Hn. III (muted)
Hn. IV (muted)

Tpt. I (muted)
Tpt. II (muted)
Tpt. III (muted)

Trb. I
Trb. II
Trb. III

Tuba

Timp.

Bells

Perc. I
Perc. II

poco rall. a tempo

58 59 60 61

(pizz.)

VI. I (pizz.)

VI. II (pizz.)

Vla. (pizz.)

Vcl. arco

Bass arco

arco

stacc. 3

div. 3

p molto *p*

p molto *p*

62 63 64 65

Picc.

Fl. I
II

Ob. I
II

Eng. Hn.

Cl. I
II

Bass Cl.

Bn. I
II

C. Bn.

Hn. I
II
III
IV

Tpt. I
II
III

Trb. I
II
III

Tuba

Timp.

Perc. I
II

62 63 64 65

VI. I
II

Vla.

Vcl.

Bass

66 67 68

Picc.

Fl. I II

Ob. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bn. I II

C. Bn.

Hn. I II III IV

Tpt. I II III

Trb. I II III

Tuba

Timp.

Perc. I II

66 67 68

I VI.

II VI.

Vla.

Vcl.

Bass

arco

mf

div.

mf

div.

mf

unis.

p

73 74 75 76

Picc.
Fl. I II
Ob. I II
Ena. Hn.
Cl. I II
Bass Cl.
Bn. I II
C. Bn.
Hn. I II III IV
Tpt. I II III
Trb. I II III
Tuba
Timp.
Perc. I II

73 74 75 76

Vi. I II
Vla.
Vcl.
Bass

This page of a musical score covers measures 77, 78, and 79. The orchestration includes woodwinds, brass, strings, and percussion. The score is written in a key with one flat and a 3/4 time signature. Measure 77 features Piccolo, Flute I, Oboe I, English Horn, Clarinet I and II, Bass Clarinet, Bassoon I, and Contrabassoon. Measure 78 includes Horns I-IV, Trumpets I-III, Trombones I-III, Tuba, and Timpani. Measure 79 includes Percussion (Cymbal and Bass Drum) and strings (Violin I and II, Viola, Violoncello, and Bass). The score contains various musical notations such as dynamics (p, mp, mf, cresc.), articulation (accents, slurs), and performance instructions (8va, arco, pizz.).

Measures 77-79:

- 77:** Picc. *fp*, Fl. I *a2 fp*, Ob. I *fp*, Eng. Hn. *fp*, Cl. I *fp*, Cl. II *p*, Bass Cl. *fp*, Bn. I *fp*, C. Bn. *fp*, Hn. I *fp*, Hn. II *fp*, Hn. III *fp*, Hn. IV *fp*, Tpt. I *p*, Tpt. II *p*, Tpt. III *p*, Trb. I *p*, Trb. II *p*, Trb. III *p*, Tuba *p*, Timp. *p*, Perc. I *p*, Perc. II *p*, VI. I *fp*, VI. II *fp*, Vla. *fp*, Vcl. *fp*, Bass *fp*.
- 78:** Picc. *cresc.*, Fl. I *cresc.*, Ob. I *cresc.*, Eng. Hn. *cresc.*, Cl. I *cresc.*, Cl. II *cresc.*, Bass Cl. *cresc.*, Bn. I *cresc.*, C. Bn. *cresc.*, Hn. I *mp*, Hn. II *mp*, Hn. III *mp*, Hn. IV *mp*, Tpt. I *open*, Tpt. II *open*, Tpt. III *open*, Trb. I *p*, Trb. II *p*, Trb. III *p*, Tuba *p*, Timp. *p*, Perc. I *p*, Perc. II *p*, VI. I *arco*, VI. II *arco*, Vla. *arco*, Vcl. *arco*, Bass *arco*.
- 79:** Picc. *mf*, Fl. I *mf*, Ob. I *mf*, Eng. Hn. *mf*, Cl. I *mf*, Cl. II *mf*, Bass Cl. *mf*, Bn. I *mf*, C. Bn. *mf*, Hn. I *mf*, Hn. II *mf*, Hn. III *mf*, Hn. IV *mf*, Tpt. I *mf*, Tpt. II *mf*, Tpt. III *mf*, Trb. I *mf*, Trb. II *mf*, Trb. III *mf*, Tuba *mf*, Timp. *mf*, Perc. I *mf*, Perc. II *mf*, VI. I *pizz.*, VI. II *pizz.*, Vla. *pizz.*, Vcl. *pizz.*, Bass *pizz.*.

80 (cresc.) 81 82 83

Picc. *f* *fp* *p*

Fl. I *f* *fp* *p*

Fl. II *f* *fp* *p*

Ob. I *f* *fp* *p*

Ob. II *f* *fp* *p*

Eng. Hn. *f* *p* *p dolce*

Cl. I *f* *p* *p dolce*

Cl. II *f* *p* *p dolce*

Bass Cl. *f* *p* *p dolce*

Bn. I *f* *p* *p dolce*

Bn. II *f* *p* *p dolce*

C. Bn. *f* *fp* *dim.*

Hn. I *f* *fp* *dim.*

Hn. II *f* *fp* *dim.*

Hn. III *f* *fp* *dim.*

Hn. IV *f* *fp* *dim.*

Tpt. I *f* *p*

Tpt. II *f* *p*

Tpt. III *f* *p*

Trb. I *f* *p*

Trb. II *f* *p*

Trb. III *f* *p*

Tuba *f* *p*

Timp. *f* *p*

Perc. I *f* *p*

Perc. II *f* *p*

80 (cresc.) 81 82 83

VI. I *f* *fp* *dim.*

VI. II *f* *fp* *dim.*

Vla. *f* *fp* *dim.*

Vcl. *f* *fp* *dim.*

Bass *f* *fp* *dim.*

(pizz.) div. arco. mf

p espr. dolce

VARIATION III

Poco adagio (♩=60)

84 rit. 85 86 87

Picc. *a2-gva*

Fl. I II

Ob. I II

Eng. Hn.

Cl. I

C. Bn.

Hn. I II

84 rit. 85 (♩=60) 86 *N* solo1 solo2 *p* 87

VI. I II

Vla.

Vcl.

Bass

88 89 90 I *a2* 91 ^ ^ ^

Ob. I II

Eng. Hn.

Cl. I

Bass Cl.

Bn. I II

Hn. I

88 89 90

VI. I II

Vla.

Vcl.

Bass

92 93 *poco rit.* 94 *a tempo* 95

Picc. Fl. I II Ob. I II Eng. Hn. Cl. I II Bass Cl. Bn. I II C. Bn. Hn. I II III IV Tpt. I II III Trb. I II III Tuba Timp. Perc. I II

This section of the score covers measures 92 to 95. It includes parts for Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, Contrabassoon, Horns I-IV, Trumpets I-III, Trombones I-III, Tuba, Timpani, and Percussion I and II. The key signature has two flats, and the time signature is 4/4. Measure 92 features a Piccolo entry with a forte dynamic. Measure 93 is marked 'poco rit.' and includes a Piccolo trill. Measure 94 is marked 'a tempo' and features a Piccolo trill. Measure 95 continues the Piccolo trill. Dynamics range from *mf* to *ff*.

92 93 *poco rit.* 94 *a tempo* 95

VI. I II Vla. Vcl. Bass

This section of the score covers measures 92 to 95 for the string sections: Violins I and II, Viola, Violoncello, and Bass. The key signature has two flats, and the time signature is 4/4. Measure 92 shows the Violins I and II playing a rhythmic pattern. Measure 93 is marked 'poco rit.' and features a dynamic shift to *ff*. Measure 94 is marked 'a tempo' and includes a 'pizz.' (pizzicato) instruction for the Bass. Measure 95 continues the string parts. Dynamics range from *mp* to *ff*.

96 97 98

Picc.

Fl. I II

Ob. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bn. I II

C. Bn.

Hn. I II III IV

Tpt. I II III

Trb. I II III

Tuba

Timp.

Perc. I II

96 97 98

VI. I II

Vla.

Vcl.

Bass

arco piam.p.a arco

rit. poco a poco

99 100 101

Picc.

Fl. I
II

Ob. I
II

Eng. Hn.

Cl. I
II

Bass Cl.

Bn. I
II

C. Bn.

Hn. I
II
III
IV

Tpt. I
II

Trb. I
II
III

Tuba

Timp.

Perc. I
II

rit. poco a poco

99 100 101

I
VI.

II

Vla.

Vcl.

Bass

102 (rit. poco a poco) — 103 — — — — — 104 — — — — — 105 rit.

Picc. *a2*

Fl. I *a2*

Fl. II *a2*

Ob. I *a2*

Ob. II *a2*

Eng. Hn. *p*

Cl. I *p*

Cl. II *p*

Bass Cl. *p*

Bn. I *mf*

Bn. II *mf*

Hn. III *mf*

Hn. IV *a2*

Tpt. I *mf*

Tpt. II *mf*

Trb. I *mf*

Trb. II *mf*

Trb. III *mf*

Tuba

Timp.

Perc. I

Perc. II

102 (rit. poco a poco) — 103 — — — — — 104 — — — — — 105 rit.

VI. I *grz*

VI. II *p*

Vla. *mf*

Vcl. *mf* *pizz* *arco*

Bass *p*

119 120 121 122 123 124

Picc. Fl. I II Ob. I II Eng. Hn. Cl. I II Bass Cl. Bn. I II C. Bn.

Hn. I II III IV Tpt. I II III Trb. I II III Tuba Timp. Perc. I II

(muted) (muted) muted I muted II

Tambourine

119 120 121 122 123 124

VI. I II Vla. I II Vcl. Bass

div. col legno battuto arco ponticello

solo 1 (con sord.) solo 2 solo 1 solo 2

Fl. I 125 126 127 128 129 130 131

Ob. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bn. I II

C. Bn.

Tpt. I II III

Trb. I II

Fl. I II 132 133 134 135 136 137

Ob. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bn. I II

C. Bn.

Hn. I II

Tpt. I II

Trb. I II

Xylophone

Perc. I

132 133 134 135 136 137

Vi. I II

Vla.

Vcl.

Bass

138 139 140 141 142 143 144 rit.

Picc. *a2*

Fl. I *a2*

Ob. I *a2*

Eng. Hn.

Cl. I *a2*

Bass Cl.

Bn. I *a2*

C. Bn.

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Trb. I *open.*

Trb. II

Trb. III

Tuba

Timp.

Perc. I Glockenspiel

Perc. II

138 139 140 141 142 143 144

VI. I *grz*

VI. II *grz*

Vla. *div.*

Vcl. *f*

Bass. *f*

140 *H*

141 *pizz.*

142 *p*

143 *p dolce*

144 *p dolce*

rit.

VARIATION V

(rit.) ----- Molto moderato (♩=82)

145 146 147 148 149

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Eng. Hn.
 Cl. I
 Cl. II
 Bass Cl.
 Bn. I
 Bn. II
 C. Bn.

I
 Hn. II
 Hn. III
 Hn. IV
 Tpt. I
 Tpt. II
 Tpt. III
 Trb. I
 Trb. II
 Trb. III
 Tuba
 Timp.
 Perc. I
 Perc. II
 Triangle
 p

(rit.) ----- Molto moderato (♩=82)

145 146 147 148 H 149 *

VI. I
 VI. II
 Vla.
 Vcl.
 Bass
 p cantabile

* > means ending of a phrase, < means beginning of a phrase.

150 151 152 I 8va

Fl. I

Cl. II

Trb. II III

Perc. I

molto p

sempre molto stacc.

Gisp.

150 151 152

VI. I II

Vla.

Vcl.

p

arco

pp

153 154 155

Fl. I

Eng. Hn.

Cl. II

Bass Cl.

Bn. I II

Trb. II III

Tuba

Perc. I

8va

mf

p

Gisp.

153 154 155

VI. I II

Vla.

Vcl.

156 (flutter tongue) 157 *H* *a2* 158

Fl. I II
Ob. I II
Eng. Hn.
Cl. I II *a2* *H*
Bass Cl.
Bn. I II *mf*
Hn. I II *muted* *P*
Hn. III IV *muted*
Tpt.
Trb. I II *pp*
Trb. III *pp*
Tuba *mf*
Perc. II *TAMTAM* *pp* *mf*

156 157 158

VI. I *div.* *pizz.*
VI. II *f*
Vla. *mf*
Vcl. *mf*
Bass *mf*

159 poco rit. 160 a tempo 161

Fl. I II
Ob. I II
Eng. Hn.
Cl. I II
Bass Cl.
Bn. I II
Hn. II III IV
Tpt.
Trb. I II III
Tuba
Perc. I II

159 poco rit. 160 a tempo 161

VI. I II
Vla.
Vcl.
Bass

162 163 164

Eng. Hn. *a2*

Cl. I II

Bass Cl.

Bn. I II *a2*

C. Bn.

Trb. I II *muted*

VI. I

Vcl.

allargando poco a poco (until 169)

165 166 167

Fl. I II

Ob. I II

Eng. Hn. *mp*

Cl. I II *mp*

Bass Cl. *mp*

Bn. I II *mp*

C. Bn.

Trb. I II *muted*

Trb. III *muted*

Tuba *sempre p*

Perc. I *gisp.*

Perc. II *Xylophone*

allargando poco a poco (until 169)

165 166 167

VI. I

VI. II

Vla.

Vcl.

Bass

VARIATION VI

Allegro (♩=84)

168 169 170 171 172

Picc. *pp*

Fl. I *pp*

Fl. II *pp*

Ob. I *mf*

Eng. Hn. *mf*

Cl. I *pp*

Bass Cl. *pp*

Bn. I *mf*

C. Bn. *mf*

Trb. I *pp* (muted) open

Trb. II *pp* (muted) open

Trb. III *pp* (muted) open

Tuba *pp* (muted) open

Perc. II *p* TAMTAM

Allegro (♩=84)

168 169 170 171 172

VI. II *H*

Vla. *mf*

173 174 175 176

Ob. I *mf*

Eng. Hn. *mf*

Bass Cl. *mf*

Bn. I *mf*

C. Bn. *mf*

173 174 175 176

VI. II *H*

Vla. *mf*

Vcl. *H*

Bass *mf*

177 178 179 180 181 182

Picc. *H*

Fl. I *H a2*

Fl. II *H*

Ob. I *H a2*

Ob. II *H*

Eng. Hn. *H*

Cl. I *a2*

Bass Cl. *H*

Bn. I *a2* *fp*

C. Bn. *fp*

Hn. I *open*

Hn. II *a2*

Hn. III *a2*

Hn. IV *a2*

Tpt. I *H*

Tpt. II *H*

Tpt. III *H*

Trb. I *H*

Trb. II *H*

Trb. III *H*

Tuba *H*

Timp. *H*

Perc. I *Chimes*

Perc. II *Cymbals (2-plates)* *Xylophone*

177 178 179 180 181 182

Vi. I *N*

Vi. II *div.*

Vla. *div.*

Vcl. *H*

Bass *fp*

div. *unis.* *unis.* *unis.* *unis.* *unis.*

pizz. *arco* *pizz.* *arco*

183 184 185 186 187 188 *allargando*

Picc. Fl. I II Ob. I II Eng. Hn. Cl. I II Bass Cl. Bn. I II C. Bn. Hn. I II III IV Tpt. I II III Trb. I II III Tuba Timp. Perc. I II

Xylophone

183 184 185 186 187 188 *allargando*

VI. I II Vla. Vcl. Bass

This musical score page contains measures 201, 202, and 203. The woodwind section includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), English Horn (Eng. Hn.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bass Cl.), Bassoon I (Bn. I), Bassoon II (Bn. II), and Contrabassoon (C. Bn.). The brass section includes Horn I (Hn. I), Trumpet I (Tpt. I), Trumpet II (Tpt. II), and Trumpet III (Tpt. III). The string section includes Violin I (Vla. I), Violin II (Vla. II), Violin III (Vla. III), Violoncello I (Vcl. I), Violoncello II (Vcl. II), Violoncello III (Vcl. III), Tutti, and Bass. The score features various dynamics such as *pp*, *p*, *f*, and *ppia*, and includes performance instructions like *solo 1*, *solo 2*, *solo 3*, and *Tutti*. Measure 201 shows complex woodwind passages with many accidentals. Measure 202 continues these passages with some rests. Measure 203 features a *pp* dynamic for the woodwinds and a *ppia* dynamic for the strings, with a *Tutti* instruction for the string section.

204 205 206

Picc. *H*

Fl. I *a2 H* *8va*

Ob. I *a2 H*

Eng. Hn.

Cl. I *H*

Cl. II *H*

Bass Cl. *a2*

Bn. I *a2*

C. Bn.

Hn. I *H*

Tpt. I *H*

Tpt. II

Tpt. III

Trb. I

Trb. II

Tuba

Perc. I

Perc. II

204 205 206

Vla. I *solo 1*

Vla. II *solo 2*

Vla. III *solo 3*

Vcl. I *solo 1*

Vcl. II *solo 2*

Vcl. III *solo 3*

Tutti *ppp*

Bass *ppp*

ff martellato

FINALE

Moderato

(rit.) 211 212 213 214 215

Picc. Fl. I II Ob. I II Eng. Hn. Cl. I II Bass Cl. Bn. I II Hn. I II III IV Tpt. II I III Trb. I II III Tuba Perc. II

211 212 213 214 215

(rit.) Moderato

VI. I II Vla. I II Vcl. Bass

poco a poco accelerando e cresc.

216 217 218 219 220

Picc. Fl. I II Ob. I II Eng. Hn. Cl. I II Bass Cl. Bn. I II C. Bn. Hn. I II III IV Tpt. I II III Trb. I II III Tuba Perc.

poco a poco accelerando e cresc.

216 217 218 219 220

(pizz.) arco VI. I II Vln. I II Vcl. Bass

221 222 223 poco pesante 224 225

Picc.

Fl. I II

Ob. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bn. I II

C. Bn.

Hn. I II

III IV

Tpt. I II

III

Trb. I II

III

Tuba

Perc. I II

poco pesante

221 222 223 224 225

VI. I II

Vla. I II

Vcl. I II

Bass

Allegro (♩=84)

226 rit. 227 228 229 230

Picc.

Fl. I II

Ob. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bn. I II

Hn. I II III IV

Tpt. I II III

Trb. I II III

Tuba

226 rit. 227 228 229 230

Allegro (♩=84)

VI. I II

Vla. I II

Vcl. I II

Bass

This musical score page contains two systems of staves, numbered 231 through 235. The first system includes the following instruments: Picc., Fl. I & II, Ob. I & II, Eng. Hn., Cl. I & II, Bass Cl., Rn. I & II, Hn. I, II, III, IV, Tpt. I, II, III, Trb. I, II, III, and Tuba. The second system includes: VI. I & II, Vla. I & II (with 'div.' marking), Vcl., and Bass. The score is written in a key signature of two flats and a common time signature. It features various musical notations such as dynamics (p, N, H), articulation (accents), and performance instructions like 'I muted' and 'muted. N'. The measures are divided into five columns corresponding to the measure numbers 231, 232, 233, 234, and 235.

241 242 243 244 245

Picc. *a2*

Fl. I II

Ob. I II *fp* *mp* *p*

Eng. Hn. *fp* *mp* *p*

Cl. I II *a2* *fp* *mp* *p*

Bass Cl. *fp* *mp* *p*

Bn. I II *a2* *fp* *mp* *p*

C. Bn. *fp* *mp* *p*

Hn. I II IV *fp* *mp* *p*

Tpt. I II III *fp* *mp* *p*

Trb. I II III

Tuba

Timp.

Perc. I II *Xylophone*

241 242 243 244 245

Vi. I II *fp* *mp* *p* *div.*

Vla. *fp* *mp* *p*

Vcl. *mf* *mp* *p*

Bass *mf* *mp* *p*

Tempo I^{mo} (♩=84)

246 pesante 247 248 molto rit. 249

Picc. *sva*

Fl. I II

Ob. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bn. I II

C. Bn.

Hn. I III II IV

Tpt. I II III

Trb. I II III

Tuba

Timp.

Perc. Snare Dr Cymbals Bass Drum

246 pesante 247 248 molto rit. 249

Tempo I^{mo} (♩=84)

VI. I II

Vla.

Vcl.

Bass

250 251 252

Picc. *a2*

Fl. I II *a2*

Ob. I II *a2*

Eng. Hn. *a2*

Cl. I II *a2*

Bass Cl. *a2*

Bn. I II *a2*

C. Bn. *a2*

Hn. I III *a2*

Hn. II IV *a2*

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Tuba

Timp.

Perc. Snare Dr.

Cymb.

Bass Dr.

Triangle

250 251 252

VI. I *ff*

VI. II *ff*

Vla. I *ff*

Vcl. I *ff*

Bass *ff*

253 254 255 256

Picc. *a2*

Fl. I II

Ob. I II *N*

Eng. Hn. *mf*

Cl. I II *a2*

Bass Cl. *mf*

Bn. I II *N*

C. Bn. *a2*

Hn. I II III IV *fp*

Tpt. II III *mf*

Trb. I II III *mf*

Tuba

Timp. *Glockenspiel*

Perc. II *Triangle*

253 254 255 256

VI. I II *H*

Vla. *H*

Vcl. *H*

Bass *fp*

257 258 259 poco accelerando 260 *H*

Picc.

Fl. I II *a2 H*

Ob. I II *a2 H*

Eng. Hn.

Cl. I II *H*

Bass Cl.

Bn. I II

C. Bn.

Hn. I II III IV

Tpt. I II III

Trb. I II III *a2 H*

Perc. I *Glockenspiel*

257 258 259 poco accelerando 260

I *div. H 8va*

VI. I *div. H 8va*

II *div. H*

Vla.

Vcl.

Bass

poco più mosso (♩=96)

Musical score for woodwinds and brass instruments, measures 261-264. The score includes parts for Piccolo, Flute I and II, Oboe I and II, English Horn, Clarinet I and II, Bass Clarinet, Bassoon I and II, Horn I, II, III, and IV, Trumpet I, II, and III, Trombone I, II, and III, Tuba, and Timpani. The tempo is marked 'poco più mosso' with a quarter note equal to 96 beats per minute. Measure numbers 261, 262, 263, and 264 are indicated at the top of the score. Dynamics include *sf*, *f*, *p*, *ff*, and *8va*. Performance markings include *8va*, *a2*, *H*, and *I*.

poco più mosso (♩=96)

Musical score for string instruments, measures 261-264. The score includes parts for Violin I and II, Viola, Violoncello, and Bass. The tempo is marked 'poco più mosso' with a quarter note equal to 96 beats per minute. Measure numbers 261, 262, 263, and 264 are indicated at the top of the score. Dynamics include *div.*, *unis.*, *p*, *sf*, and *f*. Performance markings include *8va*.

Meno mosso (♩=72)

poco accelerando

265 266 267 268 rit. 269 (pesante)

Picc. Fl. I II Ob. I II Eng. Hn. Cl. I II Bass Cl. Bn. I II C. Bn. Hn. I II III IV I Tpt. II III I II Trb. I II III Tuba Timp. Perc. I II

Snare Dr. Cymb. Bass Dr.

poco accelerando

265 266 267 268 rit. 269 (pesante)

I VI. II Vla. Vcl. Bass

Adagio (♩=60)

270 271 272 273

Picc. *a2 - sva*

Fl. I II *a2*

Ob. I II *a2*

Eng. Hn.

Cl. I II *a2*

Bass Cl.

Bn. I II *a2*

C. Bn.

Hn. I II *a3*

III IV *a2*

Tpt. I II *a2*

III

Trb. I II *a2*

III

Tuba

Timp.

Perc. Snare Dr. *with stick*

Cymb.

Bass Dr.

Adagio (♩=60)

270 271 272 273

VI. I *sva*

II *sva*

Vla.

Vcl.

Bass

pp subito 274 275 276 277 278

Picc. *pppp* *cresc.* *a2* *pp* *pp* *pp*

Fl. *pp* *cresc.* *mf* *pp* *pp* *pp*

Ob. *a2* *pp cresc.* *mf* *pp* *pp* *pp*

Eng. Hn. *pp* *pp cresc.* *mf* *pp* *pp* *pp*

Cl. I *pp* *cresc.* *mf* *pp* *pp* *pp*

Cl. II *pp* *cresc.* *mf* *pp* *pp* *pp*

Bass Cl. *pppp* *mp* *mf* *pp* *pp* *pp*

Bn. *pp* *mp* *mf* *pp* *pp* *pp*

C. Bn. *pppp* *mp* *mf* *pp* *pp* *pp*

Hn. I *pppp* *mp* *mf* *pp* *pp* *pp*

Hn. II *pppp* *mp* *mf* *pp* *pp* *pp*

Hn. III *pppp* *mp* *mf* *pp* *pp* *pp*

Hn. IV *pppp* *mp* *mf* *pp* *pp* *pp*

Tpt. I *pppp* *mp* *mf* *pp* *pp* *pp*

Tpt. II *pp subito* *mf* *pp* *pp* *pp*

Trb. I *pp* *mp* *mf* *pp* *pp* *pp*

Trb. II *pp* *mp* *mf* *pp* *pp* *pp*

Trb. III *pp* *mp* *mf* *pp* *pp* *pp*

Tuba *pp* *mp* *mf* *pp* *pp* *pp*

Timp. *pp* *mp* *mf* *pp* *pp* *pp*

Perc. *Gisp.* *pp* *pp* *Xylophone* *pp* *pp* *pp*

Snare Dr. *pppp* *cresc.* *mp* *Cymb.* *pp* *pp* *pp*

Symb. (with stick) *pppp* *cresc.* *mp* *Cymb.* *pp* *pp* *pp*

Bass Dr. *pppp* *cresc.* *mp* *Cymb.* *pp* *pp* *pp*

pp subito 274 275 276 277 278

VI. I *pppp* *cresc.* *pp* *cresc. sempre* *pp* *pp* *pp*

VI. II *pppp* *cresc.* *pp* *cresc. sempre* *pp* *pp* *pp*

Vla. *pppp* *cresc.* *pp* *cresc. sempre* *pp* *pp* *pp*

Vcl. *pppp* *cresc.* *pp* *cresc. sempre* *pp* *pp* *pp*

Bass *pppp* *cresc.* *mp* *cresc. sempre* *pp* *pp* *pp*