

1 **83** *still faster* 1 1 1 **87** *Hn. IV* *mf* *Quicken..*

slightly *mf* *bit* *by* *bit*

ff *hugely to the fore, harshly* *ff* *louden* **94** *2nd Speed*

slow off **98** *Slow (1st Speed)*

fff *fff detached* *soften slightly*

102 *slow off* **107** *In time*

mf *lots* *mp* *lots* *p* *f* *lots* *lots*

lots **114** *f* *lots* *lots* *ff* *mp*

ppp **120** *2nd Speed* *Organ* *ppp*

ppp 1 2 3 4 5 6 7

129 *Slowly (1st Speed)* *flowing* *Hns.* **134** *rubato* **138** *In time* *Baritone* *Quicken*

141 *In time* *Quicken* *slow off* **145** *In time* *slow off* **150** *(rubato)*

f *mp suddenly*

Hn. I. **154** 1 1 1 *Euph.*

(rubato)

160 *In time* 1 1 1 **166** 22 **188** 23

mf *p*

PERCY ALDRIDGE GRAINGER

THE POWER OF ROME AND THE CHRISTIAN HEART*

for Military Band and Pipe or Electric Organ (String Orchestra at will)

2nd Trombone

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

10 **11** Hns. **Euph.**

p

19 **24** *In time (rubato)* Hns. II

p *mf* *p* *mf* *p* *f* *p* *ppp*

30 *In time* Saxs.

mf

More flowingly (2nd Speed)

36 **44** Strg. Bass

p *ff* *pp* Organ single

53 **57** *slow off* Euph.

p *ff* *pp* Organ single

62 *Fast*

p *mp* *f*

70 *2nd Speed* **73** *Faster*

ff *sf* *p* *fff* *p*

78 *Faster* **83** *still faster*

ff *fff* *mf*

1 1 1 Hn. IV *Quicken slightly* *bit by bit*
ff hugely to the fore, harshly

slow off [94] *2nd Speed* *slow off* [98] *Slow (1st Speed)*
ff *fff* *louden* *fff detached*

[102] *3* *slow off*
soften slightly *mf* *lots* *mp* *lots*

[107] *In time* *p* *f* *lots* *lots* *lots* [114] *f* *lots*
lots *ff* *mp* *ppp* [120] *ppp*

2nd Speed organ *slow off* [129] *Slowly flowing* Hns.
 1 2 3 4 5 6 7

[134] *3* *Trpts. 8va.* *(rubato)* [138] *Baritone* *Quicken*
 4 5 4

[141] *In time* *Quicken* *slow off* [145] *In time* *slow off*
f *mp suddenly* *p* 4 1

[150] *1st Speed (rubato)* [154] *In time* *Quicken*
 1 3 *Euph.* *slow off* *lots* *pp*

[160] *In time* 1 1 1 [166] 22 [188] 23
mf *p*

PERCY ALDRIDGE GRAINGER

THE POWER OF ROME AND THE CHRISTIAN HEART*

for Military Band and Pipe or Electric Organ (String Orchestra at will)

3rd Trombone

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

10 11 Hns. 14 Baritone

19 24 1 Hn. II

mp mf p mf p f p pp

1 30 In time

36 44 Baritone

53 Faster 57 2 Euph. 3 3 3

62 70 2nd Speed 73 Faster 3 1

78 Faster 83 Still faster

mf ff pp p mf mp f

mp mf f louden

ff sf P < fff > P

ff fff

1 1 1 [87] Hn. IV *Quicken slightly bit by bit*

ff *hugely to the fore, harshly*

slow off [94] 2nd Speed *slow off* [98] *Slow (1st Speed)*

ff *fff* *ff* *detached*

[102] 3 *slow off slightly*

soften slightly *mf* *lots* *mp* *lots*

[107] *In time* *feelingly* [114]

p *f* *lots* *lots* *lots* *f* *lots* *lots*

[120] 2nd Speed

ppp *mp* *ppp* Organ

[129] *Slowly flowing* 5 [134] 2 [138] Baritone

ppp Hns.

Quicken [141] *In time* *Quicken* *slow off* [145] *In time*

f *mp* *suddenly* *slow off*

[150] 1st Speed 1 (*rubato*) [154] *In time*

Euph. *f* *Quicken* *slow off*

[160] *In time*

mf *p*

slow off [166] 22 [188] 23