



9 10

11 12

13

14

15

16

17 Flussend (fluent)

18

19 Allegro quisto (Tampoi)

20

21

22

加快

Flussend (fluent)

in 4 3

124

Klarin B1

Handwritten musical score for Clarinet B1, measures 23-31. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf* and *f*. It also features performance instructions like *Allegro* and *mit ob*. Measure numbers 23 through 31 are circled in the original image.

III. *Ruhig bewegt (quasi Romanza)*

*poco rit.* *Tranquillo*

*Andantino*

*Wenn Sax. fehlt:*

*Wenn Sax. fehlt:*



Klarin. 1

15 *Tempo I (Ruhig bewegt)* *solo*

Musical staff 15 and 16. Staff 15 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains measures 15 and 16. Staff 16 continues the melody. Handwritten annotations include '15', '16', 'Tempo I (Ruhig bewegt)', 'solo', and dynamic markings 'p' and 'f'. There are also some handwritten symbols like 'V' and '<' and '>'.

17

Musical staff 17. Continuation of the melody. Handwritten annotation '17' is present.

18 19 *poco rit.*

Musical staff 18 and 19. Staff 18 contains measures 18 and 19. Staff 19 continues. Handwritten annotations include '18', '19', and 'poco rit.'. Dynamic marking 'p' is present.

20 *Poco meno* *solo* *P espr.* 24 *Con espressione*

Musical staff 20 through 24. Staff 20 contains measures 20, 21, and 22. Staff 21 contains measures 23 and 24. Handwritten annotations include '20', '24', 'Poco meno', 'solo', 'P espr.', and 'Con espressione'.

22 *Con passione* *mf* *f espr.*

Musical staff 22 and 23. Staff 22 contains measures 22 and 23. Staff 23 continues. Handwritten annotations include '22', 'Con passione', 'mf', and 'f espr.'.

23 *p*

Musical staff 23 and 24. Staff 23 contains measures 23 and 24. Staff 24 continues. Handwritten annotation '23' is present. Dynamic marking 'p' is present.

24 *poco rall.* *Moderato assai* 25 26 *(fluently)* *etwas fließender*

Musical staff 24 through 26. Staff 24 contains measures 24 and 25. Staff 25 contains measures 26 and 27. Staff 26 continues. Handwritten annotations include '24', '25', '26', 'poco rall.', 'Moderato assai', '(fluently)', and 'etwas fließender'.

*Wenn Sax. fehlt:* 27 *molt. rit.*

Musical staff 27. Handwritten annotation '27' is present. 'molt. rit.' is written at the end of the staff.

*Klarin.* 28 *Meno, mosso cantabile* *p* *mp*

Musical staff 28. Handwritten annotation '28' is present. 'Meno, mosso cantabile' is written above the staff. Dynamic markings 'p' and 'mp' are present.

29 *Wie 4/4 bar* *poco allarg.* 30 *mf*

Musical staff 29 and 30. Staff 29 contains measures 29 and 30. Staff 30 continues. Handwritten annotations include '29', '30', 'Wie 4/4 bar', 'poco allarg.', and 'mf'.

31 32

Musical staff 31 and 32. Handwritten annotations '31' and '32' are present.

*Allegro' (feroce)* *sf*

Musical staff 33. Handwritten annotation '33' is present. 'Allegro' (feroce)' is written above the staff. Dynamic marking 'sf' is present.

IV.

① *sf* *tr* *sf* *sf*

② *string.* *tr* *sf* *sf* *sf p*

③ *sf p* *sf p*

④ *sf p* *sf p*

⑤ *sf* *sf* *sf* *sf*

⑥ *sf*

⑦ *f p* *sf* *f p* *sf*

⑧ *cresc.* *molto* *sf*

⑩

⑪ *p*

⑫ *sf* *string.* *sf* *sf*

⑬ *sf* *sf*

⑭ *sf* *sf*

⑮ *sf* *tr* *sf*

16 *Grandioso* *poco più mosso*

18 *poco allarg.* *tr*

19 *atempo* *tr*

20 *arabbi!*

21 *atempo* *tr*

22 *marc.* *ff* *rall.*

24 *Mobila semplice* *(Einfach, ruhig)* *pp*

26 *p* *pp*

28 *poco mosso* *p espr.*

30 *mp*

31 *mp* *festlich* *f*

33 *allarg.* *Largo* *allarg.* *ff*