

# SYMPHONIC DANCES

OPUS 45

TROMBONE III (Basso)

S. RACHMANINOFF

I

*Non allegro*

9 (1) 4

2 (2) 9 (3) 4 <sup>8<sup>va</sup></sup> 1<sup>st</sup> Horn

8<sup>va</sup> 3 (4) 8

(5) 6 1 (6) 3 1 1

1 1 1 1 (7) 4

1 1 1 1 (8) *p* *Poco*

*mp.* *p* *mf*

*mf* *cresc.* *fff* *dim.* *p* 3

4 (10) 5 *Poco*  $\frac{2}{2}$  *poco*

*rallentando* 5 *Lento* 4 (11) 7

(12) 5 1 2 (13) 4

3 1 1 1 1

TROMBONE III (Basso)

⑭ 9 ⑮ 4 1 2

Musical staff 14 and 15. Staff 14 contains a whole note with a circled measure number 14 and a finger number 9. Staff 15 contains a whole note with a circled measure number 15 and a finger number 4. The key signature is two sharps (F# and C#).

⑯ 6 ⑰ 2 1

Musical staff 16 and 17. Staff 16 contains a whole note with a circled measure number 16 and a finger number 6. Staff 17 contains a whole note with a circled measure number 17 and a finger number 2. The key signature is two sharps.

BASS LEARN  
A tempo più grosso  
TUBA Poco a poco accel.  
Tempo I 2

Musical staff 18. The staff begins with a circled measure number 18 and a finger number 2. Above the staff, there are handwritten annotations: "BASS LEARN", "A tempo più grosso", "TUBA Poco a poco accel.", and "Tempo I". The staff contains a whole note followed by a quarter note.

⑱ 4 dim.

Musical staff 18 and 19. Staff 18 contains a whole note with a circled measure number 18 and a finger number 4. Staff 19 contains a whole note with a circled measure number 19 and a finger number 4. The key signature changes to one sharp (F#).

⑲ 4 ⑳ f mf

Musical staff 19 and 20. Staff 19 contains a whole note with a circled measure number 19 and a finger number 4. Staff 20 contains a whole note with a circled measure number 20 and a finger number 4. The key signature is one sharp.

f mf cresc.

Musical staff 20 and 21. Staff 20 contains a whole note with a circled measure number 20 and a finger number 4. Staff 21 contains a whole note with a circled measure number 21 and a finger number 4. The key signature is one sharp.

⑳ f p cresc.

Musical staff 21 and 22. Staff 21 contains a whole note with a circled measure number 21 and a finger number 4. Staff 22 contains a whole note with a circled measure number 22 and a finger number 4. The key signature is one sharp.

cresc. ff

Musical staff 22 and 23. Staff 22 contains a whole note with a circled measure number 22 and a finger number 4. Staff 23 contains a whole note with a circled measure number 23 and a finger number 4. The key signature is one sharp.

f sff mf

Musical staff 23 and 24. Staff 23 contains a whole note with a circled measure number 23 and a finger number 4. Staff 24 contains a whole note with a circled measure number 24 and a finger number 4. The key signature is one sharp.

2 3 5 ⑳ 7

Musical staff 24 and 25. Staff 24 contains a whole note with a circled measure number 24 and a finger number 4. Staff 25 contains a whole note with a circled measure number 25 and a finger number 4. The key signature is one sharp.

p P f

Musical staff 25 and 26. Staff 25 contains a whole note with a circled measure number 25 and a finger number 4. Staff 26 contains a whole note with a circled measure number 26 and a finger number 4. The key signature is one sharp.

sff f ⑳ 5

Musical staff 26 and 27. Staff 26 contains a whole note with a circled measure number 26 and a finger number 4. Staff 27 contains a whole note with a circled measure number 27 and a finger number 4. The key signature is one sharp.

4/4  
4

# TROMBONE III (Basso)

26 *poco sforzando*  
*sf* *p* *dim.* *pp*  
27 28 29  
*pp* *pp*

## II

*Andante con moto (Tempo di valse)*  
*Tempo rubato* 3 *a tempo* 3 *Tempo rubato* *consordini* 30  
*a tempo* *f* *p* *f*  
*SORDI*  
*f* *Tempo rubato*

31 *a tempo* 13 32 8 33 1

34 9 4 1 6

35 8 36 9 2

37 *(Flutes)* 8 *con sordini*  
*p* *cresc.*

*L'istesso tempo* 38 4 39 1 5 *con sordini*  
*mf dim. p*

*A tempo meno mosso* *Poco accelerando* *Tempo precedente*  
*mf* *p* 3

40 1 3 1 4 41 *OPERA*  
4

TROMBONE III (Basso)

*A tempo poco meno mosso* (42)

*Tempo primo* (43)

4 9 5 7

(44) 2 2 8- 1st Horn (45)

senza sordini f p

(46) f p

5 2 8 A tempo come prima ritenuto pp

(47) 1 1 1 2 8- 1st Horn

8- senza sordini a tempo p cresc. rit. f dim.

(48) p mf dim. p p dim.

2 3 (49) 8 Poco a poco accelerando

Vivo 6 (50) 7 Piccolo (51) f

(52) sf 5

(53) 6 (54) A tempo poco meno mosso (55) Tempo precedente alle 3



TROMBONE III (Basso)

III

Lento assai

Musical staff with notes and fingerings: 2, 1, 1, 5

56

*sf* Allegro vivace

(Timpani)

Musical staff with notes, fingerings (3, 3), and dynamics (*sf*)

57

Musical staff with notes, fingerings (6, 1), and dynamics (*sf*)

58

Musical staff with notes, fingerings (4, 2, 1), and dynamics (*sf*)

59

Musical staff with notes, fingerings (2), and dynamics (*sf*). Includes *1st Flute* part.

60

Musical staff with notes, fingerings (2, 3), and dynamics (*sf*)

61

Musical staff with notes, fingerings (4), and dynamics (*f*). Includes *1st Violin* and *2nd Violin* parts.

62

Musical staff with notes, fingerings (1, 3, 6), and dynamics (*f*)

63

64

Musical staff with notes, fingerings (2, 1, 1, 1, 2, 1)

65

Musical staff with notes, fingerings (1, 6, 1, 4)

66

67

Musical staff with notes, fingerings (2, 7, 1, 2, 1)

68

69

TROMBONE III (Basso)

*1st oboe*

*f*

70

*f*

*Lento assai (Come prima)*

*sup*

*L'istesso tempo*

*colla*

4

71

4

4

(Bassoons)

72

*p*

73

*L'istesso tempo, ma agitato*

4

6

2

74

8

2

5

75

7

76

4

*top*

4

77

3

Oboe

78

*pp*

7

79

6

80

1

12

81

8

*Allegro vivace*

5

1

82

2

1

TROMBONE III (Basso)

*top*

5. (83) 1 1 1 3

(84) 1 2 4 1 1

(85) 1 3 1 (1st oboe)(1st Flute)

(86) 1 2 2 *fff*

3 2 (87) 1 (1st Flute)

(Piccola) *mp* *dim.*

(88) 1 1 1 6

(89) 2 1 1 *Timpani*

*sf*

(90) 1 (91) 4 2 *sf*

(92) 2 *f* *ff*

*P* *ff*

TROMBONE III (Basso)

93

94

95

96 *Poco meno mosso*

97

98

99

100

101

*p* *sf* *mf* *p* *mf* *f* *cresc.* *ff*

*f* *f* *p* *f* *p* *f* *cresc.* *f*

*f* *p* *f* *p* *mf* *cresc.* *f*

*f* *f* *a tempo* *ff*

*sf* *sf*