

To the memory of Mrs. Natalie Koussevitzky

SYMPHONY NO 1

I

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B. MARTINŮ

Moderato $\text{♩} = 54$

Piccolo
Flutes I II
Oboes I II
Cor Anglais
Clarinets in Bb I II III
Bassoons I II
Double Bassoon
Horns in F I, II III, IV
Trumpets in C I, II III
Trombones I II
Bass Trombone
Tuba
Timpani
Triangle
Side Drum
Cymbal
Bass Drum
Harp
Piano
Violins I div.
Violins II div.
Violas
Violoncellos
Double Basses

a 2

Flts. I, II
I
Oboes I, II
C.A.
Clts. in Bb I, II, III
Bsns. I, II
D. Bsn.
Bas. in F I, II, III, IV
Trpts. in C I, II, III
Trbs. I, II
B. Trb. Tuba
Cym.
Harp
Piano
Vins. I div.
Vins. II div.
Vla.
Vcs.
D. Bs.

mp, *mf*, *p*, *p con sord.*, *div.*

poco accel.

1 Poco più mosso ♩ = 60 (66)

Flc.
 Flts. I, II
 I Oboes
 II Oboes
 C.A.
 I Cts. in Bb
 II Cts. in Bb
 III Cts. in Bb
 Bsns. I, II
 D. Bsn.
 I, II Hrn. in F
 III, IV Hrn. in F
 I, II Trpts. in C
 III Trpts. in C
 Trbs. I, II
 B. Trb. Tuba
 Cym.
 Harp
 Piano

poco accel.

1 Poco più mosso ♩ = 60 (66)

Vlns. I div.
 Vlns. II div.
 Vln.
 Ves.
 D. Bs.

Flts. I, II
Oboes I, II
C.A.
Clts. in Bb I, II
Bsns. I, II
Hrns. in F I, II
Hrns. in F III, IV
Trpt. I in C
Vlins. I
Vlins. II
Vlns.
Vcs.
D. Bsns.

poco f
senza sord.
p
p
p
mf
mp

Flts. I, II
Oboes I, II
Clts. in Bb I, II
Bsns. I, II
Hrns. in F I, II
Hrns. in F III, IV
Trpt. I in C
Trbs. I, II
Vlins. I
Vlins. II
Vlns.
Vcs.
D. Bsns.

2
p
mf
p
mp
mf
mp
p
mp
mf
mp
p
2
f
unif.
mf
pizz.
mf

Oboes I, II
 C. A.
 Clts. in B♭ I, II
 Bsn. I
 I, II
 Hns. in F III, IV
 Vins. I
 Vins. II
 Vis.
 Vcs.
 D. Bs.

3

Flts. I, II
 Oboes I, II
 C. A.
 Clts. in B♭ I, II
 Bsns. I, II
 I, II
 Hns. in F III, IV

3

Vins. I
 Vins. II
 Vis.
 Vcs.
 D. Bs.

Flc.

Flts. I, II

Oboes I, II

C.A.

Clts. in Bb I, II, III

Bsns. I, II

Hus. in F I, II, III, IV

Trpts. in C I, II, III

B. Trb. Tuba

Cym.

Harp

Piano

Vins. I div.

Vins. II div.

Vis.

Vcs.

D. Bs.

f, *mf*, *poco f*, *tr*, *arco*

4

Picc. *f*

Fits. I. II *a 2* *ff*

Oboes I. II *ff*

C. A. *ff*

I *ff*

Cltts. in Bb II *ff* *mf*

Cltts. in Bb III *ff* *mf*

Bsus. I. II *ff*

D. Bsn. *ff*

I. II *f* *meno f*

Hns. in F III. IV *f*

I. II *cresc.* *f*

Trpts. in C III *f*

Trbs. I. II *poco f* *cresc.* *f*

B. Trb. Tuba *f*

Timp. *mf* *cresc.* *f*

B. D. *f*

Harp *ff* *gliss.*

Piano *ff*

4

Vins. I div. *ff*

Vins. II div. *ff*

Vls. *ff*

Vcs. *ff*

D. Bs. *ff* *meno f*

tranquillo

Picc. *p*
 Flts. I II *p*
 I *p*
 Oboes II *p*
 C. A. *p*
 I *p*
 Clts. in Bb II *p*
 Clts. in Bb III *p*
 Bsn. I *p*
 Hn. I in F *pp*
 Timp. *pp*
 Tria. *pp*
 Harp *p simile*
 Piano *mp*

tranquillo

Vlns. I div. *molto pp*
 Vlns. II div. *pizz. mp*
 Vls. *pp*
 Vcs. div. & 3 *pp*
 D. Bs. *pp*

poco *pp*
poco *pp*
poco *pp*

Fluo.
 Flts. I, II
 Oboes I, II
 C.A.
 Clts. in Bb I, II
 Clts. in Bb III
 Bsns. I, II
 D. Ban.
 Hs. in F I, II
 Hs. in F IV
 Timp.
 Tria.
 Harp
 Piano
 Vins. I div.
 Vins. II div.
 Vls. div.
 Vcs. div. a 3
 D. Bs.

mp *mf* *p* *pp* *poco* *p* *mf* *arco* *pp* *p* *p sempre sul pont*

Picc.

Flts. I II

Oboes I II

C. A.

Clts. in Bb I II

Clts. in Bb III

Bsns. I II

D. Bsn.

Horns in F I II IV

Timp.

Tri.

Harp

Piano

Vins. I div.

Vins. II div.

Vis. div.

Ves. div. a 3

D. Bs.

Picc.

Ffts. I, II

Oboes I, II

C.A.

Cfts. in B \flat I, II, III

Bsns. I, II

D. Bsn.

Hrn. I, II

Hrn. III, IV

Trpts. in C I, II, III

Trbn. I, II

B. Trbn.

Timp.

Tria.

Harp

Piאו

Vins. I div.

Vins. II div.

Vis. div.

Vcs. div. a 3

D. Bs. (ordinario)

mf, *poco f*, *f*, *mf*, *p*, *mp*, *f*, *mp*, *poco f*, *poco f*, *mp*, *poco f*

6

Detailed description: This page of an orchestral score contains measures 6 through 9. It features a wide array of instruments including Piccolo, Flutes I & II, Oboes I & II, Clarinet in A, Clarinets in B-flat I, II, and III, Bassoons I & II, Double Bassoon, Horns I & II, Horns III & IV, Trumpets in C I, II, and III, Trombones I & II, Bass Trombone, Timpani, Triangle, Harp, Piano, Violins I divided, Violins II divided, Violas divided, Violoncellos divided into three parts, and Double Basses (ordinario). The score includes various dynamics such as *mf*, *poco f*, *f*, *p*, and *mp*. A box with the number '6' is placed above the Piccolo staff at the start of measure 6 and below the Piano staff at the end of measure 9. The Piano part features prominent triplet patterns in measures 7 and 8.

Picc.

Fits. I, II

Oboes I, II

C.A.

Cts. in Bb I, II, III

Bsns. I, II

D. Bsu.

Hrs. in F III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

Tria.

Harp

Piano

Vlcs. I div.

Vlcs. II div.

Vls. div.

Vcs. div. a 3

D. Bs.

7

This page of a musical score, page 13, features a rehearsal mark '7' in a box at the top center. The score is arranged in systems for various instruments:

- Picc.** Piccolo
- Fts. I, II** Flutes
- Oboes I, II**
- C. A.** Clarinet in A
- Clts. in Bb I, II, III** Clarinets in B-flat
- Bsns. I, II** Bassoons
- D. Bsn.** Double Bassoon
- Hns. in F I, II, III, IV** Horns in F
- Trpts. in C I, II, III** Trumpets in C
- Trb. II** Trombone II
- B. Trb. Tuba**
- Timp.** Timpani
- Harp**
- Piano**
- Vlas. I** Violins I
- Vlas. II div.** Violins II (divisi)
- Vls. div.** Violas (divisi)
- Vcs.** Violas
- D. Bs.** Double Basses

The string parts (Vlas. I, Vlas. II div., Vls. div., Vcs., D. Bs.) include the instruction *f* *espress.* (forte, espressivo) starting at rehearsal mark 7. The Piano part includes a marking *a 2* and some dynamic markings like *f* and *mf*. The woodwinds and brass parts have various rhythmic and melodic lines.

Vlns. I
 Vlns. II div.
 Vis. div.
 Vcs. div. a 3
 D. Bs.

con sord.
 I. II
 Hns. in F
 III
 Piano
 Vlns. I
 Vlns. II div.
 Vis. div.
 Vcs. div. a 3
 D. Bs.

9
 Flts. I, II
 Clts. in Bb
 I
 II
 Bsus. I, II
 Vlns. I
 Vlns. II
 Vis.
 Vcs.
 D. Bs.

a 2

Fits. I, II *p* *poco*

Oboes I, II *p* *poco*

C. A. *p*

Cits. in B \flat I, II, III *p* *poco*

Bsns. I, II *p*

Hns. in F I, II, III, IV *con sord.* *p*

Trpts. I, II in C *con sord.* *pp*

Trb. II *con sord.* *pp*

B. Trb. *con sord.* *pp*

Cym. *mf*

Harp *p* *gliss.*

Piano *pp* *p*

Vins. I *div.* *pp* *p* *mf* *p*

Vins. II *div.* *pp* *p* *mf*

Vis. *arco* *pp* *p* *mf*

Ves. *pp* *p* *mf* *p* *p*

D. Bs. *pp* *p* *mf* *p* *p*

10

tranquillo

This page of a musical score, page 16, features the tempo marking "tranquillo" at the top right. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flts. I, II:** Flute I and II parts, starting with a dynamic of *p* and a first ending bracket labeled "a 2".
- Oboes I, II:** Oboe I and II parts, starting with a dynamic of *p*.
- C. A.:** Clarinet in A part, starting with a dynamic of *p*.
- Clts. in Bb I, II, III:** Clarinet in Bb I, II, and III parts, starting with a dynamic of *p*.
- Bsns. I, II:** Bassoon I and II parts, starting with a dynamic of *p*.
- Hns. in F I, II, III, IV:** Horn I, II, III, and IV parts, starting with a dynamic of *p*.
- Trpts. I, II in C:** Trumpet I and II parts, starting with a dynamic of *p*.
- Trb. II:** Trombone II part, starting with a dynamic of *p*.
- B. Trb.:** Bass Trombone part, starting with a dynamic of *p*.
- Cym.:** Cymbal part, starting with a dynamic of *mf*.
- Harp:** Harp part, starting with a dynamic of *mf* and including a "gliss." (glissando) marking.
- Piano:** Piano part, starting with a dynamic of *mp*.
- Vlns. I:** Violin I part, starting with a dynamic of *mp* and a "div." (divisi) marking.
- Vlns. II div.:** Violin II part, starting with a dynamic of *p* and a "div." marking.
- Vls. div.:** Viola part, starting with a dynamic of *p* and a "div." marking.
- Vcs.:** Violoncello part, starting with a dynamic of *mp*.
- D. Bs.:** Double Bass part, starting with a dynamic of *mp*.

The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features first ending brackets and a "gliss." marking for the harp. The tempo "tranquillo" is indicated at the top right of the page.

III

Flts. I, II
I
Oboes
II
C. A.
I
Clts. in Bb
II
Clts. in Bb
III
Bsns. I, II
I, II
Hos. in F
III, IV
Harp
Piano

pp p mp mp

Detailed description: This section of the score covers measures 1 through 4. It features woodwind and string parts. The Flutes I and II, Oboes I and II, Clarinet in A, Clarinets in Bb (I, II, III), Bassoons I and II, Horns in F (I, II, III, IV), Harp, and Piano are listed. Dynamics include *pp*, *p*, and *mp*. A rehearsal mark 'III' is placed above the first measure.

III

Vins. I div.
Vins. II div.
Vis. div.
Ves.
D. Bs.

p mp

Detailed description: This section of the score covers measures 1 through 4 for the string ensemble. It includes Violins I (divided), Violins II (divided), Violas (divided), Cellos, and Double Basses. Dynamics include *p* and *mp*. A rehearsal mark 'III' is placed above the first measure.

Picc. *mf*

Flts. I, II *mf*

Oboes I, II *mf*

C.A. *mp*

Clts. in Bb I, II, III *mf*

Bsns. I, II *mf*

Hns. in F I, II, III, IV *mp*, *mf*

Harp *p*

Piano *mf*

Vlns. I div. *p*, *mp*, *mf*

Vlns. II div. *p*, *mp*, *mf*

Vls. div. *p*, *mp*, *mf*

Vcs. *p*, *mp*, *mf*

D. Bs. *mf*

a 2

12

Flts. I, II *a²*
 I *p*
 II *p*
 C.A. *p*
 Clts. in B \flat I *p*
 II *p*
 III *p*
 Bsns. I, II *p*
 Hrs. in F I, II *p*
 III, IV *p*
 Trpts. I, II in C *pp*
 Harp
 Piano *p* *mf*

12

Vlns. I div. *p* *mf* *f(poco)*
 Vlns. II div. *p* *mf* *f(poco)*
 Vls. div. *p* *mf* *f(poco)*
 Vcs. *p* *mf* *f(poco)*
 D. Bs. *p* *mf* *f(poco)*

Flutes I, II: *mp*, *mf*, *f*, *mf*

Oboes I, II: *mp*, *mf*, *f*, *mf*

C. A.: *mf*, *f*, *mf*

Clarinets in Bb I, II, III: *mp*, *mf*, *f*, *mf*

Bassoons I, II: *mp*, *mf*, *f*, *mf*

Horns in F I, II, III, IV: *p*

Trumpets in C I, II, III: *pp*, *p*, *mf*, *p*

Harp: (rested)

Piano: *f*, *mf*

Violins I, II div.: *p*, *mf*, *f*, *mp*

Viola div.: *p*, *mf*, *f*, *mp*

Viola div.: *p*, *mf*, *f*, *mp*

Cello: *p*, *mf*, *f*, *mp*

Double Bass: *p*, *mf*, *f*, *mp*

Dynamic markings: *mp*, *mf*, *f*, *pp*, *p*, *arco*, *div.*

Other markings: *a2*, *b*

Picc.

Ffts. I, II

Oboes I, II

C. A.

I, II

Cltts. in Bb

III

Bsns. I, II

I, II

Hos. in F

III, IV

I, II

Trpts. in C

III,

Trbs. I, II

B. Trb. Tuba

Timp.

Cym.

B. D.

Harp

Piano

poco f

mf

mp

dim.

gliss.

Vins. I div.

Vins. II div.

Vls. div.

Vcs.

D. Bs.

mf

f

div.

unis.

rit.

14

Picc.

FIts. I, II

I
Obues

II

C. A.

I
Clts. in Bb

II
Clts. in Bb

III

Bsns. I, II

I, II
Hus. in F

III, IV

Trbs. I, II

B. Trb.
Tuba

Timp.

S.D.

B.D.

Harp

Piano

14

Vins. I
div.

Vins. II
div.

Vls.

Ves.

D. Bs.

Picc. *pp*
 Flts. I, II *pp*
 Oboes I, II *mf*
 Clts. in B \flat I, II *mf*
 Clts. in B \flat III *mf*
 Bsns. I, II *mf*
 Horns in F I, II, III, IV *mp*
 Timp. *mf*
 S.D. *mf*
 Harp *mf*
 Piano *mf*
 Vlns. I div. *mf*
 Vlns. II div. *mf*
 Vlns. *mf*
 Vcl. *mf*
 D. Bs. *mf*

Picc.

Ftrs. I, II

I

Oboes II

I

Clts. in Bb II

Clts. in Bb III

Bsns. I, II

I, II

Hns. in F III, IV

Trpts. I, II in C

Trbs. I, II

B. Trb. Tuba

Timp.

S.D.

Cym.

Harp

Piano

Vlins. I div.

Vlins. II div.

Vls.

Vcs.

D. Bs.

Flts. I, II
I
Clts. in Bb
II
III
Trpa.
Piano
Vlns. I
Vlns. II div.
Vla.
Vcl.
D.Bs.

16

Flts. I, II
I
Clts. in Bb
II
Trpa.
Piano
Vlns. I div.
Vlns. II div.
Vla.
Vcl.
D.Bs.

Picc. *a 2*
Flts. I, II *pp*
I
Oboes II
I
Clts. in Bb
II
Clts. in Bb III
I
Bsns. II *p*
I, II
Hns. in F III, IV
Tria.
Harp *mf*
Piano
VIAs. I div. *p*
VIAs. II div.
Vla.
Vcl.
D. Bs. *p*

Picc. *mf*

Flts. I, II *a 2*

Oboes I, II *p*

Clts. in Bb I, II *mp* *p*

Clts. in Bb III *mp*

Bs. in B I, II *mp*

Hns. in F I, II *pp*

Hns. in F III, IV *pp*

Trpt. *pp*

Cym. *pp*

Harp *poco f*

Piano *pp*

Vlns. I div. *mp* *pp*

Vlns. II div. *mp* *pp*

Vla. *mp*

Vcl. *mp*

D. Bs. *mp*

17

Picc. *mp*

Fits. I, II *a 2*

Oboes I, II *poco*

Clts. in Bb I, II, III *p*

Bsns. I, II *mp*

Hus. in F I, II, III, IV *p*

Trpa.

Cym.

Harp *mf*

Piano

17

Vlins. I div. *s*

Vlins. II div. *s*

Vln.

Vcl.

D. Bs.

Picc.

Flts. I, II

Oboes I, II

Clts. in Bb I, II, III

Bs. in F I, II, III, IV

Traps

Cym.

Harp

Piano

Vlns. I div.

Vlns. II div.

Vla.

Vcl.

D. Bs.

mp, *mf*, *p*

Flts. I, II
I
Oboes
II
I
Clts. in Bb
II
Clts. in Bb
III
I
Bsns.
II
I, II
Hns. in F
III, IV
Vlns. I
div.
Vlns. II
div.
Vls.
Vcs.
D. Bs.

Flts. I, II
I
Clts. in Bb
II
Hsn. I
Hn. II
In F
Vlns. I
Vlns. II
Vls.
Vcs.

Flts. I, II *mf*

Oboes I, II *mp*

Clts. in Bb I, II *mp*

Bsns. I, II *mp*

Hns. I, II in F *mp*

Trpts. I, II, III *p*

Trbns. I, II *p*

Vis. *p* Sul pont.

Ves. *p* 2 Soli *dolce.*

D.Bs. *p*

20

Flts. I, II *mf*

Oboes I, II *mf*

Clts. in Bb I, II, III *mf*

Hns. I, II in F *p*, *mf*, *mf*, *p*

Harp *p*

Piano *mp*

Vlins. I, II *p*

Vis. *p*

2 Soli *mf*

Ves. *mf*

G. A. *mf*

D.Bs. *mf*

Picc. *a 2* *poco f*

Fts. I, II *poco f*

I *poco f*

Oboes II *poco f*

C.A.

I *poco f*

Cts. in Bb II *poco f*

Cts. in Bb III *poco f*

I *poco f*

Bsns. II *poco f*

I, II *p*

Hns. in F III, IV *p*

Trpt. II in C *p*

Harp *mp*

Piano *mf* *p*

Vlns. I *mf*

Vlns. II *mf* *p*

Vla. *mf* *p* *mf*

2 Solo *poco f* *mf*

Vcs. *mf* *poco f* *mf*

G. A. div. *mf* *mf*

D. Bsn. *mf* *mf*

Picc.

Flts. I, II

Oboes I, II

C. A.

Clts. in Bb I, II, III

Bsns. I, II

Horns in F I, II, III, IV

Trpt. II in C

Harp

Piano

Violins I, II

Viola

Cello

Double Bass

poco f

mf

22

Picc.

Fits. I, II

I
Oboes
II

C.A.

I
Clts. in Bb
II
Clts. in Bb
III

Bsas. I, II

I, II
Hns. in F
III, IV

Trpts. I, II
in C

Trbs. I, II

B. Trb.
Tuba

Harp

Piano

22

Vins. I

Vins. II

Vls.

2 Soli

Ves.

G.A. div.

D. Bs.

23

Picc.

Fits. I, II

I
Oboes

II

C.A.

I
Clts. in Bb

II
Clts. in Bb

III

Bsns. I, II

I, II
Hns. in F

III, IV

Trpts. I, II
in C

Trbs. I, II

B. Trb.
Tuba

Harp

Piano

23

Vlns. I

Vlns. II
div.

Vls. div.

Vcs. div.
a 3

D. Bs.

Musical score for strings and double bass, measures 1-24. The score includes parts for Violins I, Violins II (div.), Violas (div.), Cellos (div. a 3), and Double Bass (D. Bs.). The key signature has one flat (B-flat). The tempo/mood is marked *poco f*. The double bass part includes a *div.* marking in measure 23 and a *unis.* marking in measure 24.

24

Musical score for strings and double bass, measures 25-32. The score includes parts for Violins I, Violins II (div.), Violas (div.), Cellos (div. a 3), and Double Bass (D. Bs.). The key signature has one flat (B-flat). The tempo/mood is marked *f*. The Violins II and Viola parts include a *div. a 4* marking in measure 25. The double bass part includes a *div.* marking in measure 28.

Picc.

Flts. I, II

I Oboes

II

C.A.

I

Clts. in Bb

II

Clts. in Bb

III

Bs. in F

D. Bsn.

I, II

Horns in F

III, IV

I, II

Trpts. in C

III

Trbns. I, II

B. Trb. Tuba

Timp.

S. D.

Cym.

Vlans. I

Vlans. II div.

Vls. div.

Vcs. div.

D. Bs.

mf

f

ff

ppoco f

div.

ff

Picc.

Fts. I, II

I
Oboes II

C.A.

I
Clts. in Bb II

Clts. in Bb III

Bsns. I, II

D. B.

I, II
Hns. in F III, IV

I, II
Trpts. in C III

Trbs. I, II

B. Trb.
Tuba

Timp

S. D.

Cym.

B. D.

Harp

Piano

Vlcs. I

Vlcs. II

Vls.

Vcs. div.

D. Bs.

Picc.

Fits. I, II

Oboes I, II

C. A.

Cits. in Bb I, II, III

Bsns. I, II

D. B.

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

S. D.

Cym.

Harp

Piano

Vins. I, II

Vls.

Vcs. div.

D. Bs.

br

a 2

div.

poco f

poco f

unis.

unis.

unis.

unis.

div.

div.

div.

unis.

poco **26** accel.

♩ = 72

Picc.

Fits. I, II

Oboes I, II

C.A.

Clts. in B \flat I, II, III

Bsns. I, II

D. Bsn.

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Tim \acute{o} .

S. D.

Cym.

B. D.

Harp

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

27

Picc.

Ffts. I, II

I
Oboes
II

C. A.

I
Clts. in Bb
II
Clts. in Bb
III

I
Bsns.
II

I, II
Hns. in F
III, IV

Trbs. I, II

B. Trb.
Tuba

Timp.

Tria.

Cym.

B. D.

Harp

Piano

Vlns. I div.

Vlns. II div.

Vls.

Vcs.

D. Bs.

Score for page 42, featuring the following instruments and parts:

- Picc.
- Flts. I, II
- Oboes I, II
- Clts. in Bb I, II, III
- Bsns. I, II
- Horns in F I, II, III, IV
- Trpts. in C I, II
- Timp.
- Tri.
- Cym.
- Harp
- Piano
- Vlns. I div.
- Vlns. II div.
- Vla.
- Vcs.
- D. Bs.

Tempo markings: *calando*, *poco f*. The score is written in a major key with a 2/4 time signature. The piece concludes with a final chord in the double bass and piano parts.

(cresc. poco)

28

Meno mosso ♩ = 66

Picc.

Flts. I, II

I Oboes

II

C.A.

I Clts. in Bb

II

Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II Hns. in F

III, IV

Trpts. I, II in C

Trbs. I, II

B. Trb. Tuba

Timp.

Cym.

B.D.

Harp

Piano

(cresc. poco)

28

Meno mosso ♩ = 66

Vlins. I div.

Vlins. II div.

Vls.

Vcs.

D. Bs.

unis.

div.

This page of a musical score includes the following instruments and parts:

- Flts. I, II
- Oboes I, II
- Clarinets in A (CA)
- Clarinets in Bb (Clts. in Bb) I, II, III
- Bassoons I, II (Bsns. I, II)
- Double Bassoon (D. Bsn.)
- Horns in F (Hns. in F) I, II, III, IV
- Trumpets in C (Trpts. I, II in C)
- Trombones I, II (Trbs. I, II)
- Bass Trombone (B. Trb. Tuba)
- Timpani (Timp.)
- Bass Drum (B.D.)
- Harp
- Piano
- Violins I (Vlns. I div.)
- Violins II (Vlns. II div.)
- Viola (Vls.)
- Cello (Vcs.)
- Double Bass (D. Bs.)

Key performance markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *meno f* (meno-forte). A dynamic shift to *a2* is indicated at the top of the first measure. The score features complex rhythmic patterns and melodic lines across all sections.

Picc. *a2*

Flts. I, II *mp*

Oboes I, II *mp*

C. A. *p*

Clts. In Bb I, II, III *mp*

Bsns. I, II *p*

D. Bsn *p*

Hns. In F I, II, III, IV *p*

Trpts. In C I, II, III *p*

Trbs. I, II *p*

B. Trb. Tuba *p*

Harp *mp* *p* *gliss.*

Piano *mp*

Vlins. I div. *mp*

Vlins. II div. *mp*

Vls. div. *mp*

Vcs. *mp* *div.*

D. Bs. *mp* *div.*

Picc.

Fits. I, II

I
Oboes
II

C. A.

I
Clts. in Bb
II
Clts. in Bb
III

Bsns. I, II

D. Bsn.

I, II
Hns. in F
III, IV

I, II
Trpts. in C
III

Trbs. I, II

I, Trb.
Tuba

Cym.

Harp

Piano

29

Vins. I div.

Vins. II div.

Vls. div.

Ves.

D. Bs.

unis.

p, *pp*, *gliss*, *mf*

Moderato $\text{♩} = 54$

rit. Poco andante

lunga

Picc.

Fits. I, II

I Oboes

II Oboes

C.A.

I Clts. in Bb

II Clts. in Bb

III Clts. in Bb

Bsns. I, II

D. Bsn.

I, II Hns. in F

III, IV Hns. in F

I, II Trpts. in C

III Trpts. in C

Trbs. I, II

B. Trb. Tubas

Timp.

Cym.

Harp

Piano

Vlins. I div.

Vlins. II div.

Vis. div.

Vcs. div.

D. Bs.

rit. Poco andante

lunga

poco fesp.

p