

# INTIMATIONS OF IMMORTALITY

Oboe 1

GERALD FINZI

Andante sost  $\text{♩} = c60$  poco riten a tempo poco tenuto poco riten a tempo

1 1 2 1 1 4 1

13 *accel poco a poco*

18 *a tempo ritard a tempo*

28 *Solo*

33 *ritard poco a poco*

41 *ritard poco a poco*

46 **2** *Meno mosso*  $\text{♩} = c50$  **3** *Tempo I*  $\text{♩} = c60$

57 *Fl 1 Solo* *Solo*

61 *ritard poco* **4** *a tempo*

(T Solo)

75 *< mf > mp*

81 *tr* *mf < f* *> mf* *f*

86 *< mf*

90 **5** Solo *mp chiaro* *mf*

97 **6** Solo *pp* *poco stringendo al*  $\text{♩} = c84$  *mf*

111 *poco ritard* *allargando* *ritard - - al -* *f* *ff*

116 **7** *Meno mosso*  $\text{♩} = c50$  **8** *mf dim* *pp* Tpt 1  $\text{♩}$

136 **9** *mp* *cresc* *mf* *cresc* *f*

141 *f* *ff* *f* *mf*

147 *mf* *accel poco a poco* *cresc* *f*

151 **10** *Allegro gioioso* ♩ = c132 *ffz* *ff*

154 *f*

158 *ff* *> f*

162 *ff > f* *ff > f* *f > mf* *f* **3**

168 *scherzando* *mp* *cresc poco a poco* *(mf)*

172 *f* **1** **2**

176 **3** **4** **5** **6**

180 **Beat 3** (♩. ♩. ♩) *ff* *cresc* *accel* **11** *a tempo* ♩ = c132 *fff* **1**

185

*f* *dim* *p*

1

Detailed description: Musical staff starting at measure 185. It features a series of eighth notes with accents (>) and slurs. The dynamics are marked *f*, *dim*, and *p*. A first ending bracket labeled '1' spans measures 188-190.

190

*mp cresc* *f* *mp*

Detailed description: Musical staff starting at measure 190. It begins with a first ending bracket labeled '1' in measure 190. The music consists of quarter notes and eighth notes. Dynamics are marked *mp cresc*, *f*, and *mp*.

195

*f* *dim poco a poco* (*mp*)

Detailed description: Musical staff starting at measure 195. It features a continuous eighth-note pattern. Dynamics are marked *f*, *dim poco a poco*, and (*mp*).

199

*p* *mf* (*mf*)

Detailed description: Musical staff starting at measure 199. It features eighth notes with slurs and accents. Dynamics are marked *p*, *mf*, and (*mf*).

203

**12** Più sostenuto ♩ = c108

*mf* *mp*

Detailed description: Musical staff starting at measure 203. It begins with a first ending bracket labeled '4' in measure 203. The tempo is marked 'Più sostenuto' with a metronome marking of ♩ = c108. Dynamics are marked *mf* and *mp*.

213

*cresc* *f*

Detailed description: Musical staff starting at measure 213. It features a long slur over several notes. Dynamics are marked *cresc* and *f*.

219

*a tempo* ♩ = c132

*cresc* *f* *ff*

Detailed description: Musical staff starting at measure 219. The tempo is marked 'a tempo' with a metronome marking of ♩ = c132. Dynamics are marked *cresc*, *f*, and *ff*.

223

**13** (♩. = c88)

*f* *mf*

Detailed description: Musical staff starting at measure 223. It features a first ending bracket labeled '1' in measure 223 and another labeled '2' in measure 227. Dynamics are marked *f* and *mf*.

230

*p* *mp*

241

14

*pp* *p* *f*

247

*ff*

252

*f* *mf* *f*

257

*mf* *f* *mf* *f* *mf* *f*

262

*ff* *f*

266

*cresc poco a poco*

270

15 **Molto largamente** ♩ = c88

*fff*

a tempo ♩ = c132

276 *ff* *sim* *f* 2

281 *cresc* *ff* *f* 3 3

284 *f* *sonore*

287 *f*

291 *cresc* *ff* *dim* *mf* *cresc poco a poco*

296 *fff*

16 Un poco deliberato ♩ = c104

302 *ff* *f* *ff* *f*

a tempo ♩ = c132

307 *ff*

310 *mf* 3

**poco allargando**

317 *cresc* *mf*

322 *ritard* **17** **a tempo, ma un poco sostenuto** ♩ = c126  
*ff* *dim* *p* *p dolce*

333 **pressando poco a poco**  
*mp* *cresc*

339 *f* *f* *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*  
*dim poco*

345 **18** *f*

348 **Animando** ♩ = c144  
*pp* *mp* *mf* *mp*

358 **19** *mf cresc*

361 **Poco largamente**  
*ff*

365 *mf < f* *dim* *mp*

Molto meno mosso

20 Andante sostenuto  $\text{♩} = c56$

375 ritard poco a poco e morendo

5 3 2 1 Solo

*mp*  $\rightrightarrows$  *p*  $\rightrightarrows$  *pp*

390 poco tenuto a tempo

1 1 4 2 1

*F11*

402 21 Poco meno mosso  $\text{♩} = c50$

1 Solo

*p dolente*  $\rightrightarrows$  *pp*

slentando poco a poco

22 a tempo  $\text{♩} = c54$  solenne

6 2 1

414 VII

*p*  $\rightrightarrows$  poco cresc  $\rightrightarrows$  *mf*

420

*mp*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *mf* cresc  $\rightrightarrows$  *f*

425 tenuto

1 1 1 2

*pp*  $\leftarrow$  *mp*  $\leftarrow$   $\leftarrow$   $\leftarrow$

23 a tempo, ma poco più movimento  $\text{♩} = c63$

432 Un pochiss pressando

*p*  $\rightrightarrows$  *cresc*

435 al

*mf*  $\rightrightarrows$  *f*  $\rightrightarrows$  *ff*

Più animato  $\text{♩} = c76$

438

*f*  $\rightrightarrows$  *ff*

441

*f*  $\rightrightarrows$  *mp*  $\leftarrow$  *mf*  $\leftarrow$   $\leftarrow$   $\leftarrow$  *f*



445 **Poco largamente** ♩ = c66

*ff* *dim*

450 **poco ritenuto** **a tempo** ♩ = c66 Fl 1 **poco ritard** **24** **a tempo** ♩ = c66

*mp* *p*

467 **ritard**

*mp* *p*

472 **ravvivando** **ritard** **tenuto** ♩ = c54 **ravvivando**

*mp* *pp*

482 **a tempo** (♩ = c66)

*mp* *f* *ff*

486 **25** **Pochiss più movimento** ♩ = c76

*mf sub* *ff* *mp*

491

*p* *pp*

495 **26** Fl 1

*p* *pp*

506 **Poco pressando** **poco ritard**

*mf* *f* *p* *cresc* *ff*

510 **un poco tenuto** **poco ritard** **27** **Meno mosso** ♩ = c50 **poco ritard**

*pp*

**28** Andante sostenuto (come prima)

526 Fl 1

*ppp*  $\curvearrowright$  *pp*

**29** Più mosso accelerando - - - - - Più animato ♩ = c112

537 lunga ♩ = c76

(Clts) *mf* *mp*

**ritenuto** **a tempo** ♩ = c112

545

*f* *mf* *f* *f* *mf* *ff* *f* *mp*

**ritard poco a poco e morendo**

549 Solo

*f* *mp*

**30** Meno mosso (solenne)

558 ♩ = c60

Cl 1 *pp* *mp*

570

*p* *mp*

**ritard poco a poco**

575

*pp*

**32** Allegro giojoso ♩ = c132

579

*f*

590



644 *allargando*  
*sim*  
*f cresc* *ff*

649 *ritard poco a poco* *al*  
*dim poco a poco*

654 **36** *Andante sostenuto* ♩ = c66  
*p* *p* *mf* *p*

663 **37** *poco ritard* *Pochiss meno mosso* ♩ = c60 Fl 1  
 1 1 3 2 1

674 *poco riten* **38** *a tempo*  
*pp*

680 *pp* 1 1 3 1 1

689 *poco riten* **39** *a tempo*  
*(Fl 1 Solo)* *p*

696 *poco riten* *a tempo* **Tacet**